

Barbara Campbell Thomas

Born 1975, York, Pennsylvania

Solo and Two Person Exhibitions

- 2020** *Inscape*, Ruffin Gallery, The University of Virginia, Charlottesville, Virginia (upcoming)
- 2019** *Thisness*, The Painting Center, New York, New York
Jubilee, Hastings Gallery at Sandhills Community College, Pinehurst, North Carolina
- 2017** *About Place*, Artspace, Raleigh, North Carolina (Two-person exhibition)
- 2015** *The Part Object*, Contemporary Art Museum (CAM), Raleigh, North Carolina (pocket solo show within "The Nothing That Is," curated by Bill Thelen)
- 2014** *World without end*, Schulman Project, Baltimore, Maryland
- 2010** *Painting (in part and in pieces)*, 1708 Gallery, Richmond, Virginia
Grids, Letter and Lines, University of Tennessee Concourse Gallery, Knoxville, Tennessee
- 2009** *Painting (covering, hovering, stuck to and pinned)*, Material, Memphis, Tennessee (Two-person)
Counter/ground: Bryan Ellis and Barbara Campbell Thomas, Elliot Union Center Art Gallery, Greenboro, North Carolina (Two-person)
- 2008** *Barbara Campbell and Sara Schneckloth*, Carlos Gallery, University of the South, Sewanee, Tennessee (Two-person)
The Index Project (a deconstructed artist's book), (106) Gallery, Calvin College, Grand Rapids, Michigan
- 2006** *New Paintings*, Clarion Art Gallery, Clarion University, Clarion, Pennsylvania
Paintings/Collages, Isabella Cannon Room, Elon University, Elon, North Carolina
- 2003** *Paintings of Glorious Over-the-top-ness on a Mostly Small Scale*, Elliot Center University Art Gallery, Greensboro, North Carolina
- 2002** *Beautiful Fountain*, Adam and Art Gallery, Bellefonte, Pennsylvania
- 2001** *The Longed-For Object*, Moreau Art Gallery, Saint Mary's College, South Bend, Indiana
- 1998** *Barbara Campbell and Jodi Ruffner: Recent Work*, Salisbury State University, Salisbury, Maryland

Group Exhibitions

- 2020** *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, North Carolina
Escapes and Revelations: NC Artists Fellows Exhibit, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Meg Arsenovic, Celia Gray and Barbara Campbell Thomas, Gallery Oneoneone, Chapel Hill, NC
- 2018** *Seeing the Weave: Textile based abstraction from the Piedmont*, Smith Gallery at Appalachian State University, Boone, North Carolina
- 2017** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
The Nothing That Is: A Drawing Show in Five Parts, The Carnegie, Covington, Kentucky
- 2016** *The Retrieval of the Beautiful*, The Painting Center, New York, New York
Color Matters, The Painting Center, New York, New York

