

## EDUCATION

- 2009** Master of Fine Art, Studio Art, Mills College, Oakland, CA  
**2005** Bachelor of Fine Art, Photography, San Francisco Art Institute, CA  
**1984-86/89-91** Architecture, College of Environmental Design, University of California, Berkeley, CA

## EXHIBITIONS

- 2022** *RoCoCo (working title)*, Louie-Meager Art Gallery, Ohlone College, Fremont, CA (forthcoming) [1]  
*Eslabón Perdido | Missing Link*, PRPG.mx Proyectos Galería, Mexico City, Mexico [1]  
*New Directions: 45<sup>th</sup> Anniversary Exhibition*, San Jose Museum of Quilts & Textiles (SJMQT), San Jose, CA [1]
- 2021** *ART IN THE TIME OF CORONA™ / Vol. 2*, Dab Art, online (<https://www.dabart.me/atc-exhibit-page-2021>) [1]  
*Two Birds; One Stone*, Saddleback College Art Gallery, Mission Viejo, CA [1]  
*Stars and Stories: American Art from the Permanent Collection*, SJMQT, San Jose, CA [1]  
*See Change*, Sanchez Art Center, Pacifica, CA
- 2020** *lone some*, Montalvo Arts Center/Lucas Artists Program project, various Bay Area locations & San Jose Museum of Quilts & Textiles (SJMQT), San Jose, CA  
*Pacific/A Future*, Sanchez Art Center sponsored project, Pacifica, CA
- 2019** *Threads: Weaving Humanity*, Montalvo Arts Center, Saratoga, CA [1]
- 2018** *Drawing Your Thoughts Out*, Tecoa Bruce Gallery at the Oliver Art Center, California College of the Arts (CCA), Oakland, CA [1]  
*Art & Activism: Drawing the Line*, Children's Museum of the Arts, New York City, NY  
*Radical Beauty, Part 3*, project through Rhythmix Cultural Works and Downtown Alameda Business Association & funded through California Arts Council, Alameda, CA [1]  
*Guns: Loaded Conversations*, SJMQT, San Jose, CA
- 2017** *Notes on Democracy*, MACLA, San Jose, CA [1]  
*The Hearing Redux*, SJMQT, San Jose, CA [1]  
*Thinking Out Loud*, CCA College Avenue Galleries, Oakland, CA  
*The Hearing*, Mercury 20 Gallery, Oakland, CA [1]  
*Sanctuary City: With Liberty and Justice for Some*, San Francisco Arts Commission Gallery, San Francisco, CA  
*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA
- 2016** *Turbulence*, Chandra Cerrito Contemporary, Oakland, CA  
*5 Hour Sculpture: Rock the Garden Pop-Up Arts Festival*, (as part of Art Escapists), Montalvo Arts Center, Saratoga, CA [1]
- 2015** *Expanding Dimensions, CCA Faculty Exhibition – Fall 2015*, Tecoa Bruce Gallery at the Oliver Art Center, CCA, Oakland, CA [1]  
*A Common Thread*, Mercury 20 Gallery, Oakland, CA [1]
- 2014** *Collect! Exhibition & Silent Auction*, Berkeley Art Center, Berkeley, CA  
*ArtComplex: A Popup Exhibition*, organized by Ernest Jolly & Chris Evans, sited in former medical offices building, 560 29<sup>th</sup> Street, Oakland, CA
- 2013** *California State Senate Contemporary Art Collection Exhibition 2013-2014*, California State Capitol, Sacramento, CA  
*artMRKT San Francisco*, Fort Mason – Festival Pavilion, (San Jose ICA Print Center), San Francisco, CA  
*Paper Work*, Oakland Museum of California at Oakland International Airport, Oakland, CA
- 2012** *artMRKT San Francisco*, Concourse Exhibition Center, (San Jose ICA Print Center), San Francisco, CA  
*3<sup>rd</sup> Annual Altered Book and Book Arts Show*, Marin Museum of Contemporary Art, Novato, CA  
*Indexical Makers: 3 Bay Area Contemporary Craft Artists*, Marin Museum of Contemporary Art, Novato, CA  
(*The Knitters*, performance during opening reception.)

