

PAIGE WILLIAMS (she/her)

8 Linden Avenue, #2

Beverly, MA

01915

www.paigewilliams.net

pwilliams@artacademy.edu

513.628.3497

## EDUCATION

MFA, University of Cincinnati, Cincinnati, OH

*Full University Graduate Scholarship*

Fine Arts Study Abroad Program in Bregenz, Austria

*Kentucky Institute for European Studies*

BFA, Eastern Kentucky University, Richmond, KY

*Dean, School of Visual and Performing Arts, Endicott College, 2024-present*

*Academic Dean, Vice President for Academic Affairs, Art Academy of Cincinnati, 2018- 2024*

*Chair, Studio Arts, Art Academy of Cincinnati 2014-2018*

*Chair, Master of Arts in Art Education Program (MAAE), Art Academy of Cincinnati 1997 –2002*

## EMPLOYMENT HISTORY

*Professor, Fine Arts, Art Academy of Cincinnati 2011- 2024*

*Associate Professor, Fine Arts, Art Academy of Cincinnati, 2002-2010*

*Assistant Professor, Fine Arts, Art Academy of Cincinnati, 1997-2002*

*Chair, MAAE Program, 1997-2002*

*Admissions Representative, Art Academy of Cincinnati, 1996 –1997*

*Adjunct Faculty, Northern Kentucky University, 1995 – 1996*

*Graduate Teaching Associate, University of Cincinnati, 1989*

## PROFESSIONAL AFFILIATIONS AND HONORS

Board Member, National Council of Arts Administrator, Fellows Program, 2022

Member, Commission on Accreditation, National Association for Schools of Art and Design, 2022-25

Mentor, National Council of Arts Administrator, Fellows Program, 2022

Mentor, International Council of Fine Arts Deans, Leadership Development Program, 2022

Visiting Artist, Mildred's Lane, Narrowsburg, NY, 2021

Artist in Residence, SAIPU: The Farm at World's End, Esperance, NY, 2021

Visual Arts Judge, Cincinnati Arts Association Overture Awards, 2019-2024

American Vision Finalists Judge, Scholastics, 2016-2024

Selected for inclusion in *Imagineers | Impresarios | Inventors: Cincinnati Arts and the Power of Her, a Celebration of the Role of Cincinnati's Women in the Arts*, 2020

Visiting Evaluator, Maine College of Art, 2019

Visiting Evaluator Training, National Association of Schools of Art and Design, 2019

Co-host National Council for Arts Administrators Annual Conference, 2019

Distinguished Fellow, Jim Hopfensperger Mentor, National Council for Arts Administrators, 2018

Visiting Lecturer, Miami University, Oxford, OH, 2018

Distinguished Artist Presenter, Cincinnati Public Schools Professional Development Workshop, Cincinnati, OH, 2017

Visiting Artist, School for Creative and Performing Arts, Cincinnati, OH, 2017

Panel of Experts, School for Creative and Performing Arts, Cincinnati, OH, 2013

Visiting Artist and Lecturer, Great Oaks, Cincinnati, OH, 2012

Visiting Artist and Lecturer, University of Michigan, Ann Arbor, Michigan, 2011

Visiting Lecturer, University of Dayton, Dayton, OH

Greater Cincinnati Consortium of Colleges and Universities, Excellence in Teaching Award, 2009

Ohio Arts Council Individual Creativity Excellence Award, 2008

Grant Recipient Summerfair, Individual Artists Award, Cincinnati, OH, 2005

Artist Residency "Working Space", Awarded by the Kulturreferat in Munich, Germany, 2001

Ohio Arts Council Travel Grant, 2001

Artist Fellowship, Millay Colony for The Arts, Austerlitz, NY, 2000

Visiting Artist and Lecturer, University of Alaska, Anchorage, Alaska, 2000

Artist Grant, Vermont Studio Center, Johnson, VT, 2000

Artists Reaching Classrooms, Taft Museum; Cincinnati, OH, 1997 – 1998

Greater Cincinnati Consortium of Colleges and Universities, Excellence in Teaching Award 1995

