

EDUCATION

- 2007 *Master of Fine Arts*, Minneapolis College of Art & Design, Printmaking and Visual Studies
 2002 *Bachelor of Fine Arts*, Milwaukee Institute of Art & Design, Printmaking

TEACHING EXPERIENCE

- 2010-present *Lecturer*, University of Wisconsin – Milwaukee, Peck School of the Arts, Printmaking, First Year Program
 2008-2015 *Adjunct Assistant Professor*, Milwaukee Institute of Art & Design, Foundations & Fine Arts
 2006-2007 *Teaching Assistant*, Minneapolis College of Art & Design, Printmaking & Artists' Books

SELECTED EXHIBITIONS**Solo Exhibitions**

- 2019 *On Fragile Land*, Memorial Hall Galleries, Chadron State College, Chadron, NE
On Fragile Land, Lewis Gallery, Millsaps College, Jackson, MS
 2014 *Not for Certain*, The Bakery Gallery, Davenport, IA
 2013 *This Isn't Meant to Last*, Jan Brandt Gallery, Bloomington, IL
 2012 *This Isn't Meant to Last*, Open Book, Minneapolis, MN
 2010 *The Art of Murder*, Tenth Street Gallery, Milwaukee, WI
 Sparrow Collective Gallery, Milwaukee, WI

Juried And Invitational Exhibitions

- 2019 *Mary Nohl Suitcase Exhibit*, Milwaukee Institute of Art & Design, Milwaukee, WI
Sum Total 2019, Kenilworth Square East Gallery, Milwaukee, WI
The Art of the Fold, multiple venues, Denver, CO
Midwest Made: Contemporary Print Invitational, Peninsula School of Art, Fish Creek, WI
 2018 *The Book as Art: Flight Edition*, Hartsfield-Jackson Atlanta Airport, Atlanta, GA
The Modern Landscape, Redline Milwaukee, Milwaukee, WI
Ink, Press, Repeat: National Juried Printmaking & Book Art Exhibition, William Paterson University Galleries, Wayne, NJ
Look Here!, Villa Terrace Decorative Arts Museum, Milwaukee, WI
The Art of Water, James May Gallery, Algoma, WI
 2017 *Sum Total 2017*, UWM Art Center Gallery, Milwaukee, WI
Mary Nohl Suitcase Exhibit, Milwaukee Institute of Art & Design, Milwaukee, WI
 2016 *2016 Screenprint Biennial*, The Arts Center of the Capital Region, Troy, NY
The River: Memory and Metaphor on the Mississippi, Minnesota Center for the Book Arts, Minneapolis, MN
Intimate Systems, 100 Arts Gallery, Madison, WI
 2015 *Sum Total 2015*, UWM Art Center Gallery, Milwaukee, WI
Parts of a Whole 3, Minnesota Center for the Book Arts, Minneapolis, MN
The Book as Art 3: No Jacket Required, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA
Ideation Experience, Abecedarian Gallery, Denver CO
Revisionaries, Augsburg College, Minneapolis, MN
 2014 *Bound and Beyond: Structure in Book Art*, UWM Union Art Gallery, Milwaukee, WI
The Book as Art: Expanding the Limits, Art Institute of Atlanta - Decatur Gallery, Atlanta, GA
 2013 *Parts of a Whole*, Minnesota Center for the Book Arts, Minneapolis, MN
Making Connections, MIAD Alumni SGCI Exhibition, Milwaukee, WI
Another Place: Printmakers' and Book Artists' Perspective on Travel and Place, UWM Golda Meir Library, Milwaukee, WI
Mind the Gap, UWM Kenilworth Building, Milwaukee, WI
Top Drawer Small Prints, Peltz Gallery, Milwaukee, WI
 2011 *Material Matters*, Minneapolis College of Art & Design, Minneapolis, MN

Works on Paper, MARN Salon, Milwaukee, WI

- 2010 *Eight Counties*, John Michael Kohler Art Center, Sheboygan, WI
- 2009 *237.5*, 2375 Howell Space, Milwaukee, WI
- 2009 *Threaded*, Massachusetts College of Liberal Arts, Gallery 51, North Adams, MA
- 2007 Target Headquarters, Minneapolis, MN
- 2006 *Juried Print Exhibition*, Tyler School of Art, Elkins Park, PA
- 2002 *Senior Thesis Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- Performance Art Exhibition*, Walker's Point Center for the Arts, Milwaukee, WI

