

## Erik Geschke

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Lives and works in Vancouver, WA and Portland, OR, USA

### Education

2001	M.F.A. Sculpture	Maryland Institute College of Art, Rinehart School of Sculpture. Baltimore, MD.
1999	Glass Casting	Pilchuck Glass School, Stanwood, WA
1996	Summer Session	Skowhegan School of Painting and Sculpture. Skowhegan, ME.
1993	B.F.A. Sculpture/Painting	Cornish College of the Arts. Seattle, WA.

### Solo Exhibitions

2024	"Subterfuge", Well Well Projects, Portland, OR
	"Erik Geschke: Selected Works", Alexander Gallery, Clackamas Community College, Oregon City, OR
2019	"Parts and Accessories", Carnation Contemporary, Portland, OR (Catalog)
2018	"Parts and Accessories", Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL (Catalog)
2016	"Amalgam", Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, OR
2015	"Amalgam", North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
2013	"Accretion", SAM Gallery, Seattle Art Museum, Seattle, WA
	"Erik Geschke: Select Work", McMahon Gallery, The Dairy Center for the Arts, Boulder, CO
2012	"Untitled (Social Engineering)", Vox Populi Gallery, Philadelphia, PA
2011	"Crocodile Tears", Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR
	"Crocodile Tears", Pratt Gallery at Tashiro Kaplan, Pratt Fine Arts Center, Seattle, WA
2006	"Erik Geschke", Cornish Main Gallery, Cornish College of the Arts. Seattle, WA.
2005	"Missgeburt" ZieherSmith Gallery, New York, NY.
2002	"Erik Geschke: Select Work" Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.
2001	"Erik Geschke: MFA Thesis", Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
1999	"Mercurial Existence" Esther Claypool Gallery, Seattle, WA.
1996	"Fractured Fables" Fisher Gallery. Cornish College of the Arts, Seattle, WA.
1994	"Erik Geschke" Allied Arts Association, Richland, WA.
1993	"Erik Geschke: BFA Thesis" Behnke Gallery, Cornish College of the Arts, Seattle, WA.

### Group Exhibitions

2025	"Fans Only Friends", Fans Only Studio, Portland, OR Curated by Taravat Talepasand, Visual Artist and Assistant Professor of Art, Portland State University
2023	"Companions", The Vestibule, Seattle, WA, Curated by Alyson Provax, Visual Artist Exchange exhibition between the Well Well Projects, Portland, OR and The Vestibule, Seattle, WA
	"Biomass", Maddox Building, Portland, OR, Curated by Jeff Jahn, Exhibition in conjunction with the 2023 Animal Behavioral Society Conference in Portland, OR

- 2023 "Portraits From the Collection", Seattle Municipal Tower Gallery, Seattle, WA,  
Curated by Blake Haygood, Curator and Collections Manager at the City of Seattle Office of Arts & Culture
- 2022 "Holiday Art Sale", Oregon Contemporary, Portland, OR  
  
"To Dog a Portal", Well Well Projects, Portland, OR
- 2021 "Holiday Art Sale", Oregon Contemporary, Portland, OR  
  
"Building Community: PSU Art + Design Faculty, Past + Present", Jordan Schnitzer Museum of Art at Portland State University, Portland, Oregon, Curated by Linda Tesner, Independent Curator  
  
"What Do We Have Here?", Well Well Projects, Portland, OR
- 2019 "ISC littleSCULPTURE Show", Historic Hallway, Pacific Northwest College of Art, Portland, OR Curated by the International Sculpture Center. Exhibition in conjunction with the ISC's 29<sup>th</sup> International Sculpture Conference: The Multifaceted Maker.
- 2018 "10x10x10xTieton", Tieton Arts and Humanities, Tieton, WA  
Curated by Sean Elwood, former Director of Programs & Initiatives, Creative Capital Foundation, New York, NY (Catalog)
- 2017 "Sabbath: 2017 Dorothy Saxe Invitational", Contemporary Jewish Museum, San Francisco, CA  
Curated by Renny Pritikin, Chief Curator, Contemporary Jewish Museum (Catalog)
- 2016 "Out of Sight", King Street Station, Seattle, WA (In conjunction with the 2016 Seattle Art Fair)  
Curated by Greg Lundgren, Sierra Stinson, Minh Nguyen, Julia Fryett, and Beth Sellars
- 2015 "Tzedakah Box: 2015 Dorothy Saxe Invitational", Contemporary Jewish Museum, San Francisco, CA  
Curated by Renny Pritikin, Chief Curator, Contemporary Jewish Museum, (Catalog)
- 2014 "BAM Biennial: Knock on Wood", Bellevue Arts Museum, Bellevue, WA  
Jurors: Greg Bell, Senior Curator at Vulcan Inc., Seattle, WA; Stefano Catalani, Director of Art, Craft, & Design, Bellevue Arts Museum, Bellevue, WA; Albert LeCoff, Co-Founder and Executive Director of The Center for the Art in Wood, Philadelphia, PA; Heather Sealy Lineberry, Senior Curator and Associate Director, Arizona State University Art Museum, Tempe, AZ.
- 2013 "Head, Shoulders, Genes, and Toes" Museum of Fine Arts, Florida State University, Tallahassee,  
Curated by Judith Rushin, Assistant Professor, Department of Art, Florida State University (Catalog)  
  
