

**EDUCATION**

- 2007 *Master of Fine Arts*, Minneapolis College of Art & Design, Printmaking and Visual Studies  
 2002 *Bachelor of Fine Arts*, Milwaukee Institute of Art & Design, Printmaking

**TEACHING EXPERIENCE**

- 2010-present *Teaching Faculty II*, University of Wisconsin – Milwaukee, Peck School of the Arts, Print & Book Arts, First Year Program  
 2008-2015 *Adjunct Assistant Professor*, Milwaukee Institute of Art & Design, Foundations & Fine Arts  
 2006-2007 *Teaching Assistant*, Minneapolis College of Art & Design, Printmaking & Artists' Books

**SELECTED EXHIBITIONS****Solo Exhibitions**

- 2019 *On Fragile Land*, Memorial Hall Galleries, Chadron State College, Chadron, NE  
*On Fragile Land*, Lewis Gallery, Millsaps College, Jackson, MS  
 2014 *Not for Certain*, The Bakery Gallery, Davenport, IA  
 2013 *This Isn't Meant to Last*, Jan Brandt Gallery, Bloomington, IL  
 2012 *This Isn't Meant to Last*, Open Book, Minneapolis, MN  
 2010 *The Art of Murder*, Tenth Street Gallery, Milwaukee, WI  
 Sparrow Collective Gallery, Milwaukee, WI

**Juried And Invitational Exhibitions**

- 2023 *New Editions*, Minnesota Center for the Book Arts, Minneapolis, MN  
*The Voice In the Hand*, Petaluma Arts Center, Petaluma, CA  
*Content 2023: Artist Book Exhibit*, The Artery, Davis, CA  
*Living Mentors: A Teaching Artist Exhibition*, Morgan Conservatory of Paper, Cleveland, OH  
*Sum Total 2023*, Kenilworth Square East Gallery, Milwaukee, WI  
 2022 *Then as Now: Woodland Pattern: 1980-2022*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*UWM Creates: Art and Artists' Books by UWM Faculty, Staff, Students, and Alumni*, University of Wisconsin-Milwaukee, Milwaukee, WI  
 2021 *To The Letter: Text in Art*, Peninsula School of Art, Fish Creek, WI  
*Sum Total 2021*, Kenilworth Square East Gallery, Milwaukee, WI  
*Common Ground: Selected Works from The Rollins Book Arts Collection*, Cornell Fine Arts Museum, Orlando, FL  
 2019 *Mary Nohl Suitcase Exhibit*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*Sum Total 2019*, Kenilworth Square East Gallery, Milwaukee, WI  
*The Art of the Fold*, multiple venues, Denver, CO  
 2018 *Midwest Made: Contemporary Print Invitational*, Peninsula School of Art, Fish Creek, WI  
*The Book as Art: Flight Edition*, Hartsfield-Jackson Atlanta Airport, Atlanta, GA  
*The Modern Landscape*, Redline Milwaukee, Milwaukee, WI  
*Ink, Press, Repeat: National Juried Printmaking & Book Art Exhibition*, William Paterson University Galleries, Wayne, NJ  
*Look Here!*, Villa Terrace Decorative Arts Museum, Milwaukee, WI  
 2017 *The Art of Water*, James May Gallery, Algoma, WI  
*Sum Total 2017*, UWM Art Center Gallery, Milwaukee, WI  
 2016 *Mary Nohl Suitcase Exhibit*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*2016 Screenprint Biennial*, The Arts Center of the Capital Region, Troy, NY  
*The River: Memory and Metaphor on the Mississippi*, Minnesota Center for the Book Arts, Minneapolis, MN  
 2015 *Intimate Systems*, 100 Arts Gallery, Madison, WI  
*Sum Total 2015*, UWM Art Center Gallery, Milwaukee, WI  
*Parts of a Whole 3*, Minnesota Center for the Book Arts, Minneapolis, MN

**Juried And Invitational Exhibitions, Cont.**

- 2015 *The Book as Art 3: No Jacket Required*, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA
- 2014 *Ideation Experience*, Abecedarian Gallery, Denver CO  
*Revisionaries*, Augsburg College, Minneapolis, MN
- 2013 *Bound and Beyond: Structure in Book Art*, UWM Union Art Gallery, Milwaukee, WI ,  
*The Book as Art: Expanding the Limits*, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA  
*Parts of a Whole*, Minnesota Center for the Book Arts, Minneapolis, MN  
*Making Connections*, MIAD Alumni SGCI Exhibition, Milwaukee, WI  
*Another Place: Printmakers' and Book Artists' Perspective on Travel and Place*, UWM Golda Meir Library, Milwaukee, WI
- 2011 *Mind the Gap*, UWM Kenilworth Building, Milwaukee, WI
- 2011 *Top Drawer Small Prints*, Peltz Gallery, Milwaukee, WI
- 2010 *Material Matters*, Minneapolis College of Art & Design, Minneapolis, MN
- 2009 *Works on Paper*, MARN Salon, Milwaukee, WI
- 2009 *Eight Counties*, John Michael Kohler Art Center, Sheboygan, WI
- 2007 *237.5*, 2375 Howell Space, Milwaukee, WI
- 2006 *Threaded*, Massachusetts College of Liberal Arts, Gallery 51, North Adams, MA
- 2002 Target Headquarters, Minneapolis, MN  
*Juried Print Exhibition*, Tyler School of Art, Elkins Park, PA  
*Senior Thesis Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*Performance Art Exhibition*, Walker's Point Center for the Arts, Milwaukee, WI

