Seth Goodman goodman@lycoming.edu www.sethgoodman.net

EDUCATION

Towson University Towson, Maryland, M.F.A. Painting

University of North Carolina at Asheville Asheville, North Carolina, B.F.A. Painting

INTERNATIONAL TRAVEL

Barcelona (May 2018), Vietnam (2018, May 2016), Italy (May 2014), Berlin (Summer 2012), China (May 2012), Guatemala, Honduras, Belize, El Salvador (May 2010), India (Summer 2009), Czech Republic/Austria/Hungary/Slovakia (Summer 2003), Paris and London (Summer 1999), Mexico and Canada (various)

RECENT PROFFESIONAL EXPERIENCE

July 2008-

Associate Professor of Art, Lycoming College, Williamsport, Pennsylvania

Present

SELECTED EXHIBITIONS	
2020	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania
2019	Sloan Gallery at Lock Haven University, Behind the Capital Curtain (solo), Lock Haven, PA Howard County Community College, Certitudes and Tittle-Tattle (solo), Baltimore, MD
2018	Ejecta Projects, Art 'n' Stuff , Carlisle, PA Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Howard Community College, A House Divided , Baltimore, Maryland
2017	Metro Gallery, Yearbook , Baltimore, Maryland Narrenkastl, Ultimate Concern , Frohnleiten, Austria Superfine Art Fair , New York, New York
2016	Lycoming College Campus Gallery, Sabbatical Exhibition (solo), Williamsport, Pennsylvania Millsaps College, Contemporary Perspectives: Drawing on Big Ideas , Jackson, Mississippi Visual Art Exchange, Humor Me , Raleigh, North Carolina Freeform Gallery, Leggo My EGO: Pathoses of Contemporary Culture , Sante Fe, New Mexico Artspace Loveland, Grand Opening Exhibition , Loveland, Colorado
2015	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Cotton Candy Machine Gallery, Brooklyn Biennial , Brooklyn, New York OffLINE at Central Booking Gallery, New Print Horizons , New York, New York
2014	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Backspace Collective, Drawback , Peoria, Illinois Visual Art Exchange, BERSERK , Raleigh, North Carolina
2013	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Fountain Art Fair with Converge Gallery, Chicago Fountain Art Fair with Converge Gallery, New York, New York Converge Gallery, Group Show , Williamsport, Pennsylvania Lockhart Gallery at SUNY Geneseo, Photography as Witness: Power and Politics, the charged landscape of the 21st century , Geneseo, New York
2012	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Converge Gallery, Saints and Sinners , Williamsport, Pennsylvania Kunstraum Tapir, Building Utopia , Berlin, Germany Takt Artist Residency, Open Studios , Berlin, Germany Office Ops, Underground , Brooklyn, New York American University Museum, Like.Comment.Share. , Washington, D.C.
2011	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Gallery at Industria Studios, Mirror , Myself: A Self-Portrait , Tucson, Arizona The Hexagon, The Crumbling Skull Rule , Baltimore, Maryland ByStander, Read all Over , Los Angeles, California
2010	Fort Worth Community Arts Center, 9x12 Works on Paper Show , Fort Worth, Texas Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Eclipse Gallery, Salon 100 , Algoma, Wisconsin Gallery at 245 Varet Street, I'm With Stupid , Brooklyn, New York Maryland Art Place, Out of Order , Baltimore, Maryland J & J Gallery, India Today , Williamsport, Pennsylvania Highsmith Gallery, UNC Asheville Alumni Exhibition , Asheville, North Carolina
2009	Lycoming College Art Gallery, Faculty Exhibition , Williamsport, Pennsylvania Lump Gallery/Projects, Penned , Raleigh, North Carolina Lycoming College Art Gallery, Views of Intolerance , Williamsport, Pennsylvania Load of Fun Studios and Gallery, Bye Bye Bush , Baltimore, Maryland
2008	Pinkard Gallery at Maryland Institute College of Art, Penned , Baltimore, Maryland Load of Fun Studios and Gallery, On the Edge , Baltimore, Maryland Metro Gallery, Moist Hierarchy , Baltimore, Maryland

2008 Flux Studios, The Menz Show, Baltimore, Maryland

2007 Flux Studios, Black Metal Fast Food Fight, Baltimore, Maryland

Center for the Arts Gallery, Towson University Art Department Faculty Exhibition, Towson, Maryland

