

# ANNE LEMANSKI

## RESIDENCIES

- 2015 Windgate Artist in Residence, McColl Center for Art + Innovation, Charlotte, NC
- 2013 *0 to 60: Contemporary Art & Time*, a collaborative exhibit/residency, North Carolina Museum of Art & Penland School of Crafts, NC
- 2004-07 Penland School of Crafts, Artist in Residence, Penland, NC
- 2000 Ox-Bow Summer School of Art, Artist in Residence, Saugatuck, MI
- 1994 Ox-Bow Summer School of Art, Artist in Residence, Saugatuck, MI
- 1992 Ox-Bow Summer School of Art, Working Fellowship, Saugatuck, MI

## AWARDS

- 2010-11 Recipient of North Carolina Arts Council Fellowship

## EDUCATION

- 1992 Bachelor of Fine Arts, College for Creative Studies, Detroit, MI
- 1990 Semester Mobility, Studio Art Centers International, Florence, Italy
- 1987 Michigan State University, East Lansing, MI

## EXHIBITIONS

- **SOLO**

- 2021 *The Messenger*, Florence County Museum, Florence, SC
- 2018 *Rabbit, Rabbit, Rabbit*, SOCO Gallery, Charlotte, NC
- 2016 *Blue Go-Go*, Cedarhurst Center for the Arts, Mount Vernon, IL
- 2015 *Simulacra*, McColl Center for Art + Innovation, Charlotte, NC
- 2014 *Queen Alexandra's Flight*, Penland Gallery, Penland, NC
- 2013 *Extirpated*, site specific work, Penland, NC
- 2011 *Ornithomancy*, Blue Spiral 1, Asheville, NC
- 2011 *Touch & Go*, Sumter County Gallery of Art, Sumter, SC
- 2010 *A Stitch in Time*, Imperial Centre for the Arts, Rocky Mount, NC
- 2009 *Vulnerable*, SOLO at SOFA Chicago, presented by Ferrin Gallery
- 2009 *Flutter*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
- 2009 *Interlaced*, Winthrop University Galleries, Rock Hill, SC

- **GROUP**

- 2021 *Crystal Bridges at 10*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR

2020 *A Telling Instinct: John James Audubon & Contemporary Art*, Asheville Art Museum, Asheville, NC

2018 *Under Construction: Collage from the Mint Museum*, Mint Museum, Charlotte, NC

2018 *Masters in Craft*, Chautauqua Institution, Chautauqua, NY

2018 *Beauty of the Beast*, Greenhill Center for NC Art, Greensboro, NC

2018 *Guns: Loaded*, San Jose Museum of Quilts & Textiles, San Jose, CA

2017 *Whistling Past the Undertow*, (two person show) Center Galleries, Detroit, MI

2017 *Inspired*, Penland Gallery, Penland, NC

2015 *Nature Nurture*, ArtPrize 7, Grand Rapids Art Museum, Grand Rapids, MI

2014 *Animalia*, Flinn Gallery, Greenwich, CT

2013 *0 to 60: Contemporary Art & Time*, North Carolina Museum of Art, Raleigh, NC

2012 *Animal Nature*, Kohler Center for the Arts, Sheboygan, WI

2012 *For the Birds*, LIGHT Art + Design, Chapel Hill, NC

2012 *Fabrications*, Klemm Gallery, Siena Heights University, Adrian, MI

2011 *AnimalCraft*, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

2011 *Refashioned*, Portland Museum of Art, Portland, ME

2010-11 *Animal Instinct*, Kohler Center for the Arts, Sheboygan, WI

2010-11 *Identity*, Milton Rhodes Center for the Arts, Winston-Salem, NC

2010 *All This Happened, More or Less*, Penland Gallery, Penland, NC

2009 SOFA NYC, Park Avenue Armory, presented by Ferrin Gallery, New York, NY

2009 *South by Southeast*, Ferrin Gallery, Pittsfield, MA

2008 *Vested Interest*, Kohler Center for the Arts, Sheboygan, WI

2008 *Possibilities: Rising Stars of Contemporary Craft*, Mint Museum of Craft + Design, Charlotte, NC

2008 *Blue Ridge Residencies*, Center for Craft, Creativity & Design, Hendersonville, NC

2007 *Make it New*, Asheville Art Museum, Asheville, NC

2007 *Resident Artists 2007*, Penland Gallery, Penland, NC

2006 *Ethos: Craft & Social Conscience*, Penland Gallery, Penland, NC

2006 *Women Artists of Western North Carolina*, Turchin Center for the Visual Arts, Boone, NC

2006 *Penland Resident Artists*, Center for Craft, Creativity & Design, Hendersonville, NC

