

KATHLEEN HOLDER

Born Milwaukee, Wisconsin

Resides in Buda, Texas

Professor Emerita, University of Arkansas at Little Rock

EDUCATION

1970 BFA University of Wisconsin, Milwaukee

1981 MFA University of Wisconsin, Milwaukee

AWARDS

1998 The National Museum Of Women In The Arts, Arkansas Committee Scholarship

1994 Elected Phi Kappa Phi

1992 UALR Faculty Research Award and Summer Stipend

1991 UALR Law School Commission

1991 Virginia Center for the Creative Arts Fellowship

1990 Virginia Center for the Creative Arts Fellowship

1985 Arkansas Arts Council Fellowship

1984 NEA / Mid-America Arts Alliance Fellowship

SOLO EXHIBITIONS

2012 Perimeter Gallery, Chicago

2011 Philadelphia Cathedral, Philadelphia, PA

2011 Brooks Gallery, Fairmont State University, Fairmont WV

2010 David Lusk Gallery, Memphis

2008 Perimeter Gallery, Chicago

2005 David Lusk Gallery, Memphis

2005 Perimeter Gallery, Chicago

2002 David Lusk Gallery, Memphis

2001 Perimeter Gallery, Chicago

1997 Perimeter Gallery, Chicago

1997 Ledbetter Lusk Gallery, Memphis

1996 University of Central Arkansas, Conway AR

1994 Perimeter Gallery, Chicago

1993 Purdue University, West Lafayette, IN, *catalog*

1993 Salisbury State University, Salisbury, MD, *catalog*

1992 Perimeter Gallery, Chicago

1991 Bingham Kurts Gallery, Memphis

1991 Franz Bader Gallery, Washington, D.C.

1991 Forum Gallery, Minneapolis

1990 Perimeter Gallery, Chicago

1989 The Arkansas Arts Center, Little Rock, *catalog*

1988 Linda Durham Gallery, 3 person show, Santa Fe

1987 Perimeter Gallery, Chicago
 1987 New Gallery, Houston
 1986 Perimeter Gallery, Chicago
 1986 Bradley Gallery, Milwaukee
 1986 Alice Bingham Gallery, Memphis
 1985 University of Arkansas at Little Rock, *catalog*
 1984 Zriny Gallery, Chicago
 1984 Griffith Menard Gallery, Baton Rouge
 1982 Arkansas Gallery, Territorial Restoration, Little Rock
 1981 University of Arkansas at Little Rock
 1981 Fine Arts Gallery, University of Wisconsin, Milwaukee

SELECTED GROUP EXHIBITIONS

2011 *Houston Fine Art Fair*, David Lusk Gallery (Memphis), Houston
 2011 *Red Hot Red Hot*, Women and Their Work Gallery, Austin, TX
 2010 *Red Hot Red Hot*, Women and Their Work Gallery, Austin, TX
 2010 *THE PRICE IS RIGHT* David Lusk Gallery, Memphis, TN
 2010 *ABSTRACTION*, Perimeter Gallery, Chicago
 2009 *ART SANTA FE*, David Lusk Gallery (Memphis) Santa Fe, NM
 2009 *THE PRICE IS RIGHT*, David Lusk Gallery, Memphis
 2009 *GALA, 2009 Hunting Art Prize Exhibition*, Houston. Jurors: Suzanne Folds McCullagh, curator of prints and drawings, The Art Institute of Chicago; Chiyo Ishikawa, deputy director of art, Seattle Art Museum; Kate Green, independent curator and former curator Artpace, San Antonio
 2008 *Art Chicago 2008, Contemporary International Art Expo*, represented by Perimeter Gallery, Chicago
 2007 *Art Chicago 2007, Contemporary International Art Expo*, represented by Perimeter Gallery, Chicago
 2007 Gary Lee Partners, Architectural Design showroom, courtesy Perimeter Gallery, Chicago
 2006 *At the Waters Edge*, Austin Museum of Art -Laguna Gloria, Austin Texas, October 2005 - September 2006
 2006 *Teacher of Us All*, Dean Jensen Gallery, Milwaukee WI
 2006 *Continuum 5(0)*, Institute of Visual Arts, Peck School of the Arts, University of Wisconsin, Milwaukee
 2006 Gary Lee Partners, Architectural / Design showroom, courtesy Perimeter Gallery, Chicago
 2006 *Red Hot Red Dot*, Women and Their Work Gallery, Austin, TX
 2006 *Celebrating Excellence, Arkansas Arts Council Fellowship Program 1986 - 2006*, Arkansas Arts Center, Decorative Arts Museum, Little Rock AR, May 12 -July 9, 2006
 2006 *18th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
 2005 *17th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
 2005 *Highlights from the Susan Pfeifer Collection*, University of Arkansas Fine Arts Gallery, Little Rock AR
 2004 *The Price is Right*, David Lusk Gallery, Memphis
 2004 *16th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
 2003 *The Price is Right*, David Lusk Gallery, Memphis
 2003 *15th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
 2003 *Assistance League of Houston Celebrates Texas Art*, Juried by Connie Butler, curator Los Angeles Museum of Art. Williams Tower Gallery, Houston TX
 2002 *Celebrating the Golden Anniversary of the Texas Architectural Foundation*, at Spazio Austin, TX
 2002 *The Price is Right*, David Lusk Gallery, Memphis

