

EDUCATION

- 2007 **Master of Fine Arts**, Minneapolis College of Art & Design, Printmaking and Visual Studies
2002 **Bachelor of Fine Arts**, Milwaukee Institute of Art & Design, Printmaking

TEACHING EXPERIENCE

- 2010-present **Teaching Faculty II**, University of Wisconsin-Milwaukee, Peck School of the Arts, Print & Book Arts, First Year Program
2024 **Lecturer**, University of Wisconsin - Madison, Papermaking and Book Arts
2008-2015 **Adjunct Assistant Professor**, Milwaukee Institute of Art & Design, Foundations & Fine Arts
2006-2007 **Teaching Assistant**, Minneapolis College of Art & Design, Printmaking & Artists' Books

EXHIBITION HISTORY

SOLO EXHIBITIONS

- 2019 *On Fragile Land*, Memorial Hall Galleries, Chadron State College, Chadron, NE
On Fragile Land, Lewis Gallery, Millsaps College, Jackson, MS
2014 *Not for Certain*, The Bakery Gallery, Davenport, IA
2013 *This Isn't Meant to Last*, Jan Brandt Gallery, Bloomington, IL
2012 *This Isn't Meant to Last*, Open Book, Minneapolis, MN
2010 *The Art of Murder*, Tenth Street Gallery, Milwaukee, WI
Sparrow Collective Gallery, Milwaukee, WI

JURIED & INVITATIONAL EXHIBITIONS

- 2025 *Cimmaron National Works on Paper 2025*, Oklahoma State University Museum of Art, Stillwater, OK
MCBA New Editions, Minnesota Center for the Book Arts, Minneapolis, MN
Ink, Press, Repeat: National Juried Printmaking and Book Art Exhibition, William Patterson University Galleries, Wayne, NJ
Sum Total 2025, Kenilworth Square East Gallery, Milwaukee, WI
Small Things Become Big Things, MCAD Concourse Gallery, Minneapolis, MN
2024 *MIAD 50th Anniversary Alumni Exhibition*, MIAD Galleries, Milwaukee, WI

- The Book as Art v. I 2: Rock, Paper, Scissors!*, Decatur Library, Decatur, GA
- TMA Contemporary 2024*, Trout Museum of Art, Appleton, WI
- The Sun, The Moon, The Stars*, University of Vermont Special Collections, Burlington, VT
- 2023 *Fire & Water Artist Book Festival*, Anchor Press, Paper, Print, Milwaukee, WI
- Miniature Print Show*, Greenwich Arts Council, Bendheim Gallery, Greenwich, CT
- I 4th Biennial International Miniature Print Exhibition*, Center for Contemporary Printmaking, Norwalk, CT
- New Editions*, Minnesota Center for the Book Arts, Minneapolis, MN
- The Voice In the Hand*, Petaluma Arts Center, Petaluma, CA
- Content 2023: Artist Book Exhibit*, The Artery, Davis, CA
- Living Mentors: A Teaching Artist Exhibition*, Morgan Conservatory of Paper, Cleveland, OH
- Sum Total 2023*, Kenilworth Square East Gallery, Milwaukee, WI
- 2022 *Then as Now: Woodland Pattern: 1980-2022*, Milwaukee Institute of Art & Design, Milwaukee, WI
- UWM Creates: Art and Artists' Books by UWM Faculty, Staff, Students, and Alumni*, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2021 *To The Letter: Text in Art*, Peninsula School of Art, Fish Creek, WI
- Sum Total 2021*, Kenilworth Square East Gallery, Milwaukee, WI
- Common Ground: Selected Works from The Rollins Book Arts Collection*, Cornell Fine Arts Museum, Orlando, FL
- 2019 *Mary Nohl Suitcase Exhibit*, Milwaukee Institute of Art & Design, Milwaukee, WI
- Sum Total 2019*, Kenilworth Square East Gallery, Milwaukee, WI
- The Art of the Fold*, multiple venues, Denver, CO
- 2018 *Midwest Made: Contemporary Print Invitational*, Peninsula School of Art, Fish Creek, WI
- The Book as Art: Flight Edition*, Hartsfield-Jackson Atlanta Airport, Atlanta, GA
- The Modern Landscape*, Redline Milwaukee, Milwaukee, WI
- Ink, Press, Repeat: National Juried Printmaking & Book Art Exhibition*, William Paterson University Galleries, Wayne, NJ
- Look Here!*, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2017 *The Art of Water*, James May Gallery, Algoma, WI
- Sum Total 2017*, UWM Art Center Gallery, Milwaukee, WI
- 2016 *Mary Nohl Suitcase Exhibit*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2016 Screenprint Biennial*, The Arts Center of the Capital Region, Troy, NY