- Small Works*, Trestle Gallery, Brooklyn, New York (Curator: Heather Darcy Bhandari)
Single Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection, Weatherspoon Art Museum, Greensboro, North Carolina
- 2015** *Rock, Paper, Scissors and String*, Weatherspoon Art Museum, Greensboro, North Carolina
Barbara Campbell Thomas, Jared Janovec and Kyle McKenzie, James May Gallery, Algoma, Wisconsin
deadWEST: PLACE AND IDENTITY, Deadwest Art Gallery, Lakeside, Texas
FRESH: An Exhibition of New Work by North Carolina Artists, Artspace, Raleigh, North Carolina
Contemporary South, Visual Arts Exchange, Raleigh, North Carolina
Semantics, Cabarrus Arts Council, Concord, North Carolina
The Visionary Workbook, Gatewood Gallery, UNCG, Greensboro, North Carolina
- 2014** *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, Georgia
State of the Art, Art of the State, Cameron Art Museum, Wilmington, North Carolina
Ex.Hi.3 Visionary Workbook, Ruffin Gallery, University of Virginia, Charlottesville, Virginia
The Visionary Workbook, Cesar Chavez Student Art Center Gallery, San Francisco State University, San Francisco, California
The Visionary Workbook, Lost Coast Culture Machine, Fort Bragg, CA
- 2013** *Abstraction: Part 1*, Marcia Wood Gallery, Atlanta, Georgia
Inception, Schulman Project, Baltimore, Maryland
Visionary Workbook, Calvin College Meyer Art Gallery, Grand Rapids, Michigan
Material Witness, Dalton Gallery, Agnes Scott College, Decatur, Georgia
Winter Show, Greenhill, Greensboro, North Carolina
Material Anthology, Crosstown Arts, Memphis, Tennessee
Gesturing into Consciousness, Zoller Gallery, University Park, Pennsylvania
- 2012** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2011** *Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, North Carolina
The New World, Art On Ivy Gallery, Charlottesville, Virginia
Chain Letter, Samson Projects, Boston, Massachusetts
- 2010** *Delineate*, McMaster Gallery, University of South Carolina, Columbia, South Carolina
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009** *Mother/mother*, A.I.R. Gallery, Brooklyn, New York (Curator: Jennifer Wroblewski)
Graphica Creativa, The 12th International Print Triennial, Galleria Harmonia, Jyvaskyla, Finland
Paintpresent, Lexington Art League, Lexington, Kentucky (Juror: Bobby Campbell)
Painting Invitational, Moon Gallery, Berry College, Mount Berry, Georgia (Curator: J. Bradley Adams)
- 2008** *Southern Gothic Now*, Space 301, Mobile, Alabama (Curator: Clayton Colvin)
Word of Mouth, Ohio University Art Gallery, Athens, Ohio (Curator: Nina Caporale)
Printed: Contemporary Prints and Books by North Carolina Artists, Greenhill Center for North Carolina Art, Greensboro, North Carolina (Curator: Bill Fick)
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- 2007** *Footlong*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico (Juror: Stephen Fleming)
Positive/Negative Twenty Two, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee (Juror: Toby Kamps)

- Discovering Contemporary Art in the Carolinas*, Fayetteville Museum of Art, Fayetteville, North Carolina
- Faculty Biennial*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2006** *New & Hot North Carolina*, Lee Hansley Gallery, Raleigh, North Carolina
Six Paintings, Material Art Space, Memphis, Tennessee
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
Draw_Drawing_2, The Foundry, London, England
- 2005** *Atlanta Biennial*, (Curator: Helena Reckett) The Atlanta Contemporary Art Center, Atlanta Georgia
Flora, South Bend Regional Museum of Art, South Bend, Indiana
New Currents in Regional Painting, Sarah Moody Gallery of Art, Tuscaloosa, Alabama
The Land of Wandering, Off-Grounds Gallery, Charlottesville, Virginia
Drawing: Eighteen Hands, Gallery 115, Greensboro, North Carolina
From the Hive, Weatherspoon Art Museum, Greensboro, North Carolina
Collector's Preview, Gallery 115, Greensboro, North Carolina
- 2004** *Ordinary Aura*, Urban Institute of Contemporary Art, Grand Rapids, Michigan
Public.exe: Public Execution, Exit Art, New York, New York
Suburban Abstraction, Lump Gallery Projects, Raleigh, North Carolina
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
Specific but Unnameable, Red Hat, Raleigh, North Carolina
- 2003** *Fresh Picks*, Weatherspoon Art Museum, Greensboro, North Carolina
Recent Paintings by Barbara Campbell and Christopher Thomas, Equinox Gallery, Millheim, Pennsylvania
Young Painter's Competition Exhibition (Juror: Barry Blinderman), Hiestand Gallery, Oxford, Ohio
- 2002** *Night of a 1000 Drawings*, Artists Space, New York, New York
Postcards from the Edge, Sperone Westwater Gallery, New York, New York
Skowhegan Alumni Exhibition, Knoedler Gallery, New York, New York
- 2001** *New*, Zoller Gallery, University Park, Pennsylvania
Snapshot, Beaver College Art Gallery, Glenside, Pennsylvania
- 2000** *Young Painter's Competition*, Hiestand Gallery, Oxford, Ohio
New American Paintings/MFA Annual, selected to online exhibition
East Bay MFA's 2000, Traywick Gallery, Berkeley, California
New/MFA Thesis Exhibition, Berkeley Art Museum, Berkeley, California
A transparent moon, a pink rag of cloud, Worth-Ryder Gallery, Berkeley, California
- 1999** *Blind Date*, Manchester-Metropolitan University, Manchester, England (traveling)
- 1998** *Introductions*, Worth-Ryder Gallery, Berkeley, California
- 1997** *Work from Norfolk Fellows*, Yale University Summer School of Art and Music, Norfolk, Connecticut