International and Group Exhibitions

- 2016 *Bound/Unbound: Recent Acquisitions in the Book Arts & Fine Press Collection*, Hennepin County Library, Minneapolis, MN
- 2013 *Text*, PROVE Gallery, Duluth, MN
- Figure One, School of Art & Design, University of Illinois, Champaign, IL
- 2012 *How to Read a Book*, Lawton Gallery, University of Wisconsin - Green Bay, Green Bay, WI
- Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2011 *The Tool at Hand*, Sweet Water Organics, Milwaukee, WI
- Precarious Worlds*, Gallery Gray, www.gallery-gray.com
- 2010 *UWM Faculty Exhibition*, Cedarburg Cultural Center, Cedarburg, WI
- Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- Cedar Gallery, Milwaukee, WI
- 2010 *Sweeping the Pool of Light*, Parachute Project, Milwaukee, WI
- The Healthcare Show*, Broad Vocabulary, Milwaukee, WI
- 2008 *Faculty Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- Warehouse Lofts, Milwaukee, WI
- 2007 *MFA Print Portfolio Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- MFA Thesis Exhibition*, Soo-VAC Gallery, Minneapolis, MN
- 2006 *MFA Thesis Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- Praxis/Practice*, University of Minnesota, Minneapolis, MN
- 2004 *MFA Print Portfolio Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN
- 2001/02 *Genetic Imprint*, University of Wisconsin at Madison, Madison, WI
- 2002 Zoe Gallery, Milwaukee, WI
- 2000 Gallery 326, Milwaukee, WI
- 1998 Arobertum Gallery, Warsaw, Poland
- Print Major Exhibition*, Milwaukee Institute of Art & Design, Milwaukee, WI
- West Bend Art Museum, West Bend, WI

CREATIVE PUBLICATIONS

- 2019 *Transitory*, artist book using a panorama structure from *The Art of the Fold*, imagery and text inspired by Penland School of Craft Workshop, letterpress printed, edition of 15
- On Fragile Land*, artist book using a fishbone fold structure from *The Art of the Fold*, imagery and text is a response to a previous artist book *In the event of moon disaster*, edition of 30
- 2018 *The Proposition of Landscape*, artist book using ornamentation from *The Grammar of Ornament* by Owen Jones and land boundaries from maps at the American Geographical Society Library at the University of Wisconsin - Milwaukee, hinged accordion fold book in slipcase, edition of 30
- The House of Death on the White Road*, artist book using poetry by William Stanley Braithwaite, large-scale, single sheet fold book folded into 12 panels with custom tray box, edition of 8

- 2016 *danven0701*, artist book exploring a relationship through digital communication, one double pamphlet stitch book and one single sheet fold book in custom slipcase box, edition of 10
- 2015 *The Familiar Space*, artist book created using prompts from the Artist Book Ideation Card set, modified Blizzard book, edition of 4
In the event of moon disaster, artist book using segments of text from a speech written by William Safire in 1969 for the President to read if the Apollo 11 mission was not successful and the astronauts were lost, accordion fold book structure, edition of 25
- 2014 *A Weak Sense of Direction*, artist book about a personal journey, modified double pamphlet stitch book in clamshell box, edition of 5
- 2013 *Let it go*, artist book using found imagery, single sheet fold book in wrap around case, one of a kind
Everything's Okay, drumleaf binding, edition of 5
- 2012 *Everything You Hear*, artist book created during a residency at Minnesota Center for the Book Arts, drumleaf binding, edition of 25
Not a Mistake, drumleaf binding, one of a kind

COLLECTIONS

Baylor University, Library, Special Collections
 Cal Poly, Kennedy Library, Special Collections
 Carleton College, Gould Library, Special Collections
 Denison University, Doane Library, Special Collections
 Hennepin County Library, Minneapolis, MN, Special Collections
 Indiana University - Purdue University Indianapolis, Herron Art Library, Special Collections
 Lafayette College, Skillman Library, Special Collections
 Library of Congress, Rare Book Collection
 Miami University, King Library, Special Collections
 Minnesota Center for the Book Arts
 Rollins College, Olin Library, Special Collections
 Savannah College of Art & Design - Atlanta, Special Collections
 Sears Collection
 Stanford University, Green Library, Literature Special Collections
 Swarthmore College, McCabe Library, Special Collections
 Topeka & Shawnee Public Library, Special Collections
 University of California - Santa Cruz, McHenry Library, Special Collections
 University of Central Florida Library, Special Collections
 University of Delaware, Library, Special Collections
 University of Florida, Smathers Library, Special Collections
 University of Utah, Marriott Library, Special Collections
 University of Vermont, Bailey/Howe Library, Special Collections
 University of Vermont, Young Library, Special Collections
 University of Washington, Special Collections
 University of Wisconsin - Milwaukee, Golda Meir Library, Special Collections
 University of Wisconsin - Green Bay, Special Collections
 Yale University, Arts Library, Birren Color Collection

