

EDUCATION

- 2009** Master of Fine Art, Studio Art, Mills College, CA
2005 Bachelor of Fine Art, Photography, San Francisco Art Institute, CA
1984-86/89-91 Architecture, College of Environmental Design, University of California, Berkeley, CA

EXHIBITIONS

- 2021** *RoCoCo (working title)*, Saddleback College Art Gallery, Mission Viejo, CA (forthcoming) [*]
See Change, Sanchez Art Center, Pacifica, CA
- 2020** *lone some*, Montalvo Arts Center/Lucas Artists Program project, various Bay Area locations & San Jose Museum of Quilts & Textiles (SJMQT), San Jose, CA
Pacific A Future, Sanchez Art Center sponsored project, Pacifica, CA
- 2019** *Threads: Weaving Humanity*, Montalvo Arts Center, Saratoga, CA [*]
- 2018** *Drawing Your Thoughts Out*, Tecoa Bruce Gallery at the Oliver Art Center, California College of the Arts (CCA), Oakland, CA [*]
Art & Activism: Drawing the Line, Children's Museum of the Arts, New York City, NY
Radical Beauty, Part 3, project through Rhythmix Cultural Works and Downtown Alameda Business Association & funded through California Arts Council, Alameda, CA [*]
Guns: Loaded Conversations, SJMQT, San Jose, CA
- 2017** *Notes on Democracy*, MACLA, San Jose, CA [*]
The Hearing Redux, SJMQT, San Jose, CA [*]
Thinking Out Loud, CCA College Avenue Galleries, Oakland, CA
The Hearing, Mercury 20 Gallery, Oakland, CA [*]
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission Gallery, San Francisco, CA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016** *Turbulence*, Chandra Cerrito Contemporary, Oakland, CA
5 Hour Sculpture: Rock the Garden Pop-Up Arts Festival, (as part of Art Escapists), Montalvo Arts Center, Saratoga, CA [*]
- 2015** *Expanding Dimensions, CCA Faculty Exhibition – Fall 2015*, Tecoa Bruce Gallery at the Oliver Art Center, CCA, Oakland, CA [*]
A Common Thread, Mercury 20 Gallery, Oakland, CA [*]
- 2014** *Collect! Exhibition & Silent Auction*, Berkeley Art Center, Berkeley, CA
ArtComplex: A Popup Exhibition, organized by Ernest Jolly & Chris Evans, sited in former medical offices building, 560 29th Street, Oakland, CA
- 2013** *California State Senate Contemporary Art Collection Exhibition 2013-2014*, California State Capitol, Sacramento, CA
artMRKT San Francisco, Fort Mason – Festival Pavilion, (San Jose ICA Print Center), San Francisco, CA
Paper Work, Oakland Museum of California at Oakland International Airport, Oakland, CA
- 2012** *artMRKT San Francisco*, Concourse Exhibition Center, (San Jose ICA Print Center), San Francisco, CA
3rd Annual Altered Book and Book Arts Show, Marin Museum of Contemporary Art, Novato, CA
Indexical Makers: 3 Bay Area Contemporary Craft Artists, Marin Museum of Contemporary Art, Novato, CA
(*The Knitters*, performance during opening reception.)
- 2011** *One Thing Leads to Another: Seriality in Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA
Connect & Collect: The 31st Annual Exhibition & Auction, San Jose Institute of Contemporary Art, San Jose, CA
artMRKT San Francisco, Concourse Exhibition Center, (San Jose ICA Print Center), San Francisco, CA

EXHIBITIONS (CONTINUED)

