

# Patrick Neal

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**Born 1966, Troy, NY**  
**Lives and works in Queens, NY**

## Education

- Yale University School of Art, New Haven, CT, Master of Fine Art, Painting and Printmaking, 1994
- Yale Summer School of Music and Art, Norfolk, CT, Summer 1991
- New York Studio School, New York, NY, 1989-1992
- Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 1989
- The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989

## Solo Exhibitions

- 2023 • *Patrick Neal / Anonymous Oasis*, Joyce Goldstein Gallery, Chatham, NY, Oct 22-Nov 25
- 2022 • *Patrick Neal / Ephemeral Triggers*, The Hotel Belmar, Monteverde, Costa Rica, November 4-December 4
- *Patrick Neal / New Paintings and Prints*, The Local NYC, Long Island City, NY, November 10-December 31
- *Atmosphere: Patrick Neal New Work*, Joyce Goldstein Gallery, Chatham, NY, May-June
- 2021 • *Patrick Neal: Winter Was Hard, Still Lives from Lockdown*, Platform Project Space, Brooklyn, NY, April-May
- 2019 • *Peyrelebad: Patrick Neal Paintings*, Oresman Gallery, Brown Fine Arts Center, Smith College, Northampton, MA, October
- 2010 • *Patrick Neal / Paintings*, Tower West, New York, NY, May-June
- 2007 • *Selected Works*, The Italian Academy at Columbia University, New York, NY, June
- *Floors and Walls-new paintings*, The Chocolate Factory, Long Island City, NY, May
- *Patrick Neal-New Paintings*, SIP, 998 Amsterdam Ave., New York, NY, January
- 2006 • *Nightfishing, New Paintings by Patrick Neal*, The Chocolate Factory, Long Island City, NY, February
- 1999 • *Floral Systems, Patrick Neal Paintings 1994-1998*, The Ansonia Building Gallery at Shneyer & Shen, New York, NY, March
- *4 views of a Chinese Vase* at Karma lounge, New York, NY, November
- 1997 • *Flower Paintings* at Rodney Telford as part of the 1997 Downtown Arts Festival, New York, NY, September

## Group Exhibitions

- 2023 • *Pop-Up*, curated by Lauren Skelly Bailey, The Caumsett Foundation, Huntington, NY, July
- *Love Fest*, Platform Project Space, Brooklyn, NY, June 1-30,
- 2022 • *Still*, Platform Project Space, Brooklyn, NY, September 30-October 29
- *The Patriot*, O'Flaherty's, New York, NY, July 14 - August 10
- *Cat Daddy*, co-curated by Jody MacDonald, Arcilesi | Homberg Fine Art, Brooklyn, NY, December - January
- 2020 • *New York Studio School Alumni Exhibition*, online exhibition at Artsy.net, July-August
- *NY Studio School Alum & Friends, Virtual Reality Walk-through of artworks*, curated by Judy Rifka, online exhibition at twitch.tv/provokeart, June
- *Lost in Isolation*, curated by Void Collective, online exhibition at Instagram @void\_collective, May-July
- *NIGHT & DAY*, Departure Studios, Long Island City, NY, February-March
- 2019 • *Drawn Down*, Joyce Goldstein Gallery, Chatham, NY, November-December
- *New York Studio School Alumni Exhibition*, curated by Fran O'Neill, NYSS School Art Gallery, New York, NY, July-August
- *Anthophile: Men Who Paint Flowers*, co-curated with Elizabeth Hazan, Platform Project Space, Brooklyn, NY, March-April
- 2018 • *Advent: Mindful Waiting*, curated by Elisa Jensen, Green Door Gallery, Brooklyn, December-January
- *BIG Holiday Show* LABspace Gallery, Hillsdale, NY, November-January
- *Be Still Life* curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July
- *Drawing the Curtain*, curated by Zeuxis, First Street Gallery, New York, NY, May-June
- *Out on a Limb*, curated by William Norton, The Cider House, Brooklyn, NY, April-June
- *The Nature Lab*, curated by Eric Wolf, LABspace Gallery, Hillsdale, NY, Feb.-March
- 2017 • *The Still Life Show*, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY, December
- *Botanical*, curated by Joaquin Goldstein, Local Project, Long Island City, NY, October-November
- *New York Studio School Alumni Exhibition*, curated by Jennifer Samet and Steven Harvey, NYSS School Art Gallery, New York, NY, July-August
- *Zeuxis The Unstilllife*, curated by Trevor Winkfield, Windgate Art and Design, University of Arkansas Fort Smith; Fort Smith, AR, April 3 - May 31 2017, University of Mississippi Museum and Historic Houses, Oxford, MS, May 15 -July 28
- *Building Bridges Not Walls*, curated by William Norton, Williamsburg Art & Historical Center, Brooklyn, NY, March-April
- *Explorations of Audubon: The Paintings of Larry Rivers and Others*, I01 Exhibit, Los Angeles, CA, April-May
- 2016 • *Stark Naked*, curated by Franklin Evans and Robert Moeller, Gallery Kayafas, Boston, MA, October
- *Solar Vortex*, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July
- *New York Studio School Alumni Exhibition*, curated by Andrew Arnot, NYSS School Art Gallery, New York, NY, July-August
- *A Decalogue of Tenebrous Luminaries*, curated by William Norton, Art Helix, Brooklyn, NY July
- *Beautiful Object: Upsetting Still life*, Jeffrey Leder Gallery, Long Island City, NY, May-June
- 2015 • *Earth Dreams*, curated by Alyssa Fanning, Eagle Studio, Brooklyn, NY, November

