

# Patrick Neal

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## Lives and works in Queens, NY

### Education

- Yale University School of Art, New Haven, CT, Master of Fine Art, Painting and Printmaking, 1994
- Yale Summer School of Music and Art, Norfolk, CT, Summer 1991
- New York Studio School, New York, NY, 1989-1992
- Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 1989
- The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989

### Solo Exhibitions

- 2024 • *Patrick Neal / Water Paintings*, The Local NYC, Long Island City, NY, November 1-31
- 2023 • *Patrick Neal / Anonymous Oasis*, Joyce Goldstein Gallery, Chatham, NY, Oct 22-Nov 25
- 2022 • *Patrick Neal / Ephemeral Triggers*, The Hotel Belmar, Monteverde, Costa Rica, November 4-December 4
- *Patrick Neal / New Paintings and Prints*, The Local NYC, Long Island City, NY, November 10-December 31
- *Atmosphere: Patrick Neal New Work*, Joyce Goldstein Gallery, Chatham, NY, May-June
- 2021 • *Patrick Neal: Winter Was Hard, Still/Lives from Lockdown*, Platform Project Space, Brooklyn, NY, April-May
- 2019 • *Peyrelebad: Patrick Neal Paintings*, Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA, October
- 2010 • *Patrick Neal / Paintings*, Tower West, New York, NY, May-June
- 2007 • *Selected Works*, The Italian Academy at Columbia University, New York, NY, June
- *Floors and Walls-new paintings*, The Chocolate Factory, Long Island City, NY, May
- *Patrick Neal-New Paintings*, SIP, 998 Amsterdam Ave., New York, NY, January
- 2006 • *Nightfishing, New Paintings by Patrick Neal*, The Chocolate Factory, Long Island City, NY, February
- 1999 • *Floral Systems, Patrick Neal Paintings 1994-1998*, The Ansonia Building Gallery at Shneyer & Shen, New York, NY, March
- *4 views of a Chinese Vase* at Karma lounge, New York, NY, November
- 1997 • *Flower Paintings* at Rodney Telford as part of the 1997 Downtown Arts Festival, New York, NY, September

### Group Exhibitions

- 2026 • *Fabrications*, Garvey Simon Gallery, New York, NY, April-October
- *Rooted: Artists of LIC*, Culture Lab, Long Island City, NY, April-May
- *System Interference*, 532 Gallery Thomas Jaeckel, Basel, Switzerland, Jan-February
- *Color of Growth*, Millbrook Arts Project, Millbrook, NY, January-February
- 2025 • *The Pietra Prize, LIC-A Art Space at The Factory Gallery*, Long Island City, NY, October-Nov
- *Elisa Jensen and Patrick Neal Paintings*, NextWave, Brooklyn, NY, June-July
- *In Bloom*, 532 Gallery Thomas Jaeckel, Basel, Switzerland, June-July
- *Hue Response*, Botanica Grove, New York, Brooklyn, NY, May-June
- *Pushing Boundaries*, Garvey Simon Gallery, New York, NY, May-October
- 2024 • *Select 2024*, Garvey Simon Gallery, New York, NY, November - February
- *Doors of Perception*, curated by Darren Singer and Mimi Pinnow, Botanica Grove, Brooklyn, NY, June
- *Healing Color: The Bioregenerative Aesthetic*, curated by Darren Singer and Kimber DeVaney, Botanica Grove, Brooklyn, NY, April
- *Addition/Subtraction*, curated by Keena Gonzalez and Denise Penizzotto, Church of St. Paul the Apostle, New York, NY, January - February
- 2023 • *Pop-Up*, curated by Lauren Skelly Bailey, The Caumsett Foundation, Huntington, NY, July
- *Love Fest*, Platform Project Space, Brooklyn, NY, June 1-30
- 2022 • *Still*, Platform Project Space, Brooklyn, NY, September 30-October 29
- *The Patriot*, O'Flaherty's, New York, NY, July 14 - August 10
- *Cat Daddy*, co-curated by Jody MacDonald, Arcilesi | Homberg Fine Art, Brooklyn, NY, December - January
- 2020 • *New York Studio School Alumni Exhibition*, online exhibition at Artsy.net, July-August
- *NY Studio School Alum & Friends, Virtual Reality Walk-through of artworks*, curated by Judy Rifka, online exhibition at twitch.tv/provokeart, June
- *Last in Isolation*, curated by Void Collective, online exhibition at Instagram @void\_collective, May-July
- *NIGHT & DAY*, Departure Studios, Long Island City, NY, February-March
- 2019 • *Drawn Down*, Joyce Goldstein Gallery, Chatham, NY, November-December
- *New York Studio School Alumni Exhibition*, curated by Fran O'Neill, NYSS School Art Gallery, New York, NY, July-August
- *Anthophile: Men Who Paint Flowers*, co-curated with Elizabeth Hazan, Platform Project Space, Brooklyn, NY, March-April
- 2018 • *Advent: Mindful Waiting*, curated by Elisa Jensen, Green Door Gallery, Brooklyn, December-January
- *BIG Holiday Show* LABspace Gallery, Hillsdale, NY, November-January
- *Be Still Life* curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July
- *Drawing the Curtain*, curated by Zeuxis, First Street Gallery, New York, NY, May-June
- *Out on a Limb*, curated by William Norton, The Cider House, Brooklyn, NY, April-June
- *The Nature Lab*, curated by Eric Wolf, LABspace Gallery, Hillsdale, NY, Feb.-March