**International and Group Exhibitions**

- 2016 *Bound/Unbound: Recent Acquisitions in the Book Arts & Fine Press Collection*, Hennepin County Library, Minneapolis, MN
- 2013 *Text*, PROVE Gallery, Duluth, MN  
Figure One, School of Art & Design, University of Illinois, Champaign, IL  
*How to Read a Book*, Lawton Gallery, University of Wisconsin - Green Bay, Green Bay, WI
- 2012 *Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI  
*The Tool at Hand*, Sweet Water Organics, Milwaukee, WI
- 2011 *Precarious Worlds*, Gallery Gray, www.gallery-gray.com  
*UWM Faculty Exhibition*, Cedarburg Cultural Center, Cedarburg, WI
- 2010 *Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI  
Cedar Gallery, Milwaukee, WI  
*Sweeping the Pool of Light*, Parachute Project, Milwaukee, WI
- 2010 *The Healthcare Show*, Broad Vocabulary, Milwaukee, WI  
*Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2008 Warehouse Lofts, Milwaukee, WI  
*MFA Print Portfolio Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- 2007 *MFA Thesis Exhibition*, Soo-VAC Gallery, Minneapolis, MN  
*MFA Thesis Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- 2006 *Praxis/Practice*, University of Minnesota, Minneapolis, MN  
*MFA Print Portfolio Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- 2004 *Genetic Imprint*, University of Wisconsin at Madison, Madison, WI
- 2001/02 Zoe Gallery, Milwaukee, WI
- 2002 Gallery 326, Milwaukee, WI
- 2000 Arobertum Gallery, Warsaw, Poland
- 1998 *Print Major Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI  
West Bend Art Museum, West Bend, WI

**CREATIVE PUBLICATIONS**

- 2023 *In Solitude*, artist book using double pamphlet stitch binding structure, letterpress and relief, in a custom clamshell enclosure, edition of 30.  
*Inside Jokes*, collaborative artist book with Jay Fox using a custom-designed single sheet structure, letterpress and relief with removable slipcovers, edition of 30.
- 2022 *Low Tide*, artist book using a wire-edge binding structure, letterpress and relief, in a custom enclosure, edition of 10. Text by Edna St. Vincent Millay.  
*Low Tide*, artist book using a wire-edge binding structure, toner transfer, hand-painting, and a custom enclosure, one of a kind. Text by Edna St. Vincent Millay.
- 2021 *Encapsulated*, artist book using a Sing Weaving structure, handmade paper, letterpress printing, and a custom enclosure, edition of 13  
*Exploratory Study*, artist book using a tetra-tetrahedon structure, screen printed, edition of 7
- 2019 *Transitory*, artist book using a panorama structure from The Art of the Fold, imagery and text inspired by Penland School of Craft Workshop, letterpress printed, edition of 15
- 2019 *On Fragile Land*, artist book using a fishbone fold structure from The Art of the Fold, imagery and text is a response to a previous artist book *In the event of moon disaster*, edition of 30
- 2018 *The Proposition of Landscape*, artist book using ornamentation from *The Grammar of Ornament* by Owen Jones and land boundaries from maps at the American Geographical Society Library at the University of Wisconsin - Milwaukee, hinged accordion fold book in slipcase, edition of 30  
*The House of Death on the White Road*, artist book using poetry by William Stanley Braithwaite, large-scale, single sheet fold book folded into 12 panels with custom tray box, edition of 8
- 2016 *danven0701*, artist book exploring a relationship through digital communication, one double pamphlet stitch book and one single sheet fold book in custom slipcase box, edition of 10
- 2015 *The Familiar Space*, artist book created using prompts from the Artist Book Ideation Card set, modified Blizzard book, edition of 4  
*In the event of moon disaster*, artist book using segments of text from a speech written by William Safire in 1969 for the President to read if the Apollo 11 mission was not successful and the astronauts were lost, accordion fold book structure, edition of 25
- 2014 *A Weak Sense of Direction*, artist book about a personal journey, modified double pamphlet stitch book in clamshell box, edition of 5
- 2013 *Let it go*, artist book using found imagery, single sheet fold book in wrap around case, one of a kind  
*Everything's Okay*, drumleaf binding, edition of 5
- 2012 *Everything You Hear*, artist book created during a residency at Minnesota Center for the Book Arts, drumleaf binding, edition of 25  
*Not a Mistake*, drumleaf binding, one of a kind