## SELECTED EXHIBITION RECORD

2024

New Faculty, Endicott College, Beverly, MA

2022

Elemental, Group Exhibition, Off Ludlow Gallery, Cincinnati, OH

2021

que des femmes/only women, 6<sup>th</sup> International Biennale of Reductive and Non-Objective Art, Divisible Projects + Multiple Venues

i see sirens, Solo Exhibition, Aisle Gallery, Cincinnati, OH

2020

With Devotion, Four-person Exhibition, The Contemporary Dayton, Dayton, OH

2019

Synthetica, Group Exhibition, Weston Art Gallery, Cincinnati, OH

Between Intervals, Solo Exhibition, Meyers Gallery, University of Cincinnati, Cincinnati, OH

It's a Beautiful Mess, The Carnegie, Covington, KY

RNOP: Reductive Non-Objective Project, Smith and Co., Cincinnati, OH

2017

Fiction (With Only Daylight Between Us). v2, Brooklyn, NY

Structural Dreams, Visionaries and Voices, Cincinnati, OH

Minumental 30, Art Academy of Cincinnati, Cincinnati, OH

2016

Formal Function: Strategies of Abstraction, Carnegie Art Center, Covington, KY

Fiction (With Only Daylight Between Us). v2, Boecker Contemporary, Heidelberg, Germany

Strangely Irrelevant: Faculty Exhibition, Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH

2015

Influence: Faculty Artists from UC and AAC, Ascent Gallery, Cincinnati, OH

White, Harvest Gallery, Cincinnati, OH

2014

North by Northside, Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH

RE(A)D, Faculty Exhibition, Art Academy of Cincinnati, Cincinnati, OH

2013

Close to Home, Colouratura Gallery, Nova Scotia, Canada

Back to Mine, Group Exhibition, Neon Heater, Findlay, OH

Double Vision 4, Exhibition of Artist Collaborations, Carnegie Visual Art Center, Covington, KY

Alumni Exhibition, University of Cincinnati, Cincinnati, OH

ICE WATER FLYSWATTER—Abstract Painting on Holiday in the Philadelphia Summer, Group Exhibition, Tiger Strikes Asteroid, Philadelphia, PA

Sans Particular, 3 Person Exhibition, Passages Gallery, Cincinnati, OH

5K, Group Exhibition, Cincinnati, OH

Right and Other Angles, SoftSpot, online at [www.soft-spot.net](http://www.soft-spot.net), curated by Jeffrey Cortland Jones

Ascent Cincinnati, U.S. Bank, Cincinnati, OH, Curated by Elizabeth Leach, Elizabeth Leach Gallery, Portland, OR

2012

Summer Exhibition, Blank Space Gallery, New York, NY

Transformation, Three Person Exhibition, Blank Space Gallery, New York, NY

Layered Abstractions, Three Person Exhibition, Artist Enterprise Center, Covington, KY

2011

Blank Space in Korea: New York Preview Exhibition, Seoul, Korea

Artful Teaching, Riffe Gallery, Columbus, OH

Faction, Artstreet, Studio D, University of Dayton, Dayton, OH 2010

Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN

Stuff Art, Semantics Gallery, Cincinnati, OH

Space Between, Paige Williams and Karen Schifano, Blank Space Gallery, New York, NY

EXPOSED: Top 100 Secret Artists of 2010, Artworks Gallery, Cincinnati, OH

Paige Williams and Rebecca Seeman, Pearl Conard Gallery, Ohio State University, Mansfield, OH

2009

Self-Evident, Three-Person Exhibition, Arthaus66, Albuquerque, NM

almost certain, Paige Williams & Jeffrey Cortland Jones, Aisle Gallery, Cincinnati, OH

2008

Plane | Image-Paige Williams and Jeffrey C. Jones, Green Line Art Projects, Philadelphia, PA

Considerable, studio o. artstreet. University of Dayton, Dayton, OH

2007

Once Upon a Time in the Midwest, Reed Gallery, College of Design Art Architecture and Planning, Cincinnati, OH