"Observer of Beautiful Forms", Eyelevel Gallery, Halifax, Nova Scotia, Canada,  
Curated by F\* Mtn. as part of The Coat of Charms
- 2012 "Selections from Portland2012: A Biennial of Contemporary Art", Schneider Museum of Art, Southern Oregon University, Ashland, OR, Curated by Prudence F. Roberts, Independent Curator  
  
"Disjecta Benefit Auction Exhibition" Disjecta Contemporary Art Center, Portland, OR  
  
"Portland2012: A Biennial of Contemporary Art", Disjecta, Portland, OR  
Curated by Prudence F. Roberts, Independent Curator (Catalog)
- 2011 "Disjecta Benefit Auction Exhibition" Disjecta Contemporary Art Center, Portland, OR  
  
"Sending Signals", Art Space, International Building, University of Ulsan, Ulsan, South Korea,  
Exchange exhibition between the Portland State University, Department of Art and College of The Arts, University of Ulsan (Catalog)  
  
"VOX VII", Vox Populi Gallery, Philadelphia, PA  
Curated by Melissa Ho, Assistant Curator, Hirshhorn Museum and Sculpture Garden, Washington, D.C. and Hennessy Youngman, Visual Artist  
  
"The Language of Sculpture", Lakewood Center for the Arts, Lake Oswego, OR  
Curated by Bonnie Laing-Malcomson, Curator of Northwest Art, Portland Art Museum, Michihiro Kosuge, visual artist and Professor Emeritus, and Mel Katz, visual artist and Professor Emeritus  
  
"Fresh Air" Gallery 2, Visual Arts Center, Boise State University, Boise, ID  
Curated by Courtney Gilbert, Curator, Sun Valley Center for the Arts, Sun Valley, ID

- 2010 "Disjecta Benefit Auction Exhibition" Disjecta, Portland, OR
- "10x10x10xTieton" Mighty Tieton Warehouse Gallery, Tieton, WA  
Curated by Greg Kucera, Owner, Greg Kucera Gallery, Seattle, WA, Gail Gibson, Owner, G. Gibson Gallery, Seattle, WA, and Ed Marquand Owner, Marquand Books (Catalogue)
- "Sketch and Repeat" Steele Gallery, Gage Academy of Art, Seattle, WA  
Curated by Lauren Klenow, Director of Exhibitions, Gage Academy of Art, Seattle, WA
- "New American Paintings, Pacific Coast Edition: A Juried Exhibition in Print", Curated by Dominic Molon, Pamela Alper Associate Curator, Museum of Contemporary Art Chicago. Published by Open Studios Press, Boston, MA
- "Gender Studies Symposium Exhibition" Stamm Hall, Templeton Center, Lewis and Clark College, Portland, OR, Curated by Casey McDonald and Kelsey Chapple, Visual artists
- 2009 "5x5x5x5x5" Beppu Wiarda Gallery, Portland, OR
- "Images From: The PSU Art Department Cadre" New Video Gallery, Portland State University, Portland, OR
- "Green Oregon: Landscape and Politics in the Green State" Manuel Izquierdo Gallery, Pacific Northwest College of Art, Portland, OR. Curated by Justin Bland and Mia Nolting, Visual Artists
- "Close from Distant Shores" Exchange exhibition with the University of Ulsan, South Korea Littman Gallery and Autzen Gallery, Portland State University, Portland, OR
- "Department of Art Faculty at the PSU President's Residence", Portland State University, Portland, OR
- 2008 "Start", Zaum Projects, Lisbon, Portugal, Curated by Stefanie Santa and Miguel Duarte
- 2007-08 "But Seriously Folks: Funny Art and Its Deeper Meanings" Francine Seders Gallery, Seattle, WA  
Curated by Barbara Noah and Francine Seders.
- 2007 "Contemporary Portraiture" Seattle Municipal Tower Gallery, Seattle, WA. Select pieces from the City of Seattle's 1% for Art Portable Works Collection, Curated by Deborah Paine, Curator, Office of Arts & Cultural Affairs, City of Seattle
- "Sculpture Alumni Invitational" Cornish Main Gallery, Cornish College of the Arts, Seattle, WA Curated by Bonnie Biggs, Professor, Cornish College of the Arts, In conjunction with the International Sculpture Center's 2007 conference held in Seattle, WA
- 2006 "Emergency Press Silent Auction @ ZieherSmith", ZieherSmith, New York, NY.
- "Current Sculpture Survey: Diem Chau, Ben Chickadel, Erik Geschke, Jon Haddock, Jenny Heishman, Sean Johnson, Michael O'Malley, Jason Wood" Howard House Contemporary Art, Seattle, WA.
- "Sculptural Form and the Figure: Northwest Artists' Interpretation of the Human Figure" Seattle Municipal Tower Gallery, Seattle, WA. Select pieces from the City of Seattle's 1% for Art Portable Works Collection, Curated by Jim McDonald, Curator, Office of Arts & Cultural Affairs, City of Seattle.
- "Unambiguous" A Curated Exhibition In Print. Art World Digest. Brooklyn, NY.  
Curated by David Cohen, Visual Artist
- 2005 "NADA Art Fair" (exhibited with ZieherSmith ), Miami, FL.
- "FIAC - Paris International Contemporary Art Fair" (exhibited with ZieherSmith) Paris Expo, Porte de Versailles, Paris, France.
- 2004 "New American Talent: The Nineteenth Exhibition", Curated by Jerry Saltz, critic. (catalog)  
• Jones Center for Contemporary Art, Arthouse, Austin, TX. (2004)  
• University Gallery, Texas A&M University, Commerce. (2004)
- "x1" Transport Gallery, Los Angeles, CA.
- 2004 "2004 Navy Pier Walk Exhibition" Navy Pier, Chicago, IL.  
Juror: Peter Schjeldahl, critic, The New Yorker. (catalogue)

