

# CAROLINE KELLEY

Curriculum vitae\*

## Education

- 2008 University of Oxford, Doctor of Philosophy, Faculty of Medieval and Modern Languages, Women's Writing and Gender Studies, Life-writing
- 2007 California Rare Book School, University of California, Los Angeles (UCLA)
- 2002 University of Oxford, Master of Studies, Faculty of Medieval and Modern Languages, Women's Studies
- 2000 New York Academy of Art, Master of Fine Arts (MFA) Program
- 1997 – 1999 Art Students' League of New York
- 1996 Oberlin College, Bachelor of Arts, Liberal Arts

## Artist Residencies

- 2016 – 2019 Artist Residency in Motherhood (ARiM)
- 2014 Homesession, Barcelona, Spain – Unable to attend/Postponed
- 2012 The Arctic Circle, Svalbard (Spitzbergen), Norway and International Territory  
Jiwar Creation & Society, Barcelona, Spain  
Mountain School for Arts, Los Angeles, California, USA – Unable to attend
- 2011 A.I.R. Bergen-USF Verftet, Bergen, Norway
- 2009 *The Wanderer* Thematic Residency, Banff Centre for the Arts, Alberta, Canada
- 2008 Santa Fe Art Institute, Santa Fe, New Mexico, USA

## RESEARCH INTERESTS

women's life-writing, autobiography; post-structural, feminist (incl. maternal), and postcolonial theory; nature in literature and the visual arts; walking as art practice; studies of tourism and travel narratives; language and languages in art; bi- and multilingualism studies; book and print culture; electronic literature; multi-disciplinary practices in the visual arts and humanities.

## Academic & Research Appointments

- 2015 – Present **Lecturer (Chargée d'Enseignement)**, Faculté des Lettres, Institut Catholique de Paris, Paris, France
- 2011 – 2013 **Maître de Langue**, Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France
- 2010 – 2012 **Research Associate**, Simone de Beauvoir Institute, Concordia University, Canada
- 2008 – 2009 **Postdoctoral Research Fellow**, Humanities and Technology Laboratory & Language Studies Department, Umeå University, Sweden
- 2006 – 2008 **Research Fellow (Council on Library and Information Resources)**, University of California, Los Angeles (UCLA), California

## Awards, Grants & Honors

- 2013-2014 Adrian Piper Research Archive Foundation (APRAF) Berlin Multi-Disciplinary Fellowship, Berlin, Germany
- 2012 Kickstarter Grant (for the Arctic Circle Project)
- 2011 Council of Bergen and Stiftelsen Kulturhuset USF, A.I.R. Bergen-USF Verftet
- 2009 Cliff Lede Family Charitable Foundation Scholarship, Banff Centre for the Arts

- 2008 Joan Mitchell Foundation Grant, Santa Fe Art Institute (SFAI)
- 2007 National Endowment for the Humanities Summer Institute Fellowship, Oregon State University  
California Rare Book School Full Scholarship, University of California, Los Angeles  
Finalist, Büchsenhausen International Fellowship Programme for Visual Arts & Theory
- 2003 – 2005 Janet Watson Bursary, Somerville College, University of Oxford
- 2004 Summer Academy Fellowship (Alexandria, Egypt), Wissenschaftskolleg zu Berlin  
Research Grant, Department of Medieval and Modern Languages, University of Oxford
- 2003 – 2004 Short-term Research Grant, American Institute for Maghreb Studies  
Adelia A.F. Johnson Fellowship, Oberlin College Committee on Graduate Study  
Henry J. Haskell Fellowship, Oberlin College Committee on Graduate Study  
Zaharoff Grant, Taylor Institution, University of Oxford