- 2017 • *The Still Life Show*, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY, December
- *Botanical*, curated by Joaquin Goldstein, Local Project, Long Island City, NY, October-November
- *New York Studio School Alumni Exhibition*”, curated by Jennifer Samet and Steven Harvey, NYSS School Art Gallery, New York, NY, July-August
- *Zeuxis The Unstilllife*, curated by Trevor Winkfield, Windgate Art and Design, University of Arkansas Fort Smith; Fort Smith, AR, April 3 - May 31 2017, University of Mississippi Museum and Historic Houses, Oxford, MS, May 15 -July 28
- *Building Bridges Not Walls*, curated by William Norton, Williamsburg Art & Historical Center, Brooklyn, NY, March-April
- *Explorations of Audubon: The Paintings of Larry Rivers and Others*, I01 Exhibit, Los Angeles, CA, April-May
- 2016 • *Stark Naked*, curated by Franklin Evans and Robert Moeller, Gallery Kayafas, Boston, MA, October
- *Solar Vortex*, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July
- *New York Studio School Alumni Exhibition*, curated by Andrew Arnot, NYSS School Art Gallery, New York, NY, July-August
- *A Decalogue of Tenebrous Luminaries*, curated by William Norton, Art Helix, Brooklyn, NY July
- *Beautiful Object: Upsetting Still life*, Jeffrey Leder Gallery, Long Island City, NY, May-June
- 2015 • *Earth Dreams*, curated by Alyssa Fanning, Eagle Studio, Brooklyn, NY, November
- 2014 • *21 & Counting: The Painting Center Turns 21*, The Painting Center, New York, NY, November
- *Yearning Upwards*, curated by Emily Berger, The Painting Center, New York, NY, September
- *International Painting NYC III*, Jeffrey Leder Gallery, New York, NY, February
- 2013 • *New York Studio School Alumni Exhibition*, NYSS School Art Gallery, New York, NY, September-October
- *Beneath the Surface/New Work by Pamela Lawton and Patrick Neal*, Hosted by Elizabeth Hazan, Curated by Trevor Winkfield, DUMBO Arts Festival, Brooklyn, NY, September
- 2012 • *Patrick Neal and Fernando Rangel, Paintings and Photographs*, SBM Art Gallery, New York, NY, May-July
- 2009 • *Karene Faul Alumni Exhibition*, Esther Massry Gallery, The College of Saint Rose, Albany, NY, June-September
- 2005 • *The Institute Show* presented by The Albany Underground Artists, The Albany Institute of History & Art, Albany, NY, September
- 1999 • *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, NY, October
- *Depiction*, curated by Graham Nickson, First Street Gallery, New York, NY, January
- 1998 • *A Skowhegan Decade 1987-1997*, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, New York, NY, September
- 1997 • *1997 Invitational*, Edge Gallery, Denver, CO, February
- 1996 • *Juan Iribarren, Robert Kobayashi, Patrick Neal, paintings*, Moe's Meat Market, New York, NY, November
- 1994 • *New Talent*, Alpha Gallery, Boston, MA, June
- *A Change of Perception*, New York Studio School, New York, NY, July