- 2014 • *21 & Counting: The Painting Center Turns 21*, The Painting Center, New York, NY, November
- *Yearning Upwards*, curated by Emily Berger, The Painting Center, New York, NY, September
- *International Painting NYC III*, Jeffrey Leder Gallery, New York, NY, February
- 2013 • *New York Studio School Alumni Exhibition*, NYSS School Art Gallery, New York, NY, September-October
- *Beneath the Surface/New Work by Pamela Lawton and Patrick Neal*, Hosted by Elizabeth Hazan, Curated by Trevor Winkfield, DUMBO Arts Festival, Brooklyn, NY, September
- 2012 • *Patrick Neal and Fernando Rangel, Paintings and Photographs*, SBM Art Gallery, New York, NY, May-July
- 2009 • *Karene Faul Alumni Exhibition*, Esther Massry Gallery, The College of Saint Rose, Albany, NY, June-September
- 2005 • *The Institute Show* presented by The Albany Underground Artists, The Albany Institute of History & Art, Albany, NY, September
- 1999 • *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, NY, October
- *Depiction*, curated by Graham Nickson, First Street Gallery, New York, NY, January
- 1998 • *A Skowhegan Decade 1987-1997*, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, New York, NY, September
- 1997 • *1997 Invitational*, Edge Gallery, Denver, CO, February
- 1996 • *Juan Iribarren, Robert Kobayashi, Patrick Neal, paintings*, Moe's Meat Market, New York, NY, November
- 1994 • *New Talent*, Alpha Gallery, Boston, MA, June
- *A Change of Perception*, New York Studio School, New York, NY, July

## Writing

### Catalogs/ Journals

- 2023 *Michael Aaron Lee: Lost and Found in America, Cryptographics*, Hudson County Community College, Jersey City, NJ, Sept. 27 - Nov. 19
- Painting an Unnatural Nature, Liza Phillips / Wet Land*, Joyce Goldstein Gallery, Brooklyn, NY, Feb 18 - March 25
- 2021 *Alyssa Fanning's Ravishing Devastations, Alyssa Fanning A Thousand Moons and Stars*, Platform Project Space, Brooklyn, NY, June 5 - July 3
- 2020 *All the World's a Stage: Michael Holden / Under the Tent* at Park Place Gallery, January 17 - February 2
- 2018 *A Studio Visit With Scott Schnepf* accompanying *Scott Schnepf: Four Decades of Printmaking* at The University of New Hampshire Museum of Art, November 1 - December 16
- If You See Something, Say Something, Night Regulation: Storytelling in the Land of Text, Identity and Pictures*, Radiator Gallery, Queens, NY, February-April
- At Play in the Fields of Sea Stars and Katyids*, The Nature Lab, LABspace Gallery, Hillsdale, NY, Feb.-March
- 2017 *A Studio Visit With Scott Schnepf*, Tether Arts Journal 3, Summer
- 2016 *Beautiful Object: Upsetting Still life*, Jeffrey Leder Gallery, Long Island City, NY, May-June
- 2015 *Connective Threads and Hidden Monsters; The Art of Zoe Pettijohn Schade*, Zoe Pettijohn Schade, Crowds, Kai Matsumiya Gallery, New York, NY, March-May
- 2014 *"Minimalism, Maximalism and Judd as Model*, Franklin Evans, *juddrules*, Montserrat College, Beverly, MA, September-December

