

EXHIBITIONS * Indicates Catalog

SOLO

- 2019 **Measured Misalignments** (solo), Villa Terrace Decorative Arts Museum, Milwaukee, WI
2015 **Retrace**, (solo exhibition) Earlham College, Richmond, IN.
Revere, (solo), University of Arkansas-Little Rock, Little Rock, AR
Wares, (solo) The Cooler Space at Artisan gallery, Paoli, WI
2012 **Chapter 38**, (solo), ELISA PLATTEAU & CIE GALERIE, Brussels, Belgium *
2010 **Vestiges** (solo), Gallery 37-A, Portland, ME
2004 **The Impersonation of Ornament and Utility**, MFA Thesis Exhibition (solo), Jackson Gallery, San Diego State University, San Diego, CA

GROUP

- 2020 **Surrealism**, Museum of Wisconsin Art, West Bend, WI / (postponed, Covid-19)
Object Permanence (invitational group), Baltimore Jewelry Center, Baltimore, MD
Measured Misalignments Dinner with In-Season Pop-Up Restaurant, Villa Terrace Decorative Arts Museum, Milwaukee, WI
Steinbeisser: Experimental Gastronomy Retrospective (tentative title, invitational group), CODA Museum Apeldoorn, Netherlands / (postponed, Covid-19)
James Renwick Alliance at San Diego State University: Alumni Show (invitational), Jackson Gallery, San Diego State University, San Diego, CA
Ossuary: A Project by Laurie Beth Clark (invitational group), Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
Goldsmith 20 (juried) Society of North American Goldsmiths annual Conference, Philadelphia, PA / (postponed, Covid-19)
Reliant Objects (invitational group), Illingworth Kerr Gallery-Alberta University of the Arts, Calgary, AB, Canada
Interchange (curated – traveling) National Council for Education in Ceramic Arts annual conference, Richmond, VA, Pittsburgh, PA, and at the Society of North American Goldsmiths annual conference, Philadelphia, PA / (postponed, Covid-19)
2019 **Dream Machine**, (juried), New York Jewelry Week, Abrams Art Center NY, NY
Appetites and Objects, (juried) Baltimore Jewelry Center, Baltimore, MD
Steinbeisser Experimental Gastronomy, (invitational group) Gemeenlandhuis, Amsterdam, Netherlands
Handmade for Home: The Craft of Contemporary Design (invitational group), Museum of Wisconsin Art, West Bend, WI
Crafting a Legacy (invitational group / traveling), National Ornamental Metal Museum, Memphis, TN*
2018 **Forward 2018: A Survey of Wisconsin Art Now**, (Juried), Charles Allis Art Museum, Milwaukee, WI
Wisconsin Metal NOW (invitational group), University of Wisconsin-La Crosse Art Department University Gallery, La Crosse, WI
Reliant Objects (invitational group), Oregon College of Art and Craft, Portland, OR
Re-Tooled (invitational group), Adorned Spaces Society of North American Goldsmiths, Portland, OR
Materials Hard and Soft (juried / 2nd place juror's choice award), Patterson-Appleton Arts Center, Denton, TX*
Radical Jewelry Makeover: Wisconsin (invitational group), UW-Milwaukee Union Art Gallery, Milwaukee, WI
2017 **Light** (juried), Vancouver Metal Arts Association, Vancouver, BC

