

JESSICA FRELINGHUYSEN

Multimedia Artist, Detroit, Michigan
www.paperhelmets.com

BIO

Jessica Frelinghuysen sculpts objects to help negotiate social anxieties and continually seeks to reconcile the separation between the individual and society. When encountering a new place, she will usually spend a long time observing, sketching and trying to figure how she fits into a particular environment. She is not afraid of the absurd; in fact, she appreciates the importance of humor as a vehicle. Currently living in Detroit, Jessica is a lecturer at Stamps School of Art and Design at the University of Michigan. She has traveled and lectured extensively and often conceives of projects, like Germination Corps. (www.plantbackpacks.com) that take her all over the United States working with different communities. Her work has been shown at the Broad Museum of Art at Michigan State University and other nationally important venues including the Mattress Factory Museum in Pittsburgh, Public Pool Gallery, in Detroit, and The Aspen Art Museum. Jessica's multimedia and participatory work has been reviewed in publications that range from Artforum Magazine to Infinite Mile, a journal of Art and Culture in Detroit, and Wired UK.

EDUCATION:

Master of Architecture, Cranbrook Academy of Art, Bloomfield Hills, Michigan 2006

Bachelor of Fine Arts, Rhode Island School of Design, Providence, Rhode Island 2002

EXPERIENCE:

Creator and Performer, *Germination Corps*. Plant Backpack community performance workshop and parades, various locations across the US, 2010-present

Adjunct Professor, Lecturer II, Penny W. Stamps School of Art and Design, University of Michigan, Ann Arbor, Michigan, 2009-Present

Adjunct Professor, Liberal Arts Department, College for Creative Studies, Detroit, Michigan, 2011-13

Technical Assistant and Instructor; Tension Fabric Architecture Workshop, Haystack Mountain School of Crafts Deer Isle, Maine August 2005

Fine Art Printmaking Studio Technician and Assistant Printer; The Lower East Side Printshop, New York, New York 2003-2004

SELECTED EXHIBITIONS:

Conversation Domes, Multimedia Installation, The Edith and Eli Broad Museum of Art, Lansing, MI 2014-2015

Imported: Video Sculpture, part of Video Space at Dlectricity, N'Namadi Gallery, Detroit 2014

Germination Corps. Collaborative Project, Workshop and Parade Performance Event, The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA 2014

Solo Show: Champagne Wishes and Caviar Dreams at Cave Gallery, Detroit 2013

Detroit Artists-in-Residence at the Mattress Factory, The Mattress Factory Museum of Contemporary Art, Pittsburgh, PA 2013

Germination Corps. Solo Project, Workshop and Residency, in cooperation with Imagine Render Group; Green Plum Gallery, Yancey County, North Carolina 2013

CONTORTED: *Humor and the Body in Recent Art*, (Curator) Public Pool Gallery, Hamtramck, Michigan 2013

EXCHANGE Detroit<>Chicago, Chicago Artist's Coalition (CAC) BOLT Residency, Chicago, Illinois 2013

Civil Inattention, The Behal Fejér Institute for Cultural Exchange, Prague, Czech Republic 2012

Trashion, Whitdel Fine Arts Gallery, Detroit, Michigan 2012 *Rising and Falling*, Butter Projects, Royal Oak, Michigan 2012

"Welcome to Kingswood!": Designs for Student Uniforms at Cranbrook/Kingswood Schools, (Solo Show) Performance, Workshop, and Exhibition, Cranbrook High School, Bloomfield Hills, Michigan 2012

Love Library, traveling collection of artist-made romance novels, Museum of Contemporary Art Detroit, Detroit, Michigan 2012

Germination Corps. (Solo Show and Community Workshop in conjunction with Philadelphia Art Hotel Residency, Greensgrow Farm and the East Kensington Neighborhood) Philadelphia, Pennsylvania 2010 and 2012

Un-Dress::Re-Dress, Public Pool Gallery, Hamtramck, Michigan 2011

Island: 22 Artists on Iceland; Eastern Michigan University Art Galleries, Ypsilanti, Michigan 2011

