

## ABBREVIATED VERSION

### EXHIBITIONS \* Indicates Catalog

- 2019 **Case Work** (solo), Villa Terrace Decorative Arts Museum, Milwaukee, WI  
**Crafting a Legacy** (invitational group / traveling), National Ornamental Metal Museum, Memphis, TN\*
- 2018 **Wisconsin Metal NOW** (invitational group), University of Wisconsin-La Crosse Art Department University Gallery, La Crosse, WI  
**Reliant Objects** (invitational group), Oregon College of Art and Craft, Portland, OR  
**Re-Tooled** (invitational group), *Adorned Spaces* Society of North American Goldsmiths, Portland, Or  
**Materials Hard and Soft** (juried / 2<sup>nd</sup> place juror's choice award), Patterson-Appleton Arts Center, Denton, TX\*  
**Radical Jewelry Makeover: Wisconsin** (invitational group), UW-Milwaukee Union Art Gallery, Milwaukee, WI
- 2017 **Light** (juried), Vancouver Metal Arts Association, Vancouver, BC  
**Materials Mastery** (juried), Kansas Artist Craftsman Association, Sandzen Gallery, Lindsborg, KS
- 2016 **Connections: Contemporary Craft at the Renwick Gallery** (invitational group), Renwick Gallery of the Smithsonian Institute of American Art, Washington DC\*  
**Arrowmont 2016 Instructor Exhibition** (invitational group), Sandra J. Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN  
**Cultivate: Contemporary Craft Educators**, (Invitational group), Union Art Gallery, University of Wisconsin-Milwaukee, Milwaukee, WI  
**Digging Deep: Exploring Process and Presentation**, (curated by Lena Vigna), Sharon Lynne Wilson Center, Brookfield, WI  
**Art Department Faculty Quadrennial Exhibition**, Chazen Art Museum, Madison, WI\*
- 2015 **Retrace**, (solo exhibition) Earlham College, Richmond, IN.  
**3M**, (curated by Jaime Bennett and Anat Shifan), Gallery 224, Office for the Arts at Harvard, Allston, MA  
**Revere**, (solo), University of Arkansas-Little Rock, Little Rock, AR  
**Wares**, (solo) The Cooler Space at Artisan gallery, Paoli, WI  
**PMA Biennial**, (curated by Alison Feris), Portland Museum of Art, Portland, ME\*
- 2014 **Engage: Color, Material, Ritual & Material Study** (invitational group), Sharidan Art Gallery, Kutztown University, Kutztown, PA
- 2012 **The World Over: Faculty Show at the ICA @ MECA** (juried) – includes Gail Spain, Adam Manley, Colleen Kinsella and Elizabeth Jabar, Maine College of Art, Portland, Me\*  
**40 Under 40: Craft Futures**, Curator Nicholas R. Bell, Renwick Gallery of the Smithsonian American Art Museum, Washington DC \*  
**Art Brussels**, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium  
**Art Rotterdam**, Represented by ELISA PLATTEAU GALERIE & CIE, Brussels, Belgium  
**Chapter 38**, (solo), ELISA PLATTEAU & CIE GALERIE, Brussels, Belgium \*
- 2011 **Realizing the Neo-Palatial** (juried), National Ornamental Metal Museum, Memphis, TN
- 2010 **Vestiges** (solo), Gallery 37-A, Portland, ME  
**Society of Arts and Crafts Artists Award**, (3 person show) Boston, MA  
**Points of Departure** (invitational group), San Diego State University, San Diego, CA\*  
**Art Brussels**, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
- 2009 **Generously Odd: Craft Now** (invitational group), Lexington Art League, Lexington, KY  
**Re-make / Re-model** (invitational group), National Ornamental Metal Museum, Memphis, TN