Summerfair Select: An Exhibition of Grant Winners, Marx Gallery, Covington, KY

Recent Works by Paige Williams, Sabbatical Exhibition, Art Academy of Cincinnati, Cincinnati, OH

AltGeo, Group Exhibition, Greenline/Powelton, Philadelphia, PA

2006

Suitcase, Group Exhibition, Tokyo, Japan

(In) Formal Relationships, Solo Exhibiton, Dayton Art Institute, Dayton, OH

Growing Pains, Curated by Bellamy Printz, Ohio Arts Council's Riffe Gallery, Columbus, OH

New Paintings, Solo Exhibition, South La Brea Gallery, Los Angeles, CA

2005

OH+5, Southeastern Ohio Cultural Arts Center, Athens, OH

Scenarios, Situations and Circumstances, Solo Exhibition, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH

Shape Shifting, Five Person Exhibition, Gallery Salveo, Cincinnati, OH

2004

IN Thrall, Five Person Exhibition, Rike Center Gallery, University of Dayton, Dayton, OH

9<sup>th</sup> Annual Small Works Exhibition, Ruth Bachofner Gallery, Los Angeles, CA 2003

280/PARAMETERS, Curated by Peter Plagens, Huntington Museum of Art, Huntington, WV

2002

More Than Meets the Eye, Three Person Exhibition, KZF Gallery, Cincinnati, OH

The Stray Show, Kingsbury Place, Chicago, IL

2001

7<sup>th</sup> Annual Small Works Exhibition, Ruth Bachofner Gallery, Los Angeles, CA

Farbiges Weiss, Four Person Exhibition, Galerie Kemper, Munich, Germany

Clean, Six Person Exhibition, Ruth Bachofner Gallery, Los Angeles, CA Working

Space, Neu Rathaus Gallery, Munich Germany

2000

Only A Season, Solo Exhibition, Warsaw Project Space, Cincinnati, OH

1999

Punch-In – Invitational Group Installation, Dileia Contemporary, Cincinnati, OH

1998

Visiting Artist Alliance Group Exhibition, Northern Kentucky University, Highland Heights, KY

Women's Art Works, National Exhibition of Women's Art on / of Paper, The Gallery at One Bausch & Lomb Place, Rochester, NY

The Faculty of the Art Academy of Cincinnati: Their Art and Creative Process, Chidlaw Gallery, Cincinnati, OH

Small Works Exhibition, Earlham College, Richmond, IN

Organic Elements, Solo Exhibition, Risch Gallery, Ft. Thomas, KY

Essential Parts, Solo Exhibition, The Gallery at Wellage and Buxton, Cincinnati, OH

Back to Back, Two Person Exhibition, Wehrle Gallery, Ohio Dominican College; Columbus, OH

Booked — Contemporary Artist Books Juried Exhibition, Chidlaw Gallery; Cincinnati, OH

VAA at the Machine Shop Gallery, University of Cincinnati, Cincinnati, OH

1997

Recent Work, Three Person Exhibition, Dileia Contemporary, Cincinnati, OH

1996

Art on the Square Juried Exhibition, The Weston Gallery, Aronoff Center, Cincinnati, OH

Dileia Mail Art Campaign, U.S. Postal Service

Lemon Funk, PAOLO Gallery, Cincinnati, OH

1995

Juried Honors Exhibition, Gallery 10/10, Knoxville, TN

Solo Exhibition, Carnegie Arts Center, Covington, KY 1994

Solo Exhibition, Giles Gallery, Eastern Kentucky University; Richmond, KY

1993

17th Annual Fine Arts Competition, Arts Consortium of Cincinnati, Cincinnati, OH

1993

Ohio Women's Caucus for Art 4th Annual Juried Exhibition, Bunte Gallery, Columbus, OH

