

**FLAVIA BACARELLA**  
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## **EDUCATION**

Brooklyn College (CUNY) MFA in Painting, 1983  
New York Studio School for Drawing, Painting & Sculpture, 1978-80

## **ONE and TWO-PERSON EXHIBITIONS**

2018 Other Creatures, with Katharine Butler, Prince Street Gallery, NYC  
2017 The Grange, Warwick, NY  
2015 Woodcuts, with Katharine Butler, Prince Street Gallery, NYC  
2015 Other Creatures, Amity Gallery, Warwick, NY  
2013 Feathered Friends, Woodcuts, Kurt Seligmann Studio & Gallery, Sugar Loaf, NY  
2011 Woodcuts, Drawings & Etchings, Prince Street Gallery Street Gallery, NYC (Chelsea)  
2010 Woodcuts, Shawnee-on-Delaware Gallery, Shawnee on Delaware, PA  
2009 Woodcut Exhibit, Shawnee-on-Delaware Gallery, Shawnee-on-Delaware, PA  
2008 Making the Cut: Woodcuts & Collage (Paula Stark) Romano Gallery, Blair Academy, Blirstown, NJ  
2006 Woodcuts, IT'S A LONG ROAD TO A TOMATO, Lohin Geduld Gallery, NY  
Drawing, Assemblage, Collage, Washington Art Association, Washington Depot, CT  
2004 Landscapes, University College Gallery, Fairleigh Dickinson University, Teaneck, NJ  
Artist of the Month, NEW YORK FOUNDATION FOR THE ARTS, April On-Line Feature  
2001 Landscape Exhibition, Sullivan County Museum, Hurleyville, NY  
2000 Paintings, Sussex Community College, Newton, NJ  
1999 Landscape Paintings, Prince Street Gallery, NYC  
1996 Landscapes, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ  
1995,1991,1988,1985 Prince Street Gallery, NYC

## **AWARDS**

2013, 2007, 2000, 1987 City University of New York Research Foundation Grant – Printmaking  
1998, 1991, City University of New York Research Foundation Grant – Painting  
1986 NEW YORK FOUNDATION FOR THE ARTS, Fellowship, Painting  
1984 Virginia Center for the Creative Arts, Fellowship  
1982 Milton Avery Scholarship, Provincetown Museum School

## **GROUP EXHIBITIONS**

2021 Affinities: Lynn Kotula & Friends,” Buster Levi Gallery, Cold Spring, NY  
All in the Family, Village Center Gallery, Port Jefferson, NY  
2020 Artists Choose Artists, Longer Gallery, Margaretville, NY  
2018 Persistence of Vision, Krasdale Gallery, Bronx & White Plains, NY  
Art of the Harvest, Amity Gallery, Warwick, NY  
2014 Anniversary Show, Painting Center, NYC  
2012 Prints at Prince, Prince Street Gallery, NYC  
Drawn Together, Marina Gallery, Cold Spring, NY  
Four Artists, Four Genres, Prince Street Gallery, NYC

- 2010 Portraits, Lohin Geduld Gallery, NYC
- 2009 DrawingAtlas,"Pennsylvania College of Art & Design, Lancaster, PA  
Artist Showcase, National Arts Club, Gramercy Park, NYC  
DrawingAtlas, Lohin Geduld Gallery, NYC
- 2006 Two-Person Exhibit, Collages, Prince Street Gallery, NYC  
Six Perspectives, Prince Street Gallery, NYC  
13th Anniversary Show, Painting Center, NYC  
Catskill Farm, ERPF Gallery, Arkville, NY
- 2005 Small Works Invitational, Blue Mountain Gallery, NYC  
Port of Call Group Show, Warwick, NY  
Night of 1000 Drawings, Benefit, Artists Space, NYC
- 2004 Artist of the Month,' NEW YORK FOUNDATION FOR THE ARTS, April On-Line Feature,  
American Impressions: National Juried Printmaking Exhibition, Ben Shahn Center, William  
Patterson University, Wayne, NJ  
Works on Paper, Prince Street Gallery, NYC  
New Jersey Landscape, Blair Academy, Blairstown, NJ  
An Exhibition of Orange County Artists, Orange Citizens Foundation, Sugar Loaf, NY
- 2003 Night of 1000 Drawings, Artists' Space Benefit, NYC
- 2002 Face to Face, curated by Marietta Warner-Siegel , Merrick, NY  
Plein Air Revisited, College of William & Mary, Williamsburg, VA  
The Hudson Valley, Star Gallery, Middletown, NY
- 2000 Power of the Seen, Painting Center, NYC  
Beckoning Vision, curated by Karen Wilkin, NY Studio School,  
Gala Benefit Auction, Prince Street Gallery, Chelsea, NY
- 2000 Into the New Millenium, Artsforum, NYC  
Landscape: Works by Flavia Bacarella, Diana Cabouli, and Beth Sutherland,  
Marymount College, Tarrytown, NY  
Gallery Artists, Summer Exhibition, Artsforum Gallery, NYC  
Summer Exhibition, Works Gallery, NYC  
Window Exhibition, Art Lovers Gallery, NYC
- 1999 Into the New Millenium," Artsforum, NYC  
Contemporary Artists Benefit, Aljira Gallery of Contemporary Art, Newark, NJ  
In Nature," Hambletonian Fine Arts, Sugar Loaf, NY  
Salon Show, Feral Gallery, Brooklyn, NY
- 1998 Night of 1000 Drawings, Artist's Space, NYC  
Women of the Northeast, curator: Meredith Day, Fulton Street Gallery, Troy, NY  
Grand Opening Exhibition, Flying Pig Gallery, Sussex, NJ
- 1997 Small Matters of Great Importance, juror: Richard Malazzo, Hopper House, Nyack, NY  
National Competition, juror: Eric Brown, First Street Gallery, NYC  
Small Works Invitational, Blue Mountain Gallery, NYC
- 1996 Portraits: People & Places, New York Studio School, NYC  
AKIM Masks '96, Friends of AKIM, Sotheby's, NYC  
Contemporary Landscape, Blair Academy, Blairstown, NJ  
Small Works, Atlantic Gallery, NYC
- 1995 Earth and Sky: Three Perspectives, Trotters Museum, Goshen, NY  
The Contemporary Landscape, Blair Academy, Blairstown, NJ  
The Art of Italian-Americans: Is Ethnicity Relevant?, curators: Susan Hoeltzel  
and Sigmund Balka, Krasdale Foods, White Plains, NY
- 1994 Prince Street Artists, Mangel Gallery, Philadelphia, PA  
Works by Women Artists, Selections from the William & Tytendale Scott  
Memorial Collection, Bryn Mawr College, Bryn Mawr, PA

