

### Solo Exhibitions

- "Patrick Neal / New Paintings and Prints", The Local NYC, Long Island City, NY, November 10-December 31, 2022
- "Atmosphere: Patrick Neal New Work", Joyce Goldstein Gallery, Chatham, NY, May-June, 2022
- "Patrick Neal: Winter Was Hard, Still/Lives from Lockdown", Platform Project Space, Brooklyn, NY, April-May, 2021
- "Peyrelebad: Patrick Neal Paintings", Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA, October 2019
- "Patrick Neal / Paintings", Tower West, New York, NY, May-June 2010
- "Selected Works", The Italian Academy at Columbia University, New York, NY, June 2007
- "Floors and Walls-new paintings", The Chocolate Factory, Long Island City, NY, May 2007
- "Patrick Neal-New Paintings", SIP, 998 Amsterdam Ave., New York, NY, January 2007
- "Nightfishing, New Paintings by Patrick Neal", The Chocolate Factory, Long Island City, NY, February 2006
- "Floral Systems, Patrick Neal Paintings 1994-1998", The Ansonia Building Gallery at Shneyer & Shen, New York, NY, March 1999
- "4 views of a Chinese Vase" at Karma lounge, New York, NY, November 1997
- "Flower Paintings" at Rodney Telford as part of the 1997 Downtown Arts Festival, New York, NY, September 1997

### Group Exhibitions

- "Still", Platform Project Space, Brooklyn, NY, September 30-October 29, 2022
- "The Patriot", O'Flaherty's, New York, NY, July 14 - August 10, 2022
- "Cat Daddy", co-curated by Jody MacDonald, Arcilesi | Homberg Fine Art, Brooklyn, NY, December - January, 2022
- "New York Studio School Alumni Exhibition", online exhibition at Artsy.net, July-August 2020
- "NY Studio School Alum & Friends, Virtual Reality Walk-through of artworks", curated by Judy Rifka, online exhibition at twitch.tv/provokeart, June 2020
- "Lost in Isolation", curated by Void Collective, online exhibition at Instagram @void\_collective, May-July 2020
- "NIGHT & DAY", Departure Studios, Long Island City, NY, February-March 2020
- "Drawn Down", Joyce Goldstein Gallery, Chatham, NY, November-December, 2019
- "New York Studio School Alumni Exhibition", curated by Fran O'Neill, NYSS School Art Gallery, New York, NY, July-August 2019
- "Anthophile: Men Who Paint Flowers", co-curated with Elizabeth Hazan, Platform Project Space, Brooklyn, NY, March-April, 2019
- "Advent: Mindful Waiting", curated by Elisa Jensen, Green Door Gallery, Brooklyn, December-January 2018
- "BIG Holiday Show", LABspace Gallery, Hillsdale, NY, November-January 2018
- "Be Still Life", curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July 2018
- "Drawing the Curtain", curated by Zeuxis, First Street Gallery, New York, NY, May-June 2018
- "Out on a Limb", curated by William Norton, The Cider House, Brooklyn, NY, April-June 2018
- "The Nature Lab", curated by Eric Wolf, LABspace Gallery, Hillsdale, NY, Feb.-March 2018
- "The Still Life Show", curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY, December 2017
- "Botanical", curated by Joaquin Goldstein, Local Project, Long Island City, NY, October-November 2017
- "New York Studio School Alumni Exhibition", curated by Jennifer Samet and Steven Harvey, NYSS School Art Gallery, New York, NY, July-August 2017
- Zeuxis "The Unstilllife", curated by Trevor Winkfield, Windgate Art and Design, University of Arkansas Fort Smith; Fort Smith, AR, April 3 - May 31 2017, University of Mississippi Museum and Historic Houses, Oxford, MS, May 15 -July 28 2018
- "Building Bridges Not Walls", curated by William Norton, Williamsburg Art & Historical Center, Brooklyn, NY, March-April 2017
- "Explorations of Audubon: The Paintings of Larry Rivers and Others", 101 Exhibit, Los Angeles, CA, April-May 2017
- "Stark Naked", curated by Franklin Evans and Robert Moeller, Gallery Kayafas, Boston, MA, October 2016
- "Solar Vortex," curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July 2016
- "New York Studio School Alumni Exhibition", curated by Andrew Arnot, NYSS School Art Gallery, New York, NY, July-August 2016
- "A Decalogue of Tenebrous Luminaries", curated by William Norton, Art Helix, Brooklyn, NY July 2016
- "Beautiful Object: Upsetting Still life", Jeffrey Leder Gallery, Long Island City, NY, May-June 2016
- "Earth Dreams", curated by Alyssa Fanning, Eagle Studio, Brooklyn, NY, November 2015
- "21 & Counting: The Painting Center Turns 21", The Painting Center, New York, NY, November 2014
- "Yearning Upwards", curated by Emily Berger, The Painting Center, New York, NY, September 2014
- "International Painting NYC III", Jeffrey Leder Gallery, New York, NY, February, 2014
- New York Studio School Alumni Exhibition, NYSS School Art Gallery, New York, NY, September-October 2013
- "Beneath the Surface/New Work by Pamela Lawton and Patrick Neal", Hosted by Elizabeth Hazan, Curated by Trevor Winkfield, DUMBO Arts Festival, Brooklyn, NY, September 2013
- Patrick Neal and Fernando Rangel, Paintings and Photographs, SBM Art Gallery, New York, NY, May-July 2012
- Karene Faul Alumni Exhibition, Esther Massry Gallery, The College of Saint Rose, Albany, NY, June-September 2009
- The Institute Show presented by The Albany Underground Artists, The Albany Institute of History & Art, Albany, NY, September 2005
- "Outer Boroughs", curated by Paul Ha and Lauren Ross, White Columns, New York, NY, October 1999
- "Depiction", curated by Graham Nickson, First Street Gallery, New York, NY, January 1999
- "A Skowhegan Decade 1987-1997", Alumni Exhibition and Benefit Auction, David Beitzel Gallery, New York, NY, September 1998
- "1997 Invitational", Edge Gallery, Denver, CO, February 1997
- "Juan Iribarren, Robert Kobayashi, Patrick Neal, paintings", Moe's Meat Market, New York, NY, November 1996
- "New Talent", Alpha Gallery, Boston, MA, June 1994
- "A Change of Perception", New York Studio School, New York, NY, July 1994

