Manuel Fernando Rios

CV

Occupation

2020 Associate Professor of Art, Woodland Community College

Education

2015

2011 University of California, Davis, MFA in Art Studio

2008 California State University, Sacramento, MA in Art Studio

2005 California State University, Sacramento, BA in Art Studio

Solo and Two-Person Exhibitions

2020 The Weight, Axis Gallery, Sacramento, CA

2019 Second Thought on a Memory, Kaneko Art Gallery, American River College, Sac, CA

2018 Dissolution of Selfhood, Ridley Gallery, Rocklin, CA

2017 Other, Center for the Arts, Grass Valley, CA Which Way is Up?, Axis Gallery, Sacramento, CA

Get In Where You Fit In, Axis Gallery, Sacramento, CA

Status Update, 1075 Gallery, West Sacramento, CA

2010 Two Wrongs is Just the Beginning, Verge Center for the Arts, Sac, CA

2008 Go Back To My Country, Robert Else Gallery, Sacramento, CA

2007 Two Night, Witt Gallery, Sacramento, CA

2006 A Flash Art Exhibit, La Raza Galleria Posada, Sacramento, CA

Selected Group Exhibitions

2023 Origins, Pence Gallery, Davis CA

What You Give, Latino Center for Art and Culture, Sacramento, CA

The First 10Yrs, Verge Center for the Arts

2022 Vibrant Exploration, Barn Gallery, Woodland, CA

Sac Open Studio Exhibition, Verge Center for the Arts, Sacramento, CA

2021 Axis Through the Giftshop, Axis Gallery, Sacramento, CA

Hispanic Heritage Exhibition, Golden 1 Center, Sacramento, CA

A Joy Unexpected, Root Division, Oakland, CA

Comunidad, Blue Line Gallery, Roseville, CA

2019 Axis Exchange, Gear Box Gallery, Oakland, CA

Contingent Upon, Ridley Gallery, Rocklin, CA

East Gallery, Axis Gallery, Sacramento, CA

2018 Art in the Heart, Gallery 1075, West Sacramento, CA

#Time's Up, JayJay Gallery, Sacramento, CA

Sacramento City College Faculty Exhibition, Gregory Kondos Gallery, Sac, CA

2017 Pink Week, Gallery 1616, Sacramento, CA

#Resist, Axis Gallery, Sacramento, CA

2016 Liberty Denied, Museum of Culture and Environment, Ellensburg, WA 100 Artists in 100 Years, Gregory Kondos Gallery, Sac, CA

If You Do Me I'll Do You, WALL, Sacramento, CA

2015 Seeds of S.A.M.O., Rhizome Gallery, Las Vegas, NV

East Gallery, Axis Gallery, Sacramento, CA

	Lottery for the Arts, Blue Line Gallery, Roseville, CA
2014	U-Nite, Crocker Art Museum, Sacramento, CA
	Free Press, SMUD Gallery, Sacramento, CA
	First Look, Axis Gallery, Sacramento, CA
2013	A Salute to José Montoya, Center for Contemporary Art, Sacramento, CA
	Pop Goes the Art, Blue Line Gallery, Roseville, CA
	CAST exhibition, Center for Contemporary Art, Sacramento, CA
2012	Maps and Mapping, Tangent Gallery, Sacramento, CA
	New World Border, La Casa del Tunel: Art Center, Tijuana BC, Mexico
	Two Wrongs Is Just the Beginning, Verge Center for the Arts, Sac, CA
	79 miles West, Classic Cars West, Oakland, CA
2011	The Future is Now: New Bay Area MFA Graduates, University Art Gallery,
	Sonoma State University, Sonoma, CA
	Losing Count, Galería de la Raza, San Francisco, CA
	In Extremis, Meridian Gallery, San Francisco, CA
	New World Border, La Peña Cultural Center, Berkeley, CA
2010	Emerge: The Next Generation, Evolve the Gallery, Sacramento, CA
	Great Expectations, UC Davis, Davis, CA
2009	Decoding Identity: I Do It For My People, Museum of the African Diaspora,
	San Francisco, CA
	Desmadre: Fresh Latino Perspectives in America, Vermillion Gallery, Seattle,
	WA
	Post No Bills, Verge Gallery, Sacramento, CA
2008	The California State Fair Fine Art Exhibition, Sacramento, CA
	CSUS Annual Student Awards Show, Robert Else gallery, Sacramento, CA
	5 MA-08, University Library Art Gallery, Sacramento, CA
2007	Memorializing Conflict, University of Arizona, Tucson, AZ
	Dos Generaciones, Toy Room, Sacramento, CA
	One Piece Show, Sol Collective, Sacramento, CA
	R.C.A.F. Goes To College, University Library Art Gallery, Sacramento, CA