## Writing

### Catalogs/ Journals

- 2023 *Michael Aaron Lee: Lost and Found in America, Cryptographics*, Hudson County Community College, Jersey City, NJ, Sept. 27 - Nov. 19
- Painting an Unnatural Nature, Liza Phillips / Wet Land*, Joyce Goldstein Gallery, Brooklyn, NY, Feb 18 - March 25
- 2021 *Alyssa Fanning's Ravishing Devastations, Alyssa Fanning A Thousand Moons and Stars*, Platform Project Space, Brooklyn, NY, June 5 - July 3
- 2020 *All the World's a Stage: Michael Holden / Under the Tent* at Park Place Gallery, January 17 - February 2
- 2018 *A Studio Visit With Scott Schnepf* accompanying *Scott Schnepf: Four Decades of Printmaking* at The University of New Hampshire Museum of Art, November 1 - December 16
- If You See Something, Say Something, Night Regulation: Storytelling in the Land of Text, Identity and Pictures*, Radiator Gallery, Queens, NY, February-April
- At Play in the Fields of Sea Stars and Katyids, The Nature Lab*, LABspace Gallery, Hillsdale, NY, Feb.-March
- 2017 *A Studio Visit With Scott Schnepf*, Tether Arts Journal 3, Summer
- 2016 *Beautiful Object: Upsetting Still life*, Jeffrey Leder Gallery, Long Island City, NY, May-June
- 2015 *Connective Threads and Hidden Monsters; The Art of Zoe Pettijohn Schade*, Zoe Pettijohn Schade, *Crowds*, Kai Matsumiya Gallery, New York, NY, March-May
- 2014 *“Minimalism, Maximalism and Judd as Model*, Franklin Evans, *juddrules*, Montserrat College, Beverly, MA, September-December

### Reviews and Essays

- 2024 *Unskilled Worker: About a boy and more*, Two Coats of Paint, October 21
- Contemporary landscape: Reinvigorated and reinvented*, Two Coats of Paint, May 14
- Lee Maxey: Teasing out the uneasy*, Two Coats of Paint, April 17
- Elizabeth Hazan: Playful visionary*, Two Coats of Paint, February 7
- 2023 *Seth Becker's virtuoso weirdness*, Two Coats of Paint, June 15
- Dumbo Open Studios in full tilt*, Two Coats of Paint, April 27
- Michael Aaron Lee: The frame is the subject*, Two Coats of Paint, April 16
- Stephen Maine's hands-off abstraction*, Two Coats of Paint, February 13
- 2022 *Gary Petersen's Populuxe abstraction*, Two Coats of Paint, June 2
- Ellen Siebers: The visceral pull of her brush*, Two Coats of Paint, April 25
- Mark Ryan Chariker's Romantic No-Man's-Lands*, Two Coats of Paint, January 28
- 2021 *Alyssa Klauer's queer phantasmagoria*, Two Coats of Paint, July 28
- Alyssa Fanning's ravishing devastations*, Two Coats of Paint, June 29

