

FLAVIA BACARELLA

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www.flaviabacarella.net

EDUCATION

Brooklyn College (CUNY) MFA in Painting, 1983

New York Studio School for Drawing, Painting & Sculpture, 1978-80

ONE and TWO-PERSON EXHIBITIONS

2018 Other Creatures, with Katharine Butler, Prince Street Gallery, NYC

2017 The Grange, Warwick, NY

2015 Woodcuts, with Katharine Butler, Prince Street Gallery, NYC

2013 Other Creatures, Amity Gallery, Warwick, NY

Feathered Friends, Woodcuts, Kurt Seligmann Studio & Gallery, Sugar Loaf, NY

2011 Woodcuts, Drawings & Etchings, Prince Street Gallery (2 person show), Prince Street Gallery, NYC (Chelsea)

2010 Woodcuts, Shawnee-on-Delaware Gallery, Shawnee on Delaware, PA

2009 Woodcut Exhibit, Shawnee-on-Delaware Gallery, Shawnee-on-Delaware, PA

2008 "Making the Cut: Woodcuts & Collage" -person show, Romano Gallery, Blair Academy, Blairstown, NJ

2006 Woodcuts, IT'S A LONG ROAD TO A TOMATO, Lohin Geduld Gallery, NY
Drawing, Assemblage, Collage, Washington Art Association, Washington Depot, CT

2001 Landscape Exhibition, Sullivan County Museum, Hurleyville, NY

2000 Paintings, Sussex Community College, Newton, NJ

1999 Landscape Paintings, Prince Street Gallery, NYC

1996 Landscapes, Maples Gallery, Fairleigh Dickinson University, Teaneck, NJ

1995, 1991, 1988, 1985 LANDSCAPES, Prince Street Gallery, NYC

AWARDS

2013, 2007, 2000, 1987 City University of New York Research Foundation Grant – Printmaking

1998, 1991, City University of New York Research Foundation Grant – Painting

1986 NEW YORK FOUNDATION FOR THE ARTS, Fellowship, Painting

1984 Virginia Center for the Creative Arts, Fellowship

1982 Milton Avery Scholarship, Provincetown Museum School

GROUP EXHIBITIONS

2018 "Persistence of Vision," Krasdale Gallery, Bronx & White Plains, NY

"Art of the Harvest," Amity Gallery, Warwick, NY

2014 "Anniversary Show," Painting Center, NYC

2012 "Prints at Prince," Prince Street Gallery, NYC

"Drawn Together," Marina Gallery, Cold Spring, NY

"Four Artists, Four Genres," Prince Street Gallery, NYC

2010 "Portraits," Lohin Geduld Gallery, NYC

- 2009 "DrawingAtlas," Pennsylvania College of Art & Design, Lancaster, PA
 "Artist Showcase," National Arts Club, Gramercy Park, NYC
 DrawingAtlas, Lohin Geduld Gallery, NYC
- 2006 Two-Person Exhibit, Collages, Prince Street Gallery, NYC
 Six Perspectives, Prince Street Gallery, NYC
 13th Anniversary Show, Painting Center, NYC
 Catskill Farm, ERPF Gallery, Arkville, NY
- 2005 Small Works Invitational : Paintings, Blue Mountain Gallery, NYC
 Port of Call Group Show, Warwick, NY
 Night of 1000 Drawings, Artists Space, NYC
- 2004 Artist of the Month, NEW YORK FOUNDATION FOR THE ARTS,
 April On-Line Feature, (NYFA recipient 1986)
 American Impressions: National Juried Printmaking Exhibition, juror:
 Ben Shahn Center, William Patterson University, Wayne, NJ
 Works on Paper, Prince Street Gallery, NYC
 Night of 1000 Drawings, Artists' Space Benefit, NYC
 Contemporary New Jersey Landscape, University College Art Gallery,
 Fairleigh Dickinson University, Teaneck, NJ
 New Jersey Landscape, Blair Academy, Blairstown, NJ
 An Exhibition of Orange County Artists, Orange Citizens Foundation, Sugar Loaf, NY
- 2003 Night of 1000 Drawings, Artists' Space Benefit, NYC
- 2002 Face to Face, curated by Marietta Warner-Siegel, Merrick, NY
 Plein Air Revisited, College of William & Mary, Williamsburg, VA
 The Hudson Valley, Star Gallery, Middletown, NY
- 2001 Power of the Seen, Painting Center, NYC
 Beckoning Vision, curated by Karen Wilkin, NY Studio School, NYC
 Night of 1000 Drawings, Artist's Space, NYC
 Gala Benefit Auction, Prince Street Gallery, Chelsea, NY
- 2000 Into the New Millenium, Artsforum, NYC
 Landcape: Works by Flavia Bacarella, Diana Cabouli, and Beth Sutherland,
 Marymount College, Tarrytown, NY
 Gallery Artists, Summer Exhibition, Artsforum Gallery, NYC
 Summer Exhibition, Works Gallery, NYC
 Window Exhibition, Art Lovers Gallery, NYC
- 1999 Into the New Millenium, Artsforum, NYC
 Contemporary Artists Benefit, Aljira Gallery of Contemporary Art, Newark, NJ
 In Nature, Hambletonian Fine Arts, Sugar Loaf, NY
 Salon Show, Feral Gallery, Brooklyn, NY
- 1998 Night of 1000 Drawings, Artist's Space, NYC
 Women of the Northeast, curator: Meredith Day, Fulton Street Gallery, Troy,
 NY
 Grand Opening Exhibition, Flying Pig Gallery, Sussex, NJ
- 1997 Small Matters of Great Importance, juror: Richard Malazzo, Hopper ouse, Nyack, NY
 National Competition, juror: Eric Brown, First Street Gallery, NYC
 Small Works Invitational, Blue Mountain Gallery, NYC
- 1996 Portraits: People & Places, New York Studio School, NYC