- 2004 "Seattle Perspectives: Selections from the City of Seattle Portable Works Collection". Washington State Convention and Trade Center. Seattle, WA. Curated by Beth Sellars, Collection Curator, Seattle Arts Commission.
- 2003 "The Art Department of Cornish College of the Arts: Alumni Exhibition" Washington State Convention and Trade Center. Seattle, WA. Curated by Bonnie Biggs, Professor, Cornish College of the Arts
- "Art Moves: 2003 Department of Art Faculty" Katherine E. Nash Gallery, University of Minnesota. Minneapolis. (catalog)
- "2002 FSP/Jerome Artists" Franconia Sculpture Park. Shafer, MN
- 2002 "Alternate Endings", No Name Exhibitions @ The Soap Factory. Minneapolis, MN  
Curated by Jo del Pesco, Curator, No Name Exhibitions @ The Soap Factory
- "2002 FSP/Jerome Artists" Franconia Sculpture Park. Shafer, MN
- "University of Minnesota Sculpture Exhibition" Minnetonka Center for the Arts. Wayzata, MN
- "Artists-In-Residence: Open Studio Exhibition" Sculpture Space Inc. Utica, NY
- "LINGO", ONI Gallery, Boston, MA.  
Curated by Jennifer Schmidt and Matthew Nash, Visual artists. (catalog)
- 2001 "Snapshot", Curated by Gary Sangster and Adam Lerner, Head and Associate Curators (catalog)
- Aldrich Museum of Contemporary Art, Aldrich, CT. (2002)
  - Arcadia College Art Gallery, Arcadia College, Glenside, PA. (2001)
  - Contemporary Museum, Baltimore, MD. (2000)
- "Skowhegan Alumni Exhibition", Knoedler & Company. New York, NY
- "The Future Is Now", Delaware Center for the Contemporary Arts. Wilmington, DE.  
Curated by John Shipman, D.C.C.A.
- 2000 "Decoys" Kittredge Gallery, University of Puget Sound. Tacoma, WA.  
Curated by Shawn Nordfors, Visual Artist
- "Summer Indoor Exhibition", Grounds for Sculpture. Hamilton, NJ.  
Curated by Brooke Barrie, Head Curator, Grounds for Sculpture. (catalog)
- "New American Talent: The Thirteenth Exhibition", Texas Fine Arts Association.  
Austin, TX. Curated by Robert Storr, Curator of Painting and Sculpture, Museum of Modern Art. New York, NY. (Catalog and Travelling Exhibition).
- J.Wayne Stark University Center Galleries, Texas A & M University. College Station, TX. (1999)
  - The Martin Museum of Art, Baylor University. Waco, TX. (1999)
  - Jones Center for Contemporary Art, Austin, TX (1998)
  - Blue Star Art Space, San Antonio, TX. (1998)
  - Museum of Art, University of North Texas at Denton (1997)
- "The End: Northwest Biennial Exhibition", Tacoma Art Museum. Tacoma, WA.  
Curated by Fred Wilson, Visual artist.
- 1999 "Northwest Annual" Center on Contemporary Art (C.O.C.A.). Seattle, WA.  
Curated by Kerry James Marshall, Visual Artist.
- "Artwork for AIDS" Seattle Center Exhibition Hall. Seattle, WA.  
Curated by Artwork for AIDS Selection Committee, Northwest AIDS Foundation.
- "Art on View" Washington State Convention and Trade Center. Seattle, WA.  
Curated by Barbara Shaiman, Director, Seattle Art Museum Rental / Sales Gallery, Seattle, WA.
- 1998 "Betty Bowen Award: Twentieth Anniversary Exhibition", Washington State Convention and Trade Center. Seattle, WA. Curated by Chase Rynd, Curator, Tacoma Art Museum and Vicki Halper, Independent Curator. (Catalogue)
- "Pacific Northwest Annual", Bellevue Art Museum. Bellevue, WA.  
Juror: Brian Wallace, Curator, Bellevue Art Museum.

