

## EDUCATION

**Towson University**  
Towson, Maryland, M.F.A. Painting

**University of North Carolina at Asheville**  
Asheville, North Carolina, B.F.A. Painting

## INTERNATIONAL TRAVEL

**Barcelona** (May 2018), **Vietnam** (2018, May 2016), **Italy** (May 2014), **Berlin** (Summer 2012), **China** (May 2012), **Guatemala, Honduras, Belize, El Salvador** (May 2010), **India** (Summer 2009), **Czech Republic/Austria/Hungary/Slovakia** (Summer 2003), **Paris** and **London** (Summer 1999), **Mexico** and **Canada** (various)

## RECENT PROFESSIONAL EXPERIENCE

July 2008- Present      **Associate Professor of Art**, Lycoming College, Williamsport, Pennsylvania

## SELECTED EXHIBITIONS

- 2019                      Howard County Community College, **Certitudes and Tittle-Tattle** (solo), Baltimore, MD
- 2018                      Ejecta Projects, **Art 'n' Stuff**, Carlisle, PA  
Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Howard Community College, **A House Divided**, Baltimore, Maryland
- 2017                      Metro Gallery, **Yearbook**, Baltimore, Maryland  
Narrenkastl, **Ultimate Concern**, Frohnleiten, Austria  
**Superfine Art Fair**, New York, New York
- 2016                      Lycoming College Campus Gallery, **Sabbatical Exhibition**, Williamsport, Pennsylvania  
Millsaps College, **Contemporary Perspectives: Drawing on Big Ideas**, Jackson, Mississippi  
Visual Art Exchange, **Humor Me**, Raleigh, North Carolina  
Freeform Gallery, **Leggo My EGO :Pathoses of Contemporary Culture**, Sante Fe, New Mexico  
Artspace Loveland, **Grand Opening Exhibition**, Loveland, Colorado
- 2015                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Cotton Candy Machine Gallery, **Brooklyn Biennial**, Brooklyn, New York  
OffLINE at Central Booking Gallery, **New Print Horizons**, New York, New York
- 2014                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Backspace Collective, **Drawback**, Peoria, Illinois  
Visual Art Exchange, **BERSERK**, Raleigh, North Carolina
- 2013                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
**Fountain Art Fair** with Converge Gallery, Chicago  
**Fountain Art Fair** with Converge Gallery, New York, New York  
Converge Gallery, **Group Show**, Williamsport, Pennsylvania  
Lockhart Gallery at SUNY Geneseo, **Photography as Witness: Power and Politics, the charged landscape of the 21<sup>st</sup> century**, Geneseo, New York
- 2012                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Converge Gallery, **Saints and Sinners**, Williamsport, Pennsylvania  
Kunstraum Tapir, **Building Utopia**, Berlin, Germany  
Takt Artist Residency, **Open Studios**, Berlin, Germany  
Office Ops, **Underground**, Brooklyn, New York  
American University Museum, **Like.Comment.Share.**, Washington, D.C.
- 2011                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Gallery at Industria Studios, **Mirror, Myself: A Self-Portrait**, Tucson, Arizona  
The Hexagon, **The Crumbling Skull Rule**, Baltimore, Maryland  
ByStander, **Read all Over**, Los Angeles, California
- 2010                      Fort Worth Community Arts Center, **9x12 Works on Paper Show**, Fort Worth, Texas  
Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Eclipse Gallery, **Salon 100**, Algoma, Wisconsin  
Gallery at 245 Varet Street, **I'm With Stupid**, Brooklyn, New York  
Maryland Art Place, **Out of Order**, Baltimore, Maryland  
J & J Gallery, **India Today**, Williamsport, Pennsylvania  
Highsmith Gallery, **UNC Asheville Alumni Exhibition**, Asheville, North Carolina
- 2009                      Lycoming College Art Gallery, **Faculty Exhibition**, Williamsport, Pennsylvania  
Lump Gallery/Projects, **Penned**, Raleigh, North Carolina  
Lycoming College Art Gallery, **Views of Intolerance**, Williamsport, Pennsylvania  
Load of Fun Studios and Gallery, **Bye Bye Bush**, Baltimore, Maryland
- 2008                      Pinkard Gallery at Maryland Institute College of Art, **Penned**, Baltimore, Maryland  
Load of Fun Studios and Gallery, **On the Edge**, Baltimore, Maryland  
Metro Gallery, **Moist Hierarchy**, Baltimore, Maryland  
Flux Studios, **The Menz Show**, Baltimore, Maryland

