

Manuel Fernando Rios

CV

Education

- 2011 *University of California, Davis, MFA in Art Studio*
- 2008 *California State University, Sacramento, MA in Art Studio*
- 2005 *California State University, Sacramento, BA in Art Studio*

Solo and Two-Person Exhibitions

- 2018 *Dissolution of Selfhood, Ridley Gallery, Rocklin, CA*
- 2017 *Other, Center for the Arts, Grass Valley, CA*
Which Way is Up?, Axis Gallery, Sacramento, CA
- 2015 *Get In Where You Fit In, Axis Gallery, Sacramento, CA*
Status Update, 1075 Gallery, West Sacramento, CA
- 2010 *Two Wrongs is Just the Beginning, Verge Center for the Arts, Sac, CA*
- 2008 *Go Back To My Country, Robert Else Gallery, Sacramento, CA*
- 2007 *Two Night, Witt Gallery, Sacramento, CA*
- 2006 *A Flash Art Exhibit, La Raza Galleria Posada, Sacramento, CA*

Selected Group Exhibitions

- 2019 *Axis Exchange, Gear Box Gallery, Oakland, CA*
- 2018 *Art in the Heart, Gallery 1075, West Sacramento, CA*
#Time's Up, JayJay Gallery, Sacramento, CA
Sacramento City College Faculty Exhibition, Gregory Kondos Gallery, Sac, CA
- 2017 *Pink Week, Gallery 1616, Sacramento, CA*
#Resist, Axis Gallery, Sacramento, CA
- 2016 *Liberty Denied, Museum of Culture and Environment, Ellensburg, WA*
100 Artists in 100 Years, Gregory Kondos Gallery, Sac, CA
If You Do Me I'll Do You, WALL, Sacramento, CA
- 2015 *Seeds of S.A.M.O., Rhizome Gallery, Las Vegas, NV*
East Gallery, Axis Gallery, Sacramento, CA
Lottery for the Arts, Blue Line Gallery, Roseville, CA
- 2014 *U-Nite, Crocker Art Museum, Sacramento, CA*
Free Press, SMUD Gallery, Sacramento, CA
First Look, Axis Gallery, Sacramento, CA
- 2013 *A Salute to José Montoya, Center for Contemporary Art, Sacramento, CA*
Pop Goes the Art, Blue Line Gallery, Roseville, CA
CAST exhibition, Center for Contemporary Art, Sacramento, CA
- 2012 *Maps and Mapping, Tangent Gallery, Sacramento, CA*
New World Border, La Casa del Tunel: Art Center, Tijuana BC, Mexico
Two Wrongs Is Just the Beginning, Verge Center for the Arts, Sac, CA
79 miles West, Classic Cars West, Oakland, CA

- 2011 *The Future is Now: New Bay Area MFA Graduates, University Art Gallery, Sonoma State University, Sonoma, CA*

- Losing Count*, Galería de la Raza, San Francisco, CA
In Extremis, Meridian Gallery, San Francisco, CA
New World Border, La Peña Cultural Center, Berkeley, CA
2010 *Emerge: The Next Generation*, Evolve the Gallery, Sacramento, CA
Great Expectations, UC Davis, Davis, CA
2009 *Decoding Identity: I Do It For My People*, Museum of the African Diaspora,
San Francisco, CA
Desmadre: Fresh Latino Perspectives in America, Vermillion Gallery, Seattle,
WA
Post No Bills, Verge Gallery, Sacramento, CA
2008 *The California State Fair Fine Art Exhibition*, Sacramento, CA
CSUS Annual Student Awards Show, Robert Else gallery, Sacramento, CA
5 MA-08, University Library Art Gallery, Sacramento, CA
2007 *Memorializing Conflict*, University of Arizona, Tucson, AZ
Dos Generaciones, Toy Room, Sacramento, CA
One Piece Show, Sol Collective, Sacramento, CA
R.C.A.F. Goes To College, University Library Art Gallery, Sacramento, CA

Curated and Co-Curated Exhibitions

- 2018** *Who Gets To Call It Chicano Art?*, Axis Gallery, Sacramento, CA
People Being Paintings, 1075 Gallery, West Sacramento, CA
2017 *3 Stages*, Center for the Arts, Grass Valley, CA
2015 *Seeds of SAMO*, Rhizome Gallery, Las Vegas, NV
Art in Motion, Axis Gallery, Sacramento, CA
2014 *Axis Gallery 2014 Invitational Exhibition*, Sacramento, CA
2007 *Dos Generaciones*, Toy Room, Sacramento, CA
2006 *politicARTE*, Sol Collective, Sacramento, CA

Awards and Fellowships

- 2012** **Jurors Choice**, Sac Open studios, Sacramento, CA
2010 **Freemon P. Gadberry Award**, *University of California, Davis*
2009 **Freemon P. Gadberry Award**, *University of California, Davis*
2008 **Graduate Fellowship Award**, Headlands Center for the Arts
Increase Robinson Memorial Fellowship, *California State University,
Sacramento*
Award of Excellence, Sacramento State Fair Fine Art Exhibition
2nd place CSUS award for Artistic Achievement, Grad Category,
California State University, Sacramento

Collections

- 2012** California Bay Area Occupy Movement and New World Border Project,
Library of Congress
2005 Ricardo Favela Royal Chicano Air Force Poster Collection, Dr. Martin
Luther King Jr. Library Special Collections, San Jose, CA

Work Experience

- 2019** Sacramento City College, spring, Pen and Ink Drawing
Sierra College, spring, Beginning Acrylic and Beginning Oil