Residencies

- 2021** Elizabeth Murray Artist Residency, Troy, New York
- 2011** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2010** Columbia Drawing Intensive, Columbia, South Carolina
- 2009** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2008** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2004** New York Studio School Drawing Marathon, New York, New York

1997 Yale Summer School of Music and Art, Norfolk, Connecticut

Grants, Awards and Fellowships

- 2019 UNCG Faculty First Award
- 2018 North Carolina Arts Council Artists Fellowship
- 2017 UNCG Strategic SEED Grant for Teaching Innovations
UNCG Kohler Grant
- 2016 Central Piedmont Regional Artist Grant
- 2015 Best of Show, *FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina (Juror: Cora Fisher, Curator of Contemporary Art, Southeastern Center of Contemporary Art, Winston-Salem, North Carolina)
UNCG Faculty First Summer Scholarship Award
UNCG Kohler Grant
- 2009 Central Piedmont Regional Artists Hub Grant
UNCG Junior Faculty Research Leave
- 2007 UNCG New Faculty Grant
- 2006 UNCG Summer Excellence Research Award
- 2002 Bellefonte Local Government Grant
- 2000 Second Place Prize, *The Young Painters Competition*, Miami University of Ohio, Oxford, Ohio
Eisner Award for Art, University of California, Berkeley
- 1998 Creative Achievement Award, The Pennsylvania State University, University Park, Pennsylvania
Graduate Fellowship, University of California, Berkeley
- 1997 Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, Connecticut

Bibliography

- Britton, Maria, "Studio Visit with Barbara Campbell Thomas," *The Coastal Post*, February 14, 2018
- Thomas, Barbara Campbell, "Hilma af Klint at Serpentine Gallery: Sustenance and Possibility," *Two Coats of Paint* July 13, 2016.
- Butler, Sharon, "The Painting Center: When color matters," *Two Coats of Paint*, January 19, 2016.
- Butler, Sharon, "Report from Greensboro, North Carolina," *Two Coats of Paint*, November 8, 2015.
- Thomas, Barbara Campbell, "Ten Images (or an Abstract Painter's Pilgrimage to Italy)," *Two Coats of Paint*, August 7, 2015.
- Ober, Cara, "In 200 Words: Barbara Campbell Thomas at Schulman Project," *Burnaway*, April 22, 2014
- Carroll, Brendan, "Four Ways of Abstraction at Marcia Wood Gallery," *Burnaway*, December 16, 2013
- Mintz, Donna, "Lively Abstraction links four accomplished artists at Marcia Wood Gallery," *ArtsATL*, December 9, 2013
- Thomas, Barbara Campbell, "Barbara Campbell Thomas," *STUDIO CRITICAL*, September, 2011
- Bentz Gilkerson, Mary, "Drawing Gets Its Due in Delineate," *Free Times*, Issue #23.41 October 13-October 19, 2010

Castro, Heather, "Contemporary Paintings Reflect the State of the art form and our mind-set," Lexington Herald Reader, April 14, 2009

Puttgen, Julie, "Chaos and Adaptability," Ratsalad Deluxe, Trifecta (Issue 11), May, 2007