### Selected Projects

- *The Arctic Circle Project* (2009 – present). An archival, research-based project///  
**Exhibitions:** *Terra Incognita: Stories of Imaginary Places*, Galerie les territoires, Montreal, Quebec, Canada (2011); *The Arctic Circle Project*, A.I.R. Bergen-USF Verftet (Open Studios), Bergen, Norway (2011); *Génération d'idées*, Palais des Congrès, Montreal, Quebec, Canada (2011); and *Prøverommet: All you need is?*, Studio Bergen, Bergen, Norway (2011).
- *Arts Territory Exchange* (2017 – present). A mail-based collaborative project with Icelandic artist and curator Kristin Scheving as part of a network founded by Gudrun Filippska///  
**Exhibitions:** *Daily Migrations*, curated by Without Appeal, Hackney, East London, UK (2018); *Arts Territory Exchange Archive*, curated by Art Language Location, Westminster Reference Library, London, UK (2018).
- *Motherwork* (2016 – present). Undertaken during an Artist Residency in Motherhood (ARiM) it includes a mentorship with ARiM founder Lenka Clayton///  
**Exhibitions:** *The M Word*, curated by Amy Dignam, One Paved Court Gallery, Richmond, UK (2019) // **Published** in the Artist/Parent Index, curated by Sarah Irvin (2018 - present):  
<http://www.artistparentindex.com/items/show/311>.
- *The Alexandria Project* (2013 - present). A multi-disciplinary collaborative project conceived of as a mobile research library and a nomadic working group. In its first year, the project was supported by the Adrian Piper Research Archive Foundation (APRAF) in Berlin, Germany.
- *Death Valley* (2008 – 2011)///  
**Exhibitions:** *The Wanderer* thematic residency (Open Studios), Banff Centre for the Arts, Alberta, Canada, (2009); Galerie les territoires, Montreal, Quebec, Canada (2011).
- *The Monster Book for Girls: Selections* (2009 – 2010)///  
**Exhibited** at the Simpkins Room Art Gallery, Sturgis Library, Barnstable, Massachusetts, USA (2010).
- *'The Night I Dreamed I was in a Helicopter Over Iran'* and other projects (2008)///  
**Exhibited** at the Santa Fe Art Institute (SFAI), Open Studios, Santa Fe, New Mexico, USA (2008).
- *The Audacity of Desperation* (2008). A group show organised by Jessica Lawless and Sarah Ross, addressing the depressed state of politics, anti-war activism, and the global economy///  
**Exhibitions:** Sea & Space Explorations, Los Angeles, California; P.S. 122 Gallery, New York, New York; and the Independent Media Center (IMC), Urbana-Champaign, Illinois, USA (2008).

### Selected Publications (as Author)

#### >>Books (refereed)

- Kelley, C. (forthcoming) *Women Writing War* (working title). Under contract with Peter Lang Ltd. (Oxford) as part of the Studies in Contemporary Women's Writing series edited by Gill Rye, University of London, UK.

### >>Books (non-refereed)

- Kelley, C. (2013) *The Arctic Circle Project*. Blurb Books, <http://www.blurb.com/ebooks/397778-the-arctic-circle-project>.

### >>Edited Books

- Kelley, C. (2016) "Application Essay," *MSA^ 10<sup>th</sup> Anniversary Book*, eds., Tatiana Vaughn and Agnes Bolt, Mountain School of Arts (Los Angeles).

### >>Journal and Encyclopedia Articles (refereed)

- Kelley, C. (2019) "Death and Teaching in Paris," *Women in and Beyond the Global*, edited by Daniel Moshenberg, George Washington University, <http://www.womeninandbeyond.org/>.
- Kelley, C. (2011) "Jane Fonda," "Gloria Steinem," "They Shoot Horses Don't They," "François Truffaut," "Women's International Terrorist Conspiracy from Hell (W.I.T.C.H.)," *Encyclopedia of the Sixties: A Decade of Culture and Counterculture*, eds., Jim Baugess and Abbe Debolt, ABC-CLIO.
- Kelley, C. (2011) "Toward a Minor Theatre: Myriam Ben's Algerian *Antigone*," *452°F: A Journal of Literary Theory & Comparative Literature*, 05.
- Kelley, C. (2010) "Je suis un cow-boy du Far West: A study of textual *métissage* in Djanet Lachmet's autobiographical novel, *Le Cow-boy* (1983)," *452°F: A Journal of Literary Theory & Comparative Literature*, 04.
- Kelley, C. (2010) "Utopia: 1969: renversement," *Drain* magazine, 15.

### >>Blogs and Wikis

- Kelley, C. (2008 - 2013) *The Flying Saucer Poetic*, <https://carolinekelley.wordpress.com/>.
- Kelley, C. (2008 – 2011) *Electronic Literature*, <http://electronicliterature.pbworks.com/>.

### Selected Courses and Workshops (as Instructor, Organiser)

- 2015 – present "Pratique Orale et Ecrite de la Langue," a year-long language course for upper intermediate and advanced-level English students in Licence and Masters programs, Faculté des Lettres, Institut Catholique de Paris (ICP), Paris, France.
- 2011 – 2013 "Aspects of the Book World," "An Introduction to the Literature, Arts, Civilization and Culture of English-Speaking Countries," "Books and Literature in our Contemporary Societies," "Option littérature européenne," a series of semester- and year-long subject courses for intermediate- and advanced-level English students in Licence and Masters programs at the Pôle Métiers du Livre, l'Université Paris Ouest-l'IUT de St-Cloud, France.
- 2012 – 2013 "Literature, Modernity and Contemporary Culture," a semester-long subject course for advanced-level English students in Masters programs at the Département de Langues et Sciences Humaines, Télécom Sud Paris, France.
- 2008 – 2009 "Electronic Literature Workshop," with Cecilia Lindhé and Gabriel Aduato (Stanford University), an academic workshop on EL and programming (for non-specialists), HUMlab, Umeå University, Umeå, Sweden.