- 1997 "Black / White, Seattle/ Portland" Seattle Art Museum Rental / Sales Gallery. Seattle, WA. curated by Barbara Shaiman, Director, Seattle Art Museum Rental / Sales Gallery
- "All Southern California Open", Long Beach Arts, Long Beach, CA, Curated by Martin Betz, Director of Exhibitions and Special Programs, Long Beach Art Museum, Long Beach CA (Honorable Mention)
- "Introductions", Seattle Art Museum Rental / Sales Gallery. Seattle WA.  
Curated by Barbara Shaiman, Director, Seattle art Museum Rental / Sales Gallery
- "Salon Fresh" Marc Arranaga Contemporary Art, Los Angeles, CA
- "LA Current: New View" UCLA / Hammer Museum of Art, Los Angeles, CA. Curated by Henry Hopkins and Sandy Swarz, UCLA/ Hammer Museum of Art.
- 1996 "Auto Show" Kresge Building, Skowhegan School of Painting and Sculpture. Skowhegan, ME. Curated by Susan Black, Visual artist
- "Northwest Annual" Center on Contemporary Art (C.O.C.A.). Seattle, WA.  
Curated by Greg Escalante, Art curator, Juxtapoz Magazine.
- "Alumni Show" Alumni Gallery, Cornish College of the Arts. Seattle WA.  
Curated by Susan Olds, Director of Exhibitions, Cornish College of the Arts
- 1994 "Pacific Northwest Annual", Bellevue Art Museum. Bellevue, WA.  
Curated by Jim Melchert, Professor Emeritus, University of California, Berkeley and Beth Sellars, Curator, Cheney / Cowles Museum. Spokane, WA.
- 1994 "Artsplash 1994", Redmond Civic Center. Redmond, WA.  
Curated by Chase Rynd, Curator, Tacoma Art Museum. Tacoma, WA.
- "Kirkland Arts Center Annual" Kirkland Arts Center. Kirkland, WA.  
Curated by Chris Bruce, Henry Art Gallery, University of Washington. Seattle, WA.

### **Awards, Fellowships, Grants, and Recognition**

- 2023 Faculty Development Grant, Office of Academic Affairs, Portland State University, Portland, OR
- 2020 Individual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2019 Faculty Development Grant, Office of Academic Affairs, Portland State University, Portland, OR
- 2018 Career Opportunity Grant, Ford Family Foundation, Roseburg, OR  
Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- 2017 Faculty Development Grant, Office of Academic Affairs, Portland State University, Portland, OR
- 2015 Project Grant, Regional Arts and Culture Council (RACC), Portland, OR
- 2014 Professional Development Grant, Regional Arts and Culture Council (RACC). Portland, OR  
Faculty Enhancement Grant, Office of Academic Affairs, Portland State University, Portland, OR  
Professional Travel Grant, Portland State University, Portland, OR  
Nominee, Contemporary Northwest Artist Awards, Portland Art Museum, Portland, OR
- 2013 Ford Family Foundation Grant for Oregon Artists at the Djerassi Resident Artists Program. Roseburg, OR
- 2012 Provost's Foundation Grant, Portland State University, Portland, OR  
Individual Artist Fellowship, Oregon Arts Commission, Salem, OR  
Professional Development Grant, Portland State University, Portland, OR  
Professional Travel Grant, Portland State University, Portland, OR

- 2011 Professional Travel Grant, Portland State University, Portland, OR
- 2011 Career Opportunity Grant, Oregon Arts Commission, Salem, OR
- Professional Development Grant, Regional Arts and Culture Council (RACC), Portland, OR
- Jurors Award, "Fresh Air", Boise State University, Juror: Courtney Gilbert, Curator, Sun Valley Center for the Arts, Sun Valley, ID
- 2010 Nominee, Contemporary Northwest Artist Awards, Portland Art Museum, Portland, OR
- Open Studios Press 2009 Pacific Coast Competition, Open Studios Press  
Boston, MA. Drawings selected to be included in "New American Paintings" #85  
The Pacific Coast. Juror, Dominic Molon, Curator, Museum of Contemporary Art  
Chicago, IL.
- 2009 Faculty Enhancement Grant, Office of Academic Affairs, Portland State University, Portland, OR
- 2005 Nominated by 4Culture Selection Committee to be considered for \$250,000 commission for Fred  
Hutchison Cancer Research Facility, Seattle, WA
- 2003 (Finalist) MCAD/Jerome Foundation Fellowship
- 2002 Jerome Foundation Travel and Study Grant
- Travel and study grant for artistic research in the Peoples Republic of China.  
FSP / Jerome Foundation Fellowship Fellowship for the construction and installation of artwork at Franconia  
Sculpture Park. Shafer, MN. Faculty Research Grant, Department of Art, University of Minnesota. Minneapolis,  
MN.
- (Finalist) MCAD/Jerome Foundation Fellowship
- 2001 Sculpture Space Inc. Utica, NY
- Full fellowship funded by the National Endowment for the Arts and the New York Foundation for the Arts.
- Vermont Studio Center. Johnson, VT
- Full fellowship and travel and materials stipend to attend on month residency  
program.
- Amalie Rothschild Award, Maryland Institute, College of Art. Baltimore, MD.  
Awarded annually to an outstanding graduate student of the Rinehart School of Sculpture
- Honorable Mention, Henry Walters Travelling Fellowship, Maryland Institute, College  
of Art. Baltimore, MD
- Nominee, Outstanding Achievement in Contemporary Sculpture Award, International Sculpture Center  
(ISC) (Publisher of Sculpture Magazine), Washington, D.C. Nominated by Maren Hassinger, Director,  
Rinehart School of Sculpture
- 2000 Professional Development Honorable Mention Award, College Art Association.  
New York, NY, Award program for career development in the arts.
- 1999-  
2001 Graduate Tuition Fellowship, Maryland Institute, College of Art. Baltimore, MD.
- 1999-  
2000 PONCHO Artist-In-Residence, Pratt Fine Arts Center, City of Seattle, WA.  
Award included materials stipend and facilities use.
- 1999 PONCHO Scholarship, Pilchuck Glass School. Stanwood, WA.
- 1998 Betty Bowen Special Recognition Award, Seattle Art Museum. Seattle, WA.  
Award administered by the Seattle Art Museum to recognize emerging Northwest artists'.
- Open Studios Press 1998 Pacific Coast Competition, Open Studios Press.  
Boston, MA. Paintings selected to be included in "New American Paintings" #19  
The Pacific Coast.