- 2018 Sacramento City College, fall, Beginning Silkscreen
Sierra College, fall, Beginning Acrylic and Beginning Oil
Sierra College, summer, Beginning Drawing
Sacramento City College, spring, Beginning/Intermediate Drawing
Sierra College, spring, Beginning Acrylic and Beginning Oil
- 2017 Sierra College, fall, Beginning Oil and Beginning Acrylic
Sacramento City College, fall, Beginning Drawing
Sierra College, summer, Beginning Acrylic
Sierra College, spring, Beginning Oil and Beginning Acrylic
- 2016 Sierra College, fall, Beginning Oil and Beginning Drawing
Sierra College, spring, Beginning Drawing and Color Theory
- 2015 California State University, Sacramento, fall, Intermediate Drawing sec.1 and Intermediate Drawing sec. 2
Sierra College, fall, Color Theory and Beginning/Intermediate Oil Painting
Sierra College, spring, Color Theory and Intermediate Drawing
- 2014 California State University, Sacramento, fall, Intermediate Drawing
California State University, Sacramento, spring, Beginning Drawing
Sierra College, spring, Beginning Drawing and 2D Design
- 2013 Sierra College, fall, Figure Drawing and Beginning Drawing
Sierra College, spring, Beginning Drawing
- 2012 Sierra College, fall, Intermediate Drawing
- 2011 UC Davis, summer session 1, Beginning Painting: Guest Lecturer

Other Experience

- 2019 **Board of Directors:** I have been part of the board of directors since 2017 and part of the Governance and Human Resources committees since 2018 for Verge Center for the Arts, Sacramento, CA.
Screen Print Demonstration: I demonstrated a three color screen print at the Crocker Art Museum in Sacramento, CA, in conjunction with Black History Month and the Jacob Lawrence Screen Print Exhibition.
Axis Gallery Member: I have been a contributing artist and organizer at Axis Gallery in Sacramento, CA since 2014. I have served on the Exhibition Committee and in 2016 I was voted to head the Publicity Committee.
- 2018 **Panel Discussion Coordinator:** I coordinated an artist discussion about the ownership of the concept of Chicano/a, Chicanx, and Xicano/a art following my curated exhibition titled “Who Gets to Call It Chicano Art?” at Axis Gallery, Sacramento CA.
Panel Discussion: I participated in a group art discussion panel about identity in art following an Art 21 Screening at Sierra College, Rocklin, CA.
- 2016 **Studio Tour Juror:** I was a juror for the Placer Arts Studio Tour, Placer, CA.
Screen Print Workshop: I lead a four color screen print workshop at Blue Line Gallery, Roseville, CA.
- 2015 **Art Talk:** I presented my work and process following my solo exhibition titled “Get In Where You Fit In” at Axis Gallery, Sacramento, CA.
- 2011 **Guest Lecture:** I did a presentation of my work that connected art to politics in Professor John Kinkaid’s Sociology 301 class, Sacramento City College, Sacramento, CA.
Guest Speaker: I gave a lecture on my MFA thesis work to undergraduate art students at Sonoma State University, Sonoma, CA.

- 2009 Art Talk:** I did a presentation of my art at the Headlands Center for the Arts in Sausalito, CA.
Panel Discussion: I took part in a discussion panel about cultural identity for the exhibition titled “Decoding Identity: I do it for my people” at the Museum of the African Diaspora, San Francisco, CA.
Screen Print Workshop: Two colleagues and I did a screen print community work shop for “Target Family Day!” at the Museum of the African Diaspora, San Francisco, CA.
- 2008 Screen Print Workshop:** I lectured on the state of Chicano art and a performed a demonstration of screen printing for the M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlán) Latino Chicano Youth Conference at California State University, Stanislaus, Stanislaus, CA.
- 2007 Screen Print Demonstration:** I helped demonstrate a T-Shirt screen printing process at The Met Sacramento High School with two other artists.
Screen Print Workshop: I lectured about the Royal Chicano Air Force and demonstrated the screen printing process for the M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlán) Latino Chicano Youth Conference at California State University, Stanislaus, Stanislaus, CA.
- 2006 Screen Print Demonstration:** I demonstrated the silk screen process for Instructor Marni Marshall’s PS7 Middle School class. PS7’s vision is to create one of the finest urban public middle schools in the nation.

Bibliography

- 2018** Ciara Cumiskey, People Being Paintings, W. Sacramento News ledger, 01/31/18
City of West Sacramento (Sept 11, 2018) A Celebration of Arts and Diversity in West Sacramento - https://www.youtube.com/watch?v=92yVP_sEV6E
- 2017** Mozes Zarate, Electoral Dysfunction, Sacramento News & Review, 07/07/17
- 2016** Stephanie Sauer, The Accidental Archives of the Royal Chicano Air Force, 05/15/16, University of Texas Press
Victoria Dalkey, Five Art Picks For 2nd Saturday, Sacramento Bee, 9/8/16
Justina Martino, If You Do Me..., Tube.magazine, 08/12/16
Chris Daubert, One Hundred Years of One Hundred Artists. 2016
- 2015** The NEA Higher Education Journal: Thought & Action. Winter Issue, 2015
Johnny Garcia. “West Sacramento Artist” W. Sacramento News ledger 8/12/15
Shoka. “Fitting in, standing out” Sacramento News & Review, 1/8/15
Victoria Dalkey. “Best of Second Saturday, Sacramento Bee, 1/8/15
- 2014** John Yoyogi Fortes (2014) Artist Interview with Manuel Fernando Rios
<https://www.youtube.com/watch?v=eZhzKP8zZzk&t=9s>
- 2011** Evan Wilson. “The House of Others: UC Davis MFA Thesis Show”
<http://esk18.blogspot.com/2011/06/house-of-others-uc-davis-mfa-thesis.html>
- 2006** Vicki Adame, “Estudiantes Conocen Su Cultura” Vida en El Valle, 10/11/06