- 2001 *13th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
- 2000 *12th Annual Works on Paper*, Park Avenue Armory, New York, NY, David Lusk Gallery, Memphis
- 2000 *From the States*, Kathleen Holder, The National Museum of Women in the Arts, Washington, DC
- 1999 *11th Annual Works on Paper*, Park Avenue Armory, New York, NY, Ledbetter Lusk Gallery, Memphis
- 1998 *Tenth Anniversary Exhibit: Arts In The Parks, Then and Now*, Memphis Brooks Museum of Art
- 1998 *10th Annual Works on Paper*, Park Avenue Armory, New York, NY, Ledbetter Lusk Gallery, Memphis
- 1997 *9th Annual Works on Paper*, Park Avenue Armory, New York, NY, Ledbetter Lusk Gallery, Memphis
- 1996 *The 1996 Invitational Exhibit of Polish American Artists*, in conjunction with the Atlanta Olympics
- 1996 *Wild Imaginings, Transformative Dreams & Perfect Calm*, Russell Senate Office Building, Washington D.C.
- 1995 *Arts Day Exhibition*, Memphis Arts Council, Askew Nixon Ferguson Architects Gallery
- 1995 University of Tulsa, UALR Faculty Invitational Exhibition, Tulsa OK
- 1994 *Arkansas Contemporary, Paintings from America's Heart*, Traveling Exhibition, The Hotel Berlin, The Bremen World Trade Center, The America Houses in Germany, curated by Linda Palmer, Palmer's Gallery 800, Hot Springs, catalog
- 1994 *Drawings by Arkansas Artists*, selections from the Arkansas Arts Center, The University of Central Arkansas, Conway
- 1994 *Seattle Art Expo*, Kurts Bingham Gallery, Memphis TN, Seattle, WA
- 1994 Hendrix College Invitational Exhibition, Conway AR.
- 1993 *Inaugural Exhibit*, Franz Bader Gallery, Washington, D.C.
- 1993 *Seattle Art Expo*, Kurts Bingham Gallery, Memphis TN, Seattle, WA
- 1992 Saks Fifth Avenue, Chicago, in cooperation with Perimeter Gallery
- 1992 *Memphis Arts Festival Invitational Exhibition*.
- 1992 *Red: The Artists Respond*, Bingham Kurts Gallery, Memphis.
- 1992 *A Personal Statement: Arkansas Women Artists*, National Museum of Women in the Arts, Washington DC, Curated by Grace Glueck, Art Critic, *New York Times*, and Susan Fisher Sterling, Curator NMTA, *Catalog*
- 1992 *Gala*, Brenau College National Invitational, Gainesville, Georgia. Juror: Leo Castelli, Director Castelli Galleries, New York
- 1992 *Arkansas Women Artists*, University of Arkansas Fayetteville
- 1991 *Then & Now*, Multiple Installations, Walkers Point Center for the Arts, Milwaukee
- 1991 *A Personal Statement: Arkansas Women Artists*, The Arkansas Arts Center, Little Rock, Juror: Grace Glueck, Art Critic, *The New York Times*.
- 1991 *The Arkansas Collection*, University of Arkansas at Little Rock, Juried, Commission Award
- 1990 *The Inner Eye: Mood, Melancholy and Mysticism*, The Arkansas Arts Center, Little Rock.
- 1990 *American Drawings: The Eighties*, The Arkansas Arts Center, Little Rock.
- 1990 *Tornados*, Sarratt Gallery, Vanderbilt University, Nashville, *catalog*.
- 1989 *20th Biennial Prints, Drawings, and Photographs Exhibition*, The Arkansas Arts Center. Juror: Richard Eagan, director, Twining Gallery, New York, *catalog*
- 1989 *Chicago International Art Exposition*, Perimeter Gallery, Chicago.
- 1989 *Six Artists From Arkansas*, Alice Bingham Gallery, Memphis.
- 1988 *Chicago International Art Exposition*, Perimeter Gallery, Chicago
- 1988 *Contemporary Works on Paper*, Fergus-Jean Gallery, Columbus, Ohio
- 1988 *Get It On Paper*, Linda Durham Gallery, Santa Fe
- 1987 *Works on Paper*, Moss/Chumley Gallery, Dallas
- 1987 *Chicago International Art Exposition*, Perimeter Gallery, Chicago
- 1987 *19th Biennial Prints, Drawings, and Photographs Exhibition*, The Arkansas Arts Center, Purchase Award, Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum, *catalog*

