

### Solo Exhibitions

- “Peyrelebate: Patrick Neal Paintings”, Brown Fine Arts Center, Smith College, Northampton, October 2019
- “Patrick Neal / Paintings”, EW Space, New York, NY, May-June 2010
- “Selected Works”, The Italian Academy at Columbia University, New York, NY, June 2007
- “Floors and Walls-new paintings”, The Chocolate Factory, Long Island City, NY, May 2007
- “Patrick Neal-New Paintings”, SIP, 998 Amsterdam Ave., New York, NY, January 2007
- “Nightfishing, New Paintings by Patrick Neal”, The Chocolate Factory, Long Island City, NY, February 2006
- “Floral Systems, Patrick Neal Paintings 1994-1998”, The Ansonia Building Gallery at Shneyer & Shen, New York, NY, March 1999
- “4 views of a Chinese Vase” at Karma lounge, New York, NY, November 1997
- “Flower Paintings” at Rodney Telford as part of the 1997 Downtown Arts Festival, New York, NY, September 1997

### Group Exhibitions

- “Drawn Down”, Joyce Goldstein Gallery, Chatham, NY, November-December, 2019
- “New York Studio School Alumni Exhibition”, curated by Fran O’Neill, NYSS School Art Gallery, New York, NY, July-August 2019
- “Anthophile: Men Who Paint Flowers”, co-curated with Elizabeth Hazan, Platform Projects, Brooklyn, NY, March-April, 2019
- “Advent: Mindful Waiting”, curated by Elisa Jensen, Green Door Gallery, Brooklyn, December-January 2018
- “BIG Holiday Show”, LABspace Gallery, Hillsdale, NY, November-January 2018
- “Be Still Life”, curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July 2018
- “Drawing the Curtain”, curated by Zeuxis, First Street Gallery, New York, NY, May-June 2018
- “Out on a Limb”, curated by William Norton, The Cider House, Brooklyn, NY, April-June 2018
- “The Nature Lab”, curated by Eric Wolf, LABspace Gallery, Hillsdale, NY, Feb.-March 2018
- “The Still Life Show”, curated by Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn, NY, December 2017
- “Botanical”, curated by Joaquin Goldstein, Local Project, Long Island City, NY, October-November 2017
- “New York Studio School Alumni Exhibition”, curated by Jennifer Samet and Steven Harvey, NYSS School Art Gallery, New York, NY, July-August 2017
- Zeuxis “The Unstilllife”, curated by Trevor Winkfield, Windgate Art and Design, University of Arkansas Fort Smith; Fort Smith, AR, April 3 - May 31 2017, University of Mississippi Museum and Historic Houses, Oxford, MS, May 15 -July 28 2018
- “Building Bridges Not Walls”, curated by William Norton, Williamsburg Art & Historical Center, Brooklyn, NY, March-April 2017
- “Explorations of Audubon: The Paintings of Larry Rivers and Others”, 101 Exhibit, Los Angeles, CA, April-May 2017
- “Stark Naked”, curated by Franklin Evans and Robert Moeller, Gallery Kayafas, Boston, MA, October 2016
- “Solar Vortex,” curated by Phil and Sue Knoll, Geoffrey Young Gallery, Great Barrington, MA, July 2016
- “New York Studio School Alumni Exhibition”, curated by Andrew Arnot, NYSS School Art Gallery, New York, NY, July-August 2016
- “A Decalogue of Tenebrous Luminaries”, curated by William Norton, Art Helix, Brooklyn, NY July 2016
- “Beautiful Object: Upsetting Still life”, Jeffrey Leder Gallery, Long Island City, NY, May-June 2016
- “Earth Dreams”, curated by Alyssa Fanning, Eagle Studio, Brooklyn, NY, November 2015
- “21 & Counting: The Painting Center Turns 21”, The Painting Center, New York, NY, November 2014
- “Yearning Upwards”, curated by Emily Berger, The Painting Center, New York, NY, September 2014
- “International Painting NYC III”, Jeffrey Leder Gallery, New York, NY, February, 2014
- New York Studio School Alumni Exhibition, NYSS School Art Gallery, New York, NY, September-October 2013
- “Beneath the Surface/New Work by Pamela Lawton and Patrick Neal”, Hosted by Elizabeth Hazan, Curated by Trevor Winkfield, DUMBO Arts Festival, Brooklyn, NY, September 2013
- Patrick Neal and Fernando Rangel, Paintings and Photographs, SBM Art Gallery, New York, NY, May-July 2012
- Karene Faul Alumni Exhibition, Esther Massry Gallery, The College of Saint Rose, Albany, NY, June-September 2009
- The Institute Show presented by The Albany Underground Artists, The Albany Institute of History & Art, Albany, NY, September 2005
- “Outer Boroughs”, curated by Paul Ha and Lauren Ross, White Columns, New York, NY, October 1999
- “Depiction”, curated by Graham Nickson, First Street Gallery, New York, NY, January 1999
- “A Skowhegan Decade 1987-1997”, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, New York, NY, September 1998
- “1997 Invitational”, Edge Gallery, Denver, CO, February 1997
- “Juan Iribarren, Robert Kobayashi, Patrick Neal, paintings”, Moe’s Meat Market, New York, NY, November 1996
- “New Talent”, Alpha Gallery, Boston, MA, June 1994
- “A Change of Perception”, New York Studio School, New York, NY, July 1994

