

# CAROLINE E. KELLEY

## Curriculum vitae

### Education

- 2008 University of Oxford, Doctor of Philosophy, Faculty of Medieval and Modern Languages, Women's Writing and Gender Studies, Life-writing
- 2007 California Rare Book School, University of California, Los Angeles (UCLA)
- 2007 National Endowment for the Humanities Summer Institute, Oregon State University
- 2002 University of Oxford, Master of Studies, Faculty of Medieval and Modern Languages, Women's Studies
- 2000 New York Academy of Art, Master of Fine Arts (MFA) Program
- 1997 – 1999 Art Students' League of New York
- 1996 Oberlin College, Bachelor of Arts, Liberal Arts

### Residencies & Art Collectives

- 2016 - present Artist Residency in Motherhood (ARiM)  
Art Territory Exchange (aTE)
- 2014 Homesession, Barcelona, Spain – Unable to attend/Postponed
- 2012 The Arctic Circle, Svalbard (Spitzbergen), Norway and International Territory  
Jiwar Creation & Society, Barcelona, Spain  
Mountain School for Arts, Los Angeles, California, USA – Unable to attend
- 2011 A.I.R. Bergen-USF Verftet, Bergen, Norway
- 2009 *The Wanderer* Thematic Residency, Banff Centre for the Arts, Alberta, Canada
- 2008 Santa Fe Art Institute, Santa Fe, New Mexico, USA

### Academic & Research Appointments

- 2015 – Present **Lecturer (Chargée d'Enseignement)**, Faculté des Lettres, Institut Catholique de Paris (ICP), Paris, France
- 2011 – 2013 **Maitre de Langue**, Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France
- 2010 – 2012 **Research Associate**, Simone de Beauvoir Institute, Concordia University, Canada
- 2008 – 2009 **Postdoctoral Research Fellow**, Humanities and Technology Laboratory & Language Studies Department, Umeå University, Sweden
- 2006 – 2008 **Research Fellow (Council on Library and Information Resources)**, University of California, Los Angeles (UCLA), California

### Awards, Grants & Honors

- 2013-2014 Adrian Piper Research Archive Foundation (APRAF) Berlin Multi-Disciplinary Fellowship, Berlin, Germany
- 2012 Kickstarter Grant (for the Arctic Circle Project)
- 2011 Council of Bergen and Stiftelsen Kulturhuset USF, A.I.R. Bergen-USF Verftet
- 2009 Cliff Lede Family Charitable Foundation Scholarship, Banff Centre for the Arts  
Finalist, Goldwell Open Air Museum Fellowship

- 2008 Joan Mitchell Foundation Grant, Santa Fe Art Institute (SFAI)
- 2007 Finalist, Büchsenhausen International Fellowship Programme for Visual Arts & Theory  
California Rare Book School Full Scholarship, University of California, Los Angeles  
National Endowment for the Humanities Summer Institute Fellowship, Oregon State University
- 2003 – 2005 Janet Watson Bursary, Somerville College, University of Oxford
- 2004 Summer Academy Fellowship (Alexandria, Egypt), Wissenschaftskolleg zu Berlin  
Research Grant, Department of Medieval and Modern Languages, University of Oxford
- 2003 – 2004 Short-term Research Grant, American Institute for Maghreb Studies  
Adelia A.F. Johnson Fellowship, Oberlin College Committee on Graduate Study  
Henry J. Haskell Fellowship, Oberlin College Committee on Graduate Study  
Zaharoff Grant, Taylor Institution, University of Oxford

### Selected Publications

#### >>Books (refereed)

- Kelley, C. (forthcoming) *Women Writing War* (working title). Under contract with Peter Lang Ltd. (Oxford) as part of the Studies in Contemporary Women's Writing series edited by Gill Rye, University of London, UK.

#### >>Books (non-refereed)

- Kelley, C. (2013) *The Arctic Circle Project*. Blurb Books, <http://www.blurb.com/ebooks/397778-the-arctic-circle-project>.