- 1987 *Contemporary Arkansas Artists, 1977-1987: Selections by The Arkansas Arts Center*, Metropolitan Life Gallery, New York
- 1987 *Small Works/Gallery Artist*, Perimeter Gallery, Chicago
- 1986 *Neighbors*, The Museum, Texas Tech University, Lubbock
- 1986 *Viewpoints*, Moss/Chumley Gallery, Dallas
- 1986 *Driven to Abstraction*, Nimbus Gallery, Dallas
- 1986 *Introductions*, New Gallery, Houston
- 1986 *All Arkansas*, The Arkansas Arts Center, Little Rock
- 1986 *In Praise of Arkansas Artists*, Twin Cities Bank Invitational Art Exhibit
- 1985 *Chicago International Art Exposition*, Perimeter Gallery, Chicago
- 1985 *Four from Arkansas*, Winrock International Center, Petit Jean, Arkansas
- 1985 Perimeter Gallery, Chicago
- 1985 *Winners*, Mid-America Arts Alliance Traveling Exhibition '85-86: Kansas, Missouri, Arkansas, Nebraska, Oklahoma, *catalog*
- 1984 *New Directions in Pastel*, Rahr-West Museum, Manitowoc, Wisconsin, *catalog*
- 1984 *Drawing, an Idea, and Image*, The Arkansas Arts Center, Traveling Exhibition, *catalog*
- 1984 *17th Annual Prints, Drawings, and Crafts Exhibition*, The Arkansas Arts Center, Juror: Roy Slade, President, Cranbrook Academy, *catalog*
- 1984 *Artsouth*, Memphis State University, Juror's Award, Juror: John Canaday, Art Critic, *The New York Times*.
- 1984 *Regional Drawings*, The Arkansas Arts Center Permanent Collection Exhibition
- 1983 *16th Annual Prints, Drawings, and Crafts Exhibition*, The Arkansas Arts Center, Juror, Michael Heller, Director Heller Galleries, New York, *Purchase Award, catalog*
- 1983 *Arkansas Artists Registry Show*, UALR Conference Center Gallery
- 1983 *Acquisitions '83*, The Arkansas Arts Center
- 1982 *Arkansas Art*, Annual Exhibition, Henderson State University, Juror's Award, Juror: Richard Hunt
- 1982 *15th Annual Prints, Drawings, and Crafts Exhibition*, The Arkansas Arts Center, Juror: Helen Drutt, Director, Helen Drutt Gallery, Philadelphia, *catalog*
- 1981 Milwaukee Art Museum, Cudahy Gallery
- 1981 *Paintings on Paper, The Modern Art of Pastel*, Marine Gallery, Milwaukee, Juror's Award, Juror: Jane Brite, Director, Cudahy Gallery, Milwaukee Art Museum
- 1981 *Twelve Milwaukee Artists*, University of Wisconsin-Medford
- 1980 *Fifth Anniversary Exhibition*, Rahr-West Museum, Manitowoc, WI
- 1980 Milwaukee Arts Museum, Cudahy Gallery, Milwaukee
- 1980 *Earthworks '80*, Park West Land Site, Milwaukee
- 1980 *Figures Figure*, University of Wisconsin-Milwaukee, Union Gallery
- 1979 *Graduate Student Drawing Invitational*, Ruth Foster Gallery, University of Wisconsin-Eau Claire
- 1979 Milwaukee Art Museum, Cudahy Gallery
- 1979 Wustum Museum, Racine, Wisconsin
- 1978 Milwaukee Art Museum, Cudahy Gallery
- 1877 Art Park Gallery, Minneapolis
- 1977 Art Habitat, Milwaukee
- 1975 L'Atelier Gallery, Milwaukee, four person show
- 1974 *Oh You Beautiful Doll*, L'Atelier Gallery, Traveling Show: Reeve Memorial Union, Oshkosh, Wisconsin; Kohler Arts Center, Kohler, Wisconsin; Rochester Arts Center, Rochester, MN
- 1973 *Five and Five*, L'Atelier Gallery, Milwaukee