- 1997 Philip Morris Juror's Merit Award. "New American Talent: The Thirteenth Exhibition" Texas Fine Arts Association. Austin, TX. Selected by Robert Storr, Curator of Painting and Sculpture, Museum of Modern Art. New York, NY.
- 1997 Seattle Artists' Award, Seattle Arts Commission, City of Seattle, WA. Awarded a commission to create artwork for the City of Seattle Permanent Portable Works Collection.
- 1996 Skowhegan School of Painting and Sculpture. Skowhegan, ME. Full Fellowship to attend Skowhegan School of Painting and Sculpture.
- Award Finalist, "Northwest Annual" Center On Contemporary Art (C.O.C.A.). Seattle, WA.
- 1994 Allied Arts Scholarship, Allied Arts Association. Richland, WA. Purchase Award, Redmond Arts Commission, City of Redmond, WA
- 1992-93 Merit Scholarship, Cornish College of the Arts. Seattle, WA.
- 1989-1993 Trustees' Grants, Cornish College of the Arts. Seattle, WA.
- 1988-1993 Edmonds Arts Festival Museum Scholarship. Edmonds, WA. Continuing scholarship for all years of undergraduate study.

### Televised/Online Interviews and Appearances

- 2024 Everyday Northwest, KOIN 6 TV (CBS Affiliate), Interviewed by Host, Ally Osbourne, about the solo exhibition, "Erik Geschke: Selected Works", Segment titled: "Erik Geschke gets surreal with us", January 26, 2024

### Published Written Pieces with Images of Work

- Geschke, Erik Drain Magazine, "Parts, Not Whole", "The Head", Volume 19:1, 2023 (Written piece about my work with images of my work in response to the theme, "The Head")

### Bibliography

- Costello, Lindsay EverOut – Portland Mercury's Going Out Guide, "Subterfuge: Erik Geschke", July 29, 2024
- Gonzales, Justin Alumni, Lenora Street Blog, Cornish College of the Arts, "Alumni Stories: Exploring the Artistic Journey of Erik Geschke", April 2, 2024
- Slader, David Oregon ArtsWatch, "A monumental snore (with a wink)", February 28, 2024
- Lucich, Gabriel The Clackamas Print, "Sculptor Erik Geschke invades your space", January 31, 2024
- Osbourne, Ally Everyday Northwest, KOIN 6 TV (CBS Affiliate), "Erik Geschke gets surreal with us", January 26, 2024
- Libby, Brian Oregon ArtsWatch, "Art Review: Animal Magnetism", July 26, 2023
- Libby, Brian Oregon ArtsWatch, "Art review: Animal magnetism", July 26, 2023
- Dixon, KB Oregon ArtsWatch, KB Dixon, "The Cultural Landscape: Part 8", April 17, 2023
- Yeapanis, Stacia OtherPeoplesPixels Blog, "OtherPeoplesPixels Interviews Erik Geschke", August 28, 2019
- Jahn, Jeff PORT, "Midwest Art Initiative Tour", October 11, 2018
- Jahn, Jeff PORT, "Mary Henry and Erik Geschke in the Couv", November 25, 2016
- Graves, Jen The Stranger, "Who Is Northwest Art? 'Out of Sight' Represents the Pacific Northwest During the Seattle Art Fair With These Artists", June 21, 2016
- Jahn, Jeff PORT, "2015 top 10 posts by the #'s", December 17, 2015
- Jahn, Jeff PORT, "Erik Geschke's Amalgam", December 11, 2015

Jahn, Jeff PORT, "Erik Geschke at PCC Sylvania", November 20, 2015

Streckert, Joe Portland Mercury, "Experts Critique Portland's Most Famous Art", December 9, 2015