### Reviews and Essays

- 2023 *Seth Becker's virtuoso weirdness*, Two Coats of Paint, June 15
- Dumbo Open Studios in full tilt*, Two Coats of Paint, April 27
- Michael Aaron Lee: The frame is the subject*, Two Coats of Paint, April 16
- Stephen Maine's hands-off abstraction*, Two Coats of Paint, February 13
- 2022 *Gary Petersen's Populuxe abstraction*, Two Coats of Paint, June 2
- Ellen Siebers: The visceral pull of her brush*, Two Coats of Paint, April 25
- Mark Ryan Chariker's Romantic No-Man's-Lands*, Two Coats of Paint, January 28
- 2021 *Alyssa Klauer's queer phantasmagoria*, Two Coats of Paint, July 28
- Alyssa Fanning's ravishing devastations*, Two Coats of Paint, June 29
- Kathryn Lynch: Allusive places*, Two Coats of Paint, March 24
- Spencer Lewis's mesmerizing formlessness*, Two Coats of Paint, February 3
- 2020 *Maeve D'Arcy paints the passage of time*, Two Coats of Paint, November 23
- Rob Ventura's Gemy Expressionism*, Two Coats of Paint, November 2
- Conversation: Eric Wolf talks about his expansive art collection*, Two Coats of Paint, May 26
- The Ghost in the Trees / Ron Milewicz at Elizabeth Harris Gallery*, Whitehot Magazine, March, 20
- 2018 *Abstractions that Capture the Light and Shadow of an Artist's Studio*, Hyperallergic, September, 17
- Ominous and Uplifting Paintings that Dance with Death*, Hyperallergic, July 2
- 2017 *How an Artist's Activism Nurtured His Painting*, Hyperallergic, October 20
- Listening to Anonymous Confessions in an Art Gallery*, Hyperallergic, August 24
- Artworks Woven on the Loom and in Looping Video*, Hyperallergic, July 6
- Paintings that Praise the Paradises of Bohemia*, May 12
- Figurative Painting That's Emphatically Human*, Hyperallergic, July 20
- Philosophical Paintings that Bare Their Process*, Hyperallergic, February 5
- 2015 *The Cool Conceptualism of Artworks at Absolute Zero*, Hyperallergic, December 7
- Painting Everyday Objects in All Their Glory*, Hyperallergic, September 16
- The Twisted Delights of Abject Art*, Hyperallergic, August 5

- An Antidote to the Art Fairs: Open Studios in Long Island City, Hyperallergic, May 15  
 Contradictory Patterns and Decorative Illusions, Hyperallergic, April 7  
 8 Figurative Painters in an Atemporal World, Hyperallergic, March 4  
 Rough Collages and Finished Works Cut from the Same Cloth, Hyperallergic, January 30
- 2014 Contemporary Fresco That's Off the Wall, Hyperallergic, November 10  
 Crude Beauty and Wordsworthian Grandeur, Hyperallergic, October 20  
 Painting as Super Model, Hyperallergic, July 9  
 Thick Paint, Dazzle Ships, and Lipstick Bullets, Hyperallergic, May 16  
 Janet Fish and the Primacy of Perception, Hyperallergic, March 10  
 Big and Bold in Albany, Hyperallergic, January 20
- 2013 Painting Beyond Belief: Amy Sillman, Peter Doig, and Jordan Kantor Discuss Chagall, Hyperallergic, November 28  
 Abstracting Daily Experience, Hyperallergic, November 4  
 The Many Faces of Abstraction, Hyperallergic, July 9  
 Painting Matters Now, Hyperallergic, April 25  
 The End of the World as We Know It, Hyperallergic, April 5  
 Male Sexuality, Recast in Retro Surroundings, Hyperallergic, February 6
- 2012 Enduring Meaning in an Old Medium, Hyperallergic, January 18  
 The Power of the Archive, Hyperallergic, November 9  
 A Playful Take on Modernism's Austerities, Hyperallergic, September 12  
 Urban Dreamscape Paintings by Indrajeet Chandrachud, Boro, July 19  
 The Fear of Making Art, Hyperallergic, June 11  
 Donna Levinstone and Demetrius Manouselis at Jeffrey Leder Gallery, Boro, May 2  
 Forms of Life: Breathing New Life into Traditional Genres, Hyperallergic and Boro, April 19  
 David Hockney Returns Home, Hyperallergic, March 30  
 East Meets West at New West Side Manhattan Gallery, Hyperallergic, March 21  
 New Long Island City Gallery Combines Brooklyn DIY with UES Posh, Hyperallergic and Boro, March 9