- Kathryn Lynch: *Allusive places*, Two Coats of Paint, March 24  
 Spencer Lewis's *mesmerizing formlessness*, Two Coats of Paint, February 3
- 2020 Maeve D'Arcy paints *the passage of time*, Two Coats of Paint, November 23  
 Rob Ventura's *Germyn Expressionism*, Two Coats of Paint, November 2  
*Conversation: Eric Wolf talks about his expansive art collection*, Two Coats of Paint, May 26  
*The Ghost in the Trees / Ron Milewicz at Elizabeth Harris Gallery*, Whitehot Magazine, March, 20
- 2018 *Abstractions that Capture the Light and Shadow of an Artist's Studio*, Hyperallergic, September, 17  
*Ominous and Uplifting Paintings that Dance with Death*, Hyperallergic, July 2
- 2017 *How an Artist's Activism Nurtured His Painting*, Hyperallergic, October 20  
*Listening to Anonymous Confessions in an Art Gallery*, Hyperallergic, August 24  
*Artworks Woven on the Loom and in Looping Video*, Hyperallergic, July 6  
*Paintings that Praise the Paradises of Bohemia*, May 12  
*Figurative Painting That's Emphatically Human*, Hyperallergic, July 20  
*Philosophical Paintings that Bare Their Process*, Hyperallergic, February 5
- 2015 *The Cool Conceptualism of Artworks at Absolute Zero*, Hyperallergic, December 7  
*Painting Everyday Objects in All Their Glory*, Hyperallergic, September 16  
*The Twisted Delights of Abject Art*, Hyperallergic, August 5  
*An Antidote to the Art Fairs: Open Studios in Long Island City*, Hyperallergic, May 15  
*Contradictory Patterns and Decorative Illusions*, Hyperallergic, April 7  
*8 Figurative Painters in an Atemporal World*, Hyperallergic, March 4  
*Rough Collages and Finished Works Cut from the Same Cloth*, Hyperallergic, January 30
- 2014 *Contemporary Fresco That's Off the Wall*, Hyperallergic, November 10  
*Crude Beauty and Wordsworthian Grandeur*, Hyperallergic, October 20  
*Painting as Super Model*, Hyperallergic, July 9  
*Thick Paint, Dazzle Ships, and Lipstick Bullets*, Hyperallergic, May 16  
*Janet Fish and the Primacy of Perception*, Hyperallergic, March 10  
*Big and Bold in Albany*, Hyperallergic, January 20
- 2013 *Painting Beyond Belief: Amy Sillman, Peter Doig, and Jordan Kantor Discuss Chagall*, Hyperallergic, November 28  
*Abstracting Daily Experience*, Hyperallergic, November 4  
*The Many Faces of Abstraction*, Hyperallergic, July 9  
*Painting Matters Now*, Hyperallergic, April 25  
*The End of the World as We Know It*, Hyperallergic, April 5  
*Male Sexuality, Recast in Retro Surroundings*, Hyperallergic, February 6
- 2012 *Enduring Meaning in an Old Medium*, Hyperallergic, January 18  
*The Power of the Archive*, Hyperallergic, November 9  
*A Playful Take on Modernism's Austerities*, Hyperallergic, September 12  
*Urban Dreamscape Paintings by Indrajit Chandrachud*, Boro, July 19  
*The Fear of Making Art*, Hyperallergic, June 11  
*Donna Levinstone and Demetrius Manouselis at Jeffrey Leder Gallery*, Boro, May 2  
*Forms of Life: Breathing New Life into Traditional Genres*, Hyperallergic and Boro, April 19  
*David Hockney Returns Home*, Hyperallergic, March 30  
*East Meets West at New West Side Manhattan Gallery*, Hyperallergic, March 21  
*New Long Island City Gallery Combines Brooklyn DIY with UES Posh*, Hyperallergic and Boro, March 9

## Curating

- 2025 • *Candyland Americana*, curated by Show&Tell, PS122, New York, NY, November  
 • *Relics*, curated by Show&Tell, Platform Projects, Brooklyn, NY, January-February
- 2023 • *The Mirror Blue Night* Undercroft Gallery, Church of Heavenly Rest, Manhattan, NY, September-November
- 2022 • *Luscious Wasteland: Cathy Diamond and Laurie Fader*, Radiator Gallery, Queens, NY, September-October
- 2021 • *Being, Human: Portraits by Steve Mantinos and Seth Ruggles Hiler*, The Local NYC, Long Island City, NY, March-April
- 2019 • *Up With People*, Joyce Goldstein Gallery, Chatham, NY, April-May, 2019  
 • *Anthophile: Men Who Paint Flowers*, co-curated with Elizabeth Hazan, Platform Projects, Brooklyn, NY, March-April
- 2018 • *Night Regulation: Storytelling in the Land of Text, Identity and Pictures*, Radiator Gallery, Queens, NY, February-April
- 2016 • *Beautiful Object: Upsetting Still life*, Jeffrey Leder Gallery, Long Island City, NY, May-June
- Curator of the Chocolate Factory Gallery, Long Island City, NY, Spring, Fall Seasons 2007:**
- 2007 • *Iannis Delatolas, Darkness Visible*, The Chocolate Factory, New York, NY, Jan.-Feb.  
 • *Richard Garrison, Perimeter Walks (Strip Malls)*, The Chocolate Factory, New York, NY, March  
 • *Royalne Ward-Davis, 'it goes without saying'*, The Chocolate Factory, New York, NY, May-June  
 • *Genovina, New Paintings*, The Chocolate Factory, New York, NY, Oct.-Nov.  
 • *Linda Post, Level*, The Chocolate Factory, New York, NY, Nov.-Dec.  
 • *Judy Rifka, Nostos*, The Chocolate Factory, New York, NY, May-June