Johnson, Barry Oregon Artswatch, "Place gallery gets the boot from Pioneer Place", March 24, 2014

Cornish News Cornish College of the Arts, "Geschke Residency, Faculty Promotion", November 2013

Fenton, Claire Art Districts, "Head, Shoulders, Genes and Toes", February 6, 2013

Elder, Will Portland Mercury, "Covering/Uncovering the Portland2012 Biennial", March 29, 2012

Bell, Graham W. Oregon Arts Watch, "The Positive side of Portland2012: A Biennial of Contemporary Art", April 14, 2012

Berry, Kensey 34<sup>th</sup> Street, "Thank God It's (First) Friday", February 2, 2012 (Online)

Rochester, Katherine Philadelphia Weekly, "Untitled (Social Engineering)" at Vox Populi, January 31, 2012

Stabler, David Oregonian, "Oregon Arts Commission awards Career Opportunity Grants to 10 Oregon Artists", July 12, 2011

Schwartz, Chip Knight Arts, "Busy month for Vox Populi", July 21, 2011  
Haist, Paul Jewish Review, "Lake Oswego devoted to art", June 15, 2011

Pence-Brown, Amy Boise Weekly, "Fresh Air", A Regional Juried Exhibition of Emerging Artists Opens at Boise State", January 24, 2011

Bland, Justin NY Arts Magazine (Online), The Reinterpretation of Cliches, Winter 2010

Libby, Brian Oregonian, "Review: Joe Bartholomew at Chambers@916 and a Korean potluck at PSU" June 19, 2009

Farr, Sheila Seattle Times, "Something funny going on at Francine Seders" December 21, 2007

Hackett, Regina Seattle Post-Intelligencer, "But Seriously, Folks," there's just something funny about this show", December 20, 2007

Fagin, Gary KUOW 94.9 Seattle, WA (Audio Review) 2007

Fagin, Gary Artdish (online) Seattle, WA 2007

Demetre, Jim Artdish (online) Seattle, WA 2007

Lippens, Nate Seattle Post -Intelligencer, "Sculpture show connects diverse artists" July 28, 2006

Kangas, Matthew Seattle Times, "A new dimension of young sculpture artists" July 14, 2006

Cassidy, Victor Sculpture Magazine, "Pier Walk: Shrinking, Shrinking" June 2004 Vol. 24 No. 5

Kangas, Matthew Seattle Times, "Making Their Mark at Cornish, in Seattle, and Beyond". December 26, 2003.

Abbe, Mary Minneapolis Star Tribune, "University art faculty show in new building", September, 12, 2003

Raven, Arlene Art Moves: 2003 Faculty Exhibition, catalogue, Katherine E. Nash Gallery, University of Minnesota.

Timmons, Matthew Pulse, "Alternate Endings at The Soap Factory". September 25 – October 1, 2002. Pg. 14

Hopkins, Randi Boston Phoenix, "The Land of Signs". May 18, 2002

Graves, Jen Tacoma News Tribune, "The more you know about art - and Guinness - the more you like it." November, 2000.

Bischoff, Dan Star – Ledger, "Eclectic styles find common Grounds in Hamilton." July, 2000.

Hackett, Regis Seattle Post - Intelligencer, "The End" winds up on a light note." Sept. 27, 1999.

Kangas, Mathew Seattle Times, "Artists get nostalgic." May 20, 1999.

Bryant, Elizabeth Art Access, "C.O.C.A. Northwest Annual." February 1999



Kangas, Matthew     Seattle Times, "Small is beautiful." January 21, 1999

Van Ryzin, Jeanne     Austin American - Statesman, "New American Talent" a motley sampling of current artists." November 21, 1998

Updike, Robin     Seattle Times, "Painter of simple houses wins Betty Bowen Award." October 4, 1998.

Hackett, Regina     Seattle Post - Intelligencer, "With help from her friends, legacy of artists' advocate Bowen lives on." October 4, 1998

Kangas, Matthew     Seattle times, "Bold in Bellevue." July 9, 1998.

Hackett, Regina     Seattle Post - Intelligencer, "Pacific Northwest Annual at B.A.M. is a Nice surprise." July 3, 1998

Storr, Robert     "New American Talent: The Thirteenth Exhibition" catalogue, Arthouse (TFAA) 1997

Shuford, Tom     Dallas Morning News, "University exhibit displays works by new artists'." September 28, 1997.

Graves, Jen     Entertainment Chronicle, "From Sea to Shining Sea" A comprehensive cross section of American art lands at U.N.T." August 28, 1997.

Kangas, Matthew     Seattle Times, "A showcase of Pacific N.W. artists' work." August 3, 1994

## Catalogs and Essays

Building Community:  
PSU Art + Design Faculty,  
Past + Present     Full-color catalog documenting the works featured in the exhibition.  
Group exhibition coincided with P75th anniversary of Portland State University,  
Jordan Schnitzer Museum of Art, Portland State University, Portland, OR.  
Essay by exhibition curator, Linda Tesner, Independent Curator  
(former curator of The Art Gym, Marylhurst University, Lake Oswego, OR).

