

TORY WRIGHT LEE

www.torywright.com

EDUCATION

2008

MFA Maryland Institute Collage of Art, Baltimore MD

1999

BFA University of Delaware, Newark DE

SOLO SHOWS

2019

Pictures Under Pictures, Aquarium Gallery,
Ann Arbor Art Center, Ann Arbor, MI

2011

Crimson and Clover, Good Citizen, St. Louis, MO

2009

Pleasure Seekers, Lump Gallery, Raleigh, NC

2005

Goody Bumps Go Adrift, Lump Gallery, Raleigh, NC

GROUP SHOWS

2024

Slump, Atlanta Contemporary, Atlanta, GA

Midwest Regional Exhibition, Juror Joey Quinones, Art Link, Fort Wayne, IL

2022

Drawing Room, Rebus Works, Raleigh, NC

2021

Bad Touch, Anniversary Show Lump Gallery, Raleigh, NC

Drawing Room, Peel Gallery, Carrboro, NC

2017

The Nothing that is, The Carnegie, Covington, KY

2019

Liten, Bountiful Davis Art Center, Bountiful, Utah

2015

Dress Shield, Lump Gallery, Raleigh, NC

2009

Women's Work, Civilian Art Projects, Washington, DC

2008

MICA/MFA, Decker Gallery, Baltimore, MD

2007

Body Politic, Branch Gallery, Durham, NC

2006

Arbitrary Specifics, Sub-Basement, Baltimore, MD

2003

Baby Girl put it on Me, Space 1026, Philadelphia, PA

Visions in Feminism, University of Maryland, Collage Park, MD

TRAVELING SHOWS

2005-2009

Alphabet curated by Post Typography;

Current Gallery, Baltimore, MD, Pennsylvania Collage of Art and Design, Lancaster, MD,
Minneapolis Collage of Art and Design, Minneapolis, MN, Workhorse Gallery, Los Angeles, LA,
Northern Illinois University, DeKalb, IL, Pinkard Gallery, MICA, Baltimore, MD,
Lump Gallery, Raleigh, NC, Haven Gallery, Chicago, IL

2001-2021

BAD TOUCH curated by Bill Thelen;

Lump Gallery, Raleigh, NC, Space 1026, Philadelphia, PA
Ukrainian Institute of Modern Art, Chicago, IL, Keith Talent Gallery, London, UK,
The Rose Art Museum, Brandeis University, Waltham, MA

COLLABORATION / DUO

HATEFUL:

Tory Wright, 2008, MFA, Maryland Institute of Art, Baltimore, MD
1999, BFA, University of Delaware, Newark, DE

Lydia Moyer, 2005, MFA, University of North Carolina at Chapel Hill
1999, BFA, NYSCC at Alfred University, Alfred, NY

SOLO SHOWS

2013

HATEFUL, Lump Projects, Raleigh, NC,

GROUP SHOWS

2013

Gallery Tymutopiyapres, Zineshow, Lviv, Ukraine
Divided We Fall Festival, Towser Zine Library, Leeds, England

2012

Holmfirth Arts Festival, Towser Zine Library, Holmfirth, West Yorkshire, England
The Billboard Art Project, Richmond, VA
Zine Apothecary, Drift Station, Lincoln, NE,

2011.

Mediatheque Marguerite Duras, Paris, France, Fanzines! Festival
Show and Tell (mobile pop-up gallery), New York, NY
C.A.R.T., Current Gallery, Baltimore, MD

AWARDS

2013

Finalist, Newsprint Award,

COLLECTIONS

Booklet Library, Tokyo, Japan

Bibliography.

Elin o-Hara-Slavick, "Hateful (Tory Wright and Lydia Moyer) at LUMP Gallery",
review, Daylight Magazine Blog,

<http://daylightbooks.org/blog/2013/3/22/1624>, accessed March 22, 2013.

Amy White, "Of two minds", review, The Indy Week, Raleigh, NC, March, 2013

TEAM LUMP / COLLECTIVE

2012

Sired by a Creep, Good Citizen, St. Louis, MO

2010

Black Gold, The Front, New Orleans, LA

Skins and Skeletons, AVA, Chattanooga, TN

2009

D.I.Y Rapture, Cell Gallery, London, UK

2007

Glad to see you, Space 1026, Philadelphia, PA

Home Away, Space Gallery, Pittsburgh, PA

Portable Billboard, Greensboro, NC

2006

Fortress, Art Scape, Baltimore, MD

LP's or Cassettes, Cinders Gallery, Brooklyn, NY

Deaths, Off-Grounds Gallery, University of Virginia, Charlottesville, VA

Bunker Than Thou, Bemis Underground, Omaha, NE

2005

House of Cards, Southeastern Center for Contemporary Art, Winston Salem, NC

Lost Weekend 2, Lump Gallery Projects, Raleigh, NC

2004

Goodbye Says It All, Atlanta Contemporary Art Center, Atlanta, GA