- 2010** *All Over the Map*, The Poor Farm, Manawa (Little Wolf), WI
All Over the Map: A Festschrift Celebration in honor of Moira Roth, (*The Knitter*, performance), The Poor Farm, Manawa (Little Wolf), WI
Modesto Covarrubias: Liminal, San Jose Institute of Contemporary Art, San Jose, CA
Winter Group Show, Branch Gallery, Oakland, CA
- 2009** *Modesto Covarrubias: Home Body*, Bay Area Visual Arts Network Gallery (Branch Gallery), Oakland, CA
Modesto Covarrubias & Benicia Gantner, Oakland Museum of California at City Center, Gallery 555, Oakland, CA
Young Americans: Mills College MFA Exhibition 2009, Mills College Art Museum, Oakland, CA
The Home Show, FiveTen Studio, Oakland, CA
Library of Maps – Moira Roth, (*The Knitter*, performance), Philippe Bonnafont Gallery, San Francisco, CA
- 2008** *You Know How I Feel*, Center for Contemporary Arts, Santa Fe, NM
Immediate Future: The 2008 Murphy & Cadogan Fellowships in the Fine Arts, San Francisco Arts Commission Gallery, San Francisco, CA
- 2007** *REcover / REview / REveal*, (performance), Mills College, Oakland, CA
Voices – A Tribute to Lenore Tawney, curated by Moira Roth, (*The Knitter*, performance), Mills College, Oakland, CA
Buy Me While I'm Cheap, Blankspace Gallery, Oakland, CA
Artists Go Lightly, The Temporary Autonomous Museum, San Francisco, CA
- 2005** *Photo New York*, Metropolitan Pavilion, New York City, NY
Photo San Francisco, Fort Mason – Festival Pavilion, San Francisco, CA
Senior Show 2005, McBean Gallery, San Francisco, CA
Modesto Covarrubias: Enlargergrams, StillLights Gallery, SFAI, San Francisco, CA
Fragments of Contemporary Urban Life, San Francisco Arts Commission, City Hall, San Francisco, CA
- 2004** *Time Will Tell*, Diego Rivera Gallery, San Francisco, CA
Fragments of Contemporary Urban Life, Galleria Civica, Palazzina dei Giardini, Modena, Italy
Three Part Works, curated by Tom Marioni, Anex Gallery, San Francisco, CA
In the Himalayas, Philippe Bonnafont Gallery, San Francisco, CA
- 2003** *Modesto Covarrubias: Delhi is on Fire*, StillLights Gallery, SFAI, San Francisco, CA

PUBLICATIONS & REVIEWS

"Ione some Conversations: What's Going On?," 3rd in a series of conversations for the exhibition *ione some* curated by the Lucas Artists Program at Montalvo Arts Center (video), July 23, 2020.

<https://www.youtube.com/watch?v=NEWH4ypZPN4&t=513s>

"Artist Spotlight: RoCoCo," *SJMQT Artist Spotlight* (blog). June 16, 2020. ^[*] www.sjqiltmuseum.org/blog/rococo

Pizarro, Sal, "[Montalvo hits the Bay Area's streets with new public exhibition](#)," San Jose Mercury News, June 13, 2020.

"RoCoCo - Forgiveness: The Mislplaced Grace," *Lucas Artists Program* (blog). July 19, 2019. ^[*]

<https://blog.montalvoarts.org/forgiveness-the-mislplaced-grace.html>

Gelhaus, Anne, "Montalvo's new exhibit explores fabric of humanity," San Jose Mercury News, July 19, 2019. ^[*]

Mary Corbin, "Multiplying Capabilities: An East Bay duo teams up for an exuberant multimedia collaboration known as RoCoCo," Oakland Magazine (September 2018): 63-64. ^[*]

Rachael Myrow, "[Provocative Textile Art in San Jose Targets America's Tolerance for Mass Shootings](#)," KQED, Art Review, July 7, 2018.

<https://www.kqed.org/arts/13836666/provocative-textile-art-in-san-jose-targets-americas-tolerance-for-mass-shootings>

PUBLICATIONS & REVIEWS (CONTINUED)

