

**FLAVIA BACARELLA**  
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## **EDUCATION**

Brooklyn College (CUNY), MFA, Painting, 1983  
New York Studio School for Drawing, Painting & Sculpture, 1978-80  
New School for Social Research, MA, Anthropology, 1975

## **ONE and TWO-PERSON EXHIBITIONS**

2023 (Upcoming) Flavia Bacarella & Katharine Butler, Prince Street Gallery, NYC  
2018 Flavia Bacarella & Katharine Butler, "Other Creatures," Prince Street Gallery, NYC  
2017 Woodcut Prints at the Grange, Warwick, NY  
2015 Flavia Bacarella, "Other Creatures," Amity Gallery, Warwick, NY  
Flavia Bacarella & Katharine Butler, Prince Street Gallery, NYC  
2013 Feathered Friends, Woodcuts, Kurt Seligmann Studio & Gallery, Sugar Loaf, NY  
2011 Woodcuts, Drawings & Etchings, Prince Street Gallery (2 person show), NYC (Chelsea)  
2010 Woodcuts, Shawnee-on-Delaware Gallery, Shawnee on Delaware, PA  
2008 "Making the Cut: Woodcuts & Collage" 2-person show, Blair Academy, Blairstown, NJ  
2006 Woodcuts, IT'S A LONG ROAD TO A TOMATO, Lohin Geduld Gallery, NY 2  
2006 "Drawing, Assemblage, Collage," Washington Art Association, Washington Depot, CT  
2001 Landscape Exhibition, Sullivan County Museum, Hurleyville, NY  
2000 Paintings, Sussex Community College, Newton, NJ  
1999 Landscape Paintings, Prince Street Gallery, NYC  
1996 Landscapes, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ  
1995, 1991, 1988, 1985 LANDSCAPES, Prince Street Gallery, NYC

## **AWARDS**

2007, 2000, 1987 City University of New York Research Foundation Grant – Printmaking  
1998, 1991, City University of New York Research Foundation Grant – Painting  
1986 NEW YORK FOUNDATION FOR THE ARTS, Fellowship, Painting  
1984 Virginia Center for the Creative Arts, Fellowship  
1982 Milton Avery Scholarship, Provincetown Museum School

## **GROUP EXHIBITIONS**

2022 "Creatures Large and Small," Amity Gallery, Warwick, NY (Curator & Participant)  
"Nocturne," Prince Street Gallery, NYC (curator & participant)  
2021 "Affinities: Lynn Kotula & Friends," Buster Levi Gallery, Cold Spring, NY  
2020 "Artists Choose Artists," Longyear Gallery, Margaretville, NY  
2012 "Prints at Prince," Prince Street Gallery, NYC  
"Drawn Together," Marina Gallery, Cold Spring, NY  
"Four Artists, Four Genres," Prince Street Gallery, NYC  
2010 "Portraits," Lohin Geduld Gallery, NYC  
2009 "Drawing Atlas," Pennsylvania College of Art & Design, Lancaster, PA  
"Artist Showcase," National Arts Club, Gramercy Park, NYC  
"Drawing Atlas," Lohin Geduld Gallery, NYC  
2006 Two-Person Exhibit, Collages, Prince Street Gallery, NYC