Angel Falls Studios II, Group Exhibition, Baltimore, Maryland

Load of Fun Studios and Gallery, The Frog Strangler: A Watery Confession,

Baltimore, Maryland

2007 Flashpoint Gallery, Anonymous III, Washington, D.C.

2D Gallery, Nuclear Artdown, Baltimore, Maryland Metro Gallery, Pink Lung Trial, Baltimore, Maryland

Current Gallery, Locus Magazine Release, Issue #2, Baltimore, Maryland

Whole Gallery, Gargamel's Stew, Baltimore, Maryland

2006 Center for the Arts Gallery, Towson University Art Department Faculty Exhibition, Towson, Maryland

Sub-Basement Artist Studios, Naked Abstraction, Baltimore, Maryland

2005 Whole Gallery, The Lil' Pinky and the Prolapsed Mind, Baltimore, Maryland

Seed/Vector Gallery, Systems Codes Chaos, Baltimore, Maryland 2004

University Union Gallery, Episodic Walkthrough, M.F.A. Thesis Exhibition,

Towson, Maryland

2003 Delaware Center for Contemporary Art, M.F.A. Biennial, Wilmington, Delaware

Baltimore City Hall, Media Hype?, Baltimore Maryland

Towson Commons Gallery, M.F.A. Group Exhibition, Towson, Maryland

2002 University Union Gallery, M.F.A. Group Exhibition, Towson, Maryland

Maryland Federation of Art, Summer Members Juried Exhibition, Baltimore, Maryland Maryland Federation of Art, Annual Emerging Artist Exhibition, Baltimore, Maryland

Mill River Gallery, 18 Parts, Ellicott City, Maryland

AWARDS

2012 Professional Development Research Grant, Berlin Artist Residency, Lycoming College

2010 Professional Development Research Grant, Brooklyn Artist Residency, Lycoming College

2009 Professional Development Research Grant, India Today, Lycoming College

2003-2004 Graduate Research Fellowship, College of Graduate Research and Education, Towson University

2003 Graduate Teaching Assistantship, Spring Semester, Towson University

2002 Graduate Teaching Assistantship, Fall Semester, Towson University

2001 Graduate Teaching Assistantship, Spring Semester, Towson University

2002 Juror's Choice Award, Maryland Federation of Art, Summer Members Juried Exhibition, Baltimore, Maryland

Juror's Choice Award, Maryland Federation of Art, Spring Members Juried Exhibition,

Baltimore, Maryland

Best in Show, Maryland Federation of Art, Annual Emerging Artist Exhibition,

Baltimore, Maryland

2001 Graduate Teaching Assistantship, Fall Semester, Towson University

ARTIST RESIDENCIES

2012 Takt Artist Residency, Berlin, Germany (eight-weeks) 2010 Wildlife Project Space, Brooklyn, New York (six-weeks)

REVIEWS, ARTICLES, PUBLICATIONS

Stacia Yeapanis, "OPP Interviews Seth Goodman", blogotherpeoplespixels.com, February, 2020 Mike Giuliano, "At community college, the art of the uneasy", The Baltimore Sun, March 1, 2019

Vellum Magazine, New Print Horizons, Juror: Young, Stephanie, August, 2015

Parrish, Matthew, "Lycoming College Faculty Show Opens", Williamsport Sun Gazette, November 26, 2012

Studio Visit Magazine (vol. 17), Juror: Trevor Richardson, Director of Herter Gallery, University of

Massachusetts, Amherst

Parrish, Matthew, "At the Galleries: Lycoming College Faculty Art Show, Williamsport Sun Gazette, December 20,

Harvey, Neil, "Drawing the Muse," The Roanoke Times, October 6, 2007

Hughes, Jason, "On the Corner," The City Paper, Vol. 31 No. 27, July 4-11, 2007 (Reproduction)

McNatt, Glen, "Exposing Abstract Views of Life," The Baltimore Sun, July 19, 2006.

Bowers, J., "Seeds of Promise," **The City Paper** (Baltimore), Vol. 28 No. 41, October 13-20 Shaffer, Sarah, "Large-Scale Oils," **The Baltimore Sun** (Live Section), March 11, 2004, 17. (Reproduction) Tilley, Lauren, "Controversial Art on Display in Union Gallery," The Towerlight (Towson), March 8, 2004, 13-14. (Reproduction)

Mike Giuliano, "Home Turf," The City Paper (Baltimore), Vol. 27 No.30, July 23-July30, 2003, 28.

Melenie McGee, "Looking Inward," Mountain Xpress (Asheville), February 23-29, 2000, 30. (Reproduction)

Constance Richards, "Community Unfolds in Exhibit's Urban Landscapes,"

Asheville Citizen Times, Sec. 1, 11. (Reproduction)