Bortoletti, Gherardo, "A City A Cloud/by Workman, Campbell, Brandt. 2006," International Exchange for Poetic Invention, January 7, 2007

Susan Richmond, Art Papers, September/October issue, 2005

Puttgen, Julie, "Review: 2005 Atlanta Biennial," Ratsalad Deluxe, May 23, 2005

Gail Philbin, "A Visual Disconnect," The Grand Rapids Press, October 24, 2004

Tom Patterson, "22 Teachers, 22 Styles," The Winston-Salem Journal, September 21, 2003

Julie York Coppans, "An Art to Provocation," South Bend Tribune, September 2, 2001

Visiting Artist Lectures and Professional Presentations

- 2020** North Carolina Museum of Art, Raleigh, North Carolina
- Member of a four-person panel moderated by painter Lien Truong about the NCMA exhibition *Front Burner*
- Southeastern Center for Contemporary Arts, Winston-Salem, North Carolina
- Virtual Studio Visit with Wendy Earle, SECCA Curator of Contemporary Art
- 2019** Pratt Institute, Brooklyn, New York
- Visiting Artist to Riad Miah's Professional Practices Class
- Weatherspoon Art Museum, Greensboro, North Carolina
- Public Artist Talk
- Sandhills Community College, Pinehurst, North Carolina
- Visiting Artist, public lecture and workshop to Painting 1 class
- 2018** Appalachian State University, Boone, North Carolina
- Visiting Artist, public lecture
- 2016** Museum of Contemporary Art Georgia (MOCA GA), Atlanta, Georgia
- Public lecture as part of DRAW @ MOCA GA Visiting Artist Series
- 2013** Southeastern College Art Conference, Greensboro, North Carolina
- Co-chaired a panel, *Bits and Pieces: Painting, Collage and Contemporary Image Construction*
 - Presented paper *Painting in Proximity (Materiality--amplified and expanded in parts, and in relation)*
- Penn State University, University Park
- Visiting Artist
- 2010** University of Tennessee, Knoxville
- Visiting Artist, public lecture
- 2008** University of the South, Sewanee, Tennessee
- public lecture
- 2007** Southeastern College Art Conference, Charleston, West Virginia
- Presented paper *Superabundance: Contemporary Time and Space in Recent Painting* on a panel entitled *Pushing the Envelope: Contemporary Strategies for Painting*
- 2006** Elon University, Elon, North Carolina
- public lecture, lecture to Advanced Painting Class

Publications

New American Paintings, No. 124, Southern Issue. Juried by Emily Stamey,
Curator of Exhibitions, Weatherspoon Art Museum, Open Studios Press, 2016
Studio Visit Magazine, Juried by Barbara O'Brien, Executive Director of the Kemper
Museum of Contemporary Art, Open Studios Press, Winter 2014
The New World, Volume Two of the Exquisite History, The Printmaker's Left,
Charlottesville, Virginia, 2009
A City A Cloud, Erik Brandt, Barbara Campbell, Elizabeth Workman, Self-published,
Doha, Qatar, 2006
The Land of Wandering, Volume One of the Exquisite History, The Printmakers Left,
Charlottesville, Virginia, 2005

Collections

The Weatherspoon Art Museum, Greensboro, North Carolina
The Weaver Foundation, Greensboro, North Carolina
University of Iowa Library, Special Collections and University Archives
University of Virginia, Albert and Shirley Small Collections Library
University of Tennessee, John C. Hodges Special Collections
School of the Museum of Fine Arts, Boston, W. van Allen Clark Library Artist's Book
Collection
University of North Carolina Greensboro, Martha Blakeney Hodges Special Collections
and University Archives
George Mason University, Fenwick Library

Teaching

2012- University of North Carolina, Greensboro
Associate Professor of Art, Drawing and Painting
2006-2012 University of North Carolina, Greensboro
Assistant Professor of Art, Drawing and Painting

Education

2000 MFA University of California, Berkeley, California
Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1998 BFA The Pennsylvania State University, University Park, Pennsylvania