

Megan Heeres / Curriculum Vitae / meganheeres.com / Detroit, Michigan

Individual + Two Person Exhibitions /

October 2021 / Never Not Nature, Michigan State University Broad Art Lab, East Lansing, Michigan

April 2021 / Landscapes for Later, Simone de Sousa Gallery + Eugenie, Detroit, Michigan

August 2018 / Other Nature with Emmy Bright, Edition: Simone DeSousa Gallery, Detroit, Michigan

April 2015 / The More We Get Together, Simone DeSousa Gallery, Detroit, Michigan

March 2012 / Forever the Future, Re:View Contemporary, Detroit, Michigan

January 2007 / Where We Have Been Since-North Window Project, Contemporary Craft Museum and Gallery, Portland, Oregon

October 2006 / Whenever We Go Away from Here, Center Space Gallery, Portland Oregon

Select Group Exhibitions /

2021 /

On Paper, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland

HARD / SOFT, Galerie Camille, Detroit, Michigan

2019 /

Art at Kresge, Kresge Foundation, Detroit, Michigan

The Alchemy of Paper, Berkshire, Reese, and Paul Galleries at the Herron School of Art at Indiana University, Indianapolis, Indiana

2018 /

Art at the Max IV, Max M. & Marjorie S. Fisher Music Center, Detroit, Michigan

Movers and Makers, Clinton Arts Center, Clinton, Michigan

The Textile Connection: A Dialogue, Birmingham Bloomfield Art Center, Birmingham, Michigan

2017 /

Round in Circles, N'namdi Center for Contemporary Art, Detroit, Michigan

Pulp as Portal, Center for the Book, New York City, New York and the Salina Art Center, Salina, Kansas

2016 /

Windsor's Artists, Visions, Energies + Sculptures (WAVES) Festival, Windsor Sculpture Park, Ontario, Canada

Essay'd V, 9338 Campau, Hamtramck, Michigan

An Evening of Art + Science, Museum of Contemporary Art Detroit, Detroit, Michigan

2015 /

Read Image, See Text, Cranbrook Art Museum, Bloomfield Hills, Michigan

Sampled, Cave Gallery, Detroit, Michigan

Paper Route 66, BravinLee Projects, New York, New York

2014 /

If We Carry On Speaking the Same Language to Each Other, We Are Going to End Up Repeating the Same History, PARMER, New York City, New York

Beacon, Dlectricity, Detroit, Michigan

Forced Collaboration, Popps Packing, Detroit, Michigan

2013 /

Play, Urban Institute of Contemporary Art - Vertical Space, Grand Rapids, Michigan

Festival D'Arte D'Eté, Artcite, Windsor, Ontario, Canada

2012 /

E...I know it begins with E, Northend Studios with guest curators Mikaela Assolent and Flora Katz, Detroit, Michigan

Fiber Hybridity, Anton Art Center, Mt. Clemens, Michigan

2011 /

In-Space, Urban Institute for Contemporary Art, Grand Rapids, Michigan

Displaced, Ice Cube Gallery, Denver, Colorado

2010 /

Unraveling the Familiar, Ann Arbor Art Center, Ann Arbor, Michigan

I Don't Believe in Art. I Believe in Artists, Whitdel Arts, Detroit, Michigan

Start.Stop.Repeat, Anton Art Center, Mt. Clemens, Michigan

2009 /

Capturing Motion, Gallery Project, Ann Arbor, Michigan

Actual Size Biennial, Contemporary Art Institute Detroit, Detroit, Michigan

Loose Canon, Graduate Degree Exhibition, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Awards and Distinctions /

October 2021 / Selected Resident, Spartan Upcycle X Art Lab Residency, Michigan State University, East Lansing, Michigan

October 2020 / Grant Recipient, Creators of Culture, CultureSource, Detroit, Michigan

October 2018 / Selected Resident, Women International Study Center, Santa Fe, New Mexico

March 2018 / Keyholder Fellowship, Pyramid Atlantic Center for the Arts, Hyattsville, Maryland

March 2017 / Selected Artist, Santa Fe Art Institute Water Rights Artist Residency, Santa Fe, New Mexico

October 2016 / Selected Artist, Ragdale Foundation Residency, Lake Forest, Illinois

July – Aug. 2016 / Selected Artist, Michele Schara Residency, Brightmoor Maker Space, Detroit, Michigan

February 2016 / Selected Artist, Hambidge Creative Residency Program, Rabun Gap, Georgia

January 2015 / Finalist, Knight Foundation Cities Challenge, Detroit, Michigan

June 2014 / Selected Artist, Dlectricity: Detroit's Nighttime Exhibition of Art and Light, Detroit, Michigan

June 2013 / Finalist, Knight Foundation Arts Challenge, Detroit, Michigan

April 2012 / Nominee, Brandford/Elliott Award for Excellence in Fiber Art

July 2010 / Selected Artist, Art Prize, Urban Institute for Contemporary Art, Grand Rapids, Michigan

June 2010 / Represented Artist, Simone DeSousa / Re:View Contemporary, Detroit, Michigan

Publications /

Nawrocki, D.A., Panton, S., Piper, M., & Sharp, S. R. (2017). *Essay'd 2: 30 Detroit Artists*. Detroit, MI: Wayne State University Press.

