

Rachel Hellerich's paintings use a combination of pattern and hard-edge abstraction to create places that exist on both a distant and magnified plane. In her studio practice she chooses specific color combinations to guide each painting into movement, enabling the geometric planes to undulate and bend. Often there is a grid foundation that is expanded upon where forms evolve into waves, window passages, rock faces, and architectural structures. In her Connecticut mid-century home that also contains her studio, this language continues with a passion for living amongst furniture and design from this period and creating spaces within the home that carry on in this tradition.

Hellerich received a Post-Baccalaureate Certificate from the School of the Art Institute of Chicago (2004) and a Bachelor of Science from Southern Connecticut State University (2003). She has exhibited widely in the NY region, most recently at the Wadsworth Atheneum Museum Art, The Painting Center, Ortega y Gasset Projects, as well as George Billis Gallery.