CATALOGS / PUBLICATIONS / LISTINGS

- Kestrel, A Journal of Literature and Art*, cover image, *Okeanos IV*, 8 page folio, Fairmont State University, Fairmont WV, Spring 2011
- Great River Review*, cover image: *Anamnesis XXXI*, Anderson Center, Red Wing, MN, Fall / Winter 2010
- CONTINUUM 5(0)*, Institute of Visual Arts, Peck School of the Arts, University of Wisconsin-Milwaukee, 2006
- Temenos IV*, cover image for *Lives of Water*, a collection of poems by John Hoppenthaler, Carnegie Mellon University Press, Pittsburgh 2002
- Allgemeines Künstlerlexikon*, the updated Thieme-Becker/Vollmer Artist Biographical Dictionary, K. G. Saur Verlag, Leipzig, Germany
- Who's Who of American Women 1999 - 2000*, Marquis Who's Who, 21st Edition New Providence, NJ, c. 1998
- Who's Who of American Women 1997 - 1998*, Marquis Who's Who, 20th Edition New Providence, NJ, c. 1996
- Who's Who Among America's Teachers, 1998*, Educational Communications, Inc Fifth Edition
- Who's Who Among America's Teachers, 1994*, Educational Communications, Inc Third Edition, Library of Congress #90-662490, c. 1994, p. 328, Volume I.
- Arkansas Contemporary, Paintings from America's Heart*, edited by Linda Palmer, Linda Palmer Gallery 800, Hot Springs AR, 1994., p.9.
- Kathleen Holder Pastel Drawings, 1988-1993*, essays by Michael Waters and Melinda Boyd Parsons, published on the occasion of solo exhibitions at Purdue University and Salisbury State University, two volumes, 1993.
- Invocation 5, Mars Seeking Balance*, cover image for *The Red Virgin, A Poem of Simone Weil*, by Stephanie Strickland, University of Wisconsin Press, Winner of the Brittingham Prize in Poetry. Winter, 1993.
- The Georgia Review*, cover image and folio of 8 color images with biographical essay. The University of Georgia, Athens, Fall, 1992, pp 463-472.
- Crazyhorse magazine, cover image *Dream Chimayo*. The University of Arkansas at Little Rock, Winter, '92
- Invocation 9*, cover image for *Bountiful*, a collection of poems by Michael Waters, Carnegie Mellon University Press, Pittsburgh, 1992.
- A Personal Statement: Arkansas Women Artists*, National Museum for Women in the Arts, Washington D.C. March, 1992, p. viii, 8, 9.
- Tornados: Spirals of Stress, Twisters of Fate*, Sarratt Gallery, Vanderbilt University, Nashville TN, October, 1990, p. 20, 21.
- Kathleen Holder Pastel Drawings*, essay by William T. Henning, curator, The Arkansas Arts Center, Little Rock, September, 1989.
- American Abstract Drawings, 1930 to 1987*, Selections from the Arkansas Arts Center Foundation Collection, Arkansas Arts Center. December, 1988, p. 89.
- Fellowships 86*, Arkansas Arts Council, Little Rock, 1986.
- In Praise of Arkansas Artists '86*, Twin Cities Bank 1986 calendar. p.12, 13.
- Winners*, MidAmerica Arts Alliance, Kansas City, 1985, pp. viv, 24, 25.
- Kathleen Holder Pastels*, The University of Arkansas at Little Rock, 1985.
- New Directions in Pastel*, Rahr-West Museum, Manitowoc, Wisconsin, 1984 p. 9.
- Drawings, An Idea, An Image*, The Arkansas Arts Center, Little Rock, 1984, p.2.

