

## **Peter Krashes**

Born in Worcester, MA, 1963  
Lives and Works in Brooklyn, NY

### ***Education***

- 1985 - 1987 University of Oxford, New College  
Ruskin School of Drawing and Fine Art, B.F.A. on Marshall  
Scholarship  
1981 - 1985 Middlebury College, B.A., magna cum laude

### ***Solo Exhibitions***

- 2020 H.J. Moissi Gallery, Cuesta College, San Luis Obispo, CA  
2019 Contact! Theodore: Art, Brooklyn, NY  
2017 Block Party, The James Gallery, Graduate Center CUNY, NYC  
2014 Plant a Flag, COOP Gallery, Nashville, TN  
2013 More Filled Seats Magnifies the Message, University Galleries, Illinois  
State University, Normal, IL  
2012 Make It Work In Brooklyn! Theodore: Art, Brooklyn, NY  
2004 Derek Eller Gallery, New York, NY  
2001 Derek Eller Gallery, New York, NY  
1999 Momenta Art, Brooklyn, NY  
1995 White Room, White Columns, NY  
1990 The Atwood Gallery, Worcester, MA

### ***Group Exhibitions***

- 2019 Friends and Family, Peter Mendenhall Gallery, Pasadena, CA  
A Concentration of Power, Joost van der Bergh, London, GB  
2018 On Message, Theodore Art, Brooklyn, NY  
2016 2 Years of Looking, New Art Projects, London, GB  
2013 Stuart Elster/Peter Krashes, Crane Arts, Philadelphia, PA  
The House of Seven Gables, University Galleries of Illinois State  
University, Normal, IL  
2010 The Logic of Paper: American Works of Paper, He Xiangning Art  
Museum, Shenzhen, China  
Ten Years Hunting, Parker's Box, Brooklyn, NY  
Out of the Box, Goddard House, Worcester, MA  
2009 Featured Work, Esopus Space, New York, NY  
2007 Neo-Integrity, Derek Eller Gallery, New York, NY  
2006 Transparent/Opaque, the Bertha and Karl Leubsdorf Art Gallery,  
Hunter College, New York, NY

- 2005 Lam 5, Parker's Box, Brooklyn, NY
- 2004 Grotto 2, Jessica Murray Projects, Brooklyn, NY  
Power T's, Pierogi 2000, Brooklyn, NY  
The Flag Project, The Rubin Museum of Art, New York, NY
- 2003 Explaining Magic, The Rotunda Gallery, Brooklyn, NY  
Nature Boy, Elizabeth Dee Gallery, New York, NY  
My Mother's an Artist, Ernest Rubenstein Gallery, New York, NY  
Drawings, Derek Eller Gallery, New York, NY
- 2002 Landscape, Derek Eller Gallery, New York, NY  
Grotto, Jessica Murray Projects, Brooklyn, NY  
Drawings, New Jersey Center for Visual Arts, Summit, NJ  
New Faces, Robert Kidd Gallery, Birmingham, MI  
Paris/Brooklyn, Galerie Chez Valentin, Paris, France  
Derek Eller, Chicago Arts Fair, Chicago, IL
- 2001 Pioneering Spirit: Colbert Art Walk 2001, New York, NY  
Being There, Derek Eller Gallery, New York, NY
- 2000 The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY  
Simile, De Chiara/Stewart, New York, NY  
Figure This, Zolla Lieberman Gallery, Chicago, IL  
Twelve Alumni Artists, Middlebury College Museum of Art, Middlebury, VT  
Substance, neo images.com, New York, NY  
Meatmarket, Momenta Art, New York, NY  
Art Miami, Rare, Miami, FL
- 1999 The Nude in Contemporary Art, Aldrich Museum, Ridgefield, CT  
Group Show, Max Protetch Gallery, New York, NY  
Twist and Release, Salon 300, Brooklyn, NY  
24/7, Guild Hall, East Hampton, NY  
Outer Boroughs, White Columns, New York, NY  
Max Protetch, Chicago Arts Fair, Chicago, IL  
Size Matters, Gale Gates Space, et.al., Brooklyn, NY  
As If The World Had Ended After the Fifth Floor, Blohard, Philadelphia, PA
- 1998 Pulse: Painting Now, Rare, New York, NY  
From Here to Eternity: Painting in 1998, Max Protetch, NY
- 1997 White Columns Drawing Show, Grammercy Art Fair, New York, NY
- 1996 The Facts of Life, Michael Klein Gallery, New York, NY  
Five Contemporary Masters and Their Assistants, Paris/New York/Kent Fine Arts, Kent, CT
- 1995 Update 1995, White Columns, New York, NY  
Brooklyn, NY
- 1994 Couples, Elga Wimmer Gallery, New York, NY

DYAD, Pierogi 2000, Brooklyn, New York

### ***Awards and Residencies***

2013 Long-Term Residency, College of Fine Art, Illinois State University  
2008 Joan Mitchell Foundation Painters and Sculptors Grant  
2003 B.C.A.T./ Rotunda Gallery Artists' Residency Program  
1996 Mid Atlantic / N.E.A. Regional Visual Arts Fellowship  
1989 Massachusetts Arts Lottery Grant  
1985 - 1987 Marshall Scholarship