## EXHIBITIONS (CONTINUED)

- 2011** *One Thing Leads to Another: Seriality in Works on Paper*, San Jose Institute of Contemporary Art, San Jose, CA  
*artMRKT San Francisco*, Concourse Exhibition Center, (San Jose ICA Print Center), San Francisco, CA
- 2010** *All Over the Map*, The Poor Farm, Manawa (Little Wolf), WI  
*All Over the Map: A Festschrift Celebration in honor of Moira Roth*, (*The Knitter*, performance), The Poor Farm, Manawa (Little Wolf), WI  
*Modesto Covarrubias: Liminal*, San Jose Institute of Contemporary Art, San Jose, CA  
*Winter Group Show*, Branch Gallery, Oakland, CA
- 2009** *Modesto Covarrubias: Home Body*, Bay Area Visual Arts Network Gallery (Branch Gallery), Oakland, CA  
*Modesto Covarrubias & Benicia Gantner*, Oakland Museum of California at City Center, Gallery 555, Oakland, CA  
*Young Americans: Mills College MFA Exhibition 2009*, Mills College Art Museum, Oakland, CA  
*The Home Show*, FiveTen Studio, Oakland, CA  
*Library of Maps – Moira Roth*, (*The Knitter*, performance), Philippe Bonnafont Gallery, San Francisco, CA
- 2008** *You Know How I Feel*, Center for Contemporary Arts, Santa Fe, NM  
*Immediate Future: The 2008 Murphy & Cadogan Fellowships in the Fine Arts*, San Francisco Arts Commission Gallery, San Francisco, CA
- 2007** *REcover / REview / REveal*, (performance), Mills College, Oakland, CA  
*Voices – A Tribute to Lenore Tawney*, curated by Moira Roth, (*The Knitter*, performance), Mills College, Oakland, CA  
*Buy Me While I'm Cheap*, Blankspace Gallery, Oakland, CA  
*Artists Go Lightly*, The Temporary Autonomous Museum, San Francisco, CA
- 2005** *Photo New York*, Metropolitan Pavilion, New York City, NY  
*Photo San Francisco*, Fort Mason – Festival Pavilion, San Francisco, CA  
*Senior Show 2005*, McBean Gallery, San Francisco, CA  
*Modesto Covarrubias: Enlargergrams*, StillLights Gallery, SFAI, San Francisco, CA  
*Fragments of Contemporary Urban Life*, San Francisco Arts Commission, City Hall, San Francisco, CA
- 2004** *Time Will Tell*, Diego Rivera Gallery, San Francisco, CA  
*Fragments of Contemporary Urban Life*, Galleria Civica, Palazzina dei Giardini, Modena, Italy  
*Three Part Works*, curated by Tom Marioni, Anex Gallery, San Francisco, CA  
*In the Himalayas*, Philippe Bonnafont Gallery, San Francisco, CA
- 2003** *Modesto Covarrubias: Delhi is on Fire*, StillLights Gallery, SFAI, San Francisco, CA