#### >>Edited Books

- Kelley, C. (2016) "Application Essay," *MSA<sup>10</sup> Anniversary Book*, eds., Tatiana Vaughn and Agnes Bolt, Mountain School of Arts (Los Angeles).

#### >>Databases

- Caroline Kelley, "Caroline Kelley," *Artist Parent Index*, accessed January 30, 2019, <http://www.artistparentindex.com/items/show/311>.

#### >>Journal and Encyclopedia Articles (refereed)

- Kelley, C. (2011) "Jane Fonda," "Gloria Steinem," "They Shoot Horses Don't They," "François Truffaut," "Women's International Terrorist Conspiracy from Hell (W.I.T.C.H.)," *Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, eds., Jim Baugess and Abbe Debolt, ABC-CLIO.
- Kelley, C. (2011) "Toward a Minor Theatre: Myriam Ben's Algerian *Antigone*," *452°F: A Journal of Literary Theory & Comparative Literature*, 05.
- Kelley, C. (2010) "Je suis un cow-boy du Far West: A study of textual *métissage* in Djanet Lachmet's autobiographical novel, *Le Cow-boy* (1983)," *452°F: A Journal of Literary Theory & Comparative Literature*, 04.
- Kelley, C. (2010) "Utopia: 1969: renversement," *Drain* magazine, 15.

### Artwork

#### >>Selected Exhibitions and Open Studios

- 2018 *Daily Migrations*, curated by Without Appeal, Hackney, East London, UK.  
*Arts Territory Exchange Archive*, curated by Art Language Location, Westminster Reference Library, London, UK.
- 2011 *Terra Incognita: Stories of Imaginary Places*, Galerie les Territoires, Montréal, Québec, Canada.  
*The Arctic Circle Project*, A.I.R. Bergen-USF Verftet, Bergen, Norway.

*Génération d'idées*, Palais des Congrès, Montréal, Québec, Canada.

*Prøverommet: All you need is?*, Studio Bergen, Bergen, Norway.

2010 *The Monster Book for Girls: Selections*, Simpkins Room Art Gallery, Sturgis Library, Barnstable, Massachusetts, USA.

2009 *Death Valley*, Banff Centre for the Arts, Alberta, Canada.

*Open Access Publishing Project*, HUMlab, Umeå, Sweden.

*Open Source Embroidery: An international group exhibition of open source embroidery and technology*, curated by Eli Carpenter, Bildmuseet, Umeå, Sweden.

2008 *The Night of the Dinner Party I Dreamed I was in a Helicopter over Iran and The Song of Djamilia Boupacha*, Santa Fe Art Institute (SFAI), Santa Fe, New Mexico, USA.

*The Audacity of Desperation*, Sea & Space Explorations, Los Angeles, California, USA.

*The Audacity of Desperation*, P.S. 122 Gallery, New York, New York, USA.

*The Audacity of Desperation*, Independent Media Center (IMC), Urbana-Champaign, Illinois, USA.

#### Selected Media and Interviews

- "Daily Migrations – curated by Without Appeal," *Arts Territory Exchange Blog*, 16 November 2018.
- "On Solitude and Artmaking: A Conversation with Gudrun Filipiska of the Arts Territory Exchange," *Iceview Magazine*, July 2018.
- "Caroline Kelley @ the Arctic Circle," *MASSIVart Blog*, 16 July 2012.
- Anne Pickaert, "Caroline Kelley @ the Arctic Circle 2012," *Présentement: Un point bleu entre Paris et Montréal*, 29 April 2012.
- Anne Pickaert, "Caroline Kelley: Montréal-Paris by Art," *Présentement: Un point bleu entre Paris et Montréal*, 20 November 2011.
- "David Manseau et Caroline Kelley/Les Territoires," *Le Vadrouilleur Urbain*, 19 September 2011.
- "David Manseau + Caroline Kelley @ les territoires," *ratsdeville*, 30 September 2011.