

**fatema abdoolcarim**

(hong kong, 1986)

**education**

- expected 2020 PhD in Creative Writing and Art History, University of Manchester  
 2013 MFA in Fine Arts, California College of the Arts, San Francisco  
 2008 Bachelor of Arts in Fine Arts, University of Pennsylvania, Philadelphia,  
 (Magna Cum Laude)

**awards & grants**

- 2019 North West Consortium Doctoral Training Program (NWCDTP),  
 Student Development Fund Award, University of Manchester, February-March  
 2018 NWCDTP Residency Grant, University of Manchester, October  
 2017 NWCDTP Conference Award, University of Manchester, November & October  
 Arts and Humanities Research Council Award (UK) for PhD research,  
 September 2017 - September 2019  
 Fieldwork Award, University of Manchester, March  
 Tuition Grant, Centre for New Writing, University of Manchester, 2016 - 2017  
 2016 Research Travel Award, University of Manchester, 2016 - 2017  
*90th Annual International Competition*, The Print Center, Philadelphia, semi-finalist  
 2012 *The Murphy & Cadogan Contemporary Art Award*, The San Francisco Foundation  
 2008 *The Becky Young Photography Prize*, University of Pennsylvania  
 Kelly Research Senior Grant, University of Pennsylvania

**residencies & selected workshops**

- 2018 Bee Time Artist Residency, Santa Lucia, Spain, October  
 2017 *A Holistic Approach to Islamic Manuscripts*, The John Rylands Library,  
 University of Manchester, February 13 - 17  
 The Wassaic Project, Wassaic, New York, January, Winter-artist-in-resident  
 2016 Director's Workshop: Filming in Cuba with Abbas Kiarostami, January - February,  
 selected director

## performances, talks & conferences

- 2019 'Shh', *(un)told pages Literary Festival*, Copenhagen, December, (performance)
- 'Shh', *To Write Art: Hope, Belonging, Enchantment, Sleeping, Looking* Symposium, University of Copenhagen, November 14 - 15, (performance)
- 'Shh', *Reading: Fatema Abdoolcarim, Marie Buck & Mikas Lang, hosted by Ed Atkins and Steven Zultanski*, Copenhagen, October, (performance)
- 'Desiring Gold', *Afterlife of the Object: European Summer School in Cultural Studies*, University of Copenhagen, June 18 - 22, (speaker)
- 'After the Cut', University of Pennsylvania, February, (artist talk)
- 'Shh', *Gestures: Writing That Moves Between* Conference, Whitworth Gallery, Manchester, February 15 - 16, (conference speaker & performance)
- 2018 'Shh', *Murmur: Ed Atkins and Fatema Abdoolcarim*, Manchester, (performance)
- 'After the Cut: Recutting seventeenth-century Mughal miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, to talk about female genital cutting among the Dawoodi Bohra community.' *Art History and Cultural Practice Research Seminar Series*, University of Manchester, November, (lecture)
- 2017 'After the Cut: Seventeenth-century Indian miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, as allegory for genital cutting among the Dawoodi Bohra community.' *Shifting Loyalties: Womens' Gathering on Gender-based Violence and Inequality*, Lancashire, November 27 - December 4, (conference speaker & participant)
- 'After the Cut: Seventeenth-century Indian miniature painting, *Zulaykha's friends distracted by Yusuf's beauty*, as allegory for genital cutting among the Dawoodi Bohra community.' *Exploring Identity: Between Being and Belonging* Conference, University of Liverpool, October 25 - 26, (conference speaker)
- Herbarium with Juan Palacios & Fatema Abdoolcarim*, FotoForum, Fotografisk Center, Copenhagen, June, (artist talk)

## filmography

*Hum*, dir. Fatema Abdoolcarim, pre-production

*Amra*, dir. Fatema Abdoolcarim, in production

*MESETA (Inland)*, dir. Juan Palacios, co-producer & collaborator. Fatema Abdoolcarim, 2019

*As The Jet Engine Recalls*, dir. Juan Palacios, producer. Fatema Abdoolcarim, 2016

*Heidi*, dir. Fatema Abdoolcarim, 2016

*PEDALÓ*, dir. Juan Palacios, co-producer & collaborator. Fatema Abdoolcarim, 2016