Special Projects

2023 Chicanismo, Muir Park Basketball Court Mural, Sacramento, CA

2019 Sacramento's Cultural Wheel, Franklin Blvd. Mural Project, Sacramento, CA Oasis, Franklin Blvd. Mural Project, Sacramento, CA Always Fighting for the Good, Mural, Latino Center of Art and Culture, Sac, CA

Curated and Co-Curated Exhibitions

- 2023 What You Give, Latino Center of Art and Culture, Sacramento, CA WCC Student Showcase, Gallery 625, Woodland, CA
- 2022 Vibrant Exploration, Barn Gallery, Woodland, CA
- 2020 Everyday People, Mendocino Art Gallery, Ukiah, CA
- **2018** Who Gets To Call It Chicano Art?, Axis Gallery, Sacramento, CA People Being Paintings, 1075 Gallery, West Sacramento, CA
- 2017 3 Stages, Center for the Arts, Grass Valley, CA
- 2015 Seeds of SAMO, Rhizome Gallery, Las Vegas, NV Art in Motion, Axis Gallery, Sacramento, CA
- 2014 Axis Gallery 2014 Invitational Exhibition, Sacramento, CA

2007 2006	Dos Generaciones, Toy Room, Sacramento, CA politicARTE, Sol Collective, Sacramento, CA	
Awards and Fellowships 2012 Jurors Choice, Sac Open studios, Sacramento, CA 2010 Freemon P. Gadberry Award, University of California, Davis 2009 Freemon P. Gadberry Award, University of California, Davis		
2008	Graduate Fellowship Award, Headlands Center for the Arts Increase Robinson Memorial Fellowship, California State University, Sacramento	
	Award of Excellence, Sacramento State Fair Fine Art Exhibition 2nd place CSUS award for Artistic Achievement, Grad Category, California State University, Sacramento	
Collections		
2020	American River College, Permanent Art Collection	
2016	Sacramento City College, Permanent Art Collection	
2012	California Bay Area Occupy Movement and New World Border Project, Library of Congress	
2005	Ricardo Favela Royal Chicano Air Force Poster Collection, Dr. Martin	
	Luther King Jr. Library Special Collections, San Jose, CA	
Teaching Experience		
2023	Woodland Community College, fall, Art Appreciation, Beginning/Intermediate Drawing, Beginning	
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2022	Woodland Community College, fall, Art Appreciation, Beginning/Intermediate Drawing, Beginning	
	Painting W. H. 16	
	Woodland Community College, spring, Beginning/intermediate Drawing, Beginning Painting, Art 11 Mural Painting	
2021	Woodland Community College, fall, Art Appreciation, Beginning Drawing, Beginning Painting,	
	Intermediate Drawing	
	Woodland Community College, spring, Art Appreciation, Art History 1A, Beginning Drawing,	
2020	Beginning Painting	
2020	Woodland Community College, fall, Art Appreciation, Art History 1A, Beginning Drawing Sierra College, summer, Beginning Drawing	
	Sierra College, spring, Beginning Acrylic and Beginning Oil	
2019	Sierra College, fall, Color Theory and Beginning/Intermediate Oil Painting	
	Sacramento City College, spring, Pen and Ink Drawing	
2040	Sierra College, spring, Beginning Acrylic and Beginning Oil	
2018	Sacramento City College, fall, Beginning Silkscreen	
	Sierra College, fall, Beginning Acrylic and Beginning Oil Sierra College, summer, Beginning Drawing	
	Sacramento City College, spring, Beginning/Intermediate Drawing	
	Sierra College, spring, Beginning Acrylic and Beginning Oil	
2017	Sierra College, fall, Beginning Oil and Beginning Acrylic	
	Sacramento City College, fall, Beginning Drawing	
	Sierra College, summer, Beginning Acrylic	
	Sierra College, spring, Beginning Oil and Beginning Acrylic	