- Sculptural and Functional Teapots*** (invitational group), JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
- Generations: Work by Current Faculty, Emeriti and Selected Alumni of Kutztown University***, Sharadin Art Gallery, Kutztown, PA
- Art Brussels***, Belgium, Represented by ELISA PLATTEAU GALERIE, Brussels, Belgium
- Next Iconoclasts***, Curator, Gail M. Brown The Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR.
- 2008 ***7*** (invitational group), ELISA PLATTEAU GALERIE, Brussels, Belgium
- Exterior / Ulterior*** (two-person show with David Clemons), National Ornamental Metal Museum, Memphis, TN
- Contemporary Crafts***, JRB (Joy Reed Belt) Art at the Elms, Oklahoma City, OK
- 2007 ***2+2: Four Current Approaches to Craft and Content***, Appalachian Center For Craft, Smithville, TN
- ...of lineage and legacy: visual conversations on jewelry and metalworks***, Curator, Gail M. Brown Savannah College of Art and Design, Savannah, GA
- Jeffrey Clancy and David H. Clemons: New Metal***, Giles Gallery, Eastern Kentucky University, Richmond, KY
- Faculty Exhibition***, Institute of Contemporary Art, Portland, ME
- 2006 ***Misuse*** (juried), Center for Maine Contemporary Art (CMCA), Rockport, ME
- home grown*** (invitational group), Everett Gee Jackson Gallery, SDSU, San Diego, CA
- Crafts National 2006***, Juried Exhibition, Lancaster Museum of Art, Lancaster, PA\*
- Metalisms: Signature Works in Jewelry & Metalsmithing*** (invitational group), Center for Visual Art of Metropolitan State College of Denver, Denver, CO\*
- 56<sup>th</sup> Annual Faculty/Staff Exhibition***, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2005 ***California Art Metal Now*** (juried), Blue Room Gallery, San Francisco, CA
- On the Verge***: SNAG 2005 Student Juried Exhibition, Reinberger Gallery, The Cleveland Institute of Art, Cleveland, OH
- 2004 ***The Impersonation of Ornament and Utility***, MFA Thesis Exhibition (solo), Jackson Gallery, San Diego State University, San Diego, CA
- Personal Effects: Invitational Jewelry Exhibition***, Grove Gallery, University of California San Diego (UCSD), San Diego, CA
- New Metals Invitational***, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2003 ***SDSU / . 925 Silver Work from Students and Alumni*** (invitational group), Jackson Gallery, San Diego State University, San Diego, CA
- Making it in Metal***, SNAG Annual Juried Student Exhibition, California College of Arts and Crafts, Oakland, CA
- On the Edge***, The 9<sup>th</sup> Biennial International Juried Enamel Exhibition (traveling), Evergreen State College Art Gallery, Olympia WA; Gallery Mack, Seattle, WA; Contemporary Crafts Gallery, Portland, OR\*
- JCK Show*** (In conjunction with the Saul Bell Design Awards ceremony), Las Vegas, NV\*
- 2002 ***Craft Forms 2002*** (juried), Wayne Art Center, Wayne, PA \*
- Materials Hard and Soft*** (juried), Greater Denton Arts Council, Denton, TX \*
- 2001 ***Crafts National*** (juried), Zoeller Art Gallery, State College, PA \*
- 2000 ***Craft Forms 2000*** (juried), Wayne Art Center, Wayne, PA
- Metal Marvels*** (juried), The Arts Center, St. Petersburg, FL
- Materials Hard and Soft*** (juried), Greater Denton Arts Council, Denton, TX \*
- 22<sup>nd</sup> Annual Vhaki*** (juried) Galleria Mesa, Mesa, AZ \*
- 1999 ***Fall Senior Exhibition***, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- Art of the State*** (juried), State Museum of Pennsylvania, Harrisburg, PA
- Student Niche Awards*** (juried), Philadelphia Convention Center, Philadelphia, PA \*

- 1998 **Rock, Paper, Scissors**, Rock Garden, Kutztown, PA  
**SNAG National Juried Student Exhibition**, Jacob Lawrence Gallery, Seattle, WA  
**River Sounding** (invitational group), Seaport River Museum, Philadelphia, PA

## COLLECTIONS

Renwick Gallery of the Smithsonian American Art Museum, Washington DC  
(permanent display)  
National Ornamental Metal Museum, Memphis, TN  
National and International private collections

