

KAREN LEDERER

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EDUCATION

Rhode Island School of Design, 2012
Master of Fine Arts in Printmaking

Washington University in St. Louis, 2008
Bachelor of Fine Arts in Printmaking and Drawing

SOLO EXHIBITIONS

"Pets," Tennis Elbow, Journal Gallery, Brooklyn, NY 2018
"Cheeto Fish," Grant Wahlquist Gallery, Portland, ME 2017
"Hands On," Field Projects, New York, NY

SELECTED EXHIBITIONS

"Chromalicious," Geoffrey Young Gallery, Great Barrington, MA 2018
"Sitting Still," BravinLee, New York, NY 2017
"OPEN (C)ALL: TRUTH," BRIC House Gallery, Brooklyn, NY
"GIFC," The Hole, New York, NY
"Published by the Artist," IPCNY Gallery, New York, NY
"Ancient Art Objects," Whitespace Gallery, Atlanta, GA
"Wrap Around 13," ARENA, New York, NY
"Pattern Interrupt," AGENCY, Brooklyn, NY
"Unspeakingly Human or Unimaginably Bestial?" Anya Tish Gallery, Houston, TX
"#1," Grant Wahlquist Gallery, Portland, ME
"NOT THE END," Equity Gallery, New York, NY
"Allow Me To Interject," Lower East Side Printshop, New York, NY
"Referenced," Danese/Corey, New York, NY
"Kitsch," Studio E Gallery, Seattle, WA 2016
"Show 7," Wythe Hotel, Brooklyn, NY
"Simple Pleasures," Cuevas Tilleard, New York, NY
"A Series of Moves," Driscoll Babcock, New York, NY
"Honestly Bodily," So What Space, Brooklyn, NY
"SIP Fellowship Show: Recent Work, Blackburn 20/20, New York, NY
"IPCNY New Prints 2016/ Winter," IPCNY Gallery, New York, NY
"Dear You," Field Projects, New York, NY 2015

SPECIAL PROJECTS

Exhibition A, series of monoprints and digital print

RESIDENCIES, AWARDS, AND HONORS

Sharpe-Walentas Studio 2016
Keyholder Residency, Lower East Side Printshop
Maake Magazine, N.2
Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop Program 2015
New American Paintings, N. 104 2013
Art Business News, "30 Under 30"
Peter Marcus Award, School of Art, Washington University, St. Louis, MO 2008
Bell Cramer Award, School of Art, Washington University, St. Louis, MO 2007

PUBLICATIONS

Lucy Bourton, Karen Lederer's paintings reference everything from pets to politics, It's Nice That March 2018
Jen Schwarting, Hands Off, Field Magazine September 2017
Carl Little, "Karen Lederer: Cheeto Fish", Art New England Magazine September 2017
Cate McQuaid, Things to do in the arts world, Boston Globe August 2017
Dan Weiskopf, Fragments from the Museum of Us: "Ancient Art Objects" at Whitespace, BURNAWAY August 2017
AM DeBrincat, The Evocative Life of Objects, ArtFile Magazine March 2017
Lucy Bourton, Karen Lederer's charming monprints interpret contemporary everyday objects, It's Nice That February 2017
Ali Rossi, Artist in Focus, Olympia October 2016
Rachel Miller, Studio Visit: How to Pronounce 'LaCroix' With Artist Karen Lederer, Brooklyn Magazine August 2016
Nate Jones, Interview with Artist Karen Lederer, Arte Fuse August 2016

TEACHING EXPERIENCE

LaGuardia Community College, Adjunct Professor 2018
Anderson Ranch Arts Center, Printmaking Workshop Instructor
Robert Blackburn Printmaking Workshop, Printmaking Workshop Instructor
Lower East Side Printshop, Printmaking Workshop Instructor
Brooklyn Museum, Gallery/Studio Instructor 2015-16
Rhode Island School of Design, Instructor of Record 2012

VISITING ARTIST

Washington University in St. Louis, St. Louis, NY 2018
SUNY Purchase, Purchase, NY 2018
Parsons School of Design, New York, NY 2017
Brown University, Providence, RI 2012