- Materials Mastery** (juried), Kansas Artist Craftsman Association, Sandzen Gallery, Lindsborg, KS
- Faculty Exhibition**, (group), Art Lofts Gallery, Madison, WI
- 2016 **Cultivate: Contemporary Craft Educators**, (Invitational group), Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI
- Digging Deep: Exploring Process and Presentation**, (curated by Lena Vigna), Sharon Lynne Wilson Center, Brookfield, WI
- Connections: Contemporary Craft at the Renwick Gallery** (invitational group), Renwick Gallery of the Smithsonian Institute of American Art, Washington DC*
- Arrowmont 2016 Instructor Exhibition** (invitational group), Sandra J. Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN
- Art Department Faculty Quadrennial Exhibition**, Chazen Art Museum, Madison, WI*
- 2015 **PMA Biennial**, (curated by Alison Ferris), Portland Museum of Art, Portland, ME*
- 3M**, (curated by Jaime Bennett and Anat Shifan), Gallery 224, Office for the Arts at Harvard, Allston, MA
- 2014 **Engage: Color, Material, Ritual & Material Study** (invitational group), Sharidan Art Gallery, Kutztown University, Kutztown, PA
- 2012 **40 Under 40: Craft Futures**, Curator Nicholas R. Bell, Renwick Gallery of the Smithsonian American Art Museum, Washington DC *
- The World Over: Faculty Show at the ICA @ MECA** (juried) – includes Gail Spain, Adam Manley, Colleen Kinsella and Elizabeth Jabar, Maine College of Art, Portland, Me*
- Art Brussels**, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium
- Art Rotterdam**, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium
- 2010 **Society of Arts and Crafts Artists Award**, (3 person show) Boston, MA
- Points of Departure** (invitational group), San Diego State University, San Diego, CA*
- Art Brussels**, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
- 2011 **Realizing the Neo-Palatial** (juried), National Ornamental Metal Museum, Memphis, TN
- 2009 **Generously Odd: Craft Now** (invitational group), Lexington Art League, Lexington, KY
- Re-make / Re-model** (invitational group), National Ornamental Metal Museum, Memphis, TN
- Sculptural and Functional Teapots** (invitational group), JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
- Art Brussels**, Belgium, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
- Next Iconoclasts**, Curator, Gail M. Brown Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR.
- Generations: Work by Current Faculty, Emeriti and Selected Alumni of Kutztown University**, Sharadin Art Gallery, Kutztown, PA
- 2008 **7** (invitational group), ELISA PLATTEAU GALERIE, Brussels, Belgium
- Exterior / Ulterior** (two-person show with David Clemons), National Ornamental Metal Museum, Memphis, TN
- Contemporary Crafts**, JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
- 2007 **2+2: Four Current Approaches to Craft and Content**, Appalachian Center for Craft, Smithville, TN
- Jeffrey Clancy and David H. Clemons: New Metal**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- ...of lineage and legacy: visual conversations on jewelry and metalworks**, Curator, Gail M. Brown Savannah College of Art and Design, Savannah, GA
- Faculty Exhibition**, Institute of Contemporary Art, Portland, ME
- Misuse** (juried), Center for Maine Contemporary Art (CMCA), Rockport, ME
- 2006 **home grown** (invitational group), Everett Gee Jackson Gallery, SDSU, San Diego, CA
- Crafts National 2006**, Juried Exhibition, Lancaster Museum of Art, Lancaster, PA*
- Metalisms: Signature Works in Jewelry & Metalsmithing** (invitational group), Center for Visual Art of Metropolitan State College of Denver, Denver, CO*

- 56th Annual Faculty/Staff Exhibition**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2005 **On the Verge: SNAG 2005 Student Juried Exhibition**, Reinberger Gallery, The Cleveland Institute of Art, Cleveland, OH
- California Art Metal Now** (juried), Blue Room Gallery, San Francisco, CA
- 2004 **Personal Effects: Invitational Jewelry Exhibition**, Grove Gallery, University of California San Diego (UCSD), San Diego, CA
- New Metals Invitational**, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2003 **SDSU / . 925 Silver Work from Students and Alumni** (invitational group), Jackson Gallery, San Diego State University, San Diego, CA
- JCK Show** (In conjunction with the Saul Bell Design Awards ceremony), Las Vegas, NV
- Making it in Metal**, SNAG Annual Juried Student Exhibition, California College of Arts and Crafts, Oakland, CA
- On the Edge**, The 9th Biennial International Juried Enamel Exhibition (traveling), Evergreen State College Art Gallery, Olympia WA; Gallery Mack, Seattle, WA; Contemporary Crafts Gallery, Portland, OR*
- 2002 **Craft Forms 2002** (juried), Wayne Art Center, Wayne, PA *
- Materials Hard and Soft** (juried), Greater Denton Arts Council, Denton, TX *
- 2001 **Crafts National** (juried), Zoeller Art Gallery, State College, PA *
- 2000 **Craft Forms 2000** (juried), Wayne Art Center, Wayne, PA
- Metal Marvels** (juried), The Arts Center, St. Petersburg, FL
- Materials Hard and Soft** (juried), Greater Denton Arts Council, Denton, TX *
- 22nd Annual Vhaki** (juried) Galleria Mesa, Mesa, AZ *
- 1999 **Fall Senior Exhibition**, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- Art of the State** (juried), State Museum of Pennsylvania, Harrisburg, PA
- Student Niche Awards** (juried), Philadelphia Convention Center, Philadelphia, PA *
- 1998 **Rock, Paper, Scissors**, Rock Garden, Kutztown, PA
- SNAG National Juried Student Exhibition**, Jacob Lawrence Gallery, Seattle, WA *
- River Sounding** (invitational group), Seaport River Museum, Philadelphia, PA

