

**PAIGE WILLIAMS**

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**EDUCATION**

- 1990**                      **MFA in Painting, University of Cincinnati**  
*Full University Graduate Scholarship*
- 1985**                      **Fine Arts Study Program in Bregenz, Austria**  
*Kentucky Institute for International Studies*
- 1987**                      **BFA in Painting, Eastern Kentucky University**  
*Magna Cum Laude*

**PROFESSIONAL EXPERIENCE**

- 2018-present**                      **Academic Dean**  
*Art Academy of Cincinnati*
- 2014-2018**                      **Chair, Studio Arts**  
*Art Academy of Cincinnati*
- 2017-present**                      **Primary Institutional Representative, National Association of Schools of Art and Design**
- 2011-present**                      **Professor, Fine Arts**  
*Art Academy of Cincinnati*
- 2002 – 10 2010**                      **Associate Professor, Fine Arts**  
*Art Academy of Cincinnati*
- 1997 – 2002**                      **Chair, Master of Arts in Art Education Program,**  
*Art Academy of Cincinnati*
- 1997 – 98**                      **Artists Reaching Classrooms, Taft Museum;**  
*Cincinnati, Ohio*
- 1996 – 97**                      **Admissions Representative, Art Academy of Cincinnati**
- 1995 – 96**                      **Adjunct Faculty, Northern Kentucky University**
- 1989**                      **Graduate Teaching Associate, University of Cincinnati**

**PROFESSIONAL AFFILIATIONS AND HONORS**

- 2019**                      **Co-host National Council for Arts Administrators**

**2018-19**                    **Distinguished Fellow – National Council for Arts Administrators**

**2018**                        **Visiting Lecturer**, Miami University

**2017**                        **Distinguished Artist Presenter**, Cincinnati Public Schools Professional Development Workshop

**2017**                        **Visiting Artist**, School for Creative and Performing Arts

**2013**                        **Panel of Experts**, School for Creative and Performing Arts

**2012**                        **Visiting Artist and Lecturer**, *Great Oaks, Cincinnati, OH*

**2011**                        **Visiting Artist and Lecturer**, *University of Michigan, Ann Arbor, Michigan*

**2011**                        **Visiting Lecturer**, *University of Dayton*

**2009**                        **GCCCU Excellence in Teaching Award**

**2008**                        **Ohio Arts Council Individual Creativity Excellence Award**

**2005**                        **Grant Recipient Summerfair**  
*Individual Artists Award, Cincinnati, Ohio*

**2001**                        **Artist Residency “Working Space”**  
*Awarded by the Kulturreferat in Munich, Germany*

**2001**                        **Ohio Arts Council Travel Grant**

**2000**                        **Artist Fellowship**  
*Millay Colony For The Arts, Austerlitz, New York*

**2000**                        **Visiting Artist and Lecturer**, *University of Alaska, Anchorage, Alaska*

**2000**                        **Artist Grant**, *Vermont Studio Center, Johnson, Vermont*

**1995**                        **GCCCU Excellence in Teaching Award**  
*Greater Cincinnati Consortium of Colleges and Universities*

## SELECTED EXHIBITION RECORD

- 2021 **i see sirens**, Solo Exhibition, Aisle Gallery, Cincinnati, OH
- 2020 **With Devotion**, Four-person Exhibition, *The Contemporary Dayton, Dayton, OH*
- 2019 **Synthetica**, Group Exhibition, *Weston Art Gallery Cincinnati, OH*
- 2018 **Between Intervals**, Solo Exhibition, *Meyers Gallery, University of Cincinnati, Cincinnati, OH*
- 2018 **It's a Beautiful Mess**, *The Carnegie, Covington, KY*
- 2018 **RNOP: Reductive Non-Objective Project**, *Smith and Co., Cincinnati, OH*
- 2017 **Fiction (With Only Daylight Between Us). v2.** *Brooklyn, NY*
- 2017 **Structural Dreams**, *Visionaries and Voices, Cincinnati, OH*
- 2017 **Minumental 30**, *Art Academy of Cincinnati, Cincinnati, OH*
- 2016 **Formal Function: Strategies of Abstraction**, *Carnegie Art Center, Covington, KY*
- 2016 **Fiction (With Only Daylight Between Us). v2.** *Boecker Contemporary, Heidelberg, Germany*
- 2016 **Strangely Irrelevant: Faculty Exhibition**, *Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH*
- 2015 **Influence: Faculty Artists from UC and AAC**, *Ascent Gallery, Cincinnati, OH*
- 2015 **White**, *Harvest Gallery, Cincinnati, OH*
- 2014 **North by Northside**, *Curated by Dennis Harrington, Weston Art Gallery, Cincinnati, OH*
- 2014 **RE(A)D**, *Faculty Exhibition, Art Academy of Cincinnati, Cincinnati, OH*
- 2013 **Close to Home**, *Colouratura Gallery, Nova Scotia, Canada*