## Writing

### Catalogs/ Journals

- "Alyssa Fanning's Ravishing Devastations", "Alyssa Fanning A Thousand Moons and Stars", Platform Project Space, Brooklyn, NY, June 5 - July 3, 2021
- "All the World's a Stage: Michael Holden / Under the Tent" at Park Place Gallery, January 17 - February 2, 2020
- "A Studio Visit With Scott Schnepf" accompanying "Scott Schnepf: Four Decades of Printmaking" at The University of New Hampshire Museum of Art, November 1 - December 16, 2018
- "If You See Something, Say Something", "Night Regulation: Storytelling in the Land of Text, Identity and Pictures, Radiator Gallery, Queens, NY, February-April, 2018
- "At Play in the Fields of Sea Stars and Katydid's", "The Nature Lab", LABspace Gallery, Hillsdale, NY, Feb.-March 2018
- "A Studio Visit With Scott Schnepf", Tether Arts Journal 3, Summer 2017
- "Beautiful Object: Upsetting Still life", Jeffrey Leder Gallery, Long Island City, NY, May-June 2016
- "Connective Threads and Hidden Monsters"; The Art of Zoe Pettijohn Schade, Zoe Pettijohn Schade, "Crowds", Kai Matsumiya Gallery, New York, NY, March-May 2015
- "Minimalism, Maximalism and Judd as Model", Franklin Evans, "juddrules," Montserrat College, Beverly, MA, September-December 2014