- AKIM Masks '96, Friends of AKIM, Sotheby's, NYC
 Contemporary Landscape, Blair Academy, Blairstown, NJ
 Small Works, Atlantic Gallery, NYC
- 1995 Earth and Sky: Three Perspectives, Trotters Museum, Goshen, NY
 The Contemporary Landscape, Blair Academy, Blairstown, NJ
- The Art of Italian-Americans: Is Ethnicity Relevant?," curators: Susan
 Hoeltzel and Sigmund Balka, Krasdale Foods, White Plains, NY
- 1994 Prince Street Artists, Mangel Gallery, Philadelphia, PA
 Works by Women Artists, Selections from the William & Tytendale Scott
 Memorial Collection, Bryn Mawr College, Bryn Mawr, PA
- 1993 Ellarslie, The Trenton City Museum, Trenton, PA
 The Seduction of Nature, Krasdale Foods, White Plains, NY
- 1992 Faculty Exhibit, Herbert H. Lehman College, CUNY, Bronx, NY
 National Competition, juror: Paul Georges, First Street Gallery, NYC
 Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA
 Prince Street Artists, Hutchins Gallery, C.W. Post College, Glen Cove, NY
- 1991 National Competition, juror: Nell Blaine, Bowery Gallery, NYC
 Gabriel Laderman Selects, First Street Gallery, NYC
 Farm, Forest, & Field, (Temma Bell, Paula Stark), Pike Street Gallery, Port Jervis, NY
 Catskill Cows, Mark Gruber Gallery, New Paltz, NY
- 1990 Innova Gallery, Omaha, Nebraska
- 1989 Alumni Exhibit, New York Studio School, NYC
- 1988 Plein Air, curated by Millicent Radow, Castle Gallery, New Rochelle, NY
 The Landscape, juror: Wolf Kahn, Creative Arts Center, New Haven, CT
 Art Across America: Artists & their Students, curators: Moira Joiffrian & Selina Trieff
- 1987 Gallery Artists, Hoorn-Ashby Gallery, Nantucket, MA
- 1986 Small Works, juror: Geno Rodriguez, BACA, Brooklyn Arts & Cultural Assoc.
 Gallery Artistis, Penrose Gallery, Nantucket, MA
- 1984 Salon Invitational, Prince Street Gallery, NYC
 4th Annual Miniatures Competition, juror: Dore Ashton, BACA, Brooklyn

REVIEWS

- Richard Buttlar, "For Starters: Reading, Room, IT'S A LONG ROAD TO A TOMATO,
 HUDSON VALLEY MAGAZINE, Vol 35:3, July 2006, p. 18.
- Collage, Drawing, Assemblage*, BEST BETS: HOUSATONIC & LITCHFIELD LIFE, 1.
Juicy Reads, DALLAS MORNING NEWS, May 12, 2006.
- Pig**, etching with artist photo, ARTSPACE, Arts Community Grants, Premiere
 Issue, backpage, January, 2002
- Catskill Art Society Newsletter, Cover Article, November, 2001, p. 1.
- Lots of New Faces at The Stage Gallery, MERRICK LIFE, Merrick, NY. 2002.
- Flavia Bacarella, Landscape Paintings, CATSKILL ART SOCIETY
 NEWSLETTER, November 2001, COVER
- Getting in Touch with Landscape Paintings, THE TMES HERALD-RECORD, GO
 Arts Section, p. 22, Nov. 9, 2001.
- Flavia Bacarella at the Flying Pig, SPARTA INDEPENDENT, Vol. 16, No. 29.