- “Six Perspectives,” Prince Street Gallery, NYC  
 “13<sup>th</sup> Anniversary Show”, Painting Center, NYC  
 “Catskill Farm”, ERPF Gallery, Arkville, NY  
 2005 “Small Works Invitational,” Blue Mountain Gallery, NYC  
 “Night of 1000 Drawings”, Artists Space, NYC  
 2004 “Artist of the Month,” NEW YORK FOUNDATION FOR THE ARTS,  
 April On-Line Feature, (NYFA recipient 1986)  
 “American Impressions: National Juried Printmaking Exhibition”, juror:  
 Ben Shahn Center, William Patterson University, Wayne, NJ  
 2004 “Landscapes,” solo show, Fairleigh Dickinson University, Teaneck, NJ  
 “New Jersey Landscape”, Blair Academy, Blairstown, NJ  
 “Orange County Artists, Citizens Foundation, Sugar Loaf, NY  
 2003 Night of 1000 Drawings, Artists' Space Benefit, NYC  
 2002 “Face to Face, curated by Marietta Warner-Siegel , Merrick, NY  
 “Plein Air Revisited”, College of William & Mary, Williamsburg, VA  
 “The Hudson Valley”, Star Gallery, Middletown, NY  
 2001 “Power of the Seen”, Painting Center, NYC  
 “Beckoning Vision, curated by Karen Wilkin, NY Studio School, NYC  
 Gala Benefit Auction, Prince Street Gallery, Chelsea, NY  
 2000 “Into the New Millenium”, Artsforum, NYC  
 “Landscape: Works by Flavia Bacarella, Diana Cabouli, and Beth Sutherland,”  
 Marymount College, Tarrytown, NY  
 Gallery Artists, Summer Exhibition, Artsforum Gallery, NYC  
 Summer Exhibition, Works Gallery, NYC  
 Window Exhibition, Art Lovers Gallery, NYC  
 1999 Contemporary Artists Benefit, Aljira Gallery of Contemporary Art, Newark, NJ  
 In Nature, Hambletonian Fine Arts, Sugar Loaf, NY  
 Salon Show, Feral Gallery, Brooklyn, NY  
 1998 Night of 1000 Drawings, Artist's Space, NYC  
 Women of the Northeast, curator: Meredith Day, Fulton Street Gallery, Troy, NY  
 Grand Opening Exhibition, Flying Pig Gallery, Sussex, NJ  
 1997 Small Matters of Great Importance, juror: Richard Malazzo, Hopper House, Nyack, NY  
 National Competition, juror: Eric Brown, First Street Gallery, NYC  
 Small Works Invitational, Blue Mountain Gallery, NYC  
 1996 Portraits: People & Places, New York Studio School, NYC  
 AKIM Masks '96, Friends of AKIM, Sotheby's, NYC  
 Contemporary Landscape, Blair Academy, Blairstown, NJ  
 Small Works, Atlantic Gallery, NYC  
 1995 Earth and Sky: Three Perspectives, Trotters Museum, Goshen, NY The Contemporary  
 Landscape, Blair Academy, Blairstown, NJ  
 The Art of Italian-Americans: Is Ethnicity Relevant?,” curators: Susan  
 Hoeltzel and Sigmund Balka, Krasdale Foods, White Plains, NY  
 1994 Mangel Gallery, Philadelphia, PA: Works by Women Artists, Selections from the  
 William & Tytendale Scott Memorial Collection, Bryn Mawr College, Bryn Mawr, PA  
 1993 Ellarslie, The Trenton City Museum, Trenton, PA  
 “The Seduction of Nature,” Krasdale Foods, White Plains, NY  
 1992 National Competition, juror: Paul Georges, First Street Gallery, NYC  
 Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA  
 Prince Street Artists, Hutchins Gallery, C.W. Post College, Glen Cove, NY  
 1991 National Competition, juror: Nell Blaine, Bowery Gallery, NYC  
 Gabriel Laderman Selects, First Street Gallery, NYC

- Farm, Forest, & Field, (Temma Bell, Paula Stark), Pike Street Gallery, Port Jervis, NY  
 Catskill Cows, Mark Gruber Gallery, New Paltz, NY
- 1990 Innova Gallery, Omaha, Nebrask  
 1989 Alumni Exhibit, New York Studio School, NYC  
 1988 Plein Air, curated by Millicent Radow, Castle Gallery, New Rochelle, NY  
 “The Landscape”, juror: Wolf Kahn, Creative Arts Center, New Haven, CT  
 “Art Across America: Artists & their Students”, curators: Moira Joiffrian & Selina Trieff
- 1987 Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA  
 1986 Small Works, juror: Geno Rodriguez, BACA, Brooklyn Arts & Cultural Assoc.  
 Gallery Artists, Penrose Gallery, Nantucket, MA
- 1984 Salon Invitational, Prince Street Gallery, NYC  
 1984 “4<sup>th</sup> Annual Miniatures Competition”, juror: Dore Ashton, BACA, Brooklyn

## REVIEWS

- Richard Buttlar, “For Starters: Reading, Room, IT’S A LONG ROAD TO A TOMATO,  
 HUDSON VALLEY MAGAZINE, Vol 35:3, July 2006, p. 18.  
*Collage, Drawing, Assemblage*, BEST BETS: HOUSATONIC & LITCHFIELD LIFE, 1.  
*Juicy Reads*, DALLAS MORNING NEWS, May 12, 2006.
- Pig**, etching with artist photo, ARTSPACE, Arts Community Grants, Premiere  
 Issue, backpage, January
- Catskill Art Society Newsletter, Cover Article, November, 2001, p. 1.  
 Lots of New Faces at The Stage Gallery, MERRICK LIFE, Merrick, NY, Nov., 2002.  
 Flavia Bacarella, Landscape Paintings, CATSKILL ART SOCIETY NEWSLETTER,  
 November 2001, COVER
- “Getting in Touch with Landscape Paintings, “THE TMES HERALD-RECORD, GO  
 Arts Section, p. 22, Nov. 9, 2001.
- Flavia Bacarella at the Flying Pig, SPARTA INDEPENDENT, Vol. 16, No. 29.  
 Bacarella’s new works on display at the Flying Pig,”THE ADVERTISER-NEWS, July  
 26, 2001, Vol. 20, No. 30, p. 27.
- Ruth Bass, New York, New York, ART-TALK, April/May 1991, p. 31.  
 Flavia Bacarella, ANTIQUES & COLLECTIBLES, No. 265: Mar/Apr, 1999, p. 15  
 Ruth Bass, New York, New York, ART-TALK, April/May 1995.  
 Lifestyle: Among the Artists, NEW JERSEY HERALD, August 27, 1995.  
 Bacarella Landscapes, Reproduction, New York Post, November 8, 1991  
 In New Rochelle, Plein-Air Tradition, review by Vivien Raynor, NEW YORK  
 TIMES (W) JUNE 26, 1988, P. 28.
- Art finds, brush strokes, NANTUCKET MAP & LEGEND, July 24, 1986.  
 Cows at Dusk, reproducton, NEW YORK POST, November 8, 1985