### Reviews and Essays

- "Gary Petersen's Populuxe abstraction", Two Coats of Paint, June 2, 2022,
- "Ellen Siebers: The visceral pull of her brush", Two Coats of Paint, April 25, 2022,
- "Mark Ryan Chariker's Romantic No-Man's-Lands", Two Coats of Paint, January 28, 2022,
- "Alyssa Klauer's queer phantasmagoria", Two Coats of Paint, July 28, 2021,
- "Alyssa Fanning's ravishing devastations", Two Coats of Paint, June 29, 2021,
- "Kathryn Lynch: Allusive places", Two Coats of Paint, March 24, 2021,
- "Spencer Lewis's mesmerizing formlessness", Two Coats of Paint, February 3, 2021,
- "Maeve D'Arcy paints the passage of time", Two Coats of Paint, November 23, 2020,
- "Rob Ventura's Germy Expressionism", Two Coats of Paint, November 2, 2020,
- "Conversation: Eric Wolf talks about his expansive art collection", Two Coats of Paint, May 26, 2020,
- "The Ghost in the Trees / Ron Milewicz at Elizabeth Harris Gallery", Whitehot Magazine, March, 20 2020
- "Abstractions that Capture the Light and Shadow of an Artist's Studio", Hyperallergic, September, 17 2018
- "Ominous and Uplifting Paintings that Dance with Death", Hyperallergic, July 2, 2018
- "How an Artist's Activism Nurtured His Painting", Hyperallergic, October 20, 2017
- "Listening to Anonymous Confessions in an Art Gallery", Hyperallergic, August 24, 2017
- "Artworks Woven on the Loom and in Looping Video", Hyperallergic, July 6, 2017
- "Paintings that Praise the Paradises of Bohemia", May 12, 2017
- "Figurative Painting That's Emphatically Human", Hyperallergic, July 20, 2016
- "Philosophical Paintings that Bare Their Process," Hyperallergic, February 5, 2016
- "The Cool Conceptualism of Artworks at Absolute Zero," Hyperallergic, December 7, 2015
- "Painting Everyday Objects in All Their Glory," Hyperallergic, September 16, 2015
- "The Twisted Delights of Abject Art," Hyperallergic, August 5, 2015
- "An Antidote to the Art Fairs: Open Studios in Long Island City," Hyperallergic, May 15, 2015
- "Contradictory Patterns and Decorative Illusions," Hyperallergic, April 7, 2015
- "8 Figurative Painters in an Atemporal World," Hyperallergic, March 4, 2015
- "Rough Collages and Finished Works Cut from the Same Cloth" Hyperallergic, January 30, 2015
- "Contemporary Fresco That's Off the Wall," Hyperallergic, November 10, 2014
- "Crude Beauty and Wordsworthian Grandeur," Hyperallergic, October 20 2014
- "Painting as Super Model," Hyperallergic, July 9 2014
- "Thick Paint, Dazzle Ships, and Lipstick Bullets," Hyperallergic, May 16 2014
- "Janet Fish and the Primacy of Perception," Hyperallergic, March 10, 2014
- "Big and Bold in Albany," Hyperallergic, January 20, 2014
- "Painting Beyond Belief: Amy Sillman, Peter Doig, and Jordan Kantor Discuss Chagall," Hyperallergic, November 28, 2013
- "Abstracting Daily Experience," Hyperallergic, November 4, 2013
- "The Many Faces of Abstraction," Hyperallergic, July 9, 2013
- "Painting Matters Now," Hyperallergic, April 25, 2013
- "The End of the World as We Know It," Hyperallergic, April 5, 2013
- "Male Sexuality, Recast in Retro Surroundings," Hyperallergic, February 6, 2013
- "Enduring Meaning in an Old Medium," Hyperallergic, January 18, 2013 "The Power of the Archive," Hyperallergic, November 9, 2012
- "A Playful Take on Modernism's Austerities," Hyperallergic, September 12, 2012
- "Urban Dreamscape Paintings by Indrajeet Chandrachud," Boro, July 19, 2012
- "The Fear of Making Art," Hyperallergic, June 11, 2012
- "Donna Levinstone and Demetrius Manouselis at Jeffrey Leder Gallery," Boro, May 2, 2012
- "Forms of Life: Breathing New Life into Traditional Genres," Hyperallergic and Boro, April 19, 2012
- "David Hockney Returns Home," Hyperallergic, March 30, 2012
- "East Meets West at New West Side Manhattan Gallery" Hyperallergic, March 21, 2012
- "New Long Island City Gallery Combines Brooklyn DIY with UES Posh," Hyperallergic and Boro, March 9, 2012