- 1993 Ellarslie, The Trenton City Museum, Trenton, PA  
The Seduction of Nature, Krasdale Foods, White Plains, NY
- 1992 Faculty Exhibit, Herbert H. Lehman College, CUNY, Bronx, NY  
National Competition, juror: Paul Georges, First Street Gallery, NYC  
Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA  
Prince Street Artists, Hutchins Gallery, C.W. Post College, Glen Cove, NY
- 1991 National Competition, juror: Nell Blaine, Bowery Gallery, NYC  
Gabriel Laderman Selects, First Street Gallery, NYC  
Farm, Forest, & Field, (Temma Bell, Paula Stark), Pike Street Gallery, Port Jervis, NY  
Catskill Cows, Mark Gruber Gallery, New Paltz, NY
- 1990 Innova Gallery, Omaha, Nebrask
- 1989 Alumni Exhibit, New York Studio School, NYC
- 1988 Plein Air, curated by Millicent Radow, Castle Gallery, New Rochelle, NY  
The Landscape, juror: Wolf Kahn, Creative Arts Center, New Haven, CT  
Art Across America: Artists & their Students, curators: Moira Joiffrian & Selina Trieff
- 1987 Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA
- 1986 Small Works, juror: Geno Rodriguez, BACA, Brooklyn Arts & Cultural Assoc.  
Gallery Artists, Penrose Gallery, Nantucket, MA
- 1984 Salon Invitational, Prince Street Gallery, NYC  
4th Annual Miniatures Competition, juror: Dore Ashton, BACA, Brooklyn

## **PUBLICATIONS/REPRODUCTIONS**

- 2021 Zebra Family Woodcut, MOUNTAIN EAGLE/CATSKILLS CHRONICLE, Feb., 2020
- 2015 The Accidental Illuminator, by Melissa Shaw-Smith, DIRT, January
- 2013 Farm Yields ... two artistic careers, one marriage, by Becca Tucker, DIRT, May-June
- 2011 Jason Newport, Finding the Light in the Grain: A Conversation with with Flavia Bacarella,  
Interview with woodcut illustrations CHAUTAUQUA JOURNAL (Issue 8), pp.. 83-103
- 2010/2006 IT'S A LONG ROAD TO A TOMATO (50+ ILLUSTRATIONS) 1st & 2nd Editions
- 2011 O You Beautiful Doll, Collage, Cover, CHAUTAUQUA JOURNAL (ISSUE 7), MAY
- 2011 THE VALLEY TABLE, The Farm as Art," No. 51, Sept-Nov (ESSAY & ART)  
THE VALLEY TABLE: THE MAGAZINE THE HUDSON VALLEY—FARMS, FOOD, AND  
CUISINE: Drawings, prints, paintings ncludes Covers, Centerfold, Back Page
- 2006 The Rural New Yorker, CALENDAR, HOOUSATONIC LIVING, FEB. , P.3.
- 2004 Woodcut, in Mary Gilliatt, King of the Garlic, NEW ZEALAND HOUSE & GARDEN, Feb.
- 2007/2003 Walk-Behind Seeder, woodcut; Garlic, monoprint Invitations, Savoy Restaurant
- 2004 Herbs, Drawings, Angelica Restaurant Menu, NYC
- 1996 Cows in Moonlight, in HOW TO WRITE, RECITE & DELIGHT IN ALL KINDS OF POETRY  
Connecticut: Millbrook Press, 1996, p. 51.
- 1996 Mooncows, The WILLIAM AND MARY REVIEW, College of William and Mary, 1996, p. 60
- 1996 Masks, Auction/Exhibition Catalog, Sotheby's, NYC, December 1996, p. 161.
- 1992 Four Black Angus, in PIKE STREET ARTS CENTER 1992 CALENDAR (Sept)
- 1991 Porcupine, Catskill Ctr for Research & Development Book Review, Arkville, NY
- 1988 Pink Cow, in WHOLLY COW, by Emily Gwathmey. NY: Abbeville Press
- 1991 Going in at Night, reproduction, ARTWORLD, November 8, 1991.
- 1984 Portrait of Anzia Yeziarska, reproduction, in DICTIONARY OF LITERARY BIOGRAPHY.  
Vol. 28: TWENTIETH-CENTURY AMERICAN-JEWISH FICTION WRITERS.  
Ed. Daniel Walden. Detroit: Bruccoli-Clark, 1984.