## film festivals & screenings

- 2019 *L'Alternativa*, Barcelona, winner of National Competition, November [MESETA]  
*Gijón International Film Festival*, Spain, Main Competition, November [MESETA]  
*poetry emergency ii: a northwest radical poetry festival*, Manchester, November  
*Pesaro Film Festival*, Italy, Lino Micciché Award, Main Competition, June [MESETA]  
*Pineapple Underground Film Festival*, Hong Kong, August  
*CPH:DOX 2019*, Copenhagen, Special Mention Next:Wave Award, March [MESETA]
- 2018 *Filmed Up*, HOME, Manchester, December, [Heidi] & [As The Jet Engine Recalls]
- 2017 *ZINEBI '59 International Festival of Documentary Cinema*, Bilbao, Spain, October [Heidi]  
*Bushwick Film Festival*, New York, Documentary Shorts and Feature Documentary Competitions, October [Heidi] & [PEDALÓ] (winner of Feature Documentary)  
*Women Media Arts and Film Festival*, Sydney, Best Short Film Award, September [Heidi]
- 2016 *Bogotá Short Film Festival*, Colombia, Conexión Latina, December [Heidi]  
*L'Alternativa*, Barcelona, Spain, October [Heidi]  
*Austin Asian American Film Festival*, Texas, October  
*Musée d'art Contemporain de Montréal*, A Tribute to Abbas Kiarostami, October [Heidi]  
*Sundance: Hong Kong*, Honorary Mention Shorts Competition, September [Heidi]  
*San Sebastián International Film Festival*, San Sebastian, Spain, Irizar Basque Film Award, September [PEDALÓ]  
*Cinalfama Lisbon International Film Awards*, Portugal, Best Debut Film Award, September [Heidi]  
*Locarno International Film Festival*, Switzerland, Official Selection, August [Heidi]

## selected group exhibitions

- 2017 *Memory*, FOCUS Photography Festival, Dr. Bhau Daji Lad Museum, Mumbai, India
- 2016 *90th Annual International Competition*, The Print Center, Philadelphia  
*SCREEN X EXPERIMENTA*, Art Central, Hong Kong
- 2014 *The Distant Blue*, Floskl Galleri, Copenhagen  
*HAMACA - Museo Reina Sofia 2013 Catálogo*, Reina Sofia Museum Library, Madrid
- 2013 *Sssbh: Inaugural Exhibition of Site-Specific works*, New Shelter Plan, Copenhagen
- 2012 *Point of No Return*, Southern Exposure, San Francisco  
*How To Get To Black Eye Island*, Writer's House, San Francisco  
*JANET LAURENCE: The Alchemical Garden of Desire*, McClelland Sculpture Park & Gallery, Melbourne, Australia

*The Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, SOMArts, San Francisco  
*BEAUTY*, Berkeley Art Center, Berkeley, California  
*POST-HOT*, Galería de la raza, San Francisco  
*Ouroboros*, Writer's House, San Francisco  
*Luggage Store Projection Space: International Women's Day*, Luggage Store Gallery, San Francisco

## teaching

Li Po Chun United World College, Hong Kong, *Visual Arts*  
second-year IB-level class, January 2019, (guest critic)

University of Manchester, *The Afterlife of the Object*  
second-year bachelor-level Art History course, Fall semester 2018, (seminar instructor)

KBH Film and Foto Skole, Copenhagen, February 2016, (guest lecturer)

The Nesbitt Centre for Ability, Hong Kong, *Inside Out Visual Poetry Workshop*  
December 2015, (co-teacher)

Li Po Chun United World College, Hong Kong, *Narratives in the Still and Moving Image*, December 2015, (guest lecturer)

International Academy of Film and Television, Hong Kong, *Looking at a Photograph with Closed Eyes*, August 2015, (guest lecturer)

California College of the Arts, Oakland campus, *Tools 2: Introduction to Digital Photography*, Fall semester 2012, (teaching assistant)

California College of the Arts, Oakland campus, *Post-Nature: Senior Sculpture seminar*, Spring semester 2012, (co-teacher)

University of Pennsylvania, Philadelphia, *Art & Architecture Summer at Penn Program*, Summer semester 2008, (program assistant)

University of Pennsylvania, Philadelphia, *Introduction to Video*  
Summer semester 2008, (assistant teacher)

University of Pennsylvania, Philadelphia, *Introduction to Graphic Design*  
Summer semester 2008, (assistant teacher)

University of Pennsylvania, Philadelphia, *Advance Digital Photography*  
Summer semester 2008, (assistant teacher)

University of Pennsylvania, Philadelphia, *Photography I: Introduction to Black & White Photography*, Spring 2008, Fall 2007 & Spring 2007, (teaching assistant)

University of Pennsylvania, Philadelphia, *Digital Design Foundation*  
Summer semester 2007, (teaching assistant)