

LEAH BAILIS

EDUCATION

Skowhegan School of Painting & Sculpture, Skowhegan, ME	2005
University of North Carolina, Chapel Hill, NC, MFA, Studio Art	2005
Lacoste School of the Arts, Lacoste, France	1998
Bard College, Annandale-on-Hudson, NY, BA: Film	1998

EXHIBITION RECORD (solo & two-person shows marked by asterisk)

* <i>Archive</i> – Paegent Gallery, Philadelphia, PA <i>Wally</i> – MASS Gallery, Austin, TX	2013
<i>Squeeze Machine</i> – Field Projects, New York, NY * <i>Hold Me</i> – Vox Populi, Philadelphia, PA <i>Under Construction (part 1)</i> – Delaware Center for the Contemporary Arts, Wilmington, DE	2012
<i>Fire</i> (a collaboration with Andrew Suggs) – The Front, New Orleans, LA	2011
* <i>Magical Thinking</i> – Vox Populi Gallery, Philadelphia, PA <i>I Speak American</i> – The Gallery at Delaware County Community College. Media, PA <i>House Warning</i> – Hopkins Hall Gallery, Ohio State University, Columbus, OH <i>No Soul For Sale</i> (festival participant) – Tate Modern, London <i>10</i> – SEI, Oaks, PA <i>Text as Image</i> – Lump Gallery, Raleigh, NC	2010
* <i>Demo</i> – Vox Populi, Philadelphia, PA <i>Works on Paper</i> – Arcadia University Art Gallery, Glenside, PA <i>1.5 Million</i> – Stella Elkins Tyler Gallery, Philadelphia, PA <i>Bulk</i> – John & June Allcott Gallery, Chapel Hill, NC <i>DIY Rapture</i> -- Cell Project Space, London <i>No Soul For Sale</i> (festival participant) – X Initiative, New York, NY <i>Expanded Marks</i> – Space Gallery, Portland, ME <i>Invented (un)Realities in Two Parts</i> – Borowski Gallery, Philadelphia, PA <i>Taking Measures</i> – FluxSpace, Philadelphia, PA	2009
* <i>The Slow Reveal</i> – 2nd Street Gallery, Charlottesville, VA <i>3-D Concerns</i> – Repetti, Long Island City, NY * <i>Re-building</i> – Vox Populi, Philadelphia, PA <i>City within a city</i> (collaboration with Tamara Gubernat) – Conflux Festival, New York, NY	2008

* <i>Good Neighbors</i> – Philadelphia International Airport, Philadelphia, PA	
<i>Merge or Fade</i> – ThreeWalls Gallery, Chicago, IL	
<i>Ethnography of No Place</i> – Goucher College, Towson, MD	
<i>2000 Years of Sculpture</i> – Fleisher Ollman Gallery, Philadelphia, PA	
<i>Heroes</i> – Lump Gallery/Projects, Raleigh, NC	
* <i>Stand Still</i> – Vox Populi, Philadelphia, PA	2007
<i>Glad to See You</i> – Space 1026, Philadelphia, PA	
<i>Heroes</i> – Bryce's Barbershop, Olympia, WA	
<i>Biennial Faculty Exhibition</i> – Arcadia University Art Gallery, Glenside, PA	
<i>Hello Cleveland</i> – Publico, Cincinnati, OH	
* <i>Independent People</i> – Lump Gallery/Projects, Raleigh, NC	
* <i>The architecture of independent people</i> – Vox Populi, Philadelphia, PA	2006
<i>Minty</i> – Vox Populi, Philadelphia, PA	
<i>VOICE: Women in Contemporary Art</i> , Kara Walker, Juror – Providence Art Club, Providence, RI	
<i>Stray Show</i> – Chicago, IL	
<i>Bunker Than Thou</i> – Bemis Underground, Omaha, NE	
<i>Meat Ball</i> – Fleisher Ollman Gallery, Philadelphia, PA	2005
<i>Two for the Seesaw</i> – Branch Gallery, Carrboro, NC	
* <i>New Work</i> – Branch Gallery, Carrboro, NC	
* <i>New Homes</i> – The Project Room at Lump Gallery, Raleigh, NC	
<i>New Currents in Contemporary Art</i> – Ackland Art Museum, Chapel Hill, NC	
* <i>Waiting</i> – John & June Allcott Gallery, Chapel Hill, NC	2004
<i>ISC Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition</i> – Grounds for Sculpture, Hamilton, NJ	
<i>Bunker</i> – The Clean Room, Carrboro, NC & Omaha, NE	
<i>LOOM 3: Labeler</i> – Chatham Label Mill, Pittsboro, NC	
<i>La Collecte</i> – Atelier Presse Papier, Trois-Rivières, Québec	
<i>Lost Weekend</i> – Lump Gallery/Projects, Raleigh, NC	

UPCOMING EXHIBITIONS

* <i>Hold Me</i> – Vox Populi	2012
*TBD – Lump Gallery	

AWARDS

West Prize Finalist	2009
<i>Works on Paper</i> – Friends of Arcadia University Art Gallery Award	2009
Top Award for M.F.A. Work, University of North Carolina	2005
Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center	2004

Vermont Studio Center Fellowship

1999

RESIDENCIES

Bemis Center for Contemporary Art, Omaha, NE

2006

Vermont Studio Center, Johnson, VT: sculpture residency

1999

MEMBERSHIP

Vox Populi Gallery

2005-2011

BIBLIOGRAPHY / PUBLICATIONS

Artblog: "Leah Bailis on film and longing, an artblog radio interview" 1/2011

Philadelphia Inquirer: "Street Talk" 11/2010

Artblog: "Revolutions in the art of three women – at Vox" 10/2010

Philadelphia Inquirer: "Curators vision reflected in West Competition finalists" 4/2010

Philadelphia Inquirer: "Paper thin" 12/2009

Drain: "Cold" – Vol.6, No. 1, 2009

TimeOut London: "Team Lump: DIY Rapture" 7/2009

Artblog: "Taking Measures – secret lives at FLUXspace" 4/2009

Citypaper (Philadelphia, PA): "Virtual Unreality: Worlds Collide at the Gershman Y"
4/2009

Citypaper (Baltimore, MD): "Top Ten: The Year in Art" 12/2008

Citypaper (Baltimore, MD): "Road to Nowhere" 4/2008

Artblog: "American Dream in Noir" 2/2008

Artblog: "Bailis & Ambercrombie on the Road at Vox" 11/2006

Philadelphia Inquirer: "Vox Pop Visions" 11/2006

City Weekly (Omaha, NE): "Open Studios" 6/2006

Artblog: "A Little Meatball" 12/2005

Philadelphia Inquirer: "A meaty originality" 12/2005

Art Papers: "Reviews: Carrboro, NC" 9-10/2005

Sculpture Magazine: "ISC Outstanding Achievement in Contemporary Sculpture 10/2004
Awards"

Art Papers: "Pittsboro, North Carolina: LOOM 3: Labeler" 9/2004

RELATED EMPLOYMENT

Member President, Vox Populi Gallery, Philadelphia, PA

2008-2011

Instructor, Arcadia University, Glenside, PA

2006-2007

Teaching Assistant, UNC, Chapel Hill, NC

2004-2005