- 2013 **Back to Mine**, Group Exhibition, Neon Heater, Findlay, OH
- 2013 **Double Vision 4**, Exhibition of Artist Collaborations, Carnegie Visual Art Center, Covington, KY
- 2013 **Alumni Exhibition**, University of Cincinnati, Cincinnati, OH
- 2013 **ICE WATER FLYSWATTER**— Abstract Painting on **Holiday in the Philadelphia Summer**, Group Exhibition, Tiger Strikes Asteroid, Philadelphia, PA
- 2013 **Sans Particular**, 3 Person Exhibition, Passages Gallery, Cincinnati, OH
- 2013 **5K**, Group Exhibition, Cincinnati, OH
- 2013 **Right and Other Angles**, SoftSpot, online at [www.soft-spot.net](http://www.soft-spot.net), curated by Jeffrey Cortland Jones
- 2013 **Ascent Cincinnati**, U.S. Bank, Cincinnati, OH, Curated by Elizabeth Leach, Elizabeth Leach Gallery, Portland, OR
- 2012 **Summer Exhibition**, Blank Space Gallery, New York, NY
- 2012 **Transformation**, Three Person Exhibition, Blank Space Gallery, New York, NY
- 2012 **Layered Abstractions**, Three Person Exhibition, Artist Enterprise Center, Covington, Kentucky
- 2011 **Blank Space in Korea: New York Preview Exhibition**, Seoul, Korea
- 2011 **Artful Teaching**, Riffe Gallery, Columbus, Ohio
- 2011 **Faction**, Artstreet, Studio D, University of Dayton, Dayton, Ohio
- 2010 **Informal Relations**, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2010 **Stuff Art**, Semantics Gallery, Cincinnati, OH
- 2010 **Space Between**, Paige Williams and Karen Schifano, Blank Space Gallery, New York, NY

- 2010 **EXPOSED: Top 100 Secret Artists of 2010,**  
*Artworks Gallery, Cincinnati, OH*
- 2010 **Paige Williams and Rebecca Seeman,**  
*Pearl Conard Gallery, Ohio State University,  
Mansfield, OH*
- 2009 **Faraway, So Close,** *Kunst Projek Traum, Berlin,  
Germany*
- 2009 **Touch Faith,** *Semantics Gallery, Cincinnati, OH*
- 2009 **She Keeps it in Play: They Don't Know What to do  
With It,** *Semantics Gallery, Cincinnati, OH*
- 2009 **EXPOSED: Top 100 Secret Artists of 2008,**  
*Artworks Gallery, Cincinnati, OH*
- 2009 **Self Evident,** *Three-Person Exhibition,  
Arthaus66, Albuquerque, New Mexico*
- 2009 **almost certain,** *Paige Williams & Jeffrey Cortland  
Jones, Aisle Gallery, Cincinnati, Ohio*
- 2008 **Plane | Image-Paige Williams and Jeffrey Cortland  
Jones,** *Green Line Art Projects, Philadelphia,  
Pennsylvania*
- 2008 **Considerable,** *studio o. artstreet. University of  
Dayton, Dayton, Ohio*
- 2007 **Once Upon a Time in the Midwest,** *Reed Gallery,  
College of Design Art Architecture and Planning,  
Cincinnati, Ohio*
- 2007 **Summerfair Select: An Exhibition of Grant  
Winners,** *Marx Gallery, Covington, Kentucky*
- 2007 **Recent Works by Paige Williams,** *Sabbatical  
Exhibition, Art Academy of Cincinnati, Cincinnati, OH*
- 2007 **AltGeo,** *Group Exhibition,  
Greenline/Powelton, Philadelphia, Pennsylvania*
- 2006 **Suitcase,** *Group Exhibition, Tokyo, Japan*
- 2006 **(In) Formal Relationships,** *Solo Exhibiton,  
Dayton Art Institute, Dayton, Ohio*
- 2006 **Growing Pains,** *Curated by Bellamy Printz,  
Ohio Arts Council's Riffe Gallery, Columbus, Ohio*

