

Barbara Campbell Thomas, UNCG Associate Professor of Art

Lives and works in Climax, North Carolina.

Solo and Two Person Exhibitions

- 2021** *Upcoming November Solo Exhibition*, Hidell Brooks Gallery, Charlotte, North Carolina
- 2020** *Pneuma*, Ruffin Gallery, The University of Virