

Dustin Yager

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Education

Master of Arts - Visual and Critical Studies, 2011

The School of the Art Institute of Chicago, Chicago, Ill.

Bachelor of Arts, Magna cum Laude, 2006

Carleton College, Northfield, Minn.

Professional Experience

2010 – present

Full-time Artist and Owner at Ceramics and Theory, LLC

My Ceramics and Theory line of pottery is carried at fine craft galleries, gift boutiques, and museum stores from across the USA. Notable retailers include Lillstreet Art Center, ICA Boston, Peri-A in LA and Aspen, Lizzie Tisch x NYC, Humboldt House Chicago, and Velouria Seattle. I have participated in juried markets and trade shows in NYC and nationwide.

2016 – present

Greenwich House Pottery; Gasworks NYC

Teaching Artist (Beginner and Intermediate Pottery, Guided Study, Private Lessons)

2011 – 2016

Northern Clay Center, Minneapolis, Minn.

Head of Education and Artist Service Programs

Studio Artist & Teaching Artist

2006 – 2009

Lillstreet Art Center, Chicago, Ill.

Teaching Artist & Soda Firing Technician

Selected Exhibitions

- 2024 Chronic Clay, A.Mano Brooklyn, Brooklyn, NY
8 Fluid Ounces: Mud and Midnight Fusion, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2023 Greenwich House Pottery Faculty Exhibition, Jane Hartsook Gallery, New York, NY
- 2022 tender/queer (guest curator), Clay Art Center, Port Chester, NY
Say Something, Sarasota Clay Arts Center, Schuylerville, NY
Mug Madness, Saltstone Ceramics, Seattle, Wash.
- 2021 Queer & Dear, Saltstone Ceramics, Seattle, Wash.
Pleasure Cruise, Rivalry Projects, Rochester, NY [catalog]
- 2020 Small Favors, The Clay Studio, Philadelphia, Penn.
- 2019 Animal Instinct, Clay Art Center, Port Chester, NY
Small Favors, The Clay Studio, Philadelphia, Penn.
Alternate Endings, Wilson Architecture Library, University of Minnesota, Minneapolis, Minn.
Sin: Seven Deadlies in Clay, Perlman Teaching Museum, Carleton College, Northfield, Minn.
From the Beginning, Hamlin Creative Space, Carleton College, Northfield, Minn.
- 2018 Barberini or Totes Masc For Samesies, Proto Gallery, Hoboken, NJ
Bathers and the Back Room, Four Eleven Gallery, Provincetown, Mass.
Artist Editions Collection, Urban Outfitters Home, Philadelphia, Penn.
Brooklyn Pottery Invitational, The Old American Can Factory, Brooklyn, NY
- 2017 The Double Down, Chicago Ceramics Center, Chicago Ill.
Brooklyn Pottery Invitational, The Old American Can Factory, Brooklyn, NY
We The People, Minnesota Museum of American Art, St. Paul, Minn.
Making Room, Quarter Gallery, Minneapolis, Minn.
Mixed Feelings: The Irreverent Object, Mt. Hood Community College, Gresham, Ore.
- 2016 Transference: Transfer Printing and Contemporary Ceramics, The Clay Studio, Philadelphia, Penn.
Hot Pots, Clay Art Center, Port Chester, NY.
Cruising the Dog Days of Summer, AMEN Gallery, Toronto, Ont.
North of the 45th, DeVos Art Museum, Marquette, Mich.
Untitled 12, Soo Visual Art Center, Minneapolis, Minn.
Currents: Domestic Design, University of Florida, Gainesville, Fla.
12 Inches of Sin, Sin City Gallery, Las Vegas, Nev.
Unconventional Clay: Engaged in Change, NCECA Biennial, Nelson-Atkins Museum, Kansas City, Mo. [catalog]
#F*nked, Kansas City Art Institute, Kansas City, Mo.
- 2015 Creativity, Craft, Community, & Change, Baltimore Clayworks, Baltimore, Md.
Line & Form, Candita Clayton Gallery, Pawtucket, R.I.
Of Earth, Anchor Gallery, Providence, R.I.
Sexual Politics: Gender, Sexuality, and Queerness in Contemporary Ceramics, Northern Clay Center, Minneapolis, Minn. [catalog]
Eroticlay, The Clay Studio, Philadelphia, Penn.
- 2014 Kinsey Institute for Research in Sex, Gender, and Reproduction Juried Art Show, Grunwald Gallery of Art, Indiana University, Bloomington, Ind.

Selected Exhibitions, cont.