## Curating

- 2023 • The Mirror Blue Night Undercroft Gallery, Church of Heavenly Rest, Manhattan, NY, September-November  
 2022 • Luscious Wasteland: Cathy Diamond and Laurie Fader, Radiator Gallery, Queens, NY, September-October  
 2021 • Being, Human: Portraits by Steve Mantinos and Seth Ruggles Hiler, The Local NYC, Long Island City, NY, March-April  
 2019 • Up With People, Joyce Goldstein Gallery, Chatham, NY, April-May, 2019  
 • Anthophile: Men Who Paint Flowers, co-curated with Elizabeth Hazan, Platform Projects, Brooklyn, NY, March-April  
 2018 • Night Regulation: Storytelling in the Land of Text, Identity and Pictures, Radiator Gallery, Queens, NY, February-April  
 2016 • Beautiful Object: Upsetting Still life, Jeffrey Leder Gallery, Long Island City, NY, May-June

### Curator of the Chocolate Factory Gallery, Long Island City, NY, Spring, Fall Seasons 2007:

- 2007 • Iannis Delatolas, Darkness Visible, The Chocolate Factory, New York, NY, Jan.-Feb.  
 • Richard Garrison, Perimeter Walks (Strip Malls), The Chocolate Factory, New York, NY, March  
 • Royalyne Ward-Davis, 'it goes without saying', The Chocolate Factory, New York, NY, May-June  
 • Genovina, New Paintings, The Chocolate Factory, New York, NY, Oct.-Nov.  
 • Linda Post, Level, The Chocolate Factory, New York, NY, Nov.-Dec.  
 • Judy Rifka, Nostos, The Chocolate Factory, New York, NY, May-June

## Press

- 2023 • Ety Yaniv, The Mirror Blue Night at Undercroft Gallery, Art Spiel, October 23  
 • Gorky's Granddaughter, Studio visit / Documentary art project, January
- 2022 • Jerry Saltz, The Best New York Art Shows of 2022, New York, December  
 • Max Lakin, Divine Excess on Avenue C, The New York Times, July 20  
 • Margaret McCann, Cathy Diamond and Laurie Fader: The romance of painting, Two Coats of Paint, September 28  
 • Ety Yaniv, Luscious Wasteland at Radiator Arts, In conversation with Patrick Neal, Cathy Diamond, and Laurie Fader, Art Spiel, September 24  
 • Nancy Gesimondo, LIC 2022 Artists Open Studio Tour, Access Studio via YouTube, Jul 15  
 • Sharon Butler, Two Coats Selected Gallery Guide to the Hudson Valley, May 2022, Two Coats of Paint, April 27
- 2012 • Sharon Butler, Invitation: Two Coats Marathon Art Conversation @Clubhouse, Two Coats of Paint, May 11
- 2019 • Donnabelle Casis, ArtBeat Report on The Bill Newman Show on WHMP Radio, October  
 • Paul D'Agostino, Nota Bene with @postuccio [ix] TSA & Transmitter, The New York Studio School, Art Spiel, August 14  
 • Alissa Guzman, In Long Island City, Local Artists Go Big and Bold, Hyperallergic, November
- 2018 • Live Mag Issue 15, Patrick Neal: Artist Profile, December  
 • Victoria Zunitch, Works that elevate both form and textual ideas, Queens Chronicle, March  
 • Sharon Butler, The 2018 NYSCA/NYFA Artist Fellowships, Two Coats of Paint, July 11  
 • Christina Steube, The UnstillLife, UM Museum exhibit invites patrons to focus on the overlooked, Oxford Living, May 27  
 • Boog City Issue 120, Patrick Neal: Artist Profile, April
- 2017 • Kathy Zimmerer, Birds of America: Explorations of Audubon at 101/Exhibit, Art and Cake, April  
 • Mat Gleason, 21 Artists Update a Larry Rivers Update of Audubon at 101/EXHIBIT, Huffington Post, April 18