- The River: Memory and Metaphor on the Mississippi*, Minnesota Center for the Book Arts, Minneapolis, MN
- Intimate Systems*, 100 Arts Gallery, Madison, WI
- 2015 *Sum Total 2015*, UWM Art Center Gallery, Milwaukee, WI
- Parts of a Whole 3*, Minnesota Center for the Book Arts, Minneapolis, MN
- The Book as Art 3: No Jacket Required*, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA
- Ideation Experience*, Abecedarian Gallery, Denver CO
- Revisionaries*, Augsburg College, Minneapolis, MN
- 2014 *Bound and Beyond: Structure in Book Art*, UWM Union Art Gallery, Milwaukee, WI
- The Book as Art: Expanding the Limits*, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA
- 2013 *Parts of a Whole*, Minnesota Center for the Book Arts, Minneapolis, MN
- Making Connections*, MIAD Alumni Southern Graphics Council International Conference Exhibition, Milwaukee, WI
- Another Place: Printmakers' and Book Artists' Perspective on Travel and Place*, UWM Golda Meir Library, Milwaukee, WI
- Mind the Gap*, UWM Kenilworth Building, Milwaukee, WI
- Top Drawer Small Prints*, Peltz Gallery, Milwaukee, WI
- 2012 *Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- The Tool at Hand*, Sweet Water Organics, Milwaukee, WI
- 2011 *Material Matters*, Minneapolis College of Art & Design, Minneapolis, MN
- Works on Paper*, MARN Salon, Milwaukee, WI
- Precarious Worlds*, Gallery Gray, www.gallery-gray.com
- UWM Faculty Exhibition*, Cedarburg Cultural Center, Cedarburg, WI
- Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- Cedar Gallery*, Milwaukee, WI
- Sweeping the Pool of Light*, Parachute Project, Milwaukee, WI
- 2010 *Eight Counties*, John Michael Kohler Art Center, Sheboygan, WI
- The Healthcare Show*, Broad Vocabulary, Milwaukee, WI
- Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2009 *237.5*, 2375 Howell Space, Milwaukee, WI
- Threaded*, Massachusetts College of Liberal Arts, Gallery 51, North Adams, MA
- 2007 *MCAD Printmakers Exhibition*, Target Headquarters, Minneapolis, MN
- Juried Print Exhibition*, Tyler School of Art, Elkins Park, PA

- 2006 *Praxis/Practice*, University of Minnesota, Minneapolis, MN
- 2002 *Senior Thesis Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
Performance Art Exhibition, Walker's Point Center for the Arts, Milwaukee, WI

INTERNATIONAL & GROUP EXHIBITIONS

- 2016 *Bound/Unbound: Recent Acquisitions in the Book Arts & Fine Press Collection*, Hennepin County Library, Minneapolis, MN
- 2013 *Text*, PROVE Gallery, Duluth, MN
Figure One, School of Art & Design, University of Illinois, Champaign, IL
How to Read a Book, *Lawton Gallery*, University of Wisconsin-Green Bay, Green Bay, WI
- 2008 *Warehouse Lofts*, Milwaukee, WI
MFA Print Portfolio Exhibition, Minneapolis College of Art & Design, Minneapolis, MN
- 2007 *MFA Thesis Exhibition*, Soo-VAC Gallery, Minneapolis, MN
MFA Thesis Exhibition, Minneapolis College of Art & Design, Minneapolis, MN
MFA Print Portfolio Exhibition, Minneapolis College of Art & Design, Minneapolis, MN
- 2004 *Genetic Imprint*, University of Wisconsin-Madison, Madison, WI
- 2002 Zoe Gallery, Milwaukee, WI
 Gallery 326, Milwaukee, WI
 Arboretum Gallery, Warsaw, Poland
- 2000 *Print Major Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1998 West Bend Art Museum, West Bend, WI