- Man Up, Altered Esthetics, Minneapolis, Minn.
4th Biennial Central Time Ceramics, Bradley University, Peoria, Ill.
Waste Not, Want Not, The Ledge Gallery, Minneapolis, Minn. [solo exhibition]
- 2013 Slippery Slope, Woman Made Gallery, Chicago, Ill.
Artists of NCC, Northern Clay Center, Minneapolis, Minn.
Minneapolis Madness, Studio Lenneke Wispelwey, MoBA Fashion Biennale, Arnhem, The Netherlands
Trouble the Water, Legion Arts Center, Cedar Rapids, Iowa
R. U. R., The Soap Factory, Minneapolis, Minn.,
Chocolate Soirée, Bridgeport Art Center, Chicago, Ill.
Functional/Dysfunctional National Ceramics Competition, Morean Arts Center, St. Petersburg, Fla.,
Three Jerome Artists, Northern Clay Center, Minneapolis, Minn.
- 2012 ART SEX IV, The Smitten Kitten, Minneapolis, Minn.
What's Your Function?, Altered Esthetics, Minneapolis, Minn.
All Steamed Up, Cinema Gallery, Urbana, Ill. & Perkinson Gallery, Millikin University, Decatur, Ill.
- 2011 Simplicity and Its Discontents, The Art Shelter Studio/Gallery, Shell, Wyo.
Symptoms Variable, Roxaboxen Exhibitions, Chicago, Ill.
- 2010 Killer Pots, Turman/Larison Contemporary, Helena, Mont.
Homage a mi Dios, Artists of Eastbank, Chicago, Ill.

Residencies and Awards

- 2016 Ceramic Surface Forum Residency, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn.
2014 Jerome Foundation Fellowship for Emerging Artists – Semifinalist
2012 Jerome Ceramic Artist Project Grant presented by Northern Clay Center

Presentations and Published Work

- 2024 Christopher M. Light Lectureship, Visiting Artist, Carleton College, Northfield, Minn.
2023 Guest Editor, Studio Potter Journal, March 2023
"Set On Fire A Little: An Interview with Angelik Vizcarrondo-Laboy," Studio Potter Journal, March 1, 2023
- 2022 "Dustin Yager on His Tongue in Cheek Approach to Ceramics," Tales of a Red Clay Rambler Podcast
- 2021 Visiting Artist, Edinboro University, Edinboro, Penn.
"How to Write Fuck on a Cup." Clay Art Center, Port Chester, NY.
- 2019 "Claytopia's Business Department," National Council for Education in the Ceramic Arts, Minneapolis, Minn.
"From The Beginning" Alumni Panel, Carleton College, Northfield, Minn.
Harper Lecturer, Scripps College, Claremont, Cal.
- 2018 "New Queers Eve: LGBT Clay," National Council for Education in the Ceramic Arts, Pittsburgh, Penn. [moderator]
- 2015 "Art Not Specified" Panel, MNArtists.org at the Walker Art Center, Minneapolis, Minn.
"aArt & Queer Identity" Panelist, Carleton College, Northfield, Minn.
- 2014 Artist Residencies Panel, Springboard for the Arts, Brooklyn Center, Minn.
Library Salon Series, American Craft Council, Minneapolis, Minn.
The Ledge Gallery, Minneapolis, Minn.
- 2013 The Soap Factory, Minneapolis, Minn.
Northern Clay Center, Minneapolis, Minn.
- 2012 Recent Alumni Panel, Carleton College, Northfield, Minn.
- 2011 "No Accounting for Taste," MAVCS Symposium hosted by SAIC, Chicago, Ill.
NCECA Panel: "Critical Making." Moderator: Benjamin Peterson
- 2010 "Lonely Internet Potter: Portrayals of Pottery on YouTube," in Canon: Hyperlink, an interdisciplinary journal and exhibition platform organized by the Department of Visual and Critical Studies, SAIC
- 2009 "Political Crockery in the 20th Century," Pecha Kucha Night Chicago

Bibliography

- Gardiner Museum. "Queering Clay: Five Ceramists You Need to Know." Gardiner Museum Blog. 6.22.2019.
Vartanian, Hrag. "Nine Highlights from Bushwick Open Studios." Hyperallergic. 9.23.2019.
McKenzie, Heidi. "Unconventional Clay." Ceramics Monthly, pp 54 – 58. December 2016.
Dakota Sexton. "Gender, Queerness, Sexuality, and Contemporary Ceramics." www.craftcouncil.org. 4.7.2015.
Christopher Harrity. "Contemporary Ceramics: Glazed, Fired, and Queer." www.theadvocate.com. 3.30.2015.
Momma Tried. Volume 2, p 158. December, 2014.
Joel Kunnen. "The Cure." ArtSlant Chicago. 5.9.2011.
Kate Sosin. "A Gay in the Life: Dustin Yager." Windy City Times. 9.1.2010.
Jason Foubberg. "Art Break: Four Course Tossed Salad." New City Art. 3.8.2010