2005 *New Work from the Barns*, Penland Gallery, Penland, NC

2005 *Will's Creek Survey*, Saville Gallery, Cumberland, MD

2005 *Penland Resident Artists*, Folk Art Center, Asheville, NC

2002 *Cut pulled colored & burnt*, Hyde Park Arts Center, Chicago, IL

2000 *Works on Paper*, Park Avenue Armory, New York, NY

2000 *Quirky*, Adam Baumgold Fine Art, New York, NY

1999 *Lost & Found*, Vesuvius Gallery, Glenn, MI

1997 *Art + Suitcase, Will Travel*, Alley Culture, Detroit, MI

1995 *"These Animals May Appear Tame..."* The Gallery, Marygrove College, Detroit, MI

1994 *Hybrid Systems*, Cement Space, Detroit, MI

1994 *Icons*, Vesuvius Gallery, Glenn, MI

1993 *Equipping the Home*, Willis Gallery, Detroit, MI

1993 *Irregular Women*, Union Street Gallery, Detroit, MI

1993 *Corpus Mutilatio*, Urban Park Gallery, Detroit, MI

1993 *Shipbuilding*, Gallery Argo, Detroit, MI

## PRESS/BOOKS

- *Anne Lemanski, Simulacra and other works*, interview, The Turnip Truck(s), an im-possible publication, *Animals*, Vol. 2 No. 2 fall/winter 2016
- *Inspired | Life in Penland's Resident Artist and Core Fellowship Programs*, book published by Penland School of Crafts, 2016.
- *Anne Lemanski, A Century of Hair*, Salon News Asia, February, 2017.
- *A sculptor's detour into collage forges a new path in Charlotte*, The Charlotte Observer, Barbara Schreiber, November 16, 2015.
- *Anne Lemanski's Simulacra: Medium as the Meaning*, Charlotte Viewpoint, Joshua Peters, September 23, 2015.
- *The Contemporary Art of Nature: Mammals*, book authored by E. Ashley Rooney, Schiffer Publishing, 2015.
- *Paradoxale beesten*, Textiel Plus (Dutch mag.), Marjolein Starreveld, winter, 2014.
- *500 Paper Objects: New Directions in Paper Art*, book juried by Gene McHugh, Lark Crafts, An Imprint of Sterling Publishing, 2013.
- *Mysterious Menagerie*, American Craft, Monica Moses, Feb/March, 2011.
- *Menagerie*, FiberARTS, cover image, Lena Vigna, summer, 2010.
- *Art that Gets Under Your Skin*, VERVE, Joanne O'Sullivan, Nov/Dec, 2008.
- *Vested Interest*, FiberARTS, Elizabeth Burke-Dain, Nov/Dec, 2008.
- *Possibilities: Rising Stars of Contemporary Craft in North Carolina*, American Craft, Kate Dobbs Ariail, Oct/Nov, 2008.
- *The Surface of Skin: Anne Lemanski's Search for Connections*, Surface Design Journal, Katey Schultz, summer, 2008.
- *Art Boot Camp*, Asheville Citizen Times, Paul Clark, April 27, 2008.
- *Make it New at Asheville Art Museum*, Hendersonville News, Ted McIrvine, April 1, 2007.
- *Hair*, WBEZ, Eight Forty-Eight, Victoria Lautman and curator Michael Rooks discuss piece in "Cut pulled colored & burnt," at Hyde Park Arts Center, aired September 3, 2002.
- *Tresses the hairy topic of 'Cut, Pulled' art show*, Chicago Tribune, Lisa Stein, September, 2002.
- *Exhibit Restores Faith in Found Object Art*, The Kalamazoo Gazette, Amy Sult, September, 1999.

*Collectibles Find Their Way into Artist's Work*, The Holland Sentinel, September, 1999.

- *Why Does Art Shock? Artists Share their Reasons*, The Detroit Free Press, Marsha Miro, May, 1993.
- *Grand Beginnings*, The Detroit News, Joy Hakanson Colby, June, 1993.
- *Good Ship Argo*, The Detroit News, Joy Hakanson Colby, June, 1993.
- *Body Parts*, The Detroit News, Joy Hakanson Colby, June, 1993.
- *Willis Duet*, The Detroit News, Joy Hakanson Colby, September, 1993.

## **COLLECTIONS**

- Asheville Art Museum, Asheville, NC
- Capitol Broadcasting, Raleigh, NC
- Crystal Bridges Museum of American Art, Bentonville, AR
- Fidelity Investments Corporate Art Collection
- Fleur Bresler, Rockville, MD
- Maria V. Howard Arts Center, Imperial Centre for Arts & Sciences, Rocky Mount, NC
- Mint Museum of Craft + Design, Charlotte, NC
- North Carolina Museum of Art, Raleigh, NC
- Paul Neely, Chattanooga, TN
- Richard M. Rieser, Jr., Northbrook, IL and Chautauqua, NY
- Robyn & John Horn, Little Rock, AR
- Sharon Mills, Chattanooga, TN and Linville, NC
- U.S. Department of State, Art in Embassies Collection, Karachi, Pakistan