

Seth Wade

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Education

- 2017 University of Cincinnati College of Design, Architecture, Art, and Planning (DAAP), Cincinnati, OH
Master of Fine Arts, *Magna Cum Laude*
- 2015 University of Dayton, Dayton, OH
B.F.A. in Fine Arts, *Cum Laude*

Professional Experience

- 2019 (Spring) University of Dayton, Adjunct, Drawing II (two sections)
- 2018 (Fall) University of Dayton, Adjunct, Drawing III, 2-D Foundations
- 2018 (Spring) University of Dayton, Adjunct, Drawing I, Drawing II
- 2017 - 2018 Archbishop Alter High School, Part-Time Faculty, Art
- 2017 (Fall) University of Dayton, Adjunct, Drawing I
- 2017 (Summer) ArtWorks Cincinnati, Teaching Staff, Public Art Project
- 2017 (Spring) University of Cincinnati, Graduate Student Instructor, Life Drawing
- 2016 (Fall) University of Cincinnati, Graduate Student Instructor, Foundations Drawing
- 2015 - 2016 University of Cincinnati, Graduate Teaching Assistant, School of Art
- 2008 - 2015 Creative Arts Coordinator and Art Instructor, Otterbein Lifestyles Community
- 2014 Opening Minds Through Art, Artist Facilitator Certification
- 2012 - 2014 Private Art Instructor, Dayton, OH
- 2012 Wednesday Workshop: Surrealism, ArtStreet, Dayton, OH, October 10.

Artist Residencies

- 2014 Office of Multicultural Affairs, University of Dayton, Dayton, OH
- 2006 East Side Art, Mesa, AZ with Joel Coplin

Solo and Two-Person Exhibitions

- 2016 *The Precious and Profane* (solo), Gallery 840, University of Cincinnati, Cincinnati, OH
Curator - *The Shop*, divisible, Dayton, OH
- 2014 Untitled Exhibition (solo), Kettering Arts Council Gallery, Kettering, OH
Alt-Rock (solo), Gloria Gallery, Yellow Springs, OH
- 2008 *Surreal-ish* (solo), Goloka Gallery, Oregon District, Dayton, OH
Memory, Imagination, and Total Fabrication (solo), Roesch Library Gallery, Dayton, OH
- 2007 Untitled Exhibition (solo) East Side Art, Mesa, AZ
- 2005 Untitled Exhibition (solo) Forefront Studios, Dayton, OH

Selected Group Exhibitions

- 2018 *Place Value*, Radial Gallery, University of Dayton, Dayton, OH
Feed the Adjuncts, INDEX Project Space, Dayton, OH
- 2017 Directors' Choice Exhibition, Reed Gallery, University of Cincinnati, Cincinnati, OH
2017 University of Cincinnati MFA Exhibition, Cincinnati Contemporary Arts Center, Cincinnati, OH
- 2016 *Fiction (With Only Daylight Between Us) v.2*, Divisible, Dayton, OH
Curating Contemporary (online) | Boecker Contemporary, Heidelberg, Germany | Angelika Studios, High Wycombe, England | Elgin Community College, Elgin, IL
Class Room, Coventry, England | Volunteer State Community College, Nashville, TN
University of Tennessee Chattanooga, Chattanooga, TN
- Space We Make*, Divisible, Dayton, OH
- Artist By Artist*, Blue House Gallery, Dayton, OH (co-curator)
- Misfit Acquisitions*, Gallery 840, University of Cincinnati, Cincinnati, OH
- Size Matters*, Rare View Gallery, University of Cincinnati, Cincinnati, OH
- 2015 University of Cincinnati MFA open studio, University of Cincinnati, Cincinnati, OH
Horvath Student Exhibition, University of Dayton, Dayton, OH
Excellence in Visual Arts AICUO, Acock Gallery, Columbus College of Art & Design, Columbus, OH
Celebration of the Arts, Schuster Performing Arts Center, Dayton, OH
Future Thinking, The Blue House Gallery, Dayton, OH
- 2014 *Hypermediacy*, ArtStreet Gallery, University of Dayton, Dayton, OH
Celebration of the Arts, Schuster Performing Arts Center, Dayton, OH
Horvath Student Exhibition, University of Dayton, OH

Selected Group Exhibitions (continued)