- 2016 Sierra College, fall, Beginning Oil and Beginning Drawing Sierra College, spring, Beginning Drawing and Color Theory
- 2015 California State University, Sacramento, fall, Intermediate Drawing sec. 1 and Intermediate Drawing sec. 2
 - Sierra College, fall, Color Theory and Beginning/Intermediate Oil Painting
 - Sierra College, spring, Color Theory and Intermediate Drawing
- 2014 California State University, Sacramento, fall, Intermediate Drawing California State University, Sacramento, spring, Beginning Drawing Sierra College, spring, Beginning Drawing and 2D Design
- 2013 Sierra College, fall, Figure Drawing and Beginning Drawing Sierra College, spring, Beginning Drawing
- 2012 Sierra College, fall, Intermediate Drawing
- 2011 UC Davis, summer session 1, Beginning Painting: Guest Lecturer

Other Experience

2021 Board of Directors: I joined the Board of Directors at YoloArts

WCC Diversity and Equity Committee: I joined the Woodland Committee DEI Committee

Equity Officer: I became the Equity Officer for Axis Gallery, in Sacramento, CA.

Keynote Speaker: I was the Keynote speaker for Woodland Community College's annual Bienvenida.

Hispanic Heritage Month Art Talk: I planned and facilitated a virtual Art Talk including three Latinx/Chicanx artists during Hispanic Heritage Month for Woodland Community College.

CSUS Career Buzz: I participated in a virtual Career conversation with two other CSUS Alumni for Sacramento State's Career Buzz series.

Art Talk: I presented my background in Art and Teaching during the screening of Making Art in the Golden State screening at Verge Center for the Arts.

Board of Directors: I have been part of the board of directors since 2017 and part of the Governance committee for Verge Center for the Arts, Sacramento, CA.

Art Lecture: I spoke about my experience as an exhibiting artist, curator as well as my studio process at Mendocino College in conjunction with my curation of the exhibition "Everyday People". **Image Transfer Workshop**: For each weekend of February, I led an image transfer workshop at the Manetti Shrem Museum at the University of California, Davis.

Art Salon: I led an art discussion about the choices artist make when deciding their imagery at the Manetti Shrem Museum at the University of California, Davis.

Axis Gallery Member: I have been a contributing artist and organizer at Axis Gallery in Sacramento, CA since 2014. I have served on the Exhibition Committee and in 2016 I was voted to head the Publicity Committee.

- **2019** Screen Print Demonstration: I demonstrated a three color screen print at the Crocker Art Museum in Sacramento, CA, in conjunction with Black History Month and the Jacob Lawrence Screen Print Exhibition.
- **2018 Panel Discussion Coordinator**: I coordinated an artist discussion about the ownership of the concept of Chicano/a, Chicanx, and Xicano/a art following my curated exhibition titled "Who Gets to Call It Chicano Art?" at Axis Gallery, Sacramento CA.

Panel Discussion: I participated in a group art discussion panel about identity in art following an Art 21 Screening at Sierra College, Rocklin, CA.

2016 Studio Tour Juror: I was a juror for the Placer Arts Studio Tour, Placer, CA.
Screen Print Workshop: I led a four color screen print workshop at Blue Line Gallery, Roseville, CA.

- **2015 Art Talk**: I presented my work and process following my solo exhibition titled "Get In Where You Fit In" at Axis Gallery, Sacramento, CA.
- **2011 Guest Lecture**: I did a presentation of my work that connected art to politics in Professor John Kinkaid's Sociology 301 class, Sacramento City College, Sacramento, CA.