COLLECTIONS

- Renwick Gallery of the Smithsonian American Art Museum, Washington DC
(permanent display)
- National Ornamental Metal Museum, Memphis, TN
- National and International private collections

PUBLISHED

- 2019 Clancy, Jeffrey. 'In/Tangible Tools: The gift of a tool marks a meaningful relationship between one teacher, his student, and their community'. *Metalsmith Tech*, 2.1 Spring 2019 [P]
- 2017 Clancy, Jeffrey. "Helen Shirk". *Metalsmith*. Vol. 37, No.5 (2017). p. 56 [P]

BIBLIOGRAPHY

- 2019 Drieth, Ben, "Fantasy Dinning: Steinbeisser's Art Utensils, Experimental Gastronomy, Nuvo, Winter 2019, 24-4
- Wessely, Nina, Das isst Kunst, Der Standard, Austria, October 11, 2019
- Saber y Sabor, "Steinbeisser and Andre Chiang: Sorprender a Traves del Veganismo " # 174 / July – September III 2019. P 48-57 (Portuguese gastronomy publication)

- Jozwik, Catherine. Forward 2018: A Survey of Wisconsin Artist Now' Shows a Diverse Selection of Local Art, Milwaukee Magazine
<https://www.milwaukeeemag.com/review-forward-2018>
- 2018 *Snag Jams: Jewelry and Metals Survey*. Vol. 1 (2018), (forthcoming) (Guest Jurors: Hoss Haley, Todd Reed, Jennifer Scanlan) [P] (book)
- Price, Perry. *Materials Hard + Soft*. Paterson-Appleton Arts Center, 2018 (catalog)
- 2017 *Snag Jams: Jewelry and Metals Survey*. Vol. 1 (2017), pp. 48, 94-95 (Guest Jurors: Vivian Beer, Cornelia Holzach, Alan Revere) [P] (book)
- Metalsmith*. "Exhibition in Print: **Repair and Renewal**". Vol. 37, No. 4 (2017). p. 16 (Guest Curator: **Stuart Kestenbaum**) [P]
- Erickson, Doug. "Through 'radical' project, students are turning unwanted jewelry into pieces to be cherished anew". *UW-Wisconsin News*. March 30, 2018
<https://news.wisc.edu/through-radical-project-students-are-turning-unwanted-jewelry-into-pieces-to-be-cherished-anew/>
- Worland, Gayle "Hand over those jewels: Your 'ethical' accessories wanted". *Wisconsin State Journal*. February 11, 2018
https://madison.com/wsj/entertainment/arts-and-theatre/hand-over-those-jewels-your-ethical-accessories-wanted/article_e1efb98d-3ab3-58d8-ac2a-c990bcc359a6.html
- 2016 *Metalsmith*. "Exhibition in Print: Shifting Sites". Vol. 36, no.4 (2016). p.60 (Guest Jurors: Lauren Fensterstock, Eava Eisler, Lori Talcott) [P]
- Atkinson, Nora. *Craft for a Modern World: The Renwick Gallery Permanent Collection*. Washington, D.C.: Renwick Gallery of the Smithsonian American Art Museum; London: in association with D. Giles Limited, 2015. p. 80 [P] (book / exhibition catalogue)
- Art Department Faculty Quadrennial Exhibition*. Chazen Museum of Art. 2016 (catalog)
- 2015 Bell, Nicholas, ed. *Nation Building: Craft and Contemporary American Culture*. Washington, D.C.: Renwick Gallery of the Smithsonian American Art Museum, in association with Bloomsbury Press, 2015. p. 38 [P] (book)
- Clancy, Jeffrey. "Voices: How Do You Find Artistic Community". *American Craft*. Vol. 75, No. 4 (Aug / Sept, 2015) p. 24 [P]
- Ferris, Alison. *You Can't Get There from Here: The 2015 Portland Museum of Art Biennial*. 2015. pp. 18, 48-51 (exhibition catalogue)
- Kany, Daniel. "Portland Museum of Art's biennial and exciting and diverse-if crowded-show". *Portland Press Herald*. Portland, ME. October 2, 2015
<https://www.pressherald.com/2015/10/18/portland-museum-of-arts-biennial-an-exciting-and-diverse-if-crowded-show/>
- 2014 Radyk, Michael. *Engage: Color, Ritual, Material Studies*. Kutztown University, The Marlin and Regina Miller Gallery, 2014 (catalog)