**COLLECTIONS**

Bainbridge Island Museum of Art, Cynthia Sears Collection  
Baylor University, Library, Special Collections  
California Polytechnic State University, Kennedy Library, Special Collections  
Carleton College, Gould Library, Special Collections  
Denison University, Doane Library, Special Collections  
Emory University, Woodruff Library, Special Collections  
Getty Research Institute  
Hennepin County Library, Minneapolis, MN, Special Collections  
Indiana University - Purdue University Indianapolis, Herron Art Library, Special Collections  
Lafayette College, Skillman Library, Special Collections

**COLLECTIONS, Cont.,**

Library of Congress, Rare Book Collection  
 The Metropolitan Museum of Art  
 Miami University, King Library, Special Collections  
 Milwaukee Art Museum  
 Minneapolis College of Art & Design  
 Minnesota Center for the Book Arts  
 Museum of Fine Arts, Boston  
 Ohio State University, Libraries, Special Collections  
 Rollins College, Olin Library, Special Collections  
 Savannah College of Art & Design - Atlanta, Special Collections  
 Smith College Museum of Art  
 Smithsonian American Art and Portrait Library  
 Stanford University, Green Library, Literature Special Collections  
 Swarthmore College, McCabe Library, Special Collections  
 Topeka & Shawnee Public Library, Special Collections  
 University of Arkansas - Fort Smith  
 University of California - Berkeley, Environmental Design Library, Special Collections  
 University of California - Santa Cruz, McHenry Library, Special Collections  
 University of Central Florida Library, Special Collections  
 University of Delaware, Library, Special Collections  
 University of Florida, Smathers Library, Special Collections  
 University of Miami, Richter Library, Special Collections  
 University of North Carolina - Chapel Hill, Sloane Art Library, Special Collections  
 University of Utah, Marriott Library, Special Collections  
 University of Vermont, Bailey/Howe Library, Special Collections  
 University of Vermont, Young Library Special Collections  
 University of Washington, Special Collections  
 University of Wisconsin - Madison, Library, Special Collections  
 University of Wisconsin - Milwaukee, Golda Meir Library, Special Collections  
 University of Wisconsin - Green Bay, Special Collections  
 Yale University, Arts Library, Birren Color Collection

**PRINT PORTFOLIOS**

Mid-America Print Council, *Random Details (from other people's lives)* Print Portfolio  
 Minneapolis College of Art & Design, 2006 MFA Print Portfolio, *Vice(Virtue)*, Minneapolis, MN  
 North Dakota State University, *Birthday Bitches* Print Portfolio, Fargo, ND  
 Southern Graphics Conference International, *Celestial / Terrestrial* Print Portfolio,  
 University of Texas - Austin, *Border Crossings* Print Portfolio, (SGCI) Austin, TX  
 University of Wisconsin - Madison, *Genetic Imprint* Print Portfolio (SGCI), Madison, WI  
 Weisman Art Museum, 2007 MFA Print Portfolio, *Between Spaces*, Minneapolis, MN  
 Zuckerman Museum of Art, Kennesaw State University, *Line Throwing* Print Portfolio (SGCI), Kennesaw, GA  
 Various private collections

**VISITING ARTIST LECTURES & PANELS**

2023 *The Art of Building and Making: Exploring Design and Artistry*, Hosted by Women in Design, The Bindery, Milwaukee, WI  
*Visiting Artist Lecture*, University of Arkansas - Fort Smith

**VISITING ARTIST LECTURES & PANELS, Cont.,**

- 2021 *Ettinger Book Artist Series Lecturer*, University of Wisconsin - Milwaukee  
*Pecha Kucha #3*, University of Wisconsin - Milwaukee  
*Artists Now!*, University of Wisconsin - Milwaukee
- 2018 *The Contents of Books: Reprocessing Pattern and Image*, Villa Terrace Decorative Arts Museum  
Panel presenter for *Look Here!* at University of Wisconsin-Milwaukee Digital Humanities Lab
- 2017 *MFA Reviews*, University of Wisconsin-Milwaukee  
*MFA Mid-Program Reviews*, University of Wisconsin-Milwaukee  
Panel presenter for *Town and Gown: Printmaking as Agent of Discourse and Collaboration* at Mid-America Print Council Conference
- 2014 *Visiting Artist talk*, St. Ambrose University
- 2012 *Artist in Residence talk*, Minnesota Center for the Book Arts  
*Guest Critiquer*, UW-Milwaukee, Peck School of the Arts
- 2010 *The Art of Murder artist talk*, Tenth Street Gallery