Bacarella's new works on display at the Flying Pig,"THE ADVERTISER-NEWS, July 26, 2001, Vol. 20, No. 30, p. 27.
 Ruth Bass, New York, New York, ART-TALK, April/May 1991, p. 31.
 Flavia Bacarella, ANTIQUES & COLLECTIBLES, No. 265: Mar/Apr, 1999, p. 15
 Ruth Bass, New York, New York, ART-TALK, April/May 1995.
 Lifestyle: Among the Artists, NEW JERSEY HERALD, August 27, 1995.
 Bacarella Landscapes, Reproduction, New York Post, November 8, 1991
 In New Rochelle, Plein-Air Tradition, review by Vivien Raynor, NEW YORK TIMES (W) JUNE 26, 1988, P. 28.
 Art finds, brush strokes, NANTUCKET MAP & LEGEND, July 24, 1986.
 Cows at Dusk, reproduction, NEW YORK POST, November 1, 1985.

PUBLICATIONS/REPRODUCTIONS

2011 Jason Newport, *Finding the Light in the Grain: A Conversation with* with Flavia Bacarella, Interview with woodcut illustrations
 CHAUTAUQUA JOURNAL (Issue 8), pp.. 83-103 includes 19 illustrations

2010/2006 IT'S A LONG ROAD TO A TOMATO (50+ ILLUSTRATIONS)
 1st & 2nd editions of essays in book

2011, *O You Beautiful Doll*, Collage, Cover, CHAUTAUQUA JOURNAL (ISSUE 7), MAY 2011.

2011 Flavia Bacarella, *The Farm as Art, VALLEY TABLE*" No. 51, Sept-Nov (essay plus photographs) Drawings, prints, paintings for THE VALLEY TABLE: THE MAGAZINE THE HUDSON VALLEY—FARMS, FOOD, AND CUISINE (includes Covers, Centerfold, Back Page, & individual articles)

"The Rural New Yorker," CALENDAR, HOUSATONIC LIVING, FEB. 3, 2006, P.3.
 Woodcut, in Mary Gilliatt, "*King of the Garlic*," NEW ZEALAND HOUSE & GARDEN, Feb. 2004
Walk-Behind Seeder, woodcut & *Garlic*, monoprint, Invitations to lecture/dinner - series: "Hearthside Dining," Savoy Restaurant, NYC, 2007 & 2003
Herbs, Drawings, Angelica Restaurant Menu, NYC, 2004
Cows in Moonlight, in HOW TO WRITE, RECITE & DELIGHT IN ALL KINDS OF POETRY. Connecticut: Millbrook Press, 1996, p. 51.
Mooncows, The WILLIAM AND MARY REVIEW, College of William and Mary, 1996, p. 60
 Masks, Auction/Exhibition Catalog, Sotheby's, NYC, December 1996, p. 161.
Four Black Angus, in PIKE STREET ARTS CENTER 1992 CALENDAR (Sept)
Porcupine, Catskill Ctr for Research & Development Book Review, Arkville, NY 1991
 ARTISTS ACROSS AMERICA: ARTISTS AND THEIR STUDENTS, catalog, 1988
Pink Cow, in WHOLLY COW, by Emily Gwathmey. NY: Abbeville Press, 1988.
Going in at Night, reproduction, ARTWORLD, November 8, 1991.
Portrait of Anzia Yezierska, reproduction, in DICTIONARY OF LITERARY BIOGRAPHY. Vol. 28: TWENTIETH-CENTURY AMERICAN-JEWISH FICTION WRITERS. Ed. Daniel Walden. Detroit: Bruccoli-Clark, 1984.

COMMISSIONS

Woodcut Illustrations, *IT'S A LONG ROAD TO A TOMATO*, by Keith Stewart,
NY: Marlowe & Company, 2006. (now DeCapo Press).

Greenmarket, NYC Pen & Ink, commissioned by Angelica Restaurant, NYC 2004

Porcupine, Catskill Ctr. for Research & Development Newsletter, Arkville, NY, 1991

Frontispiece: Portrait of Anzia Yeziarska, in ANZIA YEZIERSKA, by Carol Schoen, Boston: Twayne
1982.

PUBLIC COLLECTIONS

Bryn Mawr College Fine Art Collection, Philadelphia, PA

Arthur Andersen Contemporary Art, Minneapolis, MN

Catskill Research & Development Center, Arkville, NY

Virginia Center for the Creative Arts, Sweet Briar, VA

LECTURES

WOODCUT TALK & DEMONSTRATION, Baby Grand Books, Warwick, NY 2007

WOODCUT TALK, Herbert H. Lehman College, 2006

PANELIST, "Landscape", Artist Conversations at the Academy, National
Academy of Design, NYC 2002

Expressionist Paintings, slide lecture to Executive Committee of
Faculty on the Humanities, Lehman College, Bronx, NY 1988

Cows & Countryside, Artists & Audiences/ NYFA at Lehman College, Bronx 1986

TEACHING

2014-2016 Professor, Art, Lehman College (CUNY)

2009-2013 Chair, Art, Lehman College (CUNY)

1995-2008 Associate Professor, Art, Lehman College (CUNY)

2000/1999 Chautauqua Institution, Visiting Artist, Summer