Sysling, Annamarie. "Detroit artist grows awareness of Michigan's invasive plants by making them into paper." Model D. May 23, 2016. <http://www.modeldmedia.com/features/invasivepaper-plants-052316.aspx>

Sharp, Sarah Rose. "An Artist Turns Invasive Plants into Paper Sculptures." Hyperallergic. April 7, 2015. <http://hyperallergic.com/197226/an-artist-turns-invasive-plants-into-papersculptures/?wt=2>

Stryker, Mark. "A Quick Guide to Grand Rapids Art Prize 2013." Detroit Free Press. September 22, 2013. <http://www.freep.com/article/20130922/ENT05/309220056>

Sucaet, Mary. "Paris of the Midwest: Detroit's Art Scene." Riot of Perfume. June 2013.

Cotter, John. "Flexible and Ephemeral." Open Letters Monthly. February 2012. <http://www.openlettersmonthly.com/flexible-and-ephemeral/>

Tai, Cedric. "I don't believe in art. I believe in artists. – Catalog Essay by Sarah Turner." The Detrouiter.com. May 2010. <http://www.thedetroiter.com/v3/2010/05/i-dont-believe-in-art-ibelieve-in-artists-review-by-sarah-turner/>

Dickson, James. "Unraveling the Familiar." Ann Arbor.com. January 2010. <http://www.annarbor.com/entertainment/unraveling-the-familiar-at-the-ann-arbor-artcenter/>

Teaching + Professional Experience /

October 2020: Visiting Artist, Book and Print, Residential College – University of Michigan, Ann Arbor Michigan

November 2018 – September 2021: Beacon Park Manager, DTE Beacon Park Foundation, Detroit, Michigan

November 2018: Workshop Instructor, Ponderosa Papermaking, Railyard Park Community Room, Santa Fe, New Mexico

October 2018: Visiting Artist, Papermaking with 3D Foundations, University of Michigan, Ann Arbor, Michigan

October 2018: Visiting Critic, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

June 2018: Workshop Instructor, Papermaking with Plants, Birmingham Bloomfield Art Center, Bloomfield Hills, Michigan

June 2018: Workshop Instructor, Hands-on Invasive Papermaking for Everyone, Allied Media Conference, Detroit, Michigan

March 2018: Workshop Instructor, Pyramid Atlantic Art Center, Hyattsville, Maryland

February 2018: Visiting Artist, Papermaking as Material, Color and Materials MFA Students, College for Creative Studies, Detroit, Michigan

October 2017: Workshop Instructor, Papermaking for Everyone, Sidewalk Festival: Orange, Green, and Gold, Eliza Howell Park, Detroit, Michigan

October 2017: Visiting Artist, Papermaking with 3D Foundations, University of Michigan, Ann Arbor, Michigan

September 2016: Visiting Artist, Papermaking as Material, Print-media MFA Students, Cranbrook Academy of Art, Bloomfield Hills, Michigan

June 2015: Visiting Artist and Teaching Assistant, Penland School of Craft, Penland, North Carolina

April 2015: Sculpture Seminar and Paper-making Demonstration, Antioch College, Yellow Springs, Ohio

December 2014: Visiting Artist, Sculpture and 3D Design, Rocky Mountain College of Art and Design, Denver, Colorado

May 14 – Feb. 16: Public Art Consultant, Detroit Riverfront Conservancy, Detroit, Michigan

May 2014 – present: Hand Paper-making Studio, Owner and Teacher, Making Paper Studios, Detroit, Michigan

March 2014 – March 2016: Public Art Consultant, Detroit Riverfront Conservancy, Detroit, Michigan

October 2012: Panelist, “Downtown Revitalization in Shrinking Cities”, Flint Public Art Project, Flint, Michigan

Sept. 2012 – May 2015: Board Member – New Wave, Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan

June 2011: Panelist – “Provocations: Awakenings”, Rogue Hamilton Anderson Architects, Detroit, Michigan

January 2011 - 2013: Member, Art and Culture Committee, Building Innovative New Government Young Professionals Roundtable, Detroit, Michigan

June 2010 – Aug. 2014: Art Curator, Art and Community Garden Programs Manager, Compuware Corporation, Detroit, Michigan

Education /

Sept. 07-May 09: MFA, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Jan. 04-May 06: Continuing Ed. in Fiber and Book Arts, Oregon College of Art and Craft, Portland, Oregon

Aug. 98-May 02: BA in “Health Studies and the Arts”, University of Michigan, Residential College, Ann Arbor, Michigan