### Writing

#### Catalogs/ Journals

- “A Studio Visit With Scott Schnepf” accompanying “Scott Schnepf: Four Decades of Printmaking” at The University of New Hampshire Museum of Art, November 1 - December 16, 2018
- “If You See Something, Say Something”, “Night Regulation: Storytelling in the Land of Text, Identity and Pictures, Radiator Gallery, Queens, NY, February-April, 2018
- “At Play in the Fields of Sea Stars and Katydid”, “The Nature Lab”, LABspace Gallery, Hillsdale, NY, Feb.-March 2018

“A Studio Visit With Scott Schnepf”, Tether Arts Journal 3, Summer 2017  
“Beautiful Object: Upsetting Still life”, Jeffrey Leder Gallery, Long Island City, NY, May-June 2016  
“Connective Threads and Hidden Monsters”; The Art of Zoe Pettijohn Schade, Zoe Pettijohn Schade, “Crowds”, Kai Matsumiya Gallery, New York, NY, March-May 2015  
“Minimalism, Maximalism and Judd as Model”, Franklin Evans, “juddrules,” Montserrat College, Beverly, MA, September-December 2014

## Reviews

“Abstractions that Capture the Light and Shadow of an Artist’s Studio”, Hyperallergic, September, 17 2018  
“Ominous and Uplifting Paintings that Dance with Death”, Hyperallergic, July 2, 2018  
“How an Artist’s Activism Nurtured His Painting”, Hyperallergic, October 20, 2017  
“Listening to Anonymous Confessions in an Art Gallery”, Hyperallergic, August 24, 2017  
“Artworks Woven on the Loom and in Looping Video”, Hyperallergic, July 6, 2017  
“Paintings that Praise the Paradises of Bohemia”, May 12, 2017  
“Figurative Painting That’s Emphatically Human”, Hyperallergic, July 20, 2016  
“Philosophical Paintings that Bare Their Process,” Hyperallergic, February 5, 2016  
“The Cool Conceptualism of Artworks at Absolute Zero,” Hyperallergic, December 7, 2015  
“Painting Everyday Objects in All Their Glory,” Hyperallergic, September 16, 2015  
“The Twisted Delights of Abject Art,” Hyperallergic, August 5, 2015  
“An Antidote to the Art Fairs: Open Studios in Long Island City,” Hyperallergic, May 15, 2015  
“Contradictory Patterns and Decorative Illusions,” Hyperallergic, April 7, 2015  
“8 Figurative Painters in an Atemporal World,” Hyperallergic, March 4, 2015  
“Rough Collages and Finished Works Cut from the Same Cloth” Hyperallergic, January 30, 2015  
“Contemporary Fresco That’s Off the Wall,” Hyperallergic, November 10, 2014  
“Crude Beauty and Wordsworthian Grandeur,” Hyperallergic, October 20 2014  
“Painting as Super Model,” Hyperallergic, July 9 2014  
