

PAIGE WILLIAMS

web: www.paigewilliams.net **email:** lpw765@gmail.com

EDUCATION

- 1990 **MFA in Painting, University of Cincinnati**
Full University Graduate Scholarship
- 1985 **Fine Arts Study Program in Bregenz, Austria**
Kentucky Institute for International Studies
- 1987 **BFA in Painting, Eastern Kentucky University**
Magna Cum Laude

PROFESSIONAL EXPERIENCE

- 2018-
present **Academic Dean**
Art Academy of Cincinnati
- 2014-
2018 **Chair, Studio Arts**
Art Academy of Cincinnati
- 2017-
present **Primary Institutional Representative, National
Association of Schools of Art and Design**
- 2011-
present **Professor, Fine Arts**
Art Academy of Cincinnati
- 2002 – 10
2010 **Associate Professor, Fine Arts**
Art Academy of Cincinnati
- 1997 –
2002 **Chair, Master of Arts in Art Education Program,**
Art Academy of Cincinnati
- 1997 – 98 **Artists Reaching Classrooms, Taft Museum;**
Cincinnati, Ohio
- 1996 – 97 **Admissions Representative, Art Academy of
Cincinnati**
- 1995 – 96 **Adjunct Faculty, Northern Kentucky University**
- 1989 **Graduate Teaching Associate, University of
Cincinnati**

PROFESSIONAL AFFILIATIONS AND HONORS

- 2017 **Visiting Artist, School for Creative and Performing
Arts**

- 2013 **Panel of Experts**, School for Creative and Performing Arts
- 2012 **Visiting Artist and Lecturer**, *Great Oaks, Cincinnati, OH*
- 2011 **Visiting Artist and Lecturer**, *University of Michigan, Ann Arbor, Michigan*
- 2011 **Visiting Lecturer**, *University of Dayton*
- 2009 **GCCCU Excellence in Teaching Award**
- 2008 **Ohio Arts Council Individual Creativity Excellence Award**
- 2005 **Grant Recipient Summerfair**
Individual Artists Award, Cincinnati, Ohio
- 2001 **Artist Residency “Working Space”**
Awarded by the Kulturreferat in Munich, Germany
- 2001 **Ohio Arts Council Travel Grant**
- 2000 **Artist Fellowship**
Millay Colony For The Arts, Austerlitz, New York
- 2000 **Visiting Artist and Lecturer**, *University of Alaska, Anchorage, Alaska*
- 2000 **Artist Grant**, *Vermont Studio Center, Johnson, Vermont*
- 1995 **GCCCU Excellence in Teaching Award**
Greater Cincinnati Consortium of Colleges and Universities

SELECTED EXHIBITION RECORD

- 2018 **Between Intervals**, Solo Exhibition, *Meyers Gallery, University of Cincinnati, Cincinnati, OH*
- 2018 **It’s a Beautiful Mess**, *The Carnegie, Covington, KY*
- 2017 **Fiction (With Only Daylight Between Us). v2.**
Brooklyn, NY
- 2017 **Structural Dreams**, *Visionaries and Voices, Cincinnati, OH*