## PUBLICATIONS & REVIEWS

- See Change – Creating Space for Fear-Free Conversation About Sea Level Rise*, exhibition catalog, Sanchez Art Center with the Office of Sustainability, County of San Mateo, Pacifica, CA. 2021.
- "Ione some Conversations: What's Going On?," 3<sup>rd</sup> in a series of conversations for the exhibition *Ione some* curated by the Lucas Artists Program at Montalvo Arts Center (video), July 23, 2020.  
<https://www.youtube.com/watch?v=NEWH4ypZPN4&t=513s>
- "Artist Spotlight: RoCoCo," *SJMQT Artist Spotlight* (blog). June 16, 2020. <sup>[1]</sup> [www.sjqiltsmuseum.org/blog/rococo](http://www.sjqiltsmuseum.org/blog/rococo)
- Pizarro, Sal, "[Montalvo hits the Bay Area's streets with new public exhibition](#)," San Jose Mercury News, June 13, 2020.
- "RoCoCo - Forgiveness: The Misplaced Grace," *Lucas Artists Program* (blog). July 19, 2019. <sup>[1]</sup>  
<https://blog.montalvoarts.org/forgiveness-the-misplaced-grace.html>
- Gelhaus, Anne, "Montalvo's new exhibit explores fabric of humanity," San Jose Mercury News, July 19, 2019. <sup>[1]</sup>
- Mary Corbin, "Multiplying Capabilities: An East Bay duo teams up for an exuberant multimedia collaboration known as RoCoCo," Oakland Magazine (September 2018): 63-64. <sup>[1]</sup>

**PUBLICATIONS & REVIEWS (CONTINUED)**

- Rachael Myrow, "Provocative Textile Art in San Jose Targets America's Tolerance for Mass Shootings," KQED, Art Review, July 7, 2018.  
<https://www.kqed.org/arts/13836666/provocative-textile-art-in-san-jose-targets-americas-tolerance-for-mass-shootings>
- Anh-Minh Le, "A New Exhibition Takes on Gun Violence in an Unexpected Medium: Quilting," *San Francisco Magazine* (April 2018): 28-31.
- Julia Prodis Sulek, "East Bay 'activist quilters' take on gun debate at San Jose Museum of Quilts and Textiles," *San Jose Mercury News*, May 1, 2018.
- Amy DiPlacido, "Guns: Loaded Conversations," *Fiber Art Now* (Spring 2018): 14-16.
- CreaTV San Jose, "#408Creates: San Jose Museum of Quilts & Textiles." *YouTube*, March 2, 2018. [†]  
<https://www.youtube.com/watch?v=g0oVrnyXrSA>
- Genie Davis, "Walter Maciel Gallery Shines with Politics and Poetry," *Art and Cake*, access date February 5, 2017.  
<https://artandcakela.com/2017/02/05/walter-maciel-gallery-shines-with-politics-and-poetry/>
- "Art Escapists," *Open Access: Inside the Lucas Artists Program* (blog). 2016.  
<https://blog.montalvoarts.org/art-escapists.html> [†]
- "Art Complex: A Pop Up Art Exhibit," *Art Enthusiast* (Oakland), February 24, 2014.  
<http://oaklandartenthusiast.com/2014/02/24/artcomplex-a-pop-up-art-exhibit/>
- Christian L. Frock, "Artists Without Borders: 12 Artists Take Over a Former Doctor's Office in Oakland," KQED, Art Review: January 28, 2014. <http://www.kqed.org/arts/visualarts/article.jsp?essid=133166>
- Eric K Arnold, "ArtComplex's Innovative Installation "cross-pollinates" Local Artists," *Oakland Local*, *Oakulture*: January 28, 2014. <http://oaklandlocal.com/2014/01/oakulture-a-too-short-career-retrospective-art-complexes-innovative-installation-cross-pollinates-local-artists/>
- Lenika Cruz, "The Waiting Rooms," *East Bay Express*, *Culture Spy*: January 15, 2014.  
<http://www.eastbayexpress.com/oakland/the-waiting-rooms/Content?oid=3810300>
- California State Senate Contemporary Art Collection, 2013-14*, exhibition catalog, Sacramento, CA: California State Capitol, 2013.
- Michelle Grabner and Annika Marie. *All Over The Map: A Festschrift Celebration & Exhibition Honoring Moira Roth*. Edited by Annika Marie. Manawa, WI: Poor Farm Press, 2012. 22-23, 71, 76, 91, 103.
- Angelica Muro, "All Over the Map, a project organized by Annika Marie and Moira Roth," July 27, 2010.  
<http://angelicamuroinfo.tumblr.com/post/16682181197/all-over-the-map-a-project-organized-by-annika>
- "Stoked Americans," KQED, *Gallery Crawl* (video), May 22, 2009.  
<http://www.kqed.org/arts/programs/gallerycrawl/episode.jsp?essid=24728> (video download available)  
<http://www.youtube.com/watch?v=geMGEyIO20Q>
- Susan O'Malley, "MFA Season is here!" *SJICA Talking Art*: May 19, 2009.  
<http://sjicatalkingart.wordpress.com/2009/05/19/mfa-season-is-here/>
- Cohn, Terri, curator. *Young Americans: Mills College 2009 MFA Exhibition Catalog*, Oakland, CA: Young Americans, 2009. Essays by Terri Cohn and Glen Helfand.