Parts and Accessories     Northeastern Illinois University and Portland State University 2019 Introduction  
by Robin Dluzen and essay by Jason Founberg

10x10x10xTieton     Tieton Arts and Humanities, Published by Tieton Arts and Humanities 2018

Sabbath: The Dorothy Saxe  
Invitational     Letter by Dorothy Saxe and foreward by Lori Starr, Executive Director, CJM, Published by  
the Contemporary Jewish Museum, San Francisco, CA 2017

Oregon Artists At Work     The Ford Family Foundation, Catalog documenting Oregon artists who were Ford Family  
Fellows at either the Djerassi Resident Artist Program or Ucross Foundation from 2013 to  
2016. Foreward by Anne C. Kubisch, Introductions by Margot Knight and Sharon Dynak,  
Essay by Tad Savinar, Published by The Ford Family Foundation, Roseburg, OR 2017

Tzedakah Box: 2015 Essays by Claire Frost, Curatorial Associate and Lori Starr, Executive Director  
Dorothy Saxe Invitational     Essays by Claire Frost, Curatorial Associate and Lori Starr, Executive Director. Published by  
Contemporary Jewish Museum, San Francisco, CA, 2015

Head, Shoulders, Genes, and  
Toes     Essays by Professor Judith Rushin and Dr. Joseph Gabriel PhD. Published by Museum  
Fine Arts, Florida State University, Tallahassee, FL 2013

Portland2012: A Biennial of  
Contemporary Art     Essays by Natilee Harren, Prudence Roberts and Lisa Radon. Published by Disjecta,  
Portland, OR 2012

Betty Bowen Award:  
Thirty Years     Essays by Michael Darling, Marisa C. Sanchez, and Anna Smith, Published by the Seattle  
Art Museum

10 x 10 x 10 x Tieton     Published by Marquand Books, Seattle, WA 2009

New American Paintings     Published by The Open Studios Press, 2009, Boston, MA  
#85: The Pacific Coast Drawings selected by juror, Dominic Molon, Curator, Museum of  
Contemporary Art, Chicago

Green Oregon     Manuel Isquierdo Gallery, Pacific Northwest College of Art, Portland, OR.  
2009, Curated by Justin Bland and Mia Nolting

Close from Distant Shores     Exchange exhibition with the University of Ulsan, South Korea Littman  
Gallery and Autzen Gallery, Portland State University, Portland, OR, 2009

New American Talent: The Nineteenth Exhibition	Essay by Jerry Saltz, Critic, Village Voice Published by Arthouse (Texas Fine Arts Association). Austin, TX.2004
3-D Chicago: Navy Pier Walk Exhibition"	Essay by Peter Schjeldahl, critic, The New Yorker. Published by 3-D Chicago 2004.
Art Moves	Art moves: 2003 Department of Art Faculty Exhibition" Essay by Arlene Raven, critic, New York, NY Katherine E. Nash Gallery, University of Minnesota. 2003.
LINGO	ONI Gallery, Boston, MA. Curated by Jennifer Schmidt and Matthew Nash Visual Artists. Partially funded by the School of the Museum of Fine Arts, Boston. CD-Rom format. ONI Gallery, 2002.
Snapshot	Essay by Adam Lerner, Associate Curator, Contemporary Museum. Baltimore, MD. Catalogue in Interactive CD - ROM format. Published by the Contemporary Museum 2000
Summer Indoor Exhibition	Essay by Brooke Barrie, Grounds for Sculpture, Curator Published by Grounds for Sculpture 2000
Betty Bowen Award: Twentieth Anniversary Exhibition	Essay: "Betty Bowen, Past, and Present" by Vicki Halper, Independent Curator, Published by the Betty Bowen Committee, Seattle Art Museum 1998
New American Paintings #19: The Pacific Coast	Published by The Open Studios Press, 1998, Wellesley, MA
New American Talent: The Thirteenth Exhibition	Essay: "Texas Shuffle", by Robert Storr, Curator of Painting and Sculpture, Museum of Modern Art, Published by the Texas Fine Arts Association (Arthouse) 1997

## **Collections**

### **Public:**

City of Seattle, WA.

City of Redmond, WA.

### **Private:**

Ms. Stacia Beyl. Seattle, WA.

Mr. Wid Chambers, Hillsboro, OR.

Mr. Anthony Grant. New York, NY.

Ms. Linda Maggard. Corona Del Mar, CA

Mr. Jay Francis and Mr. Armando D. Morales. Seattle, WA.

Mr. Timothy Siciliano. Seattle, WA.

Ms. Elizabeth Spavento, Portland, OR

Mrs. Connie Steensma and Mr. Richard Prins. New York, NY.

Mr. and Mrs. Larry and Lynne Parker. Seattle, WA.

Djerassi Resident Artists Program, Woodside, CA

Helicon Consulting. Seattle, WA.