CREATIVE PUBLICATIONS

- 2024 *This Place Does Not Exist*, artist book using a modified Bone Songs structure, letterpress, relief, and photogravure prints in a custom clamshell enclosure, edition of 15.
- 2023 *In Solitude*, artist book using double pamphlet stitch binding structure, letterpress and relief, in a custom clamshell enclosure, edition of 30.
 Collectors: *University of Wisconsin-Milwaukee, private collector.*
Inside Jokes, collaborative artist book with Jay Fox using a custom-designed single sheet structure, letterpress and relief with removable slipcovers, edition of 30.
 Collectors: *University of Arkansas-Fort Smith, University of Florida, Ringling College of Art & Design, University of Wisconsin-Milwaukee, Leslie Fedorchuk, University of Utah.*
- 2022 *Low Tide*, artist book using a wire-edge binding structure, letterpress and relief, in a custom enclosure, edition of 10. Text by Edna St. Vincent Millay.

Collectors: *Bainbridge Museum of Art, University of California-Davis, University of Wisconsin-Milwaukee.*

Low Tide, artist book using a wire-edge binding structure, toner transfer, hand-painting, and a custom enclosure, one of a kind. Text by Edna St. Vincent Millay.

- 2021 **Encapsulated**, artist book using a Sing Weaving structure, handmade paper, letterpress printing, and a custom enclosure, edition of 13.

Collectors: *Bainbridge Museum of Art, University of California-Berkeley, University of Miami, University of Wisconsin-Milwaukee*

Exploratory Study, artist book using a tetra-tetrahedron structure, screen printed, edition of 7.

Collectors: *University of Wisconsin-Milwaukee.*

- 2019 **Transitory**, artist book using a panorama structure from The Art of the Fold, imagery and text inspired by Penland School of Craft Workshop, letterpress printed, edition of 15.

Collectors: *Jeff Dell, Houck Medford, Sean Morrissey, Matthew McGruder, University of Wisconsin-Milwaukee, private collectors.*

On Fragile Land, artist book using a fishbone fold structure from The Art of the Fold, imagery and text is a response to a previous artist book *In the event of moon disaster*, edition of 30.

Collectors: *Baylor University, Topeka and Shawnee County Public Libraries, Bainbridge Museum of Art, University of California-Berkeley, University of Wisconsin-Milwaukee, private collectors.*

- 2018 **The Proposition of Landscape**, artist book using ornamentation from *The Grammar of Ornament* by Owen Jones and land boundaries from maps at the American Geographical Society Library at the University of Wisconsin-Milwaukee, hinged accordion fold book in slipcase, edition of 30.

Collectors: *Denison University, Yale University, University of California-Santa Cruz, University of North Carolina-Chapel Hill, University of Florida, Rollins College, Swarthmore College, University of Wisconsin-Milwaukee, Emory University, Smithsonian American Art & Portraiture Library, Otis College of Art & Design, University of North Texas.*

The House of Death on the White Road, artist book using poetry by William Stanley Braithwaite, large-scale, single sheet fold book folded into 12 panels with custom tray box, edition of 8.

Collectors: *University of Wisconsin-Madison, University of Wisconsin-Milwaukee, Stanford University, University of Vermont, University of Delaware, Library of Congress, University of Utah.*

- 2016 **danven0701**, artist book exploring a relationship through digital communication, one double pamphlet stitch book and one single sheet fold book in custom slipcase box, edition of 10.