## **REVIEWS**

Richard Buttlar, "For Starters: Reading, Room, IT'S A LONG ROAD TO A TOMATO  
HUDSON VALLEY MAGAZINE, Vol 35:3, July 2006, p. 18.  
Collage, Drawing, Assemblage, BEST BETS: HOUSATONIC & LITCHFIELD LIFE, 1.  
Juicy Reads, DALLAS MORNING NEWS, 5/12/06  
Pig, etching, artist photo, ARTSPACE, Arts Community Grants, backpage, January, 2002  
Catskill Art Society Newsletter, Cover Article, November, 2001, p. 1.  
Lots of New Faces at The Stage Gallery, MERRICK LIFE, Merrick, NY. 2002  
Landscape Paintings, CATSKILL ART SOCIETY NEWSLETTER, November 2001, COVER  
Getting in Touch with Landscape Paintings, Arts, THE TMES HERALD-RECORD, 11/9/01  
Flavia Bacarella at the Flying Pig, SPARTA INDEPENDENT, Vol. 16, No. 29.  
Bacarella's New Works on Display at the Flying Pig,"THE ADVERTISER-NEWS, 7/26/01  
Ruth Bass, New York, New York, ART-TALK, April/May 199  
Flavia Bacarella, ANTIQUES & COLLECTIBLES, No. 265: Mar/Apr, 1999  
Ruth Bass, New York, New York, ART-TALK, April/May 1995.  
Lifestyle: Among the Artists, NEW JERSEY HERALD, 8/27/95  
Bacarella Landscapes, COWS AT DUSK, Reproduction, New York Post, 11/8/91  
In New Rochelle, Plein-Air Tradition, Vivien Raynor, NEW YORK TIMES (W) 6/26/88  
Art finds, brush strokes, NANTUCKET MAP & LEGEND, 7/24/86  
COWS AT DUSK, reproduction, NEW YORK POST, 11/1/85

## **COMMISSIONS**

Woodcut, Merino Ram, Saxon Catskill Marino Wool & Yarn, 2021  
Woodcut Illustrations, IT'S A LONG ROAD TO A TOMATO, by Keith Stewart,  
NY: Marlowe & Company, 2006. (DeCapo Press, now The Experiment).  
Greenmarket, NYC Pen & Ink, commissioned by Angelica Restaurant, NYC 2004  
Porcupine, Catskill Ctr. for Research & Development Newsletter, Arkville, NY, 1991  
Frontispiece: Portrait of Anzia Yezierska, in ANZIA YEZIERSKA, by Carol Schoen,  
Boston: Twayne, 1982.

## **PUBLIC COLLECTIONS**

Bryn Mawr College Fine Art Collection, Philadelphia, PA  
Arthur Andersen Contemporary Art, Minneapolis, MN  
Catskill Research & Development Center, Arkville, NY  
Virginia Center for the Creative Arts, Sweet Briar, VA

## **PROFESSIONAL**

2009 JUROR, (with Ro Lohin) for Art Students League, Printmaking  
2007 WOODCUT TALK & DEMONSTRATION, Baby Grand Books, Warwick, NY  
2006 WOODCUT TALK, Herbert H. Lehman College, 2006  
2002 PANELIST, Artist Conversations at the National Academy of Design, NYC  
1988 SLIDE LECTURE, Executive Faculty on the Humanities, Lehman College  
1986 Cows & Countryside, Artists & Audiences/ NYFA at Lehman College, Bronx

## **TEACHING**

Chair & Professor, Art, Lehman College (CUNY)  
Chautauqua Institution, Visiting Artist, Summer 1999/2000