- 2013 Brown, Glenn R. "Restless Progression". *Metalsmith*. Vol. 33, no.5 (2013): pp. 2, 48-55
- Keyes, Bob. "Smithsonian to exhibit Portland metalsmith's artwork". *Portland Press Herald*. Portland, ME. March 3, 2013
https://www.pressherald.com/2013/03/03/heavy-metalsmith_2013-03-03/
- 2012 Bell, Nickolas, ed. *40 Under 40: Craft Futures*. Washington D.C.: Renwick Gallery of the Smithsonian American Art Museum, 2013. pp. 19, 30, 36, 82-85, 108, 238 [P]
 (book / exhibition catalogue)
- Moses, Monica. "Future Tense: 40 Under 40". *American Craft*. Vol. 72, No.5 (Oct / Nov, 2012). pp. 79-81, 88 [P]
- American Craft*. Vol. 72, No. 4 (Aug / Sept, 2012). p. 3 [P]
- Shen, Aviva. "Tea Party". *Smithsonian*. Vol. 33. No. 4 (2012). p. 88 [P]
- Clancy, Jeffrey and others. 38. Exhibition book produced by Elisa Platteau & Cie Galerie, Brussels, Belgium. 2012
- The World Over*. Institute of Contemporary Art @ Maine College of Art. 2012 (catalog)
- 2010 *Metalsmith*. "Exhibition in Print: Neo-Palatial: Objects of Virtue and Vice". Vol. 30, No. 4 (2010). pp. 26,27 [P] (Guest Curator Garth Clark)
- Slovic, Lisa. *Pewter Studio*. NY, NY: Lark Books, 2010. p. 32 (book)
- 2009 Kelley, Susan Grisanti. "Heavy Metals: Craft of Maine". *Maine Home + Design*. June (2009). p. 71
- 2007 Fenster, Fred and Marthe Levan. *500 Metal Vessels*. NY, NY: Lark Books, 2007. pp. 146, 150 [P] (book)
- 2006 Schick, Majorie and Marthe Levan. *500 Necklaces*. NY, NY: Lark Books, 2006. p. 366 (book)
- Gollberg, Joanna. *The Art & Craft of Making Jewelry*. NY, NY: Lark Books, 2006. p. 146 (book)
- 2005 Meilach, Dona Z. *Teapots: Makers and Collectors*. Atglen, PA: Schiffer Publishing, 2005. p. 127 (book)
- 2004 *Metalsmith* "Juried Exhibition in Print". Vol. 24, No. 24 (2004). p. 22 (Guest Jurors: Sharon Church, Susan Cummings, Ursula Ilse Neuman)
- 2003 Meilach, Dona Z. *Art Jewelry Today*. Atglen, PA: Schiffer Publishing, 2003. p. 225 (book)
- Professional Jeweler*, August, 2003. (This is all the information I have on this item and the periodical is no longer in print. If I had to guess related to the Saul Bell Design Award I received around this time)
- 2001 McCreight, Tim and Nicole Bsullak. *Color on Metal: 50 Artists Share Insights and Techniques*. Madison, WI: Guild Publishing, 2001. pp. 82-83 (book)

VIDEO / FILM / RADIO

- 2018 *Chipstone Radio: Working Metal, Building Character*, WUWM 89.7, Milwaukee NPR, Interviewed by Gianofer Fields, Chazen Museum of Art, aired November 24, 2018
<http://www.wuwm.com/post/radio-chipstone-working-metal-building-character-stream/0>
- 2016 *Craft for a Modern World: The Renwick Gallery Permanent Collection*. The video features myself discussing my connection to the Renwick permanent collection. The video is on display with my work in the collection.
- 2013 *40 Under 40: Craft Futures*, Smithsonian Channel documentary, aired January 2013

CONFERENCE / SYMPOSIUM PRESENTATIONS

- 2016 *The Identity of the Maker*, Zoom: Craft / Culture / Innovation / Making, (symposium), Milwaukee, WI
- 2014 *Artist Talk, Engage: Color, Ritual, Material Studies*, (symposium), Kutztown University, PA

PANEL DISCUSSION

- 2019 ***Educators Dialog Panel Discussion Moderator***, Society of North American Goldsmiths annual conference, Chicago, IL
- 2016 ***Critiquing in Craft: Panel Discussion***, Mary Hallam Pearse (Univ. of Georgia-Athens / artist) Kim Cridler (independent artist, educator) Anya Kivarkis (Univ. of Oregon-Eugene / artist) Hosted by the Chipstone Foundation, Milwaukee, WI in collaboration with, Zoom: Craft / Culture / Innovation Making, (symposium), Milwaukee, WI