Collectors: *University of Wisconsin-Milwaukee,*

- 2015 **The Familiar Space**, artist book created using prompts from the Artist Book Ideation Card set, modified Blizzard book, edition of 4.

Collectors: *University of Wisconsin-Milwaukee, University of Utah, Hennepin County Library.*

- 2014 **In the event of moon disaster**, artist book using segments of text from a speech written by William Safire in 1969 for the President to read if the Apollo 11 mission was not successful and the astronauts were lost, accordion fold book structure, edition of 25.

Collectors: *Baylor University, University of Wisconsin-Milwaukee, University of Vermont, Indiana University, Cynthia Sears Collection, University of Washington, Hennepin County Libraries, Lafayette College, University of*

Central Florida, Miami University, Library of Congress, University of Wisconsin-Madison, University of Utah, Ringling College of Art & Design, Savannah College of Art & Design, University of North Texas.

A Weak Sense of Direction, artist book about a personal journey, modified double pamphlet stitch book in clamshell box, edition of 5.

Collectors: *University of Wisconsin-Milwaukee, University of Utah.*

2013 **Let it go**, artist book using found imagery, single sheet fold book in wrap around case, one of a kind.

Everything's Okay, drumleaf binding, edition of 5.

Collectors: *University of Wisconsin-Milwaukee, University of Utah.*

2012 **Everything You Hear**, artist book created during a residency at Minnesota Center for the Book Arts, drumleaf binding, edition of 25.

Collectors: *University of Wisconsin-Milwaukee, University of Utah, Carleton College, University of Washington, Cal Poly, Bainbridge Museum of Art, Massachusetts Institute of Technology, University of Washington, Minnesota Center for the Book Arts, Hennepin County Libraries, Sarah Heidema, Sharon Giesfeldt, private collectors.*

Not a Mistake, drumleaf binding, one of a kind.

COLLECTIONS

Bainbridge Island Museum of Art, Cynthia Sears Collection

Baylor University, Library, Special Collections

California Polytechnic State University, Kennedy Library, Special Collections

Carleton College, Gould Library, Special Collections

Denison University, Doane Library, Special Collections

Emory University, Woodruff Library, Special Collections

Getty Research Institute

Hennepin County Library, Minneapolis, MN, Special Collections

Indiana University - Purdue University Indianapolis, Herron Art Library, Special Collections

Lafayette College, Skillman Library, Special Collections

Library of Congress, Rare Book Collection

The Metropolitan Museum of Art

Miami University, King Library, Special Collections

Milwaukee Art Museum

Minneapolis College of Art & Design

Minnesota Center for the Book Arts

MIT Libraries

Museum of Fine Arts, Boston

Ohio State University, Libraries, Special Collections

Ringling College of Art & Design, Special Collections

Rollins College, Olin Library, Special Collections

Savannah College of Art & Design - Atlanta, Special Collections

Smith College Museum of Art

Smithsonian American Art and Portrait Library

Stanford University, Green Library, Literature Special Collections

Swarthmore College, McCabe Library, Special Collections

Topeka & Shawnee Public Library, Special Collections

University of Arkansas - Fort Smith

University of California - Berkeley, Environmental Design Library, Special Collections

University of California - Davis, Shields Library, Special Collections

University of California - Santa Cruz, McHenry Library, Special Collections

University of Central Florida Library, Special Collections

University of Delaware, Library, Special Collections

University of Florida, Smathers Library, Special Collections

University of Miami, Richter Library, Special Collections

University of North Carolina - Chapel Hill, Sloane Art Library, Special Collections

University of North Texas, Special Collections

University of Utah, Marriott Library, Special Collections

University of Vermont, Bailey/Howe Library, Special Collections

University of Vermont, Young Library Special Collections

University of Washington, Special Collections

University of Wisconsin - Madison, Library, Special Collections

University of Wisconsin - Milwaukee, Golda Meir Library, Special Collections

University of Wisconsin - Green Bay, Special Collections

Yale University, Arts Library, Birren Color Collection

PRINT PORTFOLIOS

2006 MFA Print Portfolio, Vice (Virtue), Minneapolis College of Art & Design, Minneapolis, MN

2007 MFA Print Portfolio, Between Spaces, Weisman Art Museum, Minneapolis, MN

Birthday Bitches Print Portfolio, North Dakota State University, Fargo, ND

Border Crossings Print Portfolio, Southern Graphics Council International, University of Texas-Austin, Austin, TX