“Thick Paint, Dazzle Ships, and Lipstick Bullets,” Hyperallergic, May 16 2014  
“Janet Fish and the Primacy of Perception,” Hyperallergic, March 10, 2014  
“Big and Bold in Albany,” Hyperallergic, January 20, 2014  
“Painting Beyond Belief: Amy Sillman, Peter Doig, and Jordan Kantor Discuss Chagall,” Hyperallergic, November 28, 2013  
“Abstracting Daily Experience,” Hyperallergic, November 4, 2013  
“The Many Faces of Abstraction,” Hyperallergic, July 9, 2013  
“Painting Matters Now,” Hyperallergic, April 25, 2013  
“The End of the World as We Know It,” Hyperallergic, April 5, 2013  
“Male Sexuality, Recast in Retro Surroundings,” Hyperallergic, February 6, 2013  
“Enduring Meaning in an Old Medium,” Hyperallergic, January 18, 2013 “The Power of the Archive,” Hyperallergic, November 9, 2012  
“A Playful Take on Modernism’s Austerities,” Hyperallergic, September 12, 2012  
“Urban Dreamscape Paintings by Indrajit Chandrachud,” Boro, July 19, 2012  
“The Fear of Making Art,” Hyperallergic, June 11, 2012  
“Donna Levinstone and Demetrius Manouselis at Jeffrey Leder Gallery,” Boro, May 2, 2012  
“Forms of Life: Breathing New Life into Traditional Genres,” Hyperallergic and Boro, April 19, 2012  
“David Hockney Returns Home,” Hyperallergic, March 30, 2012  
“East Meets West at New West Side Manhattan Gallery” Hyperallergic, March 21, 2012  
“New Long Island City Gallery Combines Brooklyn DIY with UES Posh,” Hyperallergic and Boro, March 9, 2012

## Curating

- “Up With People”, Joyce Goldstein Gallery, Chatham, NY, April-May, 2019
- “Anthophile: Men Who Paint Flowers”, co-curated with Elizabeth Hazan, Platform Projects, Brooklyn, NY, March-April, 2019
- “Night Regulation: Storytelling in the Land of Text, Identity and Pictures, Radiator Gallery, Queens, NY, February-April, 2018
- “Beautiful Object: Upsetting Still life”, Jeffrey Leder Gallery, Long Island City, NY, May-June 2016

Curator of the Chocolate Factory Gallery, Long Island City, NY, Spring, Fall Seasons 2007:

- Iannis Delatolas, Darkness Visible, The Chocolate Factory, New York, NY, Jan.-Feb. 2007
- Richard Garrison, Perimeter Walks (Strip Malls), The Chocolate Factory, New York, NY, March 2007
- Royalne Ward-Davis, ‘it goes without saying’, The Chocolate Factory, New York, NY, May-June 2007
- Genovina, New Paintings, The Chocolate Factory, New York, NY, Oct.-Nov. 2007
- Linda Post, Level, The Chocolate Factory, New York, NY, Nov.-Dec. 2007
- Judy Rifka, Nostos, The Chocolate Factory, New York, NY, May-June 2008