**WORKSHOPS**

- 2023 *Custom Enclosures*, Morgan Conservatory of Papermaking
- 2022 *Drop Spine Boxmaking*, The Bindery
- 2021 *Boxmaking 101*, The Bindery
- 2019 *Boxes, Slipcases, & Clamshells*, Penland School of Crafts
- 2017 *Experimental Printmaking & Book Arts*, Peninsula School of Art
- 2014 *Monotype Printmaking*, St. Ambrose University
- 2013 *Box-making demonstration*, RedLine Community Art Studio
- 2012 *Drumleaf & Coptic Binding*, RedLine Community Art Studio
- 2010 *Typesetting & Vandercook demonstration*, Milwaukee Institute of Art & Design
- 2010 *Screen Monotype demonstration*, Tenth Street Gallery
- 2006 *Monotype Techniques demonstration*, Continuing Studies, Minneapolis College of Art & Design

**AWARDS, GRANTS, & FUNDING**

- 2023 *Content Award for Poetic Content*, for *In Solitude* at the Content 2023 exhibition at the Artery  
*Mary L. Nohl Suitcase Fund Grant*, Support for shipping work to exhibitions in Ohio and California  
*Research Assistance Fund*, Support for *In Cahoot* Residency project  
*In Cahoots Residency Grant in Book Arts*, Support for *In Cahoots* Residency in June 2023
- 2022 *Research Assistance Fund*, Support for upcoming Artist Book project
- 2021 *Faculty & Staff Professional Development Award*, Support for Artist Book project  
*Academic Staff Professional Development Award*, Supporting coursework in papermaking
- 2020 *Academic Staff Professional Development Award*, Supporting travel to Southern Graphics International Conference
- 2019 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel for solo exhibition to Chadron College
- 2018 *University of Wisconsin - Milwaukee, Peck School of the Arts Faculty & Staff Professional Development Award*, Supply support for *Look Here!* exhibition
- 2017 *Academic Staff Professional Development Award*, Supporting travel to Southern Graphics International Conference
- 2015 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts
- 2012 *Artist in Residence - Minnesota Center for the Book Arts*
- 2011 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts

**HONORS**

- 2023 UW-Milwaukee Author
- 2019 UW-Milwaukee Author
- 2014 UW-Milwaukee Author
- 2013 UW-Milwaukee Author
- 2011 Collaborator for Janet Zweig's Pedestrian Drama project
- 2005 MFA Trustee Award Scholarship, Minneapolis College of Art & Design
- 1998 Merit Scholarship, Milwaukee Institute of Art & Design
- 1998 Arlette Edwards Art Appreciation Scholarship

**SPECIAL PROJECTS**

- 2021 Selected Artist for Pandemic Book Project produced by *Small Craft Advisory Press*, Florida State University
- 2014 Artist book consultant for East Library Public Art Project finalist
- 2013 Volunteer for Southern Graphics Council International 2013, *Print MKE*  
Organized *There's a Fish in the Percolator!* print portfolio
- 2012 Themed portfolio committee member for Southern Graphics Council International 2013, *Print MKE*
- 2010 Designed colophon and cover for *Random Details* print portfolio
- 2008 Designed colophon and cover for *Birthday Bitches* print portfolio
- 2005/06 Organized annual MFA Print Portfolio, gave demonstrations of various printmaking techniques to graduate students with little to no printmaking experience, collated and distributed portfolios

**PUBLICATIONS, REVIEWS, INTERVIEWS**

- 2022 Yuka Petz, *Artist Books Unshelved: How We See and What We Hear*, Bainbridge Museum of Art, April 16, 2022, <https://youtu.be/8rshlUIY9b8>  
UW-Milwaukee Digital Collections, *The Look Here! Project: Interview with Melissa Wagner-Lawler*, University of Wisconsin-Milwaukee, November 2017
- 2017 *Interview: Vamp & Tramp Booksellers*, Burnaway.org, September 15, 2015
- 2015 *Four Recipes for a Perfect Collaboration*, Threadless.com, September 4, 2015  
Kat Murrell, *Educators' art on display at MIAD*, Express Milwaukee, September 24, 2014
- 2014 Mary Louise Schumacher, *Milwaukee artist makes jewelry for Miranda Levy on Project Runway*, Journal Sentinel - Art City, August 13, 2013
- 2013 Jennie Jorgensen, *Tenth Street Gallery hiding in plain sight*, Marquette Wire, November 4, 2010
- 2010 Lonnie Turner, *Cedar Gallery's summer show*, Journal Sentinel - Art City, August 13, 2010