- Anh-Minh Le, "A New Exhibition Takes on Gun Violence in an Unexpected Medium: Quilting," *San Francisco Magazine* (April 2018): 28-31.
- Julia Prodis Sulek, "East Bay 'activist quilters' take on gun debate at San Jose Museum of Quilts and Textiles," *San Jose Mercury News*, May 1, 2018.
- Amy DiPlacido, "Guns: Loaded Conversations," *Fiber Art Now* (Spring 2018): 14-16.
- CreaTV San Jose, "#408Creates: San Jose Museum of Quilts & Textiles." *YouTube*, March 2, 2018. [†]
<https://www.youtube.com/watch?v=g0oVrnyXrSA>
- Genie Davis, "Walter Maciel Gallery Shines with Politics and Poetry," *Art and Cake*, access date February 5, 2017.
<https://artandcakela.com/2017/02/05/walter-maciel-gallery-shines-with-politics-and-poetry/>
- "Art Escapists," Open Access: Inside the Lucas Artists Program (blog). 2016.
<https://blog.montalvoarts.org/art-escapists.html> [†]
- "Art Complex: A Pop Up Art Exhibit," *Art Enthusiast* (Oakland), February 24, 2014.
<http://oaklandartenthusiast.com/2014/02/24/artcomplex-a-pop-up-art-exhibit/>
- Christian L. Frock, "Artists Without Borders: 12 Artists Take Over a Former Doctor's Office in Oakland," *KQED, Art Review*: January 28, 2014. <http://www.kqed.org/arts/visualarts/article.jsp?essid=133166>
- Eric K Arnold, "ArtComplex's Innovative Installation 'cross-pollinates' Local Artists," *Oakland Local, Oakulture*: January 28, 2014. <http://oaklandlocal.com/2014/01/oakulture-a-too-short-career-retrospective-art-complexs-innovative-installation-cross-pollinates-local-artists/>
- Lenika Cruz, "The Waiting Rooms," *East Bay Express, Culture Spy*: January 15, 2014.
<http://www.eastbayexpress.com/oakland/the-waiting-rooms/Content?oid=3810300>
- California State Senate Contemporary Art Collection, 2013-14*, exhibition catalog, Sacramento, CA: California State Capitol, 2013.
- Michelle Grabner and Annika Marie. *All Over The Map: A Festschrift Celebration & Exhibition Honoring Moira Roth*. Edited by Annika Marie. Manawa, WI: Poor Farm Press, 2012. 22-23, 71, 76, 91, 103.
- Angelica Muro, "*All Over the Map*, a project organized by Annika Marie and Moira Roth," July 27, 2010.
<http://angelicamuroinfo.tumblr.com/post/16682181197/all-over-the-map-a-project-organized-by-annika>
- "Stoked Americans," *KQED, Gallery Crawl* (video), May 22, 2009.
<http://www.kqed.org/arts/programs/gallerycrawl/episode.jsp?essid=24728> (video download available)
<http://www.youtube.com/watch?v=geMGeyIO20Q>
- Susan O'Malley, "MFA Season is here!" *SJICA Talking Art*: May 19, 2009.
<http://sjicatalkingart.wordpress.com/2009/05/19/mfa-season-is-here/>
- Cohn, Terri, curator. *Young Americans: Mills College 2009 MFA Exhibition Catalog*, Oakland, CA: Young Americans, 2009. Essays by Terri Cohn and Glen Helfand.

AWARDS & RESIDENCIES

2017	San Jose Museum of Quilts & Textiles, Maker Space Artist-in-Residence [†]
2010	San Jose Institute of Contemporary Art Print Center, Artist-in-Residence
2009	Herringer Family MFA Appreciation Award
2008	The Edwin Anthony & Adelaine Boudreaux Cadogan Fellowship in the Fine Arts
2008	Nell Sinton Scholarship
2002 - 2005	The San Francisco Art Institute Merit Scholarship