1992

Solo Exhibition, Accents Gallery, Lexington, KY

1992

Cincinnati Artists — Works on Paper, Kharkiv Art Museum; Kharkiv, Ukraine

Women's Caucus for Art Group Show, ARC Gallery Chicago, IL

Stockton National VI: Prints and Drawings, Haggin Museum, Stockton, CA

1990

New View '90 – CAGE Gallery, Cincinnati, OH



Artforms '90 - 18th Annual Biennial Competition, Greater Lafayette Museum of Art, Lafayette, IN

1989

Trellis: Current Works, Carnegie Arts Center, Covington, KY

1988

Conference of Cincinnati Women, Carnegie Arts Center; Covington, KY

At the Edge: A National Print and Drawing Exhibition, Texas Fine Arts Association, Austin, TX

1987

Intravalley International; Purchase Award — Indiana University Southeast, New Albany, IN

#### SELECTED ARTICLES, ESSAYS AND REVIEWS

Bernzott, Julie. "Look Here." *Citybeat*, November 2-8, 2005.

Bitter, Anke. "Funf ist Trumpf: Künstler aus Cincinnati sind der Rathausgalerie zu Gast." *The Suddeutsche Zeitung*, March 28, 2001.

Demaline, Jackie Demaline. "Two Academy Shows Feature Art Various and Small." *Cincinnati Enquirer*, February, 2012

Dillon, Pamela. "Exhibiting Appreciation." *Dayton Daily News*, October 10, 2004.

Durrell, Jane. "Colossal Simplicity: Artists' Paintings Diverge from Similarities." *Citybeat*, September 16-22, 1999.

Findsen, Owen. "'Booked' exhibit a hands-on experience." *The Cincinnati Enquirer*, February 6, 1998.

Heddergott, Andreas. "Zuseher willkommen." *The Suddeutsche Zeitung*, March 15, 2001.

Hinsey, Maggi. "In the Beginning: Paige Williams takes the simple concept of lines to extremes." *Citybeat*, February 26 – March 4, 1998.

Lomax, Rebecca. "Paige Williams: Artist Profile." *Antenna Magazine*, March 1998.

Merchant, Kathy. *Imagineers | Impresarios | Inventors: Cincinnati Arts and the Power of Her, A Celebration of the Role of Cincinnati's Women in the Arts*, Artswave, 2020.

Morris, Matthew. "The Seventh Time Around: Jeffrey Cortland Jones and Paige Williams team up again." *Citybeat* March 18 – March 25, 2009

Pearce, Sara. "With bright minimal works, read into them what you will." *Cincinnati Enquirer*, February 18, 2007.

Pearce, Sara. "Lines of a Multi-taxing Life." *The Cincinnati Enquirer*, October 28, 2005.

Pocaro, Alan. "Citybeat Recommends." *Citybeat*, April 23, 2012.

Melissa Starker. "Professors Show What They Know." *The Columbus Dispatch*, November 13, 2011

Watson, Fran. "Formal Function: Strategies of Abstraction." *Aeqai*, May 24, 2016.

Watson, Fran. "Quick Draw." *Citybeat*, December 18, 1997 – January 1, 1998.

Watson, Fran. "Trio." *Aeqai*, May 17, 2012.

Zevitas, Steven, ed. *New American Paintings*, The Open Studios Press, Needham, Massachusetts, August 1998.

## COURSES TAUGHT

Advanced Painting  
Aesthetics  
Art Appreciation  
Collage  
Color and Painting  
Color Theory  
Communication  
Contemporary Art: Issues and Ideas  
Creativity and Criticism  
Contemporary Art History and Aesthetics  
Drawing I  
Drawing II  
Drawing III: Anatomy and Figure Drawing  
Drawing IV: Light, Space and Time  
Foundation Core: 2D and 3D Design  
Graduate Drawing  
Graduate Painting  
Individual Investigations in Drawing  
Individual Investigations in Painting  
Intermediate Painting  
Open Studio  
Painting I: Methods and Concepts in Oil  
Painting II: Skills and Strategies  
Painting III: Subject and Structure  
Painting IV: Contemporary Practice  
Painting V: Voice and Vision Quantity,  
Scale, Surface  
Senior Seminar  
Senior Thesis  
Sophomore Forum







