

Megan Heeres | Curriculum Vitae | meganheeres.com | Detroit, Michigan

Individual + Two Person Exhibitions |

October 2021 | Never Not Nature, Michigan State University Broad Art Lab, East Lansing, Michigan

April 2021 | Landscapes for Later, Simone de Sousa Gallery + Eugenie, Detroit, Michigan

August 2018 | Other Nature with Emmy Bright, Edition: Simone DeSousa Gallery, Detroit, Michigan

Select Group Exhibitions |

2021 |

On Paper, Annmarie Sculpture Garden & Arts Center, Solomons, Maryland

2019 |

Art at Kresge, Kresge Foundation, Detroit, Michigan

The Alchemy of Paper, Berkshire, Reese, and Paul Galleries at the Herron School of Art at Indiana University, Indianapolis, Indiana

2018 |

Art at the Max IV, Max M. & Marjorie S. Fisher Music Center, Detroit, Michigan

The Textile Connection: A Dialogue, Birmingham Bloomfield Art Center, Birmingham, Michigan

2017 |

Round in Circles, N'namdi Center for Contemporary Art, Detroit, Michigan

Pulp as Portal, Center for the Book, New York City, New York and the Salina Art Center, Salina, Kansas

2016 |

Windsor's Artists, Visions, Energies + Sculptures (WAVES) Festival, Windsor Sculpture Park, Ontario, Canada

An Evening of Art + Science, Museum of Contemporary Art Detroit, Detroit, Michigan

Awards + Distinctions |

June 2022 | Visual Arts Resident, Great Lakes Chamber Music Festival, Southfield, Michigan

February 2022 | Selected Resident, Xeniform Labs, San Francisco, California

October 2021 | Selected Artist, Spartan Upcycle X Art Lab Residency, Michigan State University, East Lansing, Michigan

October 2020 | Grant Recipient, Creators of Culture, CultureSource, Detroit, Michigan

October 2018 | Selected Resident, Women International Study Center, Santa Fe, New Mexico

March 2018 | Keyholder Fellowship, Pyramid Atlantic Center for the Arts, Hyattsville, Maryland

March 2017 | Selected Artist, Santa Fe Art Institute Water Rights Artist Residency, Santa Fe, New Mexico

October 2016 | Selected Artist, Ragdale Foundation Residency, Lake Forest, Illinois

July – Aug. 2016 | Selected Artist, Michele Schara Residency, Brightmoor Maker Space, Detroit, Michigan

February 2016 | Selected Artist, Hambidge Creative Residency Program, Rabun Gap, Georgia

Teaching + Professional Experience |

2018 – 2021 |

Beacon Park Manager, DTE Beacon Park Foundation, Detroit, Michigan

2020 |

Visiting Artist, Book and Print, Residential College – University of Michigan, Ann Arbor Michigan

2018 |

Workshop Instructor, Ponderosa Papermaking, Railyard Park Community Room, Santa Fe, New Mexico

Visiting Artist, Papermaking with 3D Foundations, University of Michigan, Ann Arbor, Michigan

Visiting Critic, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Workshop Instructor, Papermaking with Plants, Birmingham Bloomfield Art Center, Bloomfield Hills, Michigan

Workshop Instructor, Hands-on Invasive Papermaking for Everyone, Allied Media Conference, Detroit, Michigan

Workshop Instructor, Pyramid Atlantic Art Center, Hyattsville, Maryland

Visiting Artist, Papermaking as Material, Color and Materials MFA Students, College for Creative Studies, Detroit, Michigan

2017 |

Workshop Instructor, Papermaking for Everyone, Sidewalk Festival: Orange, Green, and Gold, Eliza Howell Park, Detroit, Michigan

Visiting Artist, Papermaking with 3D Foundations, University of Michigan, Ann Arbor, Michigan

2016 |

Visiting Artist, Papermaking as Material, Print-media MFA Students, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Publications |

Nawrocki, D.A., Panton, S., Piper, M., & Sharp, S. R. (2017). *Essay'd 2: 30 Detroit Artists*. Detroit, MI: Wayne State University Press.

Sysling, Annamarie. "Detroit artist grows awareness of Michigan's invasive plants by making them into paper." Model D. May 23, 2016. <http://www.modeldmedia.com/features/invasivepaper-plants-052316.aspx>

Sharp, Sarah Rose. "An Artist Turns Invasive Plants into Paper Sculptures." Hyperallergic. April 7, 2015. <http://hyperallergic.com/197226/an-artist-turns-invasive-plants-into-papersculptures/?wt=2>

Education |

Sept. 07-May 09 | MFA, Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Aug. 98-May 02 | BA in "Health Studies and the Arts", University of Michigan, Residential College, Ann Arbor, Michigan