ARTICLES/REVIEWS

- Memphis Flyer*, Memphis TN, *Being There Landscapes / Soulscapes / Mindscapes at Lisa Kurts and David Lusk*, Carol Knowles, April 2010
- The Chicago Tribune*, ART REVIEWS, Alan G. Artner, Tribune Art Critic, July 11, 2008
- ArtScope.net*, "TOP PICKS ArtScope.net's Hot List "Kathleen Holder: New Work", Katherine R. Lieber, editor, June-July 2008

The Chicago Tribune, ART REVIEWS, Alan G. Artner, Tribune Art Critic, June 10, 2005

Memphis Flyer, "Mind Trips", ART, Carol Knowles, March 24 - 30, 2005, p. 40

Memphis Flyer, "Wet Paint", What relevance does painting have in contemporary art?" David Hall, May 23, 2002

The Chicago Tribune, ART REVIEWS "The Pastels of Kathleen Holder", Alan G. Artner, Tribune Art Critic, July 20, 2001

The Chicago Sun Times, Gallery Glance: *Kathleen Holder*, Margaret Hawkins, August 24, 2001

Southern Accents Magazine, Visual Arts, " *Pastel Purity*", Donna Dorian Wall, January-February 2000, p.64-68

From the States, The National Museum Of Women In The Arts, Washington DC, Mary S. Dallao, "The Alchemy of Arkansas's Kathleen Holder" p.2, Holiday 1999

Little Rock Free Press, Valerie Johnson, " Artist Profile: Images of Mysticism", October 15-28 1997, p.21.

The Daily Times, Salisbury MD, Life and Style Section, "Pastels as Paintings, Critically Acclaimed Artist "Kathleen Holder Exhibits at SSU", November 19, 1993, p. 16

Salisbury State University News, Volume X, NO. 12, "Major Contemporary Artist Brings Pastels to Fulton Gallery", November 18, 1993. pp.1, 6

The Observer, Volume XXVI, No. 34, Notre Dame, IN The Independent Newspaper Serving Notre Dame and St. Mary's, Ann Napierkowski, "Artist Describe Origin, Meaning of Work", October 14, 1993. p. 9

Where/Washington magazine, Washington D.C. Colleen Grewing, Gallery section, "A 90's Point of View", January 1993, p. 13, 14.

Chicago Tribune, David McCracken, "Three Good Bets for Holiday Art Going", Dec. 25, 1992, p. N16.

The Commercial Appeal, Memphis, Fredric Koeppel, "Six Selected for Arts Festival Invitational", March 1, 1992, p. G1

Number:Sixteen, Memphis, "Memphis Arts Festival Announces Artists for Invitational Exhibit", Spring '92, p. 27

The Commercial Appeal, Memphis, Fredric Koeppel, "Texture and Form Glimpsed in Pastels", October 8, 1991

Memphis Business Journal, Edwin Howard, "The Visual Dimension", October 7-11, 1991.

Arkansas Democrat, Robbie Moreland, "Statements" September 29, 1991, p. 1D.

The Washington Post, Janet Wilson, "Galleries" May 4, 1991, p. D2.

Minneapolis Star Tribune, Mary Abbe, "Warehouse Galleries Present Diverse Media in New Shows", February 28 1991, p. 1E.

Chicago Tribune, Alan G. Artner, "Art" November 9, 1990. p. 75.

Arkansas Gazette, Karen Knutson, "Kathleen Holder Patient Artist," September 24, 1989, p. G1.

Arkansas Times Magazine, "Kathleen Holder Drawings," September 1989, p. 10.

Arkansas Democrat, Susan Pierce, "Southwest Has a Hold on Artist," September 3, 1989, p. F1.

Spectrum, Little Rock, Danny Morris, "The Power of Suggestion," September 27, 1989, p.2.

Pine Bluff Commercial, Pine Bluff, AR, June Freeman, "Perfection Marks Kathy Holder's Art," September 17 '89.

Art Talk, Scottsdale, Arizona, "Artists Worth Watching," June/July 1989, p. 14.

The Commercial Appeal, Memphis, Fredrick Koeppel, "Six Artists of Arkansas Take a Bow," Feb. 14, 1989, p. E6.

Columbus Dispatch, Columbus, Ohio, Jacqueline Hall, "Diverse Works Mesh at Fergus-Jean Gallery," Sept. 18,'88

Journal North, Santa Fe, David Bell, "Ambiguous 'House Guest' Images Lead to Pleasant Understanding," March 9, 1988, p.6.

Art and Antiques Magazine, "Taking Shape," December 1987, p.37.

Houston Post, Susan Chadwick, Arts and Entertainment, March 29, 1987, p. 4F.

Arkansas Gazette, Dan Morris, "Competition Reveals Unique Capabilities," May 8, 1987, p. 8B.

Arkansas Times Magazine, Mike Trimble, "The Picture of Success," October, 1986, p. 30.