- 2013 *Art Ed: An Art Educator's Exhibitions*, Rosewood Gallery, Kettering, OH
Horvath Student Exhibition, University of Dayton, OH
Celebration of the Arts, Schuster Performing Arts Center, Dayton, OH
- 2012 *Annual Works on Paper Exhibition*, Rosewood Gallery, Kettering, OH
Celebration of the Arts, Schuster Performing Arts Center, Dayton, OH
- 2011 *The View: Juried Landscape Competition*, Rosewood Gallery, Kettering, OH
- 2010 *sMALL wORKS* Exhibit: Gallery 510 Fine Art, Dayton, OH
- 2009 Creative Soul of Dayton, Dayton, OH
Color Restrained: A Black & White Invitational, Visceral Gallery, Centerville, OH
- 2006 Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, AZ

Awards

- 2017 Directors' Choice Award, DAAP at University of Cincinnati, Cincinnati, OH
Breakfast of Champions, Student Nominated Faculty and Staff Recognition Program,
University of Cincinnati, Cincinnati, OH
- 2016 Wolfstein Travel Fellowship, University of Cincinnati, Cincinnati, OH
- 2015 The Bela Horvath Award for Excellence in Representational Art, University of Dayton, Dayton, OH
Juror: Joseph Girandola, Director of Graduate Studies, Fine Arts, University of Cincinnati
Award for Excellence in the Visual Arts, Association of Independent Colleges and
Universities in Ohio
- 2013 Best in Show, Horvath Student Exhibition, University of Dayton, OH
Juror: Theresa Leininger Miller, Associate Professor Art History, University of Cincinnati
- 2009 Best in Class Prints and Drawing, Creative Soul of Dayton, Dayton, OH
Juror: Eva Buttacavoli, Executive Director, Dayton Visual Arts Center
Second Place, *Color Restrained: A Black & White Invitational*, Visceral Gallery, Centerville, OH
Juror: Amy Kollar Anderson

Commissions

- 2016 Presidential Portrait, Office of the President, University of Dayton, Dayton, OH
- 2008 Presidential Portrait, Office of the President, University of Dayton, Dayton, OH
- 2005 Tavern Restaurant Group, Cincinnati, OH
Springboro City Schools, Springboro, OH

Collections

Midmark Incorporated, Dayton, OH
Learning Teaching Center, University of Dayton, Dayton, OH

Print Media

Tillman, Erin. "The Consent Guidebook", Author House, March 2018, 22 illustrations

Dorr, Mary Kate. ArtStreet Exhibit Explores 'Obsession with 24/7 Media'," Flyer News, August 27, 2014. 8.

Rizvi, Teri. "A Portrait in Leadership," University of Dayton News Release, Dayton, OH, May 21, 2009.

Video / Television

Rodney Veal, "The Art Show," (video) ThinkTV, Dayton, OH, November 2, 2014.

"Hypermediacy: The Obsession with 24/7 Media," (video) University of Dayton, Dayton, OH, September 22, 2014.

Blogs / Podcasts

"The Dating Advice Girl" (podcast), episode 168, January 18, 2019
<https://thedatingadvicegirl.com/2019/02/05/podcast/>

Remster, Kiersten, "The Departure: Senior Exhibition," *Arts at UD* (blog). December 2, 2014.
<https://www.udayton.edu/blogs/arts/14-12-1-gallery249-sr-exhibition.php>

Remster, Kiersten, "Hypermediacy: A Glimpse Into Our Media-Stricken Lives," *Arts at UD* (blog).
September 3, 2014.
https://www.udayton.edu/blogs/arts/14-09-03_hypermediacy.php

Glynn, Caroline. "From broadcasts to brushstrokes," *UDQuickly* (blog). August 28, 2014. 7:37 a.m.
<http://udquickly.udayton.edu/scribblings/2014/08/from-broadcasts-to-brushstrokes/>

Anderson, Amy Kollar. "Juror Statement for 'Color Restrained'," *Amy Kollar Anderson* (blog),
September 20, 2009. 5:49 a.m.
<http://amykollaranderson.deviantart.com/journal/Juror-Statement-for-quot-Color-Restrained-quot-230574846>

Rizvi, Teri. "Capturing joy," *UDQuickly* (blog). May 28, 2009. 9:43 a.m.
<http://udquickly.udayton.edu/scribblings/2009/05/capturing-joy/>