## Press

- 2025 • Dave Hinton, *New York Artist Enjoys Allerton Park Stay*, *The News Gazette*, Champaign-Urbana, April 21
- 2024 • Sharon Butler and Jonathan Stevenson, *Studio Visit Twofer: Patrick Neal and Zach Seeger*, *Two Coats of Paint*, March 3  
• David Lee, *Artists celebrate Goldstein Gallery*, closing in January, *The Columbia Paper*, January 2024
- 2023 • Matt Moment, *After founder's death, Joyce Goldstein Gallery hosts final show*, *Times Union*, December 2023  
• Taliesin Thomas, "Text" at *Joyce Goldstein Gallery in Chatham*, September 2023  
• Ety Yaniv, *The Mirror Blue Night at Undercroft Gallery*, *Art Spiel*, October 23  
• Gorky's Granddaughter, *Studio visit / Documentary art project*, January
- 2022 • Jerry Saltz, *The Best New York Art Shows of 2022*, *New York*, December  
• Max Lakin, *Divine Excess on Avenue C*, *The New York Times*, July 20  
• Margaret McCann, *Cathy Diamond and Laurie Fader: The romance of painting*, *Two Coats of Paint*, September 28  
• Ety Yaniv, *Luscious Wasteland at Radiator Arts, In conversation with Patrick Neal, Cathy Diamond, and Laurie Fader*, *Art Spiel*, September 24  
• Nancy Gesimondo, *LIC 2022 Artists Open Studio Tour*, *Access Studio via YouTube*, Jul 15  
• Sharon Butler, *Two Coats Selected Gallery Guide to the Hudson Valley, May 2022*, *Two Coats of Paint*, April 27
- 2021 • Sharon Butler, *Invitation: Two Coats Marathon Art Conversation @Clubhouse*, *Two Coats of Paint*, May 11
- 2019 • Donnabelle Casis, *ArtBeat Report on The Bill Newman Show on WHMP Radio*, October  
• Paul D'Agostino, *Nota Bene with @postuccio [ix] TSA & Transmitter*, *The New York Studio School*, *Art Spiel*, August 14  
• Alissa Guzman, *In Long Island City, Local Artists Go Big and Bold*, *Hyperallergic*, November
- 2018 • Live Mag Issue 15, *Patrick Neal: Artist Profile*, December  
• Victoria Zunitch, *Works that elevate both form and textual ideas*, *Queens Chronicle*, March  
• Sharon Butler, *The 2018 NYSCA/NYFA Artist Fellowships*, *Two Coats of Paint*, July 11  
• Christina Steube, *The UnstillLife, UM Museum exhibit invites patrons to focus on the overlooked*, *Oxford Living*, May 27  
• Boog City Issue 120, *Patrick Neal: Artist Profile*, April
- 2017 • Kathy Zimmerer, *Birds of America: Explorations of Audubon at 101/Exhibit*, *Art and Cake*, April  
• Mat Gleason, *21 Artists Update a Larry Rivers Update of Audubon at 101/EXHIBIT*, *Huffington Post*, April 18  
• Andrew Webster, *Birds of America, 2.0?*, *Fine Art Connoisseur*, April 13  
• Shana Nys Dambrot, *Birds of America: Explorations of Audubon by Larry Rivers and Others*, *White Hot Magazine*, April
- 2016 • Meaghan Lee Callaghan, *A New Exhibit Puts a Modern Spin on the Renowned 'Birds of America' Paintings*, *Audubon Magazine*, March 30  
• David Weininger, *The week ahead: music, theater, art, and more*, *The Boston Globe*, October 12  
• Adam Lehrer, *7 Intriguing Artistic Eyes Spotted at The New York Studio School Alumni Exhibition*, *Forbes*, July 26  
• Guest of a Guest, *NY Calendar, 2016 New York Studio School Alumni Exhibition*  
• Stephanie Simon, *Your Weekend Starts Now, New York Studio School Alumni Exhibition*, *New York 1 News*, August 4  
• Neil Chiragdin, *Opening Dialogues, but Closing Doors, at Leder*, *The Queens Chronicle*, May 19  
• Jillian Steinhauer, *ArtRx*, *Hyperallergic*, May 10  
• Anne Rusinoff, *Beautiful Object at Jeffrey Leder Gallery*, *Gallery Travels Seen Around Town*, Monday, June 6
- 2015 • Anne Rusinoff, *Earth Dreams at Eagle Studio*, *Gallery Travels Seen Around Town*, Thursday, November 19  
• Jillian Steinhauer, *ArtRx*, *Hyperallergic*, November 24
- 2014 • Anne Rusinoff, *Yearning Upwards at The Painting Center*, *Gallery Travels Seen Around Town*, Sunday, September 7  
• Neil Plotkin, *The Standard*, *Catalog essay for Yearning Upwards*, *The Painting Center*, New York, NY, September
- 2013 • Anne Rusinoff, *Pamela Lawton and Patrick Neal in Dumbo*, *Gallery Travels Seen Around Town*, Sunday, September 29  
• Dorris Morris, *Beneath the Surface* *Catalog essay for New Work by Pamela Lawton & Patrick Neal*, *DUMBO Arts Festival*, Brooklyn, NY, September
- 2007 • Rick Whitaker, *Catalog essay for Patrick Neal Floors and Walls-New Paintings*, *The Chocolate Factory*, Long Island City, NY, May
- 1994 • Nancy Stapen, *Tastes of Mingled Palettes—New Talent at Alpha Gallery*, *Living Arts*, *The Boston Globe*, June 23