- 2017 **Minumental 30**, *Art Academy of Cincinnati, Cincinnati, OH*
- 2016 **Formal Function: Strategies of Abstraction**, *Carnegie Art Center, Covington, KY*
- 2016 **Fiction (With Only Daylight Between Us). v2.**, *Boecker Contemporary, Heidelberg, Germany*
- 2016 **Strangely Irrelevant: Faculty Exhibition**, *Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH*
- 2015 **Influence: Faculty Artists from UC and AAC**, *Ascent Gallery, Cincinnati, OH*
- 2015 **White**, *Harvest Gallery, Cincinnati, OH*
- 2014 **North by Northside**, *Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH*
- 2014 **RE(A)D**, *Faculty Exhibition, Art Academy of Cincinnati, Cincinnati, OH*
- 2013 **Close to Home**, *Colouratura Gallery, Nova Scotia, Canada*
- 2013 **Back to Mine**, *Group Exhibition, Neon Heater, Findlay, OH*
- 2013 **Double Vision 4**, *Exhibition of Artist Collaborations, Carnegie Visual Art Center, Covington, KY*
- 2013 **Alumni Exhibition**, *University of Cincinnati, Cincinnati, OH*
- 2013 **ICE WATER FLYSWATTER— Abstract Painting on Holiday in the Philadelphia Summer**, *Group Exhibition, Tiger Strikes Asteroid, Philadelphia, PA*
- 2013 **Sans Particular**, *3 Person Exhibition, Passages Gallery, Cincinnati, OH*
- 2013 **5K**, *Group Exhibition, Cincinnati, OH*
- 2013 **Right and Other Angles**, *SoftSpot, online at www.soft-spot.net, curated by Jeffrey Cortland Jones*
- 2013 **Ascent Cincinnati**, *U.S. Bank, Cincinnati, OH, Curated by Elizabeth Leach, Elizabeth Leach Gallery, Portland, OR*

- 2012 **Summer Exhibition**, *Blank Space Gallery, New York, NY*
- 2012 **Transformation**, **Three Person Exhibition**, *Blank Space Gallery, New York, NY*
- 2012 **Layered Abstractions**, **Three Person Exhibition**, *Artist Enterprise Center, Covington, Kentucky*
- 2011 **Blank Space in Korea: New York Preview Exhibition**, *Seoul, Korea*
- 2011 **Artful Teaching**, *Riffe Gallery, Columbus, Ohio*
- 2011 **Faction**, *Artstreet, Studio D, University of Dayton, Dayton, Ohio*
- 2010 **Informal Relations**, *Indianapolis Museum of Contemporary Art, Indianapolis, IN*
- 2010 **Stuff Art**, *Semantics Gallery, Cincinnati, OH*
- 2010 **Space Between**, **Paige Williams and Karen Schifano**, *Blank Space Gallery, New York, NY*
- 2010 **EXPOSED: Top 100 Secret Artists of 2010**, *Artworks Gallery, Cincinnati, OH*
- 2010 **Paige Williams and Rebecca Seeman**, *Pearl Conard Gallery, Ohio State University, Mansfield, OH*
- 2009 **Faraway, So Close**, *Kunst Projek Traum, Berlin, Germany*
- 2009 **Touch Faith**, *Semantics Gallery, Cincinnati, OH*
- 2009 **She Keeps it in Play: They Don't Know What to do With It**, *Semantics Gallery, Cincinnati, OH*
- 2009 **EXPOSED: Top 100 Secret Artists of 2008**, *Artworks Gallery, Cincinnati, OH*
- 2009 **Self Evident**, **Three-Person Exhibition**, *Arthaus66, Albuquerque, New Mexico*
- 2009 **almost certain**, **Paige Williams & Jeffrey Cortland Jones**, *Aisle Gallery, Cincinnati, Ohio*

- 2008 **Plane I Image-Paige Williams and Jeffrey Cortland Jones**, *Green Line Art Projects, Philadelphia, Pennsylvania*
- 2008 **Considerable**, *studio o. artstreet. University of Dayton, Dayton, Ohio*
- 2007 **Once Upon a Time in the Midwest**, *Reed Gallery, College of Design Art Architecture and Planning, Cincinnati, Ohio*
- 2007 **Summerfair Select: An Exhibition of Grant Winners**, *Marx Gallery, Covington, Kentucky*
- 2007 **Recent Works by Paige Williams**, *Sabbatical Exhibition, Art Academy of Cincinnati, Cincinnati, OH*
- 2007 **AltGeo, Group Exhibition**, *Greenline/Powelton, Philadelphia, Pennsylvania*
- 2006 **Suitcase, Group Exhibition**, *Tokyo, Japan*
- 2006 **(In) Formal Relationships, Solo Exhibiton**, *Dayton Art Institute, Dayton, Ohio*
- 2006 **Growing Pains, Curated by Bellamy Printz**, *Ohio Arts Council's Riffe Gallery, Columbus, Ohio*
- 2006 **New Paintings, Solo Exhibition**, *South La Brea Gallery, Los Angeles, California*
- 2005 **OH+5, Southeastern Ohio Cultural Arts Center**, *Athens, Ohio*
- 2005 **Scenarios, Situations and Circumstances, Solo Exhibition**, *Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, Ohio*
- 2005 **Shape Shifting, Five Person Exhibition**, *Gallery Salveo, Cincinnati, Ohio*
- 2004 **IN Thrall, Five Person Exhibition**, *Rike Center Gallery, University of Dayton, Dayton, OH*
- 2004 **9th Annual Small Works Exhibition**, *Ruth Bachofner Gallery, Los Angeles, California*
- 2003 **280/PARAMETERS, Curated by Peter Plagens**, *Huntington Museum of Art, Huntington, West Virginia*