## Lectures, Artists Talks, Guest Critic, and Workshops

- 2024 Well Well Projects, Portland, OR – Artist Talk
- 2024 Alexander Gallery, Clackamas Community College, Oregon City, OR – Artist Talk
- 2023 "Biomass", Maddox Building, Portland, OR – Artist Talk
- 2019 29<sup>th</sup> International Sculpture Conference: The Multifaceted Maker, October 12-15, 2019, Portland, Oregon – Lecture and Workshop
- Carnation Contemporary, Portland, OR – Artist Talk
- 2018 Northeastern Illinois University, Chicago, IL – Artist Talk, Lecture, and Workshop 2017
- 2017 Portland Art Museum, Portland, OR – Artist Talk
- Cornish College of the Arts, Seattle, WA – Artist Talk
- 2016 Clark College, Vancouver, WA – Lecture
- Pacific University, Forest Grove, OR – Artist Talk
- 2015 Portland Community College, Sylvania, Portland, OR – Artist Talk
- Bellevue Arts Museum, Bellevue, WA – Lecture
- 2013 Djerassi Resident Artists Program, Woodside, CA – Lecture
- Florida State University, Tallahassee, FL – Lecture
- Portland State University, School of Architecture, Portland, OR – Lecture
- The Dairy Center for the Arts, Boulder, CO – Artist Talk
- 2012 Lewis and Clark College, Portland, OR – Lecture
- Schneider Museum of Art, Southern Oregon University, Ashland, OR – Artist Talk
- 2011 Pacific Northwest College of Art (PNCA), Portland, OR – Lecture
- Pratt Fine Arts Center, Seattle, WA – Lecture
- Lake Oswego Festival of the Arts, Lake Oswego, OR – Workshop
- Cornish College of the Arts, Seattle, WA – Lecture
- 2009 Portland Community College, Sylvania Campus, Portland, OR – Lecture and Workshop
- 2008 Oregon College of Arts and Crafts, Portland, OR - Lecture
- 2007 Portland State University, Portland, OR – Lecture
- 2006 College of Charleston, Charleston, SC - Lecture and Workshop
- University of Rhode Island, Kingston, RI. - Lecture
- Eastern Washington University, Cheney, WA. - Lecture
- Cornish College of the Arts, Seattle, WA. - Artists Talk
- 2005 Luxun Academy of Fine Art, Shenyang, China – Lecture, Workshop, and Guest Critic
- Central Academy of Fine Art, Beijing, China - Lecture
- 2004 California State University, Long Beach. Long Beach, CA. – Lecture
- Lawrence University. Appleton, WI. - Lecture

- 2004 Cornish College of the Arts. Seattle, WA. - Lecture and Guest Critic
- 2003 Indiana University. Bloomington, IN. – Lecture  
University of Washington, Tacoma. – Lecture
- 2002 Sculpture Space Inc. Utica, NY. – Lecture  
University of Minnesota. Minneapolis, MN. – Lecture
- 2001 Alfred University School of Art and Design, Alfred, NY. - Lecture and Guest Critic  
Kansas City Art Institute. Kansas City, MO. - Lecture and Guest Critic  
Maryland Institute College of Art. Baltimore, MD. - Artists Talk

### **Residencies / Artist-In-Residence**

- 2013 Djerassi Resident Artist Program, Woodside, CA
- 2002 Sculpture Space Inc. Utica, NY.
- 2001 Vermont Studio Center. Johnson, VT.
- 1999 Pratt Fine Arts Center. City of Seattle. (Artist-In-Residence)
- 1999 Pilchuck Glass School. Stanwood, WA.
- 1996 Skowhegan School of Painting and Sculpture. Skowhegan, ME.

### **Panels, Juries, and Committees**

- 2023 Selection Panel, Individual Artists Fellowship, Oregon Arts Commission
- 2019 – 2020 ISC Conference Committee, Planning and Organization of the 29<sup>th</sup> International Sculpture Conference: The Multifaceted Maker, October 12-15, 2019, Portland, Oregon
- 2013 Juror, Lake Oswego Festival of the Arts, Lake Oswego, OR
- 2010 - 2011 Selection and Advisory Panel, Division Street Project, RACC

### **Academic Positions**

- 2020 – Present **Professor of Art**, School of Art + Design, Portland State University, Portland, OR
- 2013 – 2020 **Associate Professor of Art**, School of Art + Design, Portland State University, Portland, OR 2007
- 2013 **Assistant Professor of Art**, School of Art + Design, Portland State University, Portland, OR
- 2007 **Adjunct Instructor**, Department of Art, Citrus College, Glendora, CA
- 2006-2007 **Adjunct Instructor**, Department of Art and Animation, Mount San Antonio College, Walnut, CA.
- 2006 November **Visiting Artist**, Workshop: Hollow Shell Casting, College of Charleston, Charleston, SC
- 2005 June **Visiting Artist**, Workshop: Site Specific Sculpture, Luxun Academy of Fine Art, Shenyang, China
- 2004 – 2005 **Adjunct Assistant Professor**, Department of Art, California State University, Long Beach
- 2001 – 2004 **Assistant Professor, non-tenure track, three-year term appointment**, Department of Art, University of Minnesota, Minneapolis, MN.