## Curating

- “Luscious Wasteland: Cathy Diamond and Laurie Fader,” Radiator Gallery, Queens, NY, September-October, 2022
- “Being, Human: Portraits by Steve Mantinos and Seth Ruggles Hiler,” The Local NYC, Long Island City, NY, March-April 2021
- “Up With People”, Joyce Goldstein Gallery, Chatham, NY, April-May, 2019
- “Anthophile: Men Who Paint Flowers”, co-curated with Elizabeth Hazan, Platform Projects, Brooklyn, NY, March-April, 2019
- “Night Regulation: Storytelling in the Land of Text, Identity and Pictures, Radiator Gallery, Queens, NY, February-April, 2018
- “Beautiful Object: Upsetting Still life”, Jeffrey Leder Gallery, Long Island City, NY, May-June 2016

## Curator of the Chocolate Factory Gallery, Long Island City, NY, Spring, Fall Seasons 2007:

- Iannis Delatolas, Darkness Visible, The Chocolate Factory, New York, NY, Jan.-Feb. 2007
- Richard Garrison, Perimeter Walks (Strip Malls), The Chocolate Factory, New York, NY, March 2007
- Royalne Ward-Davis, ‘it goes without saying’, The Chocolate Factory, New York, NY, May-June 2007
- Genovina, New Paintings, The Chocolate Factory, New York, NY, Oct.-Nov. 2007
- Linda Post, Level, The Chocolate Factory, New York, NY, Nov.-Dec. 2007
- Judy Rifka, Nostos, The Chocolate Factory, New York, NY, May-June 2008

## Press

- UPCOMING Hotel Belmar Residency
- Margaret McCann, “Cathy Diamond and Laurie Fader: The romance of painting”, Two Coats of Paint, September 28, 2022
- Ety Yaniv, “Luscious Wasteland at Radiator Arts, In conversation with Patrick Neal, Cathy Diamond, and Laurie Fader”, Art Spiel, September 24, 2022
- Nancy Gesimondo, “LIC 2022 Artists Open Studio Tour”, Access Studio via YouTube, Jul 15, 2022
- Sharon Butler, “Two Coats Selected Gallery Guide to the Hudson Valley, May 2022”, Two Coats of Paint, April 27, 2022
- Sharon Butler, “Invitation: Two Coats Marathon Art Conversation @Clubhouse”, Two Coats of Paint, May 11, 2021
- Donnabelle Casis, “ArtBeat Report” on The Bill Newman Show on WHMP Radio, October 2019
- Paul D’Agostino, “Nota Bene with @postuccio [ix] TSA & Transmitter, The New York Studio School”, Art Spiel, August 14, 2019
- Alissa Guzman, “In Long Island City, Local Artists Go Big and Bold”, Hyperallergic, November 2019
- Live Mag Issue 15, Patrick Neal: Artist Profile, December 2018
- Victoria Zunitch, “Works that elevate both form and textual ideas”, Queens Chronicle, March 2018
- Sharon Butler, “The 2018 NYSCA/NYFA Artist Fellowships”, Two Coats of Paint, July 11, 2018
- Christina Steube, “The UnstillLife, UM Museum exhibit invites patrons to focus on the overlooked”, Oxford Living, May 27, 2018
- Boog City Issue 120, Patrick Neal: Artist Profile, April 2018
- Kathy Zimmerer, “Birds of America: Explorations of Audubon at 101/Exhibit”, Art and Cake, April 2017
- Mat Gleason, “21 Artists Update a Larry Rivers Update of Audubon at 101/EXHIBIT”, Huffington Post, April 18, 2017
- Andrew Webster, “Birds of America, 2.0?”, Fine Art Connoisseur, April 13, 2017
- Shana Nys Dambrot, “Birds of America: Explorations of Audubon by Larry Rivers and Others”, White Hot Magazine, April 2017
- Meaghan Lee Callaghan, “A New Exhibit Puts a Modern Spin on the Renowned ‘Birds of America’ Paintings”, Audubon Magazine, March 30, 2017
- David Weininger, “The week ahead: music, theater, art, and more”, The Boston Globe, October 12, 2016
- Adam Lehrer, “7 Intriguing Artistic Eyes Spotted at The New York Studio School Alumni Exhibition, Forbes, July 26, 2016
- Guest of a Guest, “NY Calendar, 2016 New York Studio School Alumni Exhibition”
- Stephanie Simon, “Your Weekend Starts Now, New York Studio School Alumni Exhibition”, New York 1 News, August 4, 2016
- Neil Chiragdin, “Opening Dialogues, but Closing Doors, at Leder”, The Queens Chronicle, May 19, 2016
- Jillian Steinhauer, ArtRx, Hyperallergic, May 10, 2016
- Anne Rusinoff, “Beautiful Object at Jeffrey Leder Gallery”, Gallery Travels Seen Around Town, Monday, June 6, 2016
- Anne Rusinoff, “Earth Dreams at Eagle Studio”, Gallery Travels Seen Around Town, Thursday, November 19, 2015
- Jillian Steinhauer, ArtRx, Hyperallergic, November 24, 2015
- Anne Rusinoff, “‘Yearning Upwards’ at The Painting Center”, Gallery Travels Seen Around Town, Sunday, September 7, 2014
- Neil Plotkin, “The Standard” Catalog essay for Yearning Upwards, The Painting Center, New York, NY, September 2014
- Anne Rusinoff, “Pamela Lawton and Patrick Neal in Dumbo”, Gallery Travels Seen Around Town, Sunday, September 29, 2013
- Dorris Morris, “Beneath the Surface” Catalog essay for New Work by Pamela Lawton & Patrick Neal, DUMBO Arts Festival, Brooklyn, NY, September 2013
- Rick Whitaker, Catalog essay for Patrick Neal “Floors and Walls-New Paintings”, The Chocolate Factory, Long Island City, NY, May 2007
- Nancy Stapen, “Tastes of Mingled Palettes—New Talent at Alpha Gallery”, Living Arts, The Boston Globe, June 23, 1994