### ***Selected Teaching***

Fall 2013 Visiting Artist's Seminar, College of Fine Art, Illinois State University  
Spring 2013 MFA Studio Art Mentor, University of the Arts  
Fall 2012 MFA Studio Art Mentor, University of the Arts  
Fall 2009 Adjunct Instructor, Cooper Union School of Art, Advanced Painting  
Fall 2007 Distinguished Visiting Artist, American University, MFA Program  
Visiting Artist, Cooper Union School of Art, Advanced Painting  
Visiting Artist, Mason Gross School of Art, Rutgers University,  
Advanced Painting  
Fall 2005 Visiting Artist, Cooper Union School of Art, Advanced Painting  
Summer 2005 Visiting Artist, Skowhegan School of Painting and Sculpture  
Spring 2005 Visiting Artist, Cooper Union School of Art, Advanced Painting

### ***Selected Press***

Arning, Bill. "Peter Krashes and George Cochrane," Time Out New York, Jan. 21 - 28, 1999, issue no. 174, P. 55.

Arning, Bill. "The Nude in Contemporary Art: Body Politics," Time Out New York, Jan. 8 - 15, 1999, issue no.198, pp 56 - 57.

Arning, Bill. "Honcho Featured Artist: Peter Krashes," Honcho, July 1998, pp. 76 -77.

Blum, Ali. "A Dialogue on Power at Crane Arts – Stuart Elster and Peter Krashes," The Art Blog, January 29, 2013.

Braff, Phyllis, "24/7: Up to Date Ideas from Emerging Talents," The New York Times, Long Island Edition, May 2, 1999, p, 12.

Coats, Jennifer, "Peter Krashes: Derek Eller Gallery," Time Out New York, May 13-20, 2004, p. 66.

Corwin, William, "Peter Krashes: Block Party," Delicious Line, September 21, 2017.

Denson, G. Roger, Off Photography, "On Politics & About Painting: Peter Krashes Revives Figurative Populism as Activism," Huffington Post, October 25, 2017.

Gambino, Erica - Lynn, "24/7: A Chance for Discovery in Guild Hall's 24/7." The South Hampton Press, May 27, 1999.

Goings On About Town, "Peter Krashes," The New Yorker, Dec. 10, 2001.

Hamburger, Susan. "Peter Krashes and George Cochrane: Artburger," Waterfront Week, Jan. 14, 1999, p.8.

Herring, Oliver and Krashes, Peter, Artists' Project, Esopus, Fall 2009, pp. 6-26.

Huo, Newman, "Artists Explore the Logic of Paper," Shenzhen Daily, December 28, 2010, p. 15.

Kley, Elisabeth, "Theater of the Body," artnet.com, Dec.19, 2001.

Kley, Elisabeth, "The Figure," Artnews, Sept. 2000, vol. 99, p. 168.

Krashes, Peter, "Federal Art Project No. 2, Wall to Wall: Peter Krashes and Anton Refregier," Topic.com, fall 2018.

Long, Robert, "24/7: Lively, Yet Flat," The East Hampton Star, May 20, 1999.

Marshall, Robert, "Peter Krashes: Momenta, Salon 300, Brooklyn, NY, Zing Magazine, issue 11, vol. 3, winter 2000, p. 248.

Neal, Patrick, "How an Artist's Activism Nurtured His Painting," Hyperallergic, October 20, 2017.

Oder, Norman, "So, a project neighbor wants noise-reducing windows? Sign a confidentiality agreement and more," Atlantic Yards / Pacific Park Report, October 2, 2017.

Oder, Norman, "'Block Party': Peter Krashes' paintings express community solidarity and neighborhood resistance / frustration," Atlantic Yards / Pacific Park Report, October 2, 2017.

Oder, Norman, "In Bushwick, Peter Krashes's show of Atlantic Yards-Inflected Art," Atlantic Yards / Pacific Park Report, April 27, 2019.

Schmidt, Christine, "Theodore: Art Presents Peter Krashes Contact!, Review: Enter Brooklyn's Soul," Picture This Post, May 1, 2019.

Schwartz, Chip, "Stuart Elster and Peter Krashes at Crane Arts," Knight Arts, January 17, 2013.

Seely, Thomas, "Art Uncovered: Peter Krashes," Breakthru Radio, October 2, 2012.

Steinhauer, Jillian, "Art Shows to See Right Now," "Theodore Art: Peter Krashes: Contact!" The New York Times, April 26, 2019.

Stroner, Kayla, "Brooklyn artist creates impact in Blo-no community," Vidette, November 18, 2013.

"The Logic of Paper – American Works of Paper," Artron, December 25, 2010, p. 17-1.

"The Logic of Paper – American Works of Paper," World Affairs Pictorial (Beijing), Feb. 20, 2011, p. 16-2.

Wolper, Andrea, "Making Art, Reclaiming Lives: The Artist and Homeless Collaborative," But is It Art? The Spirit of Art as Activism, Nina Felshin, ed.