## BIBLIOGRAPHY

- 2017 Clancy, Jeffrey. "Helen Shirk". *Metalsmith*. Vol. 37, No.5 (2017). p. 56 [P]  
*Snag Jams: Jewelry and Metals Survey*. Vol. 1 (2017), pp. 48, 94-95 (Guest Jurors: Vivian Beer, Cornelia Holzach, Alan Revere) [P] (book)
- Metalsmith*. "Exhibition in Print: **Repair and Renewal**". Vol. 37, No. 4 (2017). p. 16 (Guest Curator: **Stuart Kestenbaum**) [P]
- Erickson, Doug. "Through 'radical' project, students are turning unwanted jewelry into pieces to be cherished anew". *UW-Wisconsin News*. March 30, 2018  
<https://news.wisc.edu/through-radical-project-students-are-turning-unwanted-jewelry-into-pieces-to-be-cherished-anew/>
- Worland, Gayle "Hand over those jewels: Your 'ethical' accessories wanted". *Wisconsin State Journal*. February 11, 2018  
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- 2016 *Metalsmith*. "Exhibition in Print: Shifting Sites". Vol. 36, no.4 (2016). p.60 (Guest Jurors: Lauren Fensterstock, Eava Eisler, Lori Talcott) [P]
- Atkinson, Nora. *Craft for a Modern World: The Renwick Gallery Permanent Collection*. Washington, D.C.: Renwick Gallery of the Smithsonian American Art Museum; London: in association with D. Giles Limited, 2015. p. 80 [P] (book / exhibition catalogue)
- 2015 Bell, Nicholas, ed. *Nation Building: Craft and Contemporary American Culture*. Washington, D.C.: Renwick Gallery of the Smithsonian American Art Museum, in association with Bloomsbury Press, 2015. p. 38 [P] (book)
- Clancy, Jeffrey. "Voices: How Do You Find Artistic Community". *American Craft*. Vol. 75, No. 4 (Aug / Sept, 2015) p. 24 [P]
- Ferris, Alison. *You Can't Get There from Here: The 2015 Portland Museum of Art Biennial*. 2015.pp. 18, 48-51 (exhibition catalogue)
- Kany, Daniel. "Portland Museum of Art's biennial and exciting and diverse-if crowded-show". *Portland Press Herald*. Portland, ME. October 2, 2015
- 2013 Brown, Glenn R. "Restless Progression". *Metalsmith*. Vol. 33, no.5 (2013): pp. 2, 48-55  
Keyes, Bob. "Smithsonian to exhibit Portland metalsmith's artwork". *Portland Press Herald*. Portland, ME. March 3, 2013

- 2012 Bell, Nickolas, ed. *40 Under 40: Craft Futures*. Washington D.C.: Renwick Gallery of the Smithsonian American Art Museum, 2013. pp. 19, 30, 36, 82-85, 108, 238 [P]  
(book / exhibition catalogue)
- Moses, Monica. "Future Tense: 40 Under 40". *American Craft*. Vol. 72, No.5 (Oct / Nov, 2012). pp. 79-81, 88 [P]
- American Craft*. Vol. 72, No. 4 (Aug / Sept, 2012). p. 3 [P]
- Shen, Aviva. "Tea Party". *Smithsonian*. Vol. 33. No. 4 (2012). p. 88 [P]
- Clancy, Jeffrey and others. 38. Exhibition book produced by Elisa Platteau & Cie Gallerie, Brussels, Belgium. 2012
- 2010 *Metalsmith*. "Exhibition in Print: Neo-Palatial: Objects of Virtue and Vice". Vol. 30, No. 4 (2010). pp. 26,27 [P] (Guest Curator Garth Clark)
- Slovis, Lisa. *Pewter Studio*. NY, NY: Lark Books, 2010. p. 32 (book)
- 2009 Kelley, Susan Grisanti. "Heavy Metals: Craft of Maine". *Maine Home + Design*. June (2009). p. 71
- 2007 Fenster, Fred and Marthe Levan. *500 Metal Vessels*. NY, NY: Lark Books, 2007. pp. 146, 150 [P] (book)
- 2006 Schick, Majorie and Marthe Levan. *500 Necklaces*. NY, NY: Lark Books, 2006. p. 366 (book)
- Gollberg, Joanna. *The Art & Craft of Making Jewelry*. NY, NY: Lark Books, 2006. p. 146 (book)
- 2005 Meilach, Dona Z. *Teapots: Makers and Collectors*. Atglen, PA: Schiffer , 2005. p. 127 (book)
- 2004 *Metalsmith* "Juried Exhibition in Print". Vol. 24, No. 24 (2004). p. 22 (Guest Jurors: Sharon Church, Susan Cummings, Ursula Ilse Neuman)
- 2003 Meilach, Dona Z. *Art Jewelry Today*. Atglen, PA: Schiffer Publishing, 2003. p. 225 (book)
- Professional Jeweler*, August, 2003.
- 2001 McCreight, Tim and Nicole Bsullak. *Color on Metal: 50 Artists Share Insights and Techniques*. Madison, WI: Guild Publishing, 2001. pp. 82-83 (book)