## **Press**

- Donnabelle Casis, "ArtBeat Report" on The Bill Newman Show on WHMP Radio, October 2019
- Alissa Guzman, "In Long Island City, Local Artists Go Big and Bold", Hyperallergic, November 2019
- Live Mag Issue 15, Patrick Neal: Artist Profile, December 2018
- Victoria Zunitch, "Works that elevate both form and textual ideas", Queens Chronicle, March 2018
- Sharon Butler, "The 2018 NYSCA/NYFA Artist Fellowships", Two Coats of Paint, July 11, 2018
- Christina Steube, "The UnstillLife, UM Museum exhibit invites patrons to focus on the overlooked", Oxford Living, May 27, 2018
- Boog City Issue 120, Patrick Neal: Artist Profile, April 2018
- Kathy Zimmerer, "Birds of America: Explorations of Audubon at 101/Exhibit", Art and Cake, April 2017
- Mat Gleason, "21 Artists Update a Larry Rivers Update of Audubon at 101/EXHIBIT", Huffington Post, April 18, 2017
- Andrew Webster, "Birds of America, 2.0?", Fine Art Connoisseur, April 13, 2017
- Shana Nys Dambrot, "Birds of America: Explorations of Audubon by Larry Rivers and Others", White Hot Magazine, April 2017
- Meaghan Lee Callaghan, "A New Exhibit Puts a Modern Spin on the Renowned 'Birds of America' Paintings", Audubon Magazine, March 30, 2017
- David Weininger, "The week ahead: music, theater, art, and more", The Boston Globe, October 12, 2016
- Adam Lehrer, "7 Intriguing Artistic Eyes Spotted at The New York Studio School Alumni Exhibition, Forbes, July 26, 2016
- Guest of a Guest, "NY Calendar, 2016 New York Studio School Alumni Exhibition"
- Stephanie Simon, "Your Weekend Starts Now, New York Studio School Alumni Exhibition", New York 1 News, August 4, 2016
- Neil Chiragdin, "Opening Dialogues, but Closing Doors, at Leder", The Queens Chronicle, May 19, 2016
- Jillian Steinhauer, ArtRx, Hyperallergic, May 10, 2016
- Anne Rusinoff, "Beautiful Object at Jeffrey Leder Gallery", Gallery Travels Seen Around Town. Monday, June 6, 2016
- Anne Rusinoff, "Earth Dreams at Eagle Studio", Gallery Travels Seen Around Town, Thursday, November 19, 2015
- Jillian Steinhauer, ArtRx, Hyperallergic, November 24, 2015
- Anne Rusinoff, "Yearning Upwards" at The Painting Center", Gallery Travels Seen Around Town, Sunday, September 7, 2014
- Neil Plotkin, "The Standard" Catalog essay for Yearning Upwards, The Painting Center, New York, NY, September 2014
- Anne Rusinoff, "Pamela Lawton and Patrick Neal in Dumbo", Gallery Travels Seen Around Town, Sunday, September 29, 2013
- Dorris Morris, "Beneath the Surface" Catalog essay for New Work by Pamela Lawton and Patrick Neal, DUMBO Arts Festival, Brooklyn, NY, September 2013
- Rick Whitaker, Catalog essay for Patrick Neal "Floors and Walls-New Paintings", The Chocolate Factory, Long Island City, NY, May 2007
- Nancy Stapen, "Tastes of Mingled Palettes—New Talent at Alpha Gallery", Living Arts, The Boston Globe, June 23, 1994

## **Teaching**

- Visiting lecturer, Master's Critique Class, New Jersey City University, March 2020
- Visiting lecturer, Senior Seminar, The College of Saint Rose, Albany, NY, November 2019
- Visiting lecturer, Fieldwork—The Creative Adventure, School of Visual Arts, New York, NY, December 2018
- Visiting lecturer, Residency Unlimited, Brooklyn, NY, May and July 2018
- Visiting lecturer, New York Studio School, New York, NY, May 2017
- Guest lecturer, School of Visual Arts, New York, NY, Basic Graphic Design, Fall 1998
- Caldwell College, Caldwell, NJ, Faculty replacement, Figure Drawing and Introductory Painting, Spring 1997
- Yale University School of Art, New Haven, CT, Teaching Assistant Introductory Drawing 1994

## **Honors and Awards**

- 2018 NYSCA/NYFA Artist Fellow in Painting
- Ingram Merrill Foundation Award, 1995
- Vogelstein Foundation, Inc. Grant, 1995
- Elizabeth Canfield Hicks Award, Yale University, 1994
- Revson Scholarship, New York Studio School, 1991-1992
- Skowhegan School of Art Scholarship, 1989

## **Education**

- Yale University School of Art, New Haven, CT, Master of Fine Art, Painting and Printmaking, 1994
- Yale Summer School of Music and Art, Norfolk, CT, Summer 1991
- New York Studio School, New York, NY, 1989-1992
- Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer 1989
- The College of Saint Rose, Albany, NY, Bachelor of Science, 1985-1989