

Seth Goodman
www.sethgoodman.net

EDUCATION

Towson University
Towson, Maryland, M.F.A. Painting

University of North Carolina at Asheville
Asheville, North Carolina, B.F.A. Painting

INTERNATIONAL TRAVEL

Barcelona (May 2018), Vietnam (2018, May 2016), Italy (May 2014),
Berlin (Summer 2012), China (May 2012), Guatemala, Honduras, Belize,
El Salvador (May 2010), India (Summer 2009), Czech
Republic/Austria/Hungary/Slovakia (Summer 2003), Paris and London
(Summer 1999), Mexico and Canada (various)

RECENT teaching EXPERIENCE

July 2008- Present Associate Professor of Art, Lycoming College, Williamsport, PA

SELECTED EXHIBITIONS

- 2021 Hass Gallery of Art, Bloomsburg University, (solo exhibition),
Bloomsburg, PA
- 2020 Lycoming College Art Gallery, Faculty Exhibition, Williamsport,
Pennsylvania
- 2019 Sloan Gallery at Lock Haven University, Behind the Capital Curtain
(solo exhibition), Lock Haven, PA
Howard County Community College, Certitudes and Tittle-Tattle (solo
exhibition), Baltimore, MD
- 2018 Ejecta Projects, Art 'n' Stuff, Carlisle, PA
Lycoming College Art Gallery, Faculty Exhibition, Williamsport,
Pennsylvania
Howard Community College, A House Divided, Baltimore, Maryland
- 2017 Metro Gallery, Yearbook, Baltimore, Maryland
Narrenkastl, Ultimate Concern, Frohnleiten, Austria
Superfine Art Fair, New York, New York
- 2016 Lycoming College Campus Gallery, Sabbatical Exhibition (solo),
Williamsport, Pennsylvania
Millsaps College, Contemporary Perspectives: Drawing on Big Ideas,
Jackson, Mississippi
Visual Art Exchange, Humor Me, Raleigh, North Carolina

- Freeform Gallery, Leggo My EGO :Pathoses of Contemporary Culture, Sante Fe, New Mexico
Artspace Loveland, Grand Opening Exhibition, Loveland, Colorado
- 2015 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Cotton Candy Machine Gallery, Brooklyn Biennial, Brooklyn, New York
OffLINE at Central Booking Gallery, New Print Horizons, New York, New York
- 2014 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Backspace Collective, Drawback, Peoria, Illinois
Visual Art Exchange, BERSERK, Raleigh, North Carolina
- 2013 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Fountain Art Fair with Converge Gallery, Chicago
Fountain Art Fair with Converge Gallery, New York, New York
Converge Gallery, Group Show, Williamsport, Pennsylvania
Lockhart Gallery at SUNY Geneseo, Photography as Witness: Power and Politics, the charged landscape of the 21st century, Geneseo, New York
- 2012 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Converge Gallery, Saints and Sinners, Williamsport, Pennsylvania
Kunstraum Tapir, Building Utopia, Berlin, Germany
Takt Artist Residency, Open Studios, Berlin, Germany
Office Ops, Underground, Brooklyn, New York
American University Museum, Like.Comment.Share., Washington, D.C.
- 2011 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Gallery at Industria Studios, Mirror, Myself: A Self-Portrait, Tucson, Arizona
The Hexagon, The Crumbling Skull Rule, Baltimore, Maryland
ByStander, Read all Over, Los Angeles, California
- 2010 Fort Worth Community Arts Center, 9x12 Works on Paper Show, Fort Worth, Texas
Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Eclipse Gallery, Salon 100, Algoma, Wisconsin
Gallery at 245 Varet Street, I'm With Stupid, Brooklyn, New York
Maryland Art Place, Out of Order, Baltimore, Maryland
J & J Gallery, India Today, Williamsport, Pennsylvania
Highsmith Gallery, UNC Asheville Alumni Exhibition, Asheville, NC