- 2006 **New Paintings, Solo Exhibition,**  
*South La Brea Gallery, Los Angeles, California*
- 2005 **OH+5, Southeastern Ohio Cultural Arts Center,**  
*Athens, Ohio*
- 2005 **Scenarios, Situations and Circumstances,**  
**Solo Exhibition, Weston Art Gallery, Aronoff Center**  
*for the Arts, Cincinnati, Ohio*
- 2005 **Shape Shifting, Five Person Exhibition,**  
*Gallery Salveo, Cincinnati, Ohio*
- 2004 **IN Thrall, Five Person Exhibition,**  
*Rike Center Gallery, University of Dayton, Dayton,*  
*OH*
- 2004 **9<sup>th</sup> Annual Small Works Exhibition,**  
*Ruth Bachofner Gallery, Los Angeles, California*
- 2003 **280/PARAMETERS, Curated by Peter Plagens,**  
*Huntington Museum of Art, Huntington, West Virginia*
- 2002 **More Than Meets the Eye, Three Person**  
**Exhibition, KZF Gallery, Cincinnati, Ohio**
- 2002 **The Stray Show, Kingsbury Place, Chicago, Illinois**
- 2001 **7<sup>th</sup> Annual Small Works Exhibition,**  
*Ruth Bachofner Gallery, Los Angeles, California*
- 2001 **Farbiges Weiss, Four Person Exhibition,**  
*Galerie Kemper, Munich, Germany*
- 2001 **Clean, Six Person Exhibition,**  
*Ruth Bachofner Gallery, Los Angeles, California*
- 2001 **Working Space, Neu Rathaus Gallery, Munich**  
*Germany*
- 2000 **Only A Season, Solo Exhibition, Warsaw Project**  
*Space, Cincinnati, Ohio*
- 1999 **Punch-In – Invitational Group Installation,**  
*Dileia Contemporary, Cincinnati, Ohio*
- 1998 **Visiting Artist Alliance Group Exhibition,**  
*Northern Kentucky University, Highland Heights,*  
*Kentucky*

- 1998 **Women's Art Works, National Exhibition of Women's Art on / of Paper**, *The Gallery at One Bausch & Lomb Place, Rochester, New York*
- 1998 **The Faculty of the Art Academy of Cincinnati: Their Art and Creative Process**, *Chidlaw Gallery, Cincinnati, Ohio*
- 1998 **Small Works Exhibition**, *Earlham College, Richmond, Indiana*
- 1998 **Organic Elements, Solo Exhibition**, *Risch Gallery, Ft. Thomas, Kentucky*
- 1998 **Essential Parts, Solo Exhibition**, *The Gallery at Wellage and Buxton, Cincinnati, Ohio*
- 1998 **Back to Back, Two Person Exhibition**, *Wehrle Gallery, Ohio Dominican College; Columbus, OH*
- 1998 **Booked — Contemporary Artist Books Juried Exhibition**, *Chidlaw Gallery; Cincinnati, Ohio*
- 1998 **VAA at the Machine Shop Gallery**, *University of Cincinnati*
- 1997 **Recent Work, Three Person Exhibition**, *Dileia Contemporary, Cincinnati, Ohio*
- 1996 **Art on the Square Juried Exhibition**, *The Weston Gallery, Aronoff Center, Cincinnati, Ohio*
- 1996 **Dileia Mail Art Campaign**, *U.S. Postal Service*
- 1996 **Lemon Funk**, *PAOLO Gallery, Cincinnati, Ohio*
- 1995 **Juried Honors Exhibition**, *Gallery 10/10, Knoxville, TN*
- 1995 **Solo Exhibition**, *Carnegie Arts Center, Covington, Kentucky*
- 1994 **Solo Exhibition**, *Giles Gallery, Eastern Kentucky University; Richmond, Kentucky*
- 1993 **17th Annual Fine Arts Competition**, *Arts Consortium of Cincinnati, Cincinnati, Ohio*
- 1993 **Ohio Women's Caucus for Art 4th Annual Juried Exhibition**, *Bunte Gallery, Columbus, Ohio*