Arkansas Gazette, Danny Morris, February 14, 1986, p. 6B.

Arkansas Gazette, Danny Morris, "...Abstract Art Here to Stay," March 7, 1986, p. 6B.

Arkansas Gazette, Michael Segard, "Arkansas Artists Get International Attention," May 23, 1986, p. 7B.

Arkansas Gazette, Danny Morris, "Active Year for Artists in Arkansas," December 26, 1986, p. 12B.

Arkansas Gazette, Nina Hardin, March 16, 1986, p. E1.

Spectrum, Little Rock, "Sampled Possibilities-Images," December 10, 1986, p. 14.

Chicago Tribune, Alan Artner, "La Noue, Boxer, Holder," April 4, 1986, sec. 7.
The Commercial Appeal, Memphis, Donald LaBadie, "Art Double Header," September 18, 1986, p. C1.
Memphis Business Journal, Edwin Howard, "Arkansan's Elegant, Eccentric Art," September 22, 1986, p. 48.
Dallas Morning News, "Preview," August 1986.
Arkansas Gazette, Danny Morris, "Kathleen Holder Plays with Objects and Light," April 5, 1985.
Arkansas Democrat, Cindy Fribourgh, "Pastels, A Mark of Artist's Emotions," March 29, 1985.
Arkansas Gazette, Danny Morris, "Four from Arkansas," "A Huge Success," May 17, 1985.
State Times, Baton Rouge, Louisiana, Jean McMullen, "Arkansas Artist's Exhibit Features Light, Color, Energy," February 28, 1984, p. 2D.
Arkansas Gazette, Charles Kaufman, "Jurors Discretion: Better Part of Show," May 27, 1983, p. 12B.
Arkansas Democrat, "Little Rock, Artists Receive Exhibition Awards," May 27, 1983.
Arkansas Democrat, Cindy Fribourgh, "Artist's Work Tries to Capture 'Altered States' of Experience," 1982.
Milwaukee Journal, James Auer, "Oh, You Beautiful Doll," March 24, 1974, Sec. 5, p. 6.

MEDIA

TV 5 Live Interview, 9:00 News, Wroclaw, Poland, October 13, 1995
KARN, Little Rock, Sharon Lee Show, Live Interview, September 15, 1989
KUAR-KLRE, Little Rock, "The Arts Scene," Taped Interview, Host: Lloyd Benjamin, September 7, 1989
WHAD, *Wisconsin Public Radio*, "Fresh Air" Arts Program, Host: Art Oster, 1 hour interview, January, 1988
AETN, *Arts Challenge*, Arkansas Educational Television Network Production, 15 minute profile, 1988
WRR Radio, Dallas, "Driven to Abstraction" Review, August 29, 1986
Images, Multimedia Event, University of Arkansas at Little Rock, 1986

MUSEUM AND CORPORATE COLLECTIONS

Hotel Elysian, commission: Simeone Deary Design Group, Patti Gilford Fine Arts, Perimeter Gallery, Chicago
 Lord Bissell & Brook Law Firm, Chicago
 Dick Clark Architecture, AIA, Austin, TX
 International Paper Collection, Memphis
 Pfizer Corporation, Memphis
 The Rose Family Foundation, Memphis
 Microsoft Corporation, Seattle
 Entergy Corporation, Little Rock
 Boone County Bank, Columbia, MO
 Arthur Andersen & Company, Little Rock
 Salisbury State University, Salisbury, MD
 Searle Collection of Contemporary Art, Chicago
 McKinsey & Company, Chicago
 Kemper Art Collection, Chicago
 Lemna Corporation, Minneapolis
 The Rose Law Firm, Little Rock
 The University of Arkansas at Little Rock Law School
 The Arkansas Arts Center, Little Rock
 The University of Arkansas at Little Rock
 Southern Arkansas University, Magnolia
 Stephens Inc., Little Rock

Ernst & Young, Little Rock
Arkansas Rehabilitation Institute, Baptist Hospital, Little Rock
Kaplan, Brewer, and Maxey, Little Rock
Piper, Jaffray, and Hopwood, Minneapolis
Systematics Corporation, Little Rock
Cherne Contracting, Minneapolis
Lawson Products, Des Plaines, Illinois
Skadden, Arps, Slate, Maegher, and Flom, New York
Skadden, Arps, Slate, Maegher, and Flom, Chicago
Skadden, Arps, Slate, Maegher, and Flom, Los Angeles
Mitchell, Williams, Selig, and Tucker, Little Rock
Donaghey Foundation, Little Rock