## Teaching/Public Talks

- Conversation with artist Alyssa Fanning, A Thousand Moons and Suns, Platform Project Space, Brooklyn, NY, July 3, 2021
- “Platform Project Space Gallery Tour with Artist Patrick Neal-Dumbo Open Studios”, art-dumbo on IGTV May 20, 2021
- “Two Coats of Paint Marathon Art Conversation @Clubhouse-Dumbo Open Studios”, May 13, 2021
- Visiting lecturer, Master’s Critique Class, New Jersey City University, March 2020
- Artist Panel Co-moderator with Curator Alyssa Fanning, Blue in Green, Platform Project Space, Brooklyn, NY, January 2, 2020
- Visiting lecturer, Senior Seminar, The College of Saint Rose, Albany, NY, November 2019
- Visiting lecturer, Fieldwork—The Creative Adventure, School of Visual Arts, New York, NY, December 2018
- Visiting lecturer, Residency Unlimited, Brooklyn, NY, May and July 2018
- Visiting lecturer, New York Studio School, New York, NY, May 2017

- Guest lecturer, School of Visual Arts, New York, NY, Basic Graphic Design, Fall 1998
- Caldwell College, Caldwell, NJ, Faculty replacement, Figure Drawing and Introductory Painting, Spring 1997
- Yale University School of Art, New Haven, CT, Teaching Assistant Introductory Drawing 1994 • The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989

#### **Awards/Residencies**

- Hotel Belmar Artist in Residence 2022
- City Artist Corps Grant, 2021
- 2018 NYSCA/NYFA Artist Fellow in Painting
- Ingram Merrill Foundation Award, 1995
- Vogelstein Foundation, Inc. Grant, 1995
- Elizabeth Canfield Hicks Award, Yale University, 1994
- Revson Scholarship, New York Studio School, 1991-1992
- Skowhegan School of Art Scholarship, 1989

#### **Education**

- Yale University School of Art, New Haven, CT, Master of Fine Art, Painting and Printmaking, 1994
- Yale Summer School of Music and Art, Norfolk, CT, Summer 1991
- New York Studio School, New York, NY, 1989-1992
- Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 1989
- The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989