Celestial / Terrestrial Print Portfolio, Southern Graphics Conference International

Genetic Imprint Print Portfolio, Southern Graphics Council International, University of Wisconsin-Madison, Madison, WI

Line Throwing Print Portfolio, Southern Graphics Council International, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Random Details (from other people's lives), Mid-America Print Council

Various private collections

ARTIST LECTURES

- 2024 *Why a Book?*, Hosted by the MARN Mentorship Program, Milwaukee, WI
- 2023 *The Art of Building and Making: Exploring Design and Artistry*, Hosted by Women in Design, The Bindery, Milwaukee, WI
- Visiting Artist Presentation*, University of Arkansas - Fort Smith, Fort Smith, AR
- 2021 *Ettinger Book Artist Series Lecture*, University of Wisconsin-Milwaukee, Milwaukee, WI
- Pecha Kucha #3*, University of Wisconsin-Milwaukee, Milwaukee, WI
- Artists Now!*, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2018 *The Contents of Books: Reprocessing Pattern and Image*, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2014 *Visiting Artist Presentation*, St. Ambrose University, Davenport, IA
- 2012 *Artist in Residence Presentation*, Minnesota Center for the Book Arts, Minneapolis, MN
- 2010 *The Art of Murder Artist Talk*, Tenth Street Gallery, Milwaukee, WI

PANEL PRESENTATIONS

- 2018 Panel presenter for *Look Here!* at University of Wisconsin-Milwaukee Digital Humanities Lab, Milwaukee, WI
- 2016 Panel presenter for *Town and Gown: Printmaking as Agent of Discourse and Collaboration* at Mid-America Print Council Conference, University of Louisville, Louisville, KY

GUEST CRITIQUES

- 2017 MFA Reviews, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2017 MFA Mid-Program Reviews, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2012 Guest Critiquer, University of Wisconsin-Milwaukee, Peck School of the Arts, Milwaukee, WI

REPRESENTATION

- 2012-2025 Vamp & Tramp Booksellers
- 2015-present Abecedarian Artist Books
- 2012-present Minnesota Center for the Book Arts

WORKSHOPS

- 2025 *Boxmaking 101*, The Bindery, Milwaukee, WI (upcoming)
- Monotype Techniques*, Anchor Press, Paper, & Print, Milwaukee, WI (upcoming)
- 2024 *Drop Spine Boxmaking*, The Bindery, Milwaukee, WI
- Boxmaking 101*, The Bindery, Milwaukee, WI
- 2023 *Cigar Boxes*, University of Arkansas-Fort Smith, Fort Smith AR
- Custom Enclosures*, Morgan Conservatory of Papermaking, Cleveland, OH
- 2021 *Drop Spine Boxmaking*, The Bindery, Milwaukee, WI
- Boxmaking 101*, The Bindery, Milwaukee, WI
- 2019 *Boxes, Slipcases, & Clamshells*, Penland School of Crafts, Penland, NC
- 2017 *Experimental Printmaking & Book Arts*, Peninsula School of Art, Fish Creek, WI
- 2014 *Monotype Printmaking*, St. Ambrose University, Davenport, IA
- 2013 *Box-making demonstration*, RedLine Community Art Studio, Milwaukee, WI
- 2012 *Drumleaf Binding*, RedLine Community Art Studio, Milwaukee, WI
- Coptic Binding*, RedLine Community Art Studio, Milwaukee, WI
- 2010 Typesetting & Vandercook demonstration, Milwaukee Institute of Art & Design, Milwaukee, WI
- Screen Monotypes*, Tenth Street Gallery, Milwaukee, WI
- 2006 *Monotype Techniques* demonstration, Continuing Studies, Minneapolis College of Art & Design, Minneapolis, MN