Two Hour Show, Association of Icelandic Visual Artists, Samband Islenskra Myndlistarmanna, Reykjavik, Iceland 2011

Unhooked from Time, Gallery Project, Ann Arbor, Michigan 2011

Jessica Frelinghuysen: In Your Neighborhood (Solo Show and interactive installation), Public Pool Gallery, Hamtramck, Michigan 2010

ArtPrize Grand Rapids; Campau Square Plaza Building Exhibition, Grand Rapids 2010

'The Five Senses'; Work:Gallery, Ann Arbor, Michigan 2009

'Collected'; Anton Arts Center, Mount Clemens, Michigan 2009

'Anderson Ranch at the Aspen Art Museum'; Aspen Art Museum, Aspen, Colorado 2008

Open House; Headlands Center for the Arts, Sausalito, California 2007

Sculpture Space Open Artist Studios; Sculpture Space, Utica, New York 2007

Graduate Degree Show; Cranbrook Museum of Art, Bloomfield Hills, Michigan 2006

72nd International Print Biennial; The Print Center, Philadelphia, Pennsylvania 2005

"It Can Change" The Clothing Project; Lucky Tackle Gallery, Berkeley, California 2004

The 4th Minnesota National Print Biennial; University of Minnesota, Katherine E. Nash Gallery, Regis Center for Art, Minneapolis, Minnesota 2004

Prints U.S.A 2003; National Juried Exhibition, Springfield Art Museum, Springfield, Missouri 2003

New Prints 2003/Spring International Exhibition; Juried Exhibition, International Print Center New York, New York 2003

AWARDS and RESIDENCIES:

Food Justice Residency Fellow, Santa Fe Art Institute, Santa Fe, New Mexico 2015

Detroit Artists-In-Residence, The Mattress Factory, Pittsburgh, PA 2013

The Catalyst Collective Fellowship and Residency, Yancy County, North Carolina 2013

Community Supported Art Grant Recipient, ArtServe Michigan 2012

SIM Icelandic Artist Residency, Reykjavik, Iceland June 2011

Philadelphia Art Hotel Residency, Philadelphia, PA Summer 2010 and 2012

Headlands Center for the Arts, Sausalito, California 2008

Sculpture Space Artist Residency, Utica, New York 2007

Anderson Ranch Arts Center, Winter Residency, Snowmass Village, Colorado 2006-7

Vermont Studio Center Fellowship Residency for Sculpture, Johnson, Vermont 2004

European Honors Program, RISD, Rome, ITALY 2000-2001

PUBLICATIONS:

ARTFORUM, 'Matthew Biro on Jessica Frelinghuysen' exhibition review Detroit, February 2014 issue

Infinite Mile, A journal of Art and Culture in Detroit; "review of *Champagne Wishes and Caviar Dreams* at Cave Gallery" Issue 01, December 2013

"Unfixable" STUPOR 'Zine; Illustrated entire issue; Written by Steve Hughes; Hamtramck, Michigan 2012

RE-FRAMING PHOTOGRAPHY: Theory and Practice; Rebekah Modrak, Bill Anthes; Routledge Press, UK 2010

"Helmet to Hear Oneself Speak" Passenger Magazine Ud&Se, Danish Railways, DENMARK 2009

"The Helmet to Hear Oneself Speak" Wired UK Magazine, September 2009

RADIO APPEARANCES:

4/22/15: Solo Interview regarding exhibition "Conversation Domes" on Lansing, MI-City Pulse Radio, Impact 89FM, Host Berl Schwartz with guests author Alice Dreger; Artist Jessica Frelinghuysen; and state rep. Gretchen Driskell

6/13/15: Group Interview on Food Justice: Woman's Focus program on KUNM Albuquerque Public Radio; A women's magazine on politics, art, culture, news and information. With Mira Burack, and Nina Elder from Santa Fe Art Institute.

6/19/15: Solo Interview on own work regarding "Food Justice at the Santa Fe Art Institute"; Santa Fe Radio Café with host Mary Charlotte on KSFR 101.1 Santa Fe