

## Emilee Lord

PO Box 31234  
edlord@emileelord.com

Santa Fe NM, 87594  
www.emileelord.com

### EDUCATION

2007 MFA Fiber, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
2004 BA, Dance and Sculpture, Bennington College, Bennington, Vermont

### EXHIBITIONS AND RESIDENCIES

2011 Residency, Vermont Studio Center, Johnson, Vermont  
2011 Residency, Santa Fe Art Institute, Santa Fe, New Mexico

#### SOLO

2011 *LaFarge Library Viewing Program* - Santa Fe, NM  
*To Flutter, Scatter and Place*, 1644 St. Michaels Dr. Santa Fe, NM  
2009 *Kwan Yin and Emilee Lord: Past and Now*, Kohnami Show Space, Santa Fe, NM  
2007 Daily Café, Santa Fe NM  
2005 South St. Café, Bennington VT  
2004 Fiber Installation and performance, Bennington College, Bennington VT

#### GROUP

2011  
*New Dances, an Evening of Contemporary Choreography* - Moving People Dance Studio - Santa Fe, NM  
*Santa Fe Art co-op* - Design Center, Santa Fe, NM  
*Progressive Arts Fair* - Railyard/After Hours Alliance - Santa Fe, NM  
*The Elegant Line* - Village Theatre Art Gallery, Danville, CA  
*The SketchBook Project and Tour* – Brooklyn Art Library – national tour  
2010  
*Santa Fe Art co-op* – Design Center, Santa Fe, NM  
2009  
CIAO Gallery, group show, Jackson, WY  
White Series, cover art and 100 special edition silk prints for WhiteLine, recording label, England  
2008  
*Woven Works 2008*, Fitton Center for the Arts, Hamilton, OH  
*Espanola Valley Fiber Arts Center*, member's show, Ghost Ranch Piedra Lumbre Center, Abiquiu, NM  
2007  
*Post Cards From The Edge Benefit*, Visual Aids, James Cohan Gallery, New York, NY  
*Hot House Cranbrook Fiber Online Exhibition*, www.cranbrookart.edu/hothouse  
*Daimler Chrysler Financial Services Gallery*, Dearborn, MI  
*Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills MI  
*Show Me What You're Workin' With*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI  
*All New Media Exhibition*, Gallery 180, Illinois Institute of Art, Chicago IL  
2006  
*Post Cards From The Edge Benefit*, Visual Aids, James Cohan Gallery, New York, NY  
*With What We Can Carry*, Annex Art Center, Toronto Canada  
*On Your Remark*, Gallery 8542, Grand Rapids MI  
*Poetic Chaotic Performance Exhibition*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI  
2005  
*All About Me Group Self Portrait Show*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills MI  
Traveled to The Open End Gallery, Chicago IL  
*Wearables*, Fiddlehead Gallery, Bennington VT  
2004  
*Thesis Show*, Usdan Gallery, Bennington College, Bennington VT  
*Silo Group Show*, Contemporary Artists Center, North Adams MA

## WORK EXPERIENCE

PR Intern - SITE Santa Fe, Santa Fe, NM, current

Studio Assistant – Polly Barton Studio, Santa Fe, NM – mounting, loom preparation, clerical, 2008 - 2010

Weaving Demonstration – New Mexico School for the Deaf, Santa Fe NM – weaving demo and presentation to elementary and high school students, 2008

Artist In Residence – Brookside Elementary School, Bloomfield Hills Michigan – resident art Instructor for fifth grade class, 2006

Workshop Instructor – Cornerstone-Cranbrook Collaborative, Detroit Michigan – One day workshop for elementary school students, 2006

After school program leader – Sacred Heart School, Bennington VT, 2004-2005

Studio Assistant – Putansu Textiles, Thomaston ME – warp winding, dressing looms, production weaving, 2001 - 2003

Gallery Assistant – Usdan Gallery, Bennington College, Bennington VT – installation and guard, 2001-2003