AWARDS & GRANTS

- 2024 *Research Assistance Fund*, Support for in-progress artist book project, *This Place Does Not Exist*
- 2023 *Academic Staff Professional Development Award*, Supporting travel to Codex Symposium 2024
Content Award for Poetic Content, for *In Solitude* at the Content 2023 exhibition at the Artery
- 2022 *Research Assistance Fund*, Support for artist book project, *Low Tide*
- 2021 *Faculty & Staff Professional Development Award*, Support for artist book project, *Encapsulated*
- 2020 *Academic Staff Professional Development Award*, Supporting coursework in papermaking
Academic Staff Professional Development Award, Supporting travel to Southern Graphics International Conference
- 2019 *Mary L. Nohl Suitcase Fund Grant*, Supporting shipping for solo exhibition to Chadron College
- 2018 *Faculty & Staff Professional Development Award*, Supply support for Look Here! exhibition
- 2017 *Academic Staff Professional Development Award*, Supporting travel to Southern Graphics International Conference
- 2015 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts
- 2011 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts

RESIDENCIES

- 2024 ARTServancy, year-long local residency, Port Washington, WI
- 2023 In Cahoots Residency, two-week on-site residency, Petaluma, CA
- 2012 Minnesota Center for the Book Arts, three-week on-site residency, Minneapolis, MN

HONORS & SCHOLARSHIPS

- 2025 University of Wisconsin-Milwaukee Author
- 2024 Length of Service Award, University of Wisconsin-Milwaukee, 10 years
- 2023 University of Wisconsin-Milwaukee Author
- 2019 University of Wisconsin-Milwaukee Author
Length of Service Award, University of Wisconsin-Milwaukee, 5 years
- 2015 University of Wisconsin-Milwaukee Author
- 2013 University of Wisconsin-Milwaukee Author

- 2005 MFA Trustee Award Scholarship, Minneapolis College of Art & Design
- 1998 Merit Scholarship, Milwaukee Institute of Art & Design
- 1998 Arlette Edwards Art Appreciation Scholarship

SPECIAL PROJECTS

- 2025 Printer for member print edition for the Fine Press Book Association
- 2023 Juror for CBAA Artist Book Grant for In Cahoots Residency
 - Printer and Binder for *Fruiting Bodies (fungi)* by Holly Downing; letterpress printed poems, bound book and Downing's mezzotints into a modified accordion structure, created custom enclosures
 - Print advisor and Binder for *Feral Font: Neural Network Font Type (NNFT)* for Nathaniel Stern and Sasha Stiles; created custom enclosures and provided technical assistance to student printers
- 2021 Selected Artist for *Escape Tunnels* (Pandemic Book Project) produced by *Small Craft Advisory Press*, Florida State University
 - Enclosure consultant for The Bindery
- 2018 Student Undergraduate Research Funding for Payne Counihan; project production assistance for *Look Here!* Exhibition
- 2015 Steamroller Printmaking Event, Maker Faire MKE
- 2014 Artist book consultant for East Library Public Art Project finalist
- 2013 Volunteer for Southern Graphics Council International 2013, Print MKE
 - Organized *There's a Fish in the Percolator!* print portfolio
- 2012 Themed portfolio committee member for Southern Graphics Council International 2013, Print MKE
- 2011 Collaborator for Janet Zweig's *Pedestrian Drama* project
- 2010 Designed colophon and cover for *Random Details* print portfolio
- 2008 Designed colophon and cover for *Birthday Bitches* print portfolio
- 2006 Organized annual MFA Print Portfolio, gave demonstrations of various printmaking techniques to graduate students with little to no printmaking experience, collated and distributed portfolios
- 2005 Organized annual MFA Print Portfolio, gave demonstrations of various printmaking techniques to graduate students with little to no printmaking experience, collated and distributed portfolios

PUBLICATIONS, REVIEWS, & INTERVIEWS

- 2024 *Bluestem Magazine Featured Artist*, Spring 2024,
<https://bluestemmagazine.com/sps24/melissa-wagner-lawler>