- 2009 Lycoming College Art Gallery, Faculty Exhibition, Williamsport, Pennsylvania
Lump Gallery/Projects, Penned, Raleigh, North Carolina
Lycoming College Art Gallery, Views of Intolerance, Williamsport, Pennsylvania
Load of Fun Studios and Gallery, Bye Bye Bush, Baltimore, Maryland
- 2008 Pinkard Gallery at Maryland Institute College of Art, Penned, Baltimore, Maryland
Load of Fun Studios and Gallery, On the Edge, Baltimore, Maryland
Metro Gallery, Moist Hierarchy, Baltimore, Maryland
- 2008 Flux Studios, The Menz Show, Baltimore, Maryland
- 2007 Flux Studios, Black Metal Fast Food Fight, Baltimore, Maryland
Center for the Arts Gallery, Towson University Art Department Faculty Exhibition, Towson, Maryland
Angel Falls Studios II, Group Exhibition, Baltimore, Maryland
Load of Fun Studios and Gallery, The Frog Strangler: A Watery Confession, Baltimore, Maryland
- 2007 Flashpoint Gallery, Anonymous III, Washington, D.C.
2D Gallery, Nuclear Artdown, Baltimore, Maryland
Metro Gallery, Pink Lung Trial, Baltimore, Maryland
Current Gallery, Locus Magazine Release, Issue #2, Baltimore, Maryland
Whole Gallery, Gargamel's Stew, Baltimore, Maryland
- 2006 Center for the Arts Gallery, Towson University Art Department Faculty Exhibition, Towson, Maryland
Sub-Basement Artist Studios, Naked Abstraction, Baltimore, Maryland
- 2005 Whole Gallery, The Lil' Pinky and the Prolapsed Mind, Baltimore, Maryland
- 2004 Seed/Vector Gallery, Systems Codes Chaos, Baltimore, Maryland
University Union Gallery, Episodic Walkthrough, M.F.A. Thesis Exhibition,
Towson, Maryland
- 2003 Delaware Center for Contemporary Art, M.F.A. Biennial, Wilmington, Delaware
Baltimore City Hall, Media Hype?, Baltimore Maryland
Towson Commons Gallery, M.F.A. Group Exhibition, Towson, Maryland
- 2002 University Union Gallery, M.F.A. Group Exhibition, Towson, Maryland
Maryland Federation of Art, Summer Members Juried Exhibition, Baltimore, Maryland

Maryland Federation of Art, Annual Emerging Artist Exhibition,
Baltimore, Maryland
Mill River Gallery, 18 Parts, Ellicott City, Maryland

AWARDS

- 2012 Professional Development Research Grant, Berlin Artist Residency,
Lycoming College
- 2010 Professional Development Research Grant, Brooklyn Artist Residency,
Lycoming College
- 2009 Professional Development Research Grant, India Today, Lycoming
College
- 2003-2004 Graduate Research Fellowship, College of Graduate Research and
Education, Towson University
- 2003 Graduate Teaching Assistantship, Spring Semester, Towson University
- 2002 Graduate Teaching Assistantship, Fall Semester, Towson University
- 2001 Graduate Teaching Assistantship, Spring Semester, Towson University
- 2002 Juror's Choice Award, Maryland Federation of Art, Summer Members
Juried Exhibition, Baltimore, Maryland
Juror's Choice Award, Maryland Federation of Art, Spring Members
Juried Exhibition, Baltimore, Maryland
Best in Show, Maryland Federation of Art, Annual Emerging Artist
Exhibition, Baltimore, Maryland
- 2001 Graduate Teaching Assistantship, Fall Semester, Towson University

ARTIST RESIDENCIES

- 2012 Takt Artist Residency, Berlin, Germany (eight-weeks)
2010 Wildlife Project Space, Brooklyn, New York (six-weeks)

REVIEWS, ARTICLES, PUBLICATIONS

Stacia Yeapanis, "OPP Interviews Seth Goodman",
blogotherpeoplespixels.com, February, 2020
Mike Giuliano, "At community college, the art of the uneasy", The
Baltimore Sun, March 1, 2019

- 2015 Vellum Magazine, New Print Horizons, Juror: Young, Stephanie, August,
Parrish, Matthew, "Lycoming College Faculty Show Opens",
Williamsport Sun Gazette, November 26, 2012
Studio Visit Magazine (vol. 17), Juror: Trevor Richardson, Director of
Herter Gallery, University of Massachusetts, Amherst
Parrish, Matthew, "At the Galleries: Lycoming College Faculty Art
Show, Williamsport Sun Gazette, December 20, 2009
Harvey, Neil, "Drawing the Muse," The Roanoke Times, October 6,
- 2007 Hughes, Jason, "On the Corner," The City Paper, Vol. 31 No. 27, July 4-
11, 2007 (Reproduction)
McNatt, Glen, "Exposing Abstract Views of Life," The Baltimore Sun,
July 19, 2006.
Bowers, J., "Seeds of Promise," The City Paper (Baltimore), Vol. 28 No.
41, October 13-20
Shaffer, Sarah, "Large-Scale Oils," The Baltimore Sun (Live Section),
March 11, 2004, 17. (Reproduction)
Tilley, Lauren, "Controversial Art on Display in Union Gallery," The
Towerlight (Towson), March 8, 2004, 13-14. (Reproduction)
Mike Giuliano, "Home Turf," The City Paper (Baltimore), Vol. 27 No.30,
July 23-July30, 2003, 28.
Melenie McGee, "Looking Inward," Mountain Xpress (Asheville),
February 23-29, 2000, 30. (Reproduction)
Constance Richards, "Community Unfolds in Exhibit's Urban
Landscapes,"
Asheville Citizen Times, Sec. 1, 11. (Reproduction)