- Andrew Webster, *Birds of America, 2.0?*, Fine Art Connoisseur, April 13
- Shana Nys Dambrot, *Birds of America: Explorations of Audubon by Larry Rivers and Others*, White Hot Magazine, April
- 2016 • Meaghan Lee Callaghan, *A New Exhibit Puts a Modern Spin on the Renowned 'Birds of America' Paintings*, Audubon Magazine, March 30
- David Weininger, *The week ahead: music, theater, art, and more*, The Boston Globe, October 12
- Adam Lehrer, *7 Intriguing Artistic Eyes Spotted at The New York Studio School Alumni Exhibition*, Forbes, July 26
- Guest of a Guest, *NY Calendar, 2016 New York Studio School Alumni Exhibition*
- Stephanie Simon, *Your Weekend Starts Now*, *New York Studio School Alumni Exhibition*, New York 1 News, August 4
- Neil Chiragdin, *Opening Dialogues, but Closing Doors, at Leder*, The Queens Chronicle, May 19
- Jillian Steinhauer, *ArtRx, Hyperallergic*, May 10
- Anne Rusinoff, *Beautiful Object at Jeffrey Leder Gallery*, Gallery Travels Seen Around Town. Monday, June 6
- 2015 • Anne Rusinoff, *Earth Dreams at Eagle Studio*, Gallery Travels Seen Around Town, Thursday, November 19
- Jillian Steinhauer, *ArtRx, Hyperallergic*, November 24
- 2014 • Anne Rusinoff, *Yearning Upwards at The Painting Center*, Gallery Travels Seen Around Town, Sunday, September 7
- Neil Plotkin, *The Standard*, Catalog essay for Yearning Upwards, The Painting Center, New York, NY, September
- 2013 • Anne Rusinoff, *Pamela Lawton and Patrick Neal in Dumbo*, Gallery Travels Seen Around Town, Sunday, September 29
- Dorris Morris, *Beneath the Surface* Catalog essay for New Work by Pamela Lawton & Patrick Neal, DUMBO Arts Festival, Brooklyn, NY, September
- 2007 • Rick Whitaker, Catalog essay for Patrick Neal *Floors and Walls-New Paintings*, The Chocolate Factory, Long Island City, NY, May
- 1994 • Nancy Stapen, *Tastes of Mingled Palettes—New Talent at Alpha Gallery*, Living Arts, The Boston Globe, June 23

### Teaching/Public Talks

- 2023 • Panel Discussion, *The Mirror Blue Night* Undercroft Gallery, Church of Heavenly Rest, Manhattan, NY, September-November
- 2022 • Artist Talk and Workshop, The Hotel Belmar Artist Residency, October 22
- 2021 • Visiting Artist, Interlude Artist Residency, Hudson, NY, May 2022
- Conversation with artist Alyssa Fanning, *A Thousand Moons and Suns*, Platform Project Space, Brooklyn, NY, July 3
- *Platform Project Space Gallery Tour with Artist Patrick Neal-Dumbo Open Studios*, art-dumbo on IGTV May 20
- *Two Coats of Paint Marathon Art Conversation @Clubhouse-Dumbo Open Studios*, May 13
- 2020 • Visiting lecturer, Master's Critique Class, New Jersey City University, March
- Artist Panel Co-moderator with Curator Alyssa Fanning, *Blue in Green*, Platform Project Space, Brooklyn, NY, January 2
- 2019 • Visiting lecturer, Senior Seminar, The College of Saint Rose, Albany, NY, November
- 2018 • Visiting lecturer, Fieldwork—The Creative Adventure, School of Visual Arts, New York, NY, December
- Visiting lecturer, Residency Unlimited, Brooklyn, NY, May and July
- 2017 • Visiting lecturer, New York Studio School, New York, NY, May
- 1998 • Guest lecturer, School of Visual Arts, New York, NY, Basic Graphic Design, Fall
- 1997 • Caldwell College, Caldwell, NJ, Faculty replacement, Figure Drawing and Introductory Painting, Spring
- 1994 • Yale University School of Art, New Haven, CT, Teaching Assistant Introductory Drawing

### Awards/Residencies

- 2023 • Openings Collective, Lake George, NY
- 2022 • Hotel Belmar Artist in Residence, 6th Edition 2022, Monteverde, Costa Rica
- 2021 • City Artist Corps Grant
- 2018 • 2018 NYSCA/NYFA Artist Fellow in Painting
- 1995 • Ingram Merrill Foundation Award
- Vogelstein Foundation, Inc. Grant
- 1994 • Elizabeth Canfield Hicks Award, Yale University
- 1991 • Revson Scholarship, New York Studio School
- 1989 • Skowhegan School of Art Scholarship