

Rachel Hellerich

Education:

- 2004 Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, Chicago, IL
2003 Bachelor of Science, Southern Connecticut State University, New Haven, CT

Selected Solo Exhibitions:

- 2018 *Present Phase*, Artspace, New Haven, CT
2015 *Optical Illuminations*, Seton Gallery, University of New Haven, CT
2014 *Explorations in Embellishment*, The Mercy Center, Madison CT

Selected Group Exhibitions:

- 2023 *Front Case Display and Painting Installation at Entrance to Silver Vault*, Wadsworth Atheneum Museum of Art Hartford, CT
What's the Point of Precision? Ortega y Gasset Projects, curated by Eric Hibit, Brooklyn, NY
Fluidity, Van Der Plas Gallery, New York, NY
Back to School, Flat File Event, The Front Gallery in collaboration with SYNT, New York, NY
2021 *Truth, Beauty, Freedom, Love*, The Painting Center, New York, NY
2020 *Enter Viewing Room*, Below Grand Gallery, New York, NY
2019 *The Smooth and the Striated*, Melanie Carr Gallery, Essex, CT
2018 *Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY
CT Contemporary, Presented by Melanie Carr Gallery, Silvermine Galleries, CT
2016-17 *Group Show*, George Billis Gallery, New York, NY
2015-16 *Group Show*, George Billis Gallery, New York, NY
2015 *Red Dot Art Fair*, Presented by George Billis Gallery, Miami FL
Prism Walls, Newhart Promenade, Loyola University, Chicago, IL
By Night, Six Summit Gallery, Ivoryton, CT
Artist as Curator II, Kehler Liddel Gallery, New Haven, CT
2014 *Slight of Hand*, Seton Gallery, University of New Haven, CT
2013 *Handful of Art*, The John Slade Ely House, New Haven, CT
2009-10 *Group Show*, 440 Gallery, Brooklyn, NY
2009 *Recession Proof*, HiChristina! Brooklyn, NY
Small Works Group Show, Rogue Space, New York, NY
Real Places: Ideal Spaces, Albertus Magnus College, New Haven, CT
2008 *Intricacies*, Haskins Laboratories, New Haven, CT
2006 *Best of City Wide Open Studios*, Holcombe Green Gallery, Yale School of Art, New Haven, CT
2005 *Bushwick Art Project*, Brooklyn, NY
2004 *Thesis Show*, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL

Selected Press:

- 2019 *The Smooth and the Striated: Otto Berchem and Rachel Hellerich*, Jacqueline Gleisner Connecticut Art Review, August 9
2018 Studio Interview with Zachary Keeting and Chris Joy, Gorky's Granddaughter, June 12
Inside Artspace, podcast with Stephen Kobasa, April 6
Artspace Opens New Hellerich Exhibition, Brianna Wu, Yale Daily News, April 1
Rachel Hellerich's Present Phase at New Haven Artspace, Jack Wood, AEQAI, March 31

Awards:

2019 Connecticut Artist Fellowship Award in Artistic Excellence

Curatorial:

2028 *Isokon*, Yale Center for British Art

Curatorial Team and Exhibition Designer

2023 *Isokon Symposium*, Yale Center for British Art, April 21

2021-22 *Furniture at the Yale Center for British Art: A Selection*, Yale Center for British Art, July 22, 2021 - June 12, 2022

Curator and Exhibition Designer

Discussion: *Parallel Lines: Furniture at the Yale Center for British Art and the Hume Furniture Study*, with Patricia Kane, Friends of American Arts Curator of American Decorative Arts, Yale University Art Gallery, March 18, 2022

Lecture: *Furniture at the Yale Center for British Art: A Selection*, Yale Center for British Art, August 4, 2021

Reviews: *Furnishing the Museum*, Anne Nellis Richter, *Home Subjects*, November 23, 2021

'*Furniture at the Yale Center British Art: A Selection*' Opens to Visitors, Gamze Kazakoglu, Yale Daily News
September 24, 2021

Teaching:

2020 *Acrylic Painting and Techniques*, Yale University, Guest Lecturer

Links:

<https://www.thepaintingcenter.org/rachel-hellerich>

<https://www.linkedin.com/in/rachel-hellerich-9b5259a/>

<https://www.homesubjects.org/2021/11/23/furnishing-the-museum/>

<https://britishart.yale.edu/exhibitions-programs/furniture-yale-center-british-art-selection>