

CAROLYN MOUNT — Curriculum Vitae

www.carolynmount.com | mountcarolyn@gmail.com

Education

University of Manitoba, Winnipeg, MB — 2013-2015
Master of Fine Arts

Redeemer University College, Ancaster, ON — 1995-1999
Bachelor of Arts - Fine Art Major, Psychology Major

Solo Exhibitions

Mennonite Heritage Gallery, Winnipeg, MB — December 2017 (*forthcoming*)
Urns and Forms for Healing

SNAP Gallery, Edmonton, AB — June 2016
Exchanged

School of Art Gallery, University of Manitoba, Winnipeg, MB — June 2015
Exchanged (Thesis Exhibition)

GOSA Gallery, University of Manitoba, Winnipeg, MB — February 2015
The Trade Project

Dundarave Print Workshop, Vancouver, BC — April-May 2013
From Whence We Came

Martha Street Studio, Winnipeg, MB — March-May 2013
Places in Between

Centre de diffusion Presse Papier, Trois-Rivières, QC — February 2012
Places in Between

Dundarave Print Workshop, Vancouver, BC — February 2011
Places in Between

Vancouver International Airport (YVR), Vancouver, BC —
January 2010-February 2012
A Showcase of Prints by Carolyn Mount

Wycliffe College, Toronto, ON — June 1999
Exposed Exposition

Redeemer University College, Ancaster, ON — March 1999
Exposed Exposition

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Select Group Exhibitions

- Manitoba Craft Council & Museum, Winnipeg, MB — Winter 2017 (*forthcoming*)
Best
- Ace Inc., Winnipeg, MB — December 2016
The Body Holds What it Knows
- Mahon Hall, Salt Spring Island, BC — September 2015
Salt Spring National Art Prize Exhibition (Finalist)
- Library Gallery, Winnipeg, MB — June 2015
Lost Space and Its' Remnants: The Hole in the Wall a Retrospective
- Art Gallery of Southwestern Manitoba, Brandon, MB — September 2014
In Process Together
- Platform Gallery, Winnipeg, MB — September 2014
:concerning the way in which two or more people or things are connected/
- Elissa Cristall Gallery, Vancouver, BC — December 2012-January 2013
Winter Exhibition
- Emily Carr University, Vancouver, BC — October 2012
Technical Surfaces
- Ferry Building Gallery, West Vancouver, BC — September 2012
Here and Now (juried)
- The Moat Gallery, Vancouver Public Library, Vancouver, BC — January 2012
Sand and Polish: Making Things New (juried)
- Dundarave Print Workshop, Vancouver, BC — January 2012
Relational Spaces
- John B. Aird Gallery, Toronto, ON — September-October 2011
The Print Show 2011 (juried)
- Kyoto Municipal Museum, Kyoto, Japan — March-April 2011
6th Annual Kyoto International Woodblock Assoc. Exhibition (KIWA)
- The University of Iowa, Iowa City, IA — September-December 2010
The Americas Biennial Exhibition of Contemporary Prints - MMX (juried)

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Select Group Exhibitions cont'd

Federation Gallery, Vancouver, BC — August-September 2010

Painting on the Edge (juried)

Lessedra Art Gallery, Sofia, Bulgaria — June-August 2010

9th Lessedra World Art Print Annual - Mini Print (juried)

Climate/Gallery, Long Island City, NY — May 2010

Prolific Impressions: Printmaking Now

Grants, Awards & Residencies

Manitoba Arts Council, Deep Bay Residency — June 2017 (*forthcoming*)

Juror's Choice, Ruminant Magazine — December 2016

Collegeville Institute, Artist-in-Residency — September 2016

st benedict's table, Artist-in-Residency — 2015-2016

MAWA Foundation Mentorship Program — 2015-2016

Atelier Graff, Artist-in-Residency — November 2015

BC Arts Council Scholarship — September 2013 & 2014

Penland School of Craft, Artist-in-Residency — January 2013

Emily Carr University Professional Development Funding — 2013, 2012, 2011

Juror's Choice - The Print Show 2011

John B. Aird Gallery, Toronto, ON — September 2011

Publications

MFA Thesis Exhibition Catalogue — 2015 (*forthcoming*)

Vacant/cy, 2011; Lost in Chinatown, 2011; Society Makes Me Sad, 2011. *art le Sabord*. Volume 92. p. 30, 32, 35.

BIMPE VI Exhibition Catalogue — 2010

30th Mini Print International of Cadaqués Exhibition Catalogue — 2010

A4 Printmakers Exhibition Catalogue — 2010

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Publications cont'd	<p>9th Lessedra World Art Print Annual - Mini Print Exhibition Catalogue — 2010</p> <p>BIMPE V Exhibition Catalogue — 2008</p> <p>Cover Image, “Daughters of Men” by Brenda Leifso — Spring 2008 Published by Brick Books</p>
Press	<p>Siddal, Lauren. “Art for Trade: GOSA Exhibit Explores Alternative Economies,” <i>The Manitoban</i>, February 18, 2015. Print, web.</p> <p>Arcand, Marjolaine. “Places in Between: A (Pr)installation - Portes sur le passé,” <i>Voir</i>, February 16, 2012. Print, web.</p> <p>Urquhart, Kristina. “Stirring Spaces,” <i>Where Magazine - Vancouver</i>, January-February 2012, 51. Print, web.</p> <p>Hyslop, Lucy. “Print-maker’s homage to a lost past is monumental,” <i>Vancouver Sun</i>, February 4, 2011, F2. Print, web.</p>
Collections	<p>The Province of Manitoba Public Art Collection — Winnipeg, MB</p> <p>Kyoto International Woodprint Association (KIWA) Collection — Kyoto, Japan</p> <p>Floean Museum — Maramures, Romania</p> <p>The Americas Biennial Exhibition Research Archives — Iowa City, Iowa</p> <p>Private Collections in Canada, USA, The Netherlands, UK, Switzerland</p>
Relevant Professional Experience	<p>Board of Directors Member, Martha Street Studio, Winnipeg, MB — 2013-present</p> <p>Member, Manitoba Craft Council, Winnipeg, MB — 2014-present</p> <p>Member, MAWA, Winnipeg, MB — 2014-present</p> <p>Member, Martha Street Studio, Winnipeg, MB — 2013-present</p> <p>Associate Member, Dundarave Print Workshop, Vancouver, BC — 2007-present</p> <p>Associate Member, Malaspina Printmakers, Vancouver, BC — 2007-present</p>