Guest Speaker: I gave a lecture on my MFA thesis work to undergraduate art students at Sonoma State University, Sonoma, CA.

2009 Art Talk: I did a presentation of my art at the Headlands Center for the Arts in Sausalito, CA. **Panel Discussion**: I took part in a discussion panel about cultural identity for the exhibition titled "Decoding Identity: I do it for my people" at the Museum of the African Diaspora, San Francisco, CA.

Screen Print Workshop: Two colleagues and I did a screen print community work shop for "Target Family Day!" at the Museum of the African Diaspora, San Francisco, CA.

- **2008 Screen Print Workshop**: I lectured on the state of Chicano art and a performed a demonstration of screen printing for the M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlán) Latino Chicano Youth Conference at California State University, Stanislaus, Stanislaus, CA.
- **2007 Screen Print Demonstration**: I helped demonstrate a T-Shirt screen printing process at The Met Sacramento High School with two other artists.

Screen Print Workshop: I lectured about the Royal Chicano Air Force and demonstrated the screen printing process for the M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlán) Latino Chicano Youth Conference at California State University, Stanislaus, Stanislaus, CA.

Screen Print Demonstration: I demonstrated the silk screen process for Instructor Marni Marshall's PS7 Middle School class. PS7's vision is to create one of the finest urban public middle schools in the nation.

Bibliography/Media

2023 Good Day Sacramento, June 2023

Fox 40 Live, March 2023

Daily Democrat, March 15th, 2023 "Yolo County student artwork featured in Sacramento Chicano Art Exhibition" Geraldo Zavala

Have a Dope Day Podcast, March 2023

KCRA 10 News, March 2023

Davis Enterprise, Dec 9th, 2022 "Get Surreal with Imaginative Exhibit" Natalie Nelson KCRA channel 10 news, Interview, 11/03
 Kitty O'Neal, Art Installation Celebrates Chicano Latino History in Muir Park, Interview, KFBK News Radio 11/03

- 2021 Bill Stotler, Articulator: Art & Conversation with Sacramento Creatives, 2021 Gioia Fonda, Connecting the Dots, Sactown Magazine, May/June Issue Karlos Ayala, Making Art in the Golden State, Verge Center for the Arts Documentary Series
- 2019 Natasha Yim, Manuel Fernando Rios: Curating Diversity, Mendocino Arts: Arts and Culture in Mendocino County, Fall/Winter 2019-2020
- 2018 Ciara Cumiskey, People Being Paintings, W. Sacramento News ledger, 01/31/18 City of West Sacramento (Sept 11, 2018) A Celebration of Arts and Diversity in West Sacramento https://www.youtube.com/watch?v=92yVP_sEV6E
- 2017 Mozes Zarate, Electoral Dysfunction, Sacramento News & Review, 07/07/17
- 2016 Stephanie Sauer, The Accidental Archives of the Royal Chicano Air Force, 05/15/16, University of Texas Press
 Victoria Dalkey, Five Art Picks For 2nd Saturday, Sacramento Bee, 9/8/16

- Justina Martino, If You Do Me..., Tube.magazine, 08/12/16 Chris Daubert, One Hundred Years of One Hundred Artists, Sacramento City College Art catalogue, 2016
- 2015 The NEA Higher Education Journal: Thought & Action. Winter Issue, 2015 Johny Garcia. "West Sacramento Artist" W. Sacramento News ledger 8/12/15 Shoka. "Fitting in, standing out" Sacramento News & Review, 1/8/15
 - Victoria Dalkey. "Best of Second Saturday, Sacramento Bee, 1/8/15

 14 John Voyogi Fortes (2014) Artist Interview with Manuel Fernando Ric
- John Yoyogi Fortes (2014) Artist Interview with Manuel Fernando Rios https://www.youtube.com/watch?v=eZhzKP8zZzk&t=9s
- 2011 Evan Wilson. "The House of Others: UC Davis MFA Thesis Show"
- 2006 Vicki Adame, "Estudiantes Conocen Su Cultura" Vida en El Valle, 10/11/06