### Selected Presentations

- Organiser and Chair of *War Stories: Reading the Postcolonial Text* Colloquium, Centre for the Study of Contemporary Women's Writing, School of Advanced Study, University of London, 1 May 2013.
- "'For never was a story of more woe': An Intertextual reading of *Le Cowboy* (1983) by Djanet Lachmet," *Algeria Revisited: Contested Identities in the Colonial and Postcolonial Periods International Conference*, University of Leicester (UK), 11-13 April 2012.
- "Love in the time of revolution: Textual *métissage* in *Le Cow-boy* (1983) by Djanet Lachmet," *Voicing the Community: Questioning Gender and Race in French and Francophone Literature*, University of Warwick, England, 4 February 2012.
- "Les publications électroniques," Round Table, HTMLLES 2010, Studio XX, Montreal, QC, Canada, 20 November 2010.

- “‘Je suis un cowboy du Far West’: A study of textual *métissage* in Djanet Lachmet’s autobiographical novel *Le Cow-boy* (1983),” 15<sup>th</sup> annual Pacific Rim Conference on Literature and Rhetoric, University of Alaska, Anchorage, AK, USA, 25 – 26 February 2010.
- “Death Valley,” Telus Studio, Jeanne and Peter Lougheed Building, Banff Centre for the Arts, Banff, AB, Canada, 17 September 2009.
- “Institutional Models: Doing work in the digital humanities and culture,” David Theo Goldberg (California Humanities Research Institute and UC Irvine) and Caroline Kelley (Discussant, Umeå University), Envisioning and Implementing the Digital Humanities: A HUMLab International Symposium, Umeå University, Umeå, Sweden, 15 May 2009.
- “The Access Principle and the Multimodal Scholar: A mixed media critique and presentation,” *Bibliotek 3.0 – kunskapens återkomst: Nationell konferens om kompetenser, samarbeten och miljöer* (National Conference on Library and Information Studies), Umeå University, Umeå, Sweden, 16 – 17 March 2009.

#### Memberships, Networks and Professional Affiliations

- Arts Territory Exchange (aTE)
- Spilk Milk Gallery
- Centre Georges Pompidou
- Palais de Tokyo
- Francofil
- TESOL France
- Council on Library and Information Resources (CLIR)

#### Selected Bibliography (Reviews, Articles, Indexes)

- “Caroline Kelley: Member Q & A,” *Spilt Milk Gallery*, <https://www.spiltmilkgallery.com/blog>, 19 March 2019.
- “Daily Migrations – curated by Without Appeal,” *Arts Territory Exchange Blog*, 16 November 2018.
- “Caroline Kelley,” *Artist Parent Index*, <http://www.artistparentindex.com/items/show/311>, 2018.
- “On Solitude and Artmaking: A Conversation with Gudrun Filipiska of the Arts Territory Exchange,” *Iceview Magazine*, July 2018.
- “Caroline Kelley @ the Arctic Circle,” *MASSIVart Blog*, 16 July 2012.
- Anne Pickaert, “Caroline Kelley @ the Arctic Circle 2012,” *Présentement: Un point bleu entre Paris et Montréal*, 29 April 2012.
- Anne Pickaert, “Caroline Kelley: Montréal-Paris by Art,” *Présentement: Un point bleu entre Paris et Montréal*, 20 November 2011.
- “David Manseau et Caroline Kelley/Les Territoires,” *Le Vadrouilleur Urbain*, 19 September 2011.
- “David Manseau + Caroline Kelley @ les territoires,” *ratsdeville*, 30 September 2011.
- Santa Fe Radio Café with Mary Charlotte, <http://www.santaferadiocafe.org/>, 22 October 2008. Interview begins at 13:40.

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\* For full work and volunteer history see my LinkedIn page (below) and for links to as well as downloadable academic articles see my Academia.edu page (also below).

[www.linkedin.com/in/carolinereyre](http://www.linkedin.com/in/carolinereyre)

<https://carolinekelley.academia.edu/>