PANELS / LECTURES / STUDIO DEMONSTRATIONS / WORKSHOPS

- 2021** *Artist Lecture*, California College of the Arts, Textiles-Fiber Sculpture Levels 1 & 2: Knitting It All Together, San Francisco (online), CA. March 17.
Workshop, “*Making Words*,” with The Bureau for Linguistical Reality & See Change Grant artists, Sanchez Art Center, Pacifica, CA. March 7.
- 2020** *Workshop*, “*See Change*” online web workshop, (for *Pacific A Future*, featuring The Bureau for Linguistical Reality, with Kim Anno), coordinated by Sanchez Art Center, Pacifica, CA. December 13.
Workshop & Demonstration, “*King Tide Days*,” (for *Pacific A Future*, featuring Kim Anno and The Bureau for Linguistical Reality), Sharp Park Beach & Sanchez Art Center, Pacifica, CA. November 15.
Panelist, “*lone some Conversations: What’s Going On?*,” Lucas Artists Program at Montalvo Arts Center, online conversation, July 23.
Workshop & Demonstration, “*Knitting It All Together*,” (for *Pacific A Future*, featuring Kim Anno and The Bureau for Linguistical Reality), Pacifica State Beach, Pacifica, CA. February 9.
- 2019** *Artist Lecture*, “*A Conversation*,” Studio Art Quilt Associates Conference, San Jose, CA. April 27 ^[*]
- 2018** *Artists presentation and exhibition viewing* for the exhibition “*Guns: Loaded Conversations*,” San Jose Museum of Quilts & Textiles, San Jose, CA June 19.
- 2017** *Workshop & Demonstration*, “*Experimental Hand Printing*,” San Jose Museum of Quilts & Textiles, November 9 and December 9 ^[*]
Panelist, “*Master Your Craft*,” San Jose Museum of Quilts & Textiles, moderated by Tien Chu, October 29. ^[*]
Artist Lecture, Chandra Cerrito Contemporary, moderated by Enrique Chagoya, Oakland, CA. January 14.
- 2016** *Artist Workshop*, Art Escapists, Alameda Naval Air Station, Alameda, CA. April 3. ^[*]
- 2015** *Painting Demonstration*, Open Access: Artist Talk with Lucas Fellows from the exhibition *Botanica Poetica*, Montalvo Arts Center, Saratoga, CA. December 6.
Artist Workshop, Pop-up Plein Air: Art Escapists at Montalvo Arts Center, Saratoga, CA. September 27.
Artist Talk, About “*A Common Thread: Oakland*,” Mercury 20 Gallery, Oakland, CA. March 19.
- 2014** *Artist Lecture* California Institute of Integral Studies, MFA Interdisciplinary Arts, San Francisco, CA. November 9.
Exhibition Tour & Artist Talk for the exhibition *ArtComplex: A Popup Exhibition*, presented to collector’s group Saturday Stroll, Oakland, CA. February 8.
- 2013** *Artist Lecture* Mills College, Art Studio Senior Thesis, Oakland, CA. November 12.
- 2012** *Exhibition Tour and Artist Talk*, presented to The Cedars of Marin, Marin Museum of Contemporary Art, Novato, CA. April 12.
Panelist “*The Status of Craft in Contemporary Art*” presented by the Marin Museum of Contemporary Art, Novato, CA. April 1.
Artist Talk, Exhibition introduction, *Indexical Makers*, Marin Museum of Contemporary Art, Novato, CA. March 10.
- 2011** *Visiting Artist Lecture* Studio Visits with Bay Area Artists, Mills College, Art Studio Senior Thesis, Oakland, CA.
Etching Demonstration ArtHouse, San Jose Institute of Contemporary Art, San Jose, CA. May 1.
- 2010** *Artist Lecture* Talking Art Lecture Series, San Jose Institute of Contemporary Art, San Jose, CA. June 10.
Visiting Artist Lecture Presence and Liminality: Installation Art Practice, Mills College, Installation class (graduate & undergraduate), Oakland, CA. March 17.
- 2009** *Panelist* “*MFA and Post-Bacc Programs in the Bay Area*” presented by UC Berkeley Extension, San Francisco, CA. May 18.

CURATORIAL & PROFESSIONAL ACTIVITIES

- 2021 – 2022** City of Berkeley, Civic Arts Commission, Chair
- 2019 – Present** City of Berkeley, Design Review Committee (CAC Appointee)
- 2019 – Present** City of Berkeley, Civic Arts Commission
- 2019** San Pablo Park Art Selection, Panelist, Berkeley, CA
- 2016 – 2017** Visual Arts co-curator, Red Poppy Art House, San Francisco, CA
- 2015 – 2017** Board of Directors: *Flying Under the Radar/Voando sob o radar*, San Francisco, CA & Rio de Janeiro, Brazil
- 2014 – 2017** *Flying Under the Radar/Voando sob o radar*, co-curator, with Monica Lundy, of Visual Arts – SF Bay Area Curatorial Group, San Francisco, CA
- 2012 – 2015** Studio 5,4 Salon, co-director (with Monica Lundy), Oakland, CA

COLLECTIONS

The Ellington Collection, Oakland, CA
Kaiser Permanente Corporation, Pleasanton, CA
San Jose Museum of Quilts & Textiles, San Jose, CA [*]

Various Private Collections.