- 2002 **More Than Meets the Eye, Three Person Exhibition**, *KZF Gallery, Cincinnati, Ohio*
- 2002 **The Stray Show**, *Kingsbury Place, Chicago, Illinois*
- 2001 **7th Annual Small Works Exhibition**,
Ruth Bachofner Gallery, Los Angeles, California
- 2001 **Farbiges Weiss, Four Person Exhibition**,
Galerie Kemper, Munich, Germany
- 2001 **Clean, Six Person Exhibition**,
Ruth Bachofner Gallery, Los Angeles, California
- 2001 **Working Space**, *Neu Rathaus Gallery, Munich
Germany*
- 2000 **Only A Season, Solo Exhibition**, *Warsaw Project
Space, Cincinnati, Ohio*
- 1999 **Punch-In – Invitational Group Installation**,
Dileia Contemporary, Cincinnati, Ohio
- 1998 **Visiting Artist Alliance Group Exhibition**,
*Northern Kentucky University, Highland Heights,
Kentucky*
- 1998 **Women’s Art Works, National Exhibition of
Women’s Art on / of Paper**, *The Gallery at One
Bausch & Lomb Place, Rochester, New York*
- 1998 **The Faculty of the Art Academy of Cincinnati:
Their Art and Creative Process**, *Chidlaw Gallery,
Cincinnati, Ohio*
- 1998 **Small Works Exhibition**, *Earlham College,
Richmond, Indiana*
- 1998 **Organic Elements, Solo Exhibition**,
Risch Gallery, Ft. Thomas, Kentucky
- 1998 **Essential Parts, Solo Exhibition**,
The Gallery at Wellage and Buxton, Cincinnati, Ohio
- 1998 **Back to Back, Two Person Exhibition**, *Wehrle
Gallery, Ohio Dominican College; Columbus, OH*
- 1998 **Booked — Contemporary Artist Books Juried
Exhibition**, *Chidlaw Gallery; Cincinnati, Ohio*

- 1998 **VAA at the Machine Shop Gallery, University of Cincinnati**
- 1997 **Recent Work, Three Person Exhibition, Dileia Contemporary, Cincinnati, Ohio**
- 1996 **Art on the Square Juried Exhibition, The Weston Gallery, Aronoff Center, Cincinnati, Ohio**
- 1996 **Dileia Mail Art Campaign, U.S. Postal Service**
- 1996 **Lemon Funk, PAOLO Gallery, Cincinnati, Ohio**
- 1995 **Juried Honors Exhibition, Gallery 10/10, Knoxville, TN**
- 1995 **Solo Exhibition, Carnegie Arts Center, Covington, Kentucky**
- 1994 **Solo Exhibition, Giles Gallery, Eastern Kentucky University; Richmond, Kentucky**
- 1993 **17th Annual Fine Arts Competition Arts Consortium of Cincinnati, Cincinnati, Ohio**
- 1993 **Ohio Women's Caucus for Art 4th Annual Juried Exhibition, Bunte Gallery, Columbus, Ohio**
- 1992 **Solo Exhibition, Accents Gallery, Lexington, Kentucky**
- 1992 **Cincinnati Artists – Works on Paper Kharkiv Art Museum; Kharkiv, Ukraine**
- 1992 **Women's Caucus for Art Group Show, ARC Gallery Chicago, Illinois**
- 1992 **Stockton National VI: Prints and Drawings Haggin Museum, Stockton, California**
- 1990 **New View '90 – CAGE Gallery, Cincinnati, Ohio**
- 1990 **Artforms '90 - 18th Annual Biennial Competition Greater Lafayette Museum of Art, Lafayette, Indiana**
- 1989 **Trellis: Current Works Carnegie Arts Center, Covington, Kentucky**
- 1988 **Conference of Cincinnati Women Carnegie Arts Center; Covington, Kentucky**