## PUBLICATIONS/REPRODUCTIONS

- 2015 Interview by Melissa Shaw Smith, *Dirt Magazine*, Warwick, NY
- 2011 Jason Newport, *Finding the Light in the Grain: A Conversation with Flavia Bacarella*,  
 Interview with woodcut illustrations, CHAUTAUQUA JOURNAL (Issue 8), pp.. 83-103  
 includes 19 illustrations
- 2010/2006 IT’S A LONG ROAD TO A TOMATO (50+ ILLUSTRATIONS), first and second  
 editions
- 2011 *O You Beautiful Doll*, Collage, Cover, CHAUTAUQUA JOURNAL (ISSUE 7), MAY.
- 2011 Flavia Bacarella, *The Farm as Art, VALLEY TABLE” No. 51, Sept-Nov (essay + photos)*

1998-2014 Drawings, prints, paintings for THE VALLEY TABLE: THE MAGAZINE OF THE HUDSON VALLEY—FARMS, FOOD, AND CUISINE (includes Covers, Centerfold, Back Page, & individual articles)  
“The Rural New Yorker,” CALENDAR, HOOUSATONIC LIVING, FEB. 3, 2006, P.3.  
Woodcut, in “*King of the Garlic*,” by M. Gilliat, NEW ZEALAND HOUSE & GARDEN, 2/2004  
*Walk-Behind Seeder*, woodcut & *Garlic*, monoprint, Invitations to lecture/dinner -series:  
“Hearthside Dining,” Savoy Restaurant, NYC, 2007 & 2003  
*Herbs*, Drawings, Angelica Restaurant Menu, NYC, 2004  
*Cows in Moonlight*, in HOW TO WRITE, RECITE & DELIGHT IN ALL KINDS OF POETRY. Connecticut: Millbrook Press, 1996, p. 51.  
*Mooncows*, The WILLIAM AND MARY REVIEW, College of William and Mary, 1996, p. 60  
Masks, Auction/Exhibition Catalog, Sotheby's, NYC, December 1996, p. 161.  
*Four Black Angus*, in PIKE STREET ARTS CENTER 1992 CALENDAR (Sept) *Porcupine*, Catskill Ctr for Research & Development Book Review, Arkville, NY 1991  
ARTISTS ACROSS AMERICA: ARTISTS AND THEIR STUDENTS, catalog, 1988  
*Pink Cow*, in WHOLLY COW, by Emily Gwathmey. NY: Abbeville Press, 1988.  
*Going in at Night*, reproduction, ARTWORLD, November 8, 1991.  
*Portrait of Anzia Yezierska*, reproduction, in DICTIONARY OF LITERARY BIOGRAPHY. Vol. 28: TWENTIETH-CENTURY AMERICAN-JEWISH FICTION WRITERS. Ed. Daniel Walden. Detroit: Bruccoli-Clark, 1984.

## COMMISSIONS

Catskill Merino Ram, Woodcut for Catskill Merino Sheep Farm, Warwick, NY 2020  
Woodcut Illustrations, IT'S A LONG ROAD TO A TOMATO, by Keith Stewart, NY: Marlowe & Company, 2006. (now DeCapo Press).  
*Greenmarket*, NYC Pen & Ink, commissioned by Angelica Restaurant, NYC 2004 *Porcupine*, Catskill Ctr. for Research & Development Newsletter, Arkville, NY, 1991  
*Frontispiece: Portrait of Anzia Yezierska*, in ANZIA YEZIERSKA, by Carol Schoen, Boston: Twayne, 1982.

## PUBLIC COLLECTIONS

Catskill Center for Research & Development, Arkville, NY  
Virginia Center for the Creative Arts, Sweet Briar, VA  
Bryn Mawr College Fine Art Collection, Philadelphia, PA  
Arthur Andersen Contemporary Art, Minneapolis, MN

## LECTURES

WOODCUT TALK & DEMONSTRATION, North Shore Artists Guild, Mt. Sinai, NY 2019  
WOODCUT TALK & DEMONSTRATION, Baby Grand Books, Warwick, NY 2007  
WOODCUT TALK, Herbert H. Lehman College, *It's a Long Road to a Tomato*, 2006  
PANELIST, “Landscape,” Artist Conversations, National Academy of Design, NYC 2002  
Expressionist Paintings, lecture, Lehman College, Bronx, NY 1988  
*Cows & Countryside*, Artists & Audiences/ NYFA at Lehman College, Bronx 1986

## TEACHING

2013-2017 Professor & Chair, Art, Herbert H. Lehman College (CUNY)  
2009-2012 Associate Professor & Chair, Art, Herbert H. Lehman College (CUNY)  
1995-2008 Assistant/Associate Professor, Art, Herbert H. Lehman College (CUNY)  
2000/1999 Chautauqua Institution, Visiting Artist, Summer