## VIDEO / FILM

*Craft for a Modern World: The Renwick Gallery Permanent Collection*. This video features myself discussing my connection to the permanent collection. This video is on display with my work in the collection. Produced in 2016

*40 Under 40: Craft Futures*, Smithsonian Channel documentary, airs January 2013

## RESIDENCIES

- 2016 ***Pentaculum***, (invitational artist residency), Arrowmont School of Crafts, Gatlinburg, Tn.
- 2014 ***Haystack Open Residency Program***, Haystack Mountain School of Crafts, Deer Isle, ME
- 2000-01 ***Artist in Residence***, Kutztown University, Kutztown, PA  
***Artist in Residence*** / Studio Technician/Lab Assistant, Buckinghamshire Chilterns University College, Buckinghamshire, England

### VISITING ARTIST LECTURES

- 2018 Alberta College of Art and Design, Calgary, Canada  
Missouri State University, Springfield, MO
- 2016 University of Wisconsin-Stout, Menomonie, WI
- 2015 University of Arkansas-Little Rock, Little Rock, AR  
Earlham College, Richmond, IN  
Faculty Talk (abbreviated), Penland School of Crafts, Penland, NC
- 2014 San Diego State University, San Diego, CA  
The University of Illinois-Urbana Champaign, IL  
Resident Talk (abbreviated), Haystack Mountain School of Crafts, Deer Isle, ME
- 2012 Faculty Talk (abbreviated), Penland School of Crafts, Penland, NC
- 2011 Massachusetts College of Art, Boston, MA
- 2010 University of Arkansas Little Rock, Little Rock, AR
- 2009 Faculty Talk (abbreviated), Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2008 University of Wisconsin - Whitewater, Whitewater, WI
- 2005 Tea Time Series, Bowling Green State University, OH  
Kutztown University, Kutztown, PA

### CONFERENCE / SYMPOSIUM PRESENTATIONS

- 2016 *The Identity of the Maker*, Zoom: Craft / Culture / Innovation / Making, (symposium), Milwaukee, WI
- 2014 *Artist Talk, Engage: Color, Ritual, Material Studies*, (symposium), Kutztown University, PA

### PANEL DISCUSSION

***Critiquing in Craft: Panel Discussion***, Mary Hallam Pearse (artist / Univ. of Georgia-Athens) Kim Cridler (independent artist, educator) Anya Kivarkis (artist / Univ. of Oregon-Eugene) Hosted by the Chipstone Foundation, Milwaukee, WI in collaboration with, Zoom: Craft / Culture / Innovation Making, (symposium), Milwaukee, WI

### VISITING CRITIC

- 2018 Alberta College of Art and Design, Calgary, Canada
- 2017 Rhode Island School of Design, Providence, RI
- 2016 University of Wisconsin-Stout, Menomonie, WI
- 2015 University of Arkansas-Little Rock, Papas Gallery, Little Rock, AR  
Earlham College, Richmond, IN  
Maine College of Art, Portland, ME
- 2011 Massachusetts College of Art, Boston, MA
- 2010 University of Arkansas Little Rock, Little Rock, AR  
Massachusetts College of Art, Boston, MA
- 2008 Rhode Island School of Design, Providence, RI  
University of Wisconsin at Whitewater, Whitewater, WI
- 2005 Kutztown University, Kutztown, PA

### PROFESIONAL AFFILIATIONS

Society of North American Goldsmiths (SNAG)  
American Craft Council (ACC)

## **EDUCATION**

- 2005 M.F.A. in Metalsmithing and Jewelry, San Diego State University, San Diego, CA  
Master of Fine Arts Thesis: *The Impersonation of Ornament and Utility*, Thesis  
Committee: Helen Shirk (chair, Art Dept.), Wendy Maruyama (Art Dept.), Dr.  
Ramona Perez (Anthropology Dept.)
- 2000 British University North American College, Student Work Travel Program
- 1999 B.F.A. in Crafts, specialization in Fine Metals, Kutztown University, Kutztown, PA
- 1998 Metal and Design Studies, Buckinghamshire University College, High Wycombe  
Buckinghamshire, England

## **CURRENT POSITION**

- 2013 Assistant Professor (tenure track), Art Department, Metalsmithing and Jewelry  
Area, University of Wisconsin-Madison, Madison, WI