## SELECTED EXHIBITIONS CONTINUED

- 2007 Flux Studios, **Black Metal Fast Food Fight**, Baltimore, Maryland  
Center for the Arts Gallery, **Towson University Art Department Faculty Exhibition**, Towson, Maryland  
Angel Falls Studios II, **Group Exhibition**, Baltimore, Maryland  
Load of Fun Studios and Gallery, **The Frog Strangler: A Watery Confession**, Baltimore, Maryland
- 2007 Flashpoint Gallery, **Anonymous III**, Washington, D.C.  
2D Gallery, **Nuclear Artdown**, Baltimore, Maryland  
Metro Gallery, **Pink Lung Trial**, Baltimore, Maryland  
Current Gallery, **Locus Magazine Release, Issue #2**, Baltimore, Maryland  
Whole Gallery, **Gargamel's Stew**, Baltimore, Maryland
- 2006 Center for the Arts Gallery, **Towson University Art Department Faculty Exhibition**, Towson, Maryland  
Sub-Basement Artist Studios, **Naked Abstraction**, Baltimore, Maryland
- 2005 Whole Gallery, **The Lil' Pinky and the Prolapsed Mind**, Baltimore, Maryland
- 2004 Seed/Vector Gallery, **Systems Codes Chaos**, Baltimore, Maryland  
University Union Gallery, **Episodic Walkthrough**, M.F.A. Thesis Exhibition, Towson, Maryland
- 2003 Delaware Center for Contemporary Art, **M.F.A. Biennial**, Wilmington, Delaware  
Baltimore City Hall, **Media Hype?**, Baltimore Maryland  
Towson Commons Gallery, **M.F.A. Group Exhibition**, Towson, Maryland
- 2002 University Union Gallery, **M.F.A. Group Exhibition**, Towson, Maryland  
Maryland Federation of Art, **Summer Members Juried Exhibition**, Baltimore, Maryland  
Maryland Federation of Art, **Annual Emerging Artist Exhibition**, Baltimore, Maryland  
Mill River Gallery, **18 Parts**, Ellicott City, Maryland

## AWARDS

- 2012 Professional Development Research Grant, **Berlin Artist Residency**, Lycoming College
- 2010 Professional Development Research Grant, **Brooklyn Artist Residency**, Lycoming College
- 2009 Professional Development Research Grant, **India Today**, Lycoming College
- 2003-2004 Graduate Research Fellowship, College of Graduate Research and Education, Towson University
- 2003 Graduate Teaching Assistantship, Spring Semester, Towson University
- 2002 Graduate Teaching Assistantship, Fall Semester, Towson University
- 2001 Graduate Teaching Assistantship, Spring Semester, Towson University
- 2002 Juror's Choice Award, Maryland Federation of Art, Summer Members Juried Exhibition, Baltimore, Maryland  
Juror's Choice Award, Maryland Federation of Art, Spring Members Juried Exhibition, Baltimore, Maryland  
Best in Show, Maryland Federation of Art, Annual Emerging Artist Exhibition, Baltimore, Maryland
- 2001 Graduate Teaching Assistantship, Fall Semester, Towson University

## ARTIST RESIDENCIES

- 2012 Takt Artist Residency, Berlin, Germany (eight-weeks)
- 2010 Wildlife Project Space, Brooklyn, New York (six-weeks)

## REVIEWS, ARTICLES, PUBLICATIONS

- Mike Giuliano, "At community college, the art of the uneasy", **The Baltimore Sun**, March 1, 2019
- Vellum Magazine**, New Print Horizons, Juror: Young, Stephanie, August, 2015
- Parrish, Matthew, "Lycoming College Faculty Show Opens", **Williamsport Sun Gazette**, November 26, 2012
- Studio Visit Magazine** (vol. 17), Juror: Trevor Richardson, Director of Herter Gallery, University of Massachusetts, Amherst
- Parrish, Matthew, "At the Galleries: Lycoming College Faculty Art Show", **Williamsport Sun Gazette**, December 20, 2009
- Harvey, Neil, "Drawing the Muse," **The Roanoke Times**, October 6, 2007
- Hughes, Jason, "On the Corner," **The City Paper**, Vol. 31 No. 27, July 4-11, 2007 (Reproduction)
- McNatt, Glen, "Exposing Abstract Views of Life," **The Baltimore Sun**, July 19, 2006.
- Bowers, J., "Seeds of Promise," **The City Paper** (Baltimore), Vol. 28 No. 41, October 13-20
- Shaffer, Sarah, "Large-Scale Oils," **The Baltimore Sun** (Live Section), March 11, 2004, 17. (Reproduction)
- Tilley, Lauren, "Controversial Art on Display in Union Gallery," **The Towerlight** (Towson), March 8, 2004, 13-14. (Reproduction)
- Mike Giuliano, "Home Turf," **The City Paper** (Baltimore), Vol. 27 No.30, July 23-July30, 2003, 28.
- Melenie McGee, "Looking Inward," **Mountain Xpress** (Asheville), February 23-29, 2000, 30. (Reproduction)
- Constance Richards, "Community Unfolds in Exhibit's Urban Landscapes," **Asheville Citizen Times**, Sec. 1, 11. (Reproduction)