**AWARDS & RESIDENCIES**

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|--------------------|--|
| <b>2017</b>        | San Jose Museum of Quilts & Textiles, Maker Space Artist-in-Residence [†]  |
| <b>2010</b>        | San Jose Institute of Contemporary Art Print Center, Artist-in-Residence   |
| <b>2009</b>        | Herringer Family MFA Appreciation Award                                    |
| <b>2008</b>        | The Edwin Anthony & Adelaine Boudreaux Cadogan Fellowship in the Fine Arts |
| <b>2008</b>        | Nell Sinton Scholarship  |
| <b>2002 - 2005</b> | The San Francisco Art Institute Merit Scholarship                          |

**PANELS / LECTURES / STUDIO DEMONSTRATIONS / WORKSHOPS**

- 2022** *Panelist*, Portfolio Reviews, Berkeley Art Center, Berkeley, CA (online). April 6.  
*Juror*, CCA Impact Awards 2022: Equity for a More Resilient World, San Francisco, CA (online). March 28 & 30.
- 2021** *Artist Lectures & Walking Tours*, for *Pacific/A Future*, with The Bureau for Linguistical Reality & See Change Grant artists, produced by Sanchez Art Center, Esplanade Beach & Beach Boulevard, Pacifica, CA. November 7.  
*Visiting Artist Workshop & Lectures*, Saddleback College (online with California College of the Arts), Video Performance Workshop and Exhibition Walkthrough, Mission Viejo (San Francisco), CA. October 13 & 14 [†].  
*Visiting Artist Lecture*, Saddleback College, Art Gallery Display and Exhibition, Mission Viejo (online), CA. September 1 [†].  
*Juror*, Spring Student Showcase 2021, Saddleback College, Mission Viejo, CA. May 7.  
*Artist Lecture*, California College of the Arts, Textiles-Fiber Sculpture Levels 1 & 2: Knitting It All Together, San Francisco (online), CA. March 17.  
*Workshop*, “*Making Words*,” with The Bureau for Linguistical Reality & See Change Grant artists, Sanchez Art Center, Pacifica, CA. March 7.
- 2020** *Workshop*, “*See Change*” online web workshop, (for *Pacific/A Future*, featuring The Bureau for Linguistical Reality, with Kim Anno), coordinated by Sanchez Art Center, Pacifica, CA. December 13.  
*Workshop & Demonstration*, “*King Tide Days*,” (for *Pacific/A Future*, featuring Kim Anno and The Bureau for Linguistical Reality), Sharp Park Beach & Sanchez Art Center, Pacifica, CA. November 15.  
*Panelist*, “*Ione some Conversations: What’s Going On?*,” Lucas Artists Program at Montalvo Arts Center, online conversation, July 23.  
*Workshop & Demonstration*, “*Knitting It All Together*,” (for *Pacific/A Future*, featuring Kim Anno and The Bureau for Linguistical Reality), Pacifica State Beach, Pacifica, CA. February 9.
- 2019** *Artist Lecture*, “*A Conversation*,” Studio Art Quilt Associates Conference, San Jose, CA. April 27 [†]  
*Panelist-Juror*, San Pablo Park Art Selection, City of Berkeley, CA. June 17 and October 21.
- 2018** *Artists presentation and exhibition viewing* for the exhibition “*Guns: Loaded Conversations*,” San Jose Museum of Quilts & Textiles, San Jose, CA June 19.