- 1988** **At the Edge: A National Print and Drawing Exhibition,** *Texas Fine Arts Association, Austin, Texas*
- 1987** **Intravalley International; New Albany, Indiana Purchase Award** — *Indiana University Southeast*

SELECTED ARTICLES, ESSAYS AND REVIEWS

Bernzott, Julie. “Look Here.” *Citybeat*, November 2-8, 2005.

Bitter, Anke. “Funf ist Trumpf: Kunstler aus Cincinnati sind der Rathausgalerie zu Gast.” *The Suddeutsche Zeitung*, March 28, 2001.

Demaline, Jackie Demaline. “Two Academy Shows Feature Art Various and Small.” *Cincinnati Enquirer*, February, 2012

Dillon, Pamela. “Exhibiting Appreciation.” *Dayton Daily News*, October 10, 2004.

Durrell, Jane. “Colossal Simplicity: Artists’ Paintings Diverge from Similarities.” *Citybeat*, September 16-22, 1999.

Findsen, Owen. “‘Booked’ exhibit a hands-on experience.” *The Cincinnati Enquirer*, February 6, 1998.

Heddergott, Andreas. “Zuseher willkommen.” *The Suddeutsche Zeitung*, March 15, 2001.

Hinsey, Maggi. “In the Beginning: Paige Williams takes the simple concept of lines to extremes.” *Citybeat*, February 26 – March 4, 1998.

Lomax, Rebecca. “Paige Williams: Artist Profile.” *Antenna Magazine*, March 1998.

Morris, Matthew. “The Seventh Time Around: Jeffrey Cortland Jones and Paige Williams team up again.” *Citybeat* March 18 – March 25, 2009

Pearce, Sara. “With bright minimal works, read into them what you will.” *Cincinnati Enquirer*, February 18, 2007.

Pearce, Sara. “Lines of a Multi-taxing Life.” *The Cincinnati Enquirer*, October 28, 2005.

Pocaro, Alan. “Citybeat Recommends.” *Citybeat*, April 23, 2012.

Melissa Starker. “Professors Show What They Know.” *The Columbus Dispatch*, November 13, 2011

Watson, Fran. “**Formal Function: Strategies of Abstraction.**” *Aeqai*, May 24, 2016.

Watson, Fran. “**Quick Draw.**” *Citybeat*, December 18, 1997 – January 1, 1998.

Watson, Fran. “**Trio.**” *Aeqai*, May 17, 2012.

Zevitas, Steven, ed. **New American Paintings**, *The Open Studios Press*, Needham, Massachusetts, August 1998.

COURSES TAUGHT

Advanced Painting

Advanced Tutorial

Art Appreciation

Collage

Color Theory

Contemporary Art: Issues and Ideas

Creativity and Criticism

Current Arts Forum: *Contemporary Art History and Aesthetics*

Drawing I

Drawing II

Drawing III: *Anatomy and Figure Drawing*

Drawing IV: *Light, Space and Time*

Foundation Core: *2D and 3D Design*

Graduate Drawing

Graduate Painting

Open Studio

Painting I: Methods and Concepts in Oil

Painting II: Skills and Strategies

Painting III: Subject and Structure

Painting IV: Contemporary Practice

Painting V: Voice and Vision

Quantity, Scale, Surface

Senior Seminar

Sophomore Forum