PRINT PORTFOLIOS

Mid-America Print Council, *Random Details (from other people's lives)* Print Portfolio
 Minneapolis College of Art & Design, 2006 MFA Print Portfolio, *Vice(Virtue)*, Minneapolis, MN

North Dakota State University, *Birthday Bitches* Print Portfolio, Fargo, ND
 University of Texas - Austin, *Border Crossings* Print Portfolio, Austin, TX
 University of Wisconsin - Madison, *Genetic Imprint* Print Portfolio, Madison, WI
 Weisman Art Museum, 2007 MFA Print Portfolio, *Between Spaces*, Minneapolis, MN
 Zuckerman Museum of Art, Kennesaw State University, *Line Throwing* Print Portfolio, Kennesaw, GA
 Various private collections

VISITING ARTIST LECTURES & PANELS

- 2019 *Artists Now!*, University of Wisconsin - Milwaukee
- 2018 *The Contents of Books: Reprocessing Pattern and Image*, Villa Terrace Decorative Arts Museum
 Panel presenter for *Look Here!* at University of Wisconsin-Milwaukee Digital Humanities Lab
- 2017 *MFA Reviews*, University of Wisconsin-Milwaukee
MFA Mid-Program Reviews, University of Wisconsin-Milwaukee
- 2014 Panel presenter for *Town and Gown: Printmaking as Agent of Discourse and Collaboration* at Mid-America Print Council Conference
- 2012 *Visiting Artist talk*, St. Ambrose University *Artist in Residence talk*, Minnesota Center for the Book Arts
Guest Critiquer, UW-Milwaukee, Peck School of the Arts
The Art of Murder artist talk, Tenth Street Gallery

WORKSHOPS

- 2019 *Boxes, Slipcases, & Clamshells*, Penland School of Crafts
- 2017 *Experimental Printmaking & Book Arts*, Peninsula School of Art
- 2014 *Monotype Printmaking*, St. Ambrose University
- 2013 *Box-making demonstration*, RedLine Community Art Studio
- 2012 *Drumleaf & Coptic Binding*, RedLine Community Art Studio
Typesetting & Vandercook demonstration, Milwaukee Institute of Art & Design
Screen Monotype demonstration, Tenth Street Gallery
Monotype Techniques demonstration, Continuing Studies, Minneapolis College of Art & Design

GRANTS & FUNDING

- 2019 *Academic Staff Professional Development Award*, Supporting travel to Southern Graphics International Conference
- 2018 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel for solo exhibition to Chadron College
University of Wisconsin - Milwaukee, Peck School of the Arts Faculty & Staff Professional Development Award, Supply support for *Look Here!* exhibition
- 2017 *Academic Staff Professional Development Award*, Supporting travel to Southern Graphics International Conference
- 2015 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts
- 2012 *Artist in Residence - Minnesota Center for the Book Arts*
- 2011 *Mary L. Nohl Suitcase Fund Grant*, Supporting travel to juried exhibition at Minnesota Center for the Book Arts

HONORS

- 2013, 2014 UW-Milwaukee Author
- 2011 Collaborator for Janet Zweig's Pedestrian Drama project
- 2005 MFA Trustee Award Scholarship, Minneapolis College of Art & Design
- 1998 Merit Scholarship, Milwaukee Institute of Art & Design
- 1998 Arlette Edwards Art Appreciation Scholarship

SPECIAL PROJECTS

- 2014 Artist book consultant for East Library Public Art Project finalist
- 2013 Volunteer for Southern Graphics Council International 2013, *Print MKE*
Organized *There's a Fish in the Percolator!* print portfolio
- 2012 Themed portfolio committee member for Southern Graphics Council International 2013, *Print MKE*
- 2010 Designed colophon and cover for *Random Details* print portfolio
- 2008 Designed colophon and cover for *Birthday Bitches* print portfolio
- 2005/06 Organized annual MFA Print Portfolio, gave demonstrations of various printmaking techniques to graduate students with little to no printmaking experience, collated and distributed portfolios

PUBLICATIONS & REVIEWS

- 2015 *Interview: Vamp & Tramp Booksellers*, Burnaway.org, September 15, 2015
Four Recipes for a Perfect Collaboration, Threadless.com, September 4, 2015
- 2014 Kat Murrell, *Educators' art on display at MIAD*, Express Milwaukee, September 24, 2014
- 2013 Mary Louise Schumacher, *Milwaukee artist makes jewelry for Miranda Levy on Project Runway*, Journal Sentinel - Art City, August 13, 2013
- 2010 Jennie Jorgensen, *Tenth Street Gallery hiding in plain sight*, Marquette Wire, November 4, 2010
Lonnie Turner, *Cedar Gallery's summer show*, Journal Sentinel - Art City, August 13, 2010