VISITING ARTIST LECTURE, VISITING CRITIC, WORKSHOP LEADER

- 2019 Villa Terrace Decorative Arts Museum, Milwaukee, WI (artist talk)
Saint Kate, Arts Hotel, Milwaukee, WI (artist talk)
Museum Tour of *Measured Misalignments* at Villa Terrace Decorative Art Museum, Milwaukee, WI
- 2018 Alberta College of Art and Design, Calgary, Canada (lecture and critic)
Missouri State University, Springfield, MO (lecture and workshop)
- 2017 Rhode Island School of Design, Providence, RI (critic)
- 2016 University of Wisconsin-Stout, Menomonie, WI (lecture, critic and workshop)
- 2015 University of Arkansas-Little Rock, Little Rock, AR (lecture and critic)
Earlham College, Richmond, IN (lecture, critic and workshop)
Penland School of Crafts, Penland, NC ((abbreviated lecture and workshop)
Maine College of Art, Portland, ME (critic)
- 2014 San Diego State University, San Diego, CA (lecture and workshop)
The University of Illinois-Urbana Champaign, IL (lecture and workshop)
Haystack Mountain School of Crafts, Deer Isle, ME (abbreviated artist lecture)
- 2012 Penland School of Crafts, Penland, NC (abbreviated lecture and workshop)
- 2011 Massachusetts College of Art, Boston, MA (lecture and critic)
- 2010 University of Arkansas Little Rock, Little Rock, AR (lecture and critic)
Massachusetts College of Art, Boston, MA (critic)
- 2009 Arrowmont School of Arts and Crafts, Gatlinburg, TN (abbreviated lecturer and workshop assistant)
- 2008 University of Wisconsin - Whitewater, Whitewater, WI (lecture and workshop)
- 2005 Tea Time Lecture Series, Bowling Green State University, OH (lecture)
Kutztown University, Kutztown, PA (lecture and critic)

GRANTS

- 2019 University of Wisconsin-Madison Fall Competition Awardee
- 2018 University Lectures Committee awarded the metalsmithing and jewelry area \$1,508 to help support funding for David Clarke as a visiting artist and colloquium speaker.
- 2017 University of Wisconsin-Madison Fall Competition Awardee
- 2016 University of Wisconsin-Madison Fall Competition Awardee
- 2015 University of Wisconsin-Madison Fall Competition Awardee
- 2014 University of Wisconsin-Madison Fall Competition Awardee
- 2014 Peter S. Reed Foundation Grant Recipient, NY, NY
- 2011 Good Idea Grant, The Maine Arts Commission, Augusta, M
- 2008 Good Idea Grant, The Maine Arts Commission, Augusta, ME
- 2004 Kutztown University Undergraduate Research Grant, Kutztown University, PA

AWARDS

- 2019 *University Housing's Honored Instructor Award*, University of Wisconsin, Madison, WI
- 2018 *Society of North American Goldsmith Educational Endowment Award* for Mid-Career Artist, first place
2nd place juror's choice award, Greater Denton Arts Council, Denton, TX
- 2010 *The Society of Arts and Crafts Artist Award* (Biennial), Boston, MA
- 2004 *San Diego Mineral and Gem Society Carmelita and Bern Swartz Scholarship Grant Graduate Equity Fellowship Grant* (F/Sp semesters), San Diego State University, CA
- 2003 *First Place, Saul Bell Design Award Competition*, Hollowware Category
- 2002 *Graduate Equity Fellowship Grant* (F/Sp Semesters), San Diego State University, CA
Paul A. Lingren Family Memorial Scholarship, San Diego State University, CA
- 2000 *J. Allen Pawling Crafts Commencement Award*, Kutztown University, PA
- 1999 *Finalist, Student NICHE Award*
- 1997 *Isabel Mullholand Cramer Scholarship*, Arrowmont School of Arts and Crafts, TN

RESIDENCIES

- 2020 ***Arrowmont Mid-Career Metalsmithing Residency***, Arrowmont School of Craft, Gatlinburg, TN (postponed, Covid 19)
Penland Winter Residency, Penland School of Craft, Penland, NC
- 2016 ***Pentaculum***, (invitational artist residency), Arrowmont School of Crafts, Gatlinburg, Tn.
- 2014 ***Haystack Open Residency Program***, Haystack Mountain School of Crafts, Deer Isle, ME
- 2000-01 ***Artist in Residence***, Kutztown University, Kutztown, PA
Artist in Residence / Studio Technician/Lab Assistant, Buckinghamshire Chilterns University College, Buckinghamshire, England