- Why a Book? 4 Artists on Why and How They Make Artist Books*, <https://www.mamarts.org/events/why-a-book-4-artists-on-why-and-how-they-make-artist-books>
- 2022 Yuka Petz, *Artist Books Unshelved: How We See and What We Hear*, Bainbridge Museum of Art, April 16, 2022, <https://youtu.be/8rshlUIY9b8>
- 2021 *To The Letter: Text in Art*, <https://www.peninsulaschoolofart.org/events/to-the-letter>
- 2019 *Printmaking Resurgence at Peninsula School of Art: New exhibit highlights possibilities of printmaking by Alissa Ehmke*, 11/1/2019, <https://art.wisc.edu/2019/01/11/printmaking-resurgence-at-peninsula-school-of-art-new-exhibit-highlights-possibilities-of-printmaking-by-alissa-ehmke/>
- 2018 *Walk and Talk Series Dates for the Museum's Current Exhibition Look Here! are August 1 and August 8*, Urban Milwaukee, July 30, 2018, <https://urbanmilwaukee.com/pressrelease/walk-and-talk-series-dates-for-the-museums-current-exhibition-look-here-are-august-1-and-august-8/>
- Summer Exhibition Features Artwork Created by Artists From RedLine Milwaukee and Peck School of the Arts*, Urban Milwaukee, June 28, 2018, <https://urbanmilwaukee.com/pressrelease/summer-exhibition-features-artwork-created-by-artists-from-redline-milwaukee-and-peck-school-of-the-arts/>
- LOOK HERE! Melissa Wagner-Lawler*, UWM Special Collections Tumblr, Summer 2018, <https://uwmspeccoll.tumblr.com/post/176160323690/look-here-melissa-wagner-lawler-on-june-28-we>
- 2017 UW-Milwaukee Digital Collections, *The Look Here! Project: Interview with Melissa Wagner-Lawler*, University of Wisconsin-Milwaukee, November 2017, <https://web.uwm.edu/lib-omeka-look-here/exhibits/show/lookhere/melissa-wagner-lawler>
- 2015 Interview: Vamp & Tramp Booksellers, Burnaway.org, September 15, 2015, <https://burnaway.org/magazine/vamp-and-tramp-booksellers/>
- Four Recipes for a Perfect Collaboration*, Threadless.com, September 4, 2015, <https://blog.threadless.com/four-recipes-perfect-collaboration/>
- Revisionaries by Abel, Wagner-Lawler, and Zammarelli*, Augsburg.edu, May 8, 2015, <https://www.augsburg.edu/galleries/2015/05/08/revisionaries/#more-7012>
- 2014 Kat Murrell, *Educators' art on display at MIAD*, Shepherd Express Milwaukee, September 24, 2014, <https://shepherdexpress.com/culture/visual-art/educators-art-display-miad/>
- 2013 Mary Louise Schumacher, *Milwaukee artist makes jewelry for Miranda Levy on Project Runway*, Journal Sentinel – Art City, August 13, 2013, <https://archive.jsonline.com/newswatch/219723131.html>
- 2011 *MCAD Students and Alumni, Material Matters: MCAD Students and Alumni Explore Fiber Arts*, https://2011.northernspark.org/projects/material-matters-mcad-students-and-alumni-explore-fiber-arts_org=p.html#&panel1-3
- 2010 Jennie Jorgenson, *Tenth Street Gallery hiding in plain sight*, Marquette Wire, November 4, 2010, <https://marquettewire.org/3777617/tribune/marquee/accident-mr1-se2-je3/>
- Lonnie Turner, *Cedar Gallery's summer show*, Journal Sentinel - Art City, August 13, 2010, <https://archive.jsonline.com/blogs/entertainment/100501759.html>

2009 *Sugar Coated, The Healthcare Show*, <https://thehealthcareshow.blogspot.com/2009/10/sugar-coated-by-melissa-wagner-lawler.html>