## Teaching/Public Talks

- 2026 • Artist in Residence, *The Webb School*, Knoxville, TN, January-March
- 2024 • Visiting lecturer, *Fieldwork—The Creative Adventure*, *School of Visual Arts*, New York, NY, December  
• Show&Tell, bi-monthly artist lecture series co-hosted with Alyssa Fanning and Michael Lee, *NY Irish Center*, Long Island City, NY
- 2023 • Panel Discussion, *The Mirror Blue Night* *Undercroft Gallery*, *Church of Heavenly Rest*, Manhattan, NY, September-November
- 2022 • Artist Talk and Workshop, *The Hotel Belmar Artist Residency*, October 22
- 2021 • Visiting Artist, *Interlude Artist Residency*, Hudson, NY, May 2022  
• Conversation with artist Alyssa Fanning, *A Thousand Moons and Suns*, *Platform Project Space*, Brooklyn, NY, July 3  
• *Platform Project Space Gallery Tour with Artist Patrick Neal-Dumbo Open Studios*, art-dumbo on IGTV May 20  
• *Two Coats of Paint Marathon Art Conversation @Clubhouse-Dumbo Open Studios*, May 13
- 2020 • Visiting lecturer, *Master's Critique Class*, *New Jersey City University*, March  
• Artist Panel Co-moderator with Curator Alyssa Fanning, *Blue in Green*, *Platform Project Space*, Brooklyn, NY, January 2
- 2019 • Visiting lecturer, *Senior Seminar*, *The College of Saint Rose*, Albany, NY, November
- 2018 • Visiting lecturer, *Fieldwork—The Creative Adventure*, *School of Visual Arts*, New York, NY, December  
• Visiting lecturer, *Residency Unlimited*, Brooklyn, NY, May and July
- 2017 • Visiting lecturer, *New York Studio School*, New York, NY, May
- 1998 • Guest lecturer, *School of Visual Arts*, New York, NY, *Basic Graphic Design*, Fall

- 1997 • Caldwell College, Caldwell, NJ, Faculty replacement, Figure Drawing and Introductory Painting, Spring
- 1994 • Yale University School of Art, New Haven, CT, Teaching Assistant Introductory Drawing

**Awards/Residencies**

- 2026 • The Webb School Artist in Residence, Knoxville, TN
- 2025 • Allerton Park Residency, Monticello, IL
- Openings Collective, Lake George, NY
- 2024 • Queens Arts Fund New Work Grant
- Openings Collective, Lake George, NY
- 2023 • Openings Collective, Lake George, NY
- 2022 • Hotel Belmar Artist in Residence, 6th Edition 2022, Monteverde, Costa Rica
- 2021 • City Artist Corps Grant
- 2018 • 2018 NYSCA/NYFA Artist Fellow in Painting
- 1995 • Ingram Merrill Foundation Award
- Vogelstein Foundation, Inc. Grant
- 1994 • Elizabeth Canfield Hicks Award, Yale University
- 1991 • Revson Scholarship, New York Studio School
- 1989 • Skowhegan School of Art Scholarship