- 1992 **Solo Exhibition, Accents Gallery, Lexington, Kentucky**
- 1992 **Cincinnati Artists – Works on Paper**  
*Kharkiv Art Museum; Kharkiv, Ukraine*
- 1992 **Women’s Caucus for Art Group Show,**  
*ARC Gallery Chicago, Illinois*
- 1992 **Stockton National VI: Prints and Drawings**  
*Haggin Museum, Stockton, California*
- 1990 **New View '90 – CAGE Gallery, Cincinnati, Ohio**
- 1990 **Artforms '90 - 18th Annual Biennial Competition**  
*Greater Lafayette Museum of Art, Lafayette, Indiana*
- 1989 **Trellis: Current Works**  
*Carnegie Arts Center, Covington, Kentucky*
- 1988 **Conference of Cincinnati Women**  
*Carnegie Arts Center; Covington, Kentucky*
- 1988 **At the Edge: A National Print and Drawing Exhibition,** *Texas Fine Arts Association, Austin, Texas*
- 1987 **Intravalley International; New Albany, Indiana**  
**Purchase Award – Indiana University Southeast**

#### SELECTED ARTICLES, ESSAYS AND REVIEWS

**Bernzott, Julie.** “Look Here.” *Citybeat, November 2-8, 2005.*

**Bitter, Anke.** “Funf ist Trumpf: Künstler aus Cincinnati sind der Rathausgalerie zu Gast.” *The Suddeutsche Zeitung, March 28, 2001.*

**Demaline, Jackie Demaline.** “Two Academy Shows Feature Art Various and Small.” *Cincinnati Enquirer, February, 2012*

**Dillon, Pamela.** “Exhibiting Appreciation.” *Dayton Daily News, October 10, 2004.*

**Durrell, Jane.** “Colossal Simplicity: Artists’ Paintings Diverge from Similarities.” *Citybeat, September 16-22, 1999.*

**Findsen, Owen.** “‘Booked’ exhibit a hands-on experience.” *The Cincinnati Enquirer, February 6, 1998.*



**Heddergott, Andreas.** “Zuseher willkommen.” *The Suddeutsche Zeitung*, March 15, 2001.

**Hinsey, Maggi.** “In the Beginning: Paige Williams takes the simple concept of lines to extremes.” *Citybeat*, February 26 – March 4, 1998.

**Lomax, Rebecca.** “Paige Williams: Artist Profile.” *Antenna Magazine*, March 1998.

**Morris, Matthew.** “The Seventh Time Around: Jeffrey Cortland Jones and Paige Williams team up again.” *Citybeat* March 18 – March 25, 2009

**Pearce, Sara.** “With bright minimal works, read into them what you will.” *Cincinnati Enquirer*, February 18, 2007.

**Pearce, Sara.** “Lines of a Multi-taxing Life.” *The Cincinnati Enquirer*, October 28, 2005.

**Pocaro, Alan.** “Citybeat Recommends.” *Citybeat*, April 23, 2012.

**Melissa Starker.** “Professors Show What They Know.” *The Columbus Dispatch*, November 13, 2011

**Watson, Fran.** “Formal Function: Strategies of Abstraction.” *Aeqai*, May 24, 2016.

**Watson, Fran.** “Quick Draw.” *Citybeat*, December 18, 1997 – January 1, 1998.

**Watson, Fran.** “Trio.” *Aeqai*, May 17, 2012.

**Zevitas, Steven, ed.** *New American Paintings*, The Open Studios Press, Needham, Massachusetts, August 1998.