- 2017** *Workshop & Demonstration*, “*Experimental Hand Printing*,” San Jose Museum of Quilts & Textiles, November 9 and December 9 [†]  
*Panelist*, “*Master Your Craft*,” San Jose Museum of Quilts & Textiles, moderated by Tien Chu, October 29. [†]  
*Artist Lecture*, Chandra Cerrito Contemporary, moderated by Enrique Chagoya, Oakland, CA. January 14.
- 2016** *Artist Workshop*, Art Escapists, Alameda Naval Air Station, Alameda, CA. April 3. [†]
- 2015** *Painting Demonstration*, Open Access: Artist Talk with Lucas Fellows from the exhibition *Botanica Poetica*, Montalvo Arts Center, Saratoga, CA. December 6.  
*Artist Workshop*, Pop-up Plein Air: Art Escapists at Montalvo Arts Center, Saratoga, CA. September 27.  
*Artist Talk*, About “*A Common Thread: Oakland*,” Mercury 20 Gallery, Oakland, CA. March 19.
- 2014** *Artist Lecture* California Institute of Integral Studies, MFA Interdisciplinary Arts, San Francisco, CA. November 9.  
*Exhibition Tour & Artist Talk* for the exhibition *ArtComplex: A Popup Exhibition*, presented to collector’s group Saturday Stroll, Oakland, CA. February 8.
- 2013** *Artist Lecture* Mills College, Art Studio Senior Thesis, Oakland, CA. November 12.
- 2012** *Exhibition Tour and Artist Talk*, presented to The Cedars of Marin, Marin Museum of Contemporary Art, Novato, CA. April 12.  
*Panelist* “*The Status of Craft in Contemporary Art*” presented by the Marin Museum of Contemporary Art, Novato, CA. April 1.  
*Artist Talk*, Exhibition introduction, *Indexical Makers*, Marin Museum of Contemporary Art, Novato, CA. March 10.
- 2011** *Visiting Artist Lecture* Studio Visits with Bay Area Artists, Mills College, Art Studio Senior Thesis, Oakland, CA. October 25.  
*Etching Demonstration* ArtHouse, San Jose Institute of Contemporary Art, San Jose, CA. May 1.
- 2010** *Artist Lecture* Talking Art Lecture Series, San Jose Institute of Contemporary Art, San Jose, CA. June 10.  
*Visiting Artist Lecture* Presence and Liminality: Installation Art Practice, Mills College, Installation class (graduate & undergraduate), Oakland, CA. March 17.
- 2009** *Panelist* “*MFA and Post-Bacc Programs in the Bay Area*” presented by UC Berkeley Extension, San Francisco, CA. May 18.

## **CURATORIAL & PROFESSIONAL ACTIVITIES**

- 2021 – Present** City of Berkeley, Civic Arts Commission, Chair
- 2019 – 2021** City of Berkeley, Design Review Committee (CAC Appointee)
- 2019 – Present** City of Berkeley, Civic Arts Commission
- 2016 – 2017** Visual Arts co-curator, Red Poppy Art House, San Francisco, CA
- 2015 – 2017** Board of Directors: *Flying Under the Radar/Voando sob o radar*, San Francisco, CA & Rio de Janeiro, Brazil
- 2014 – 2017** *Flying Under the Radar/Voando sob o radar*, co-curator, with Monica Lundy, of Visual Arts – SF Bay Area Curatorial Group, San Francisco, CA
- 2012 – 2015** Studio 5,4 Salon, co-director (with Monica Lundy), Oakland, CA

## **COLLECTIONS**

The Ellington Collection, Oakland, CA  
Kaiser Permanente Corporation, Pleasanton, CA  
San Jose Museum of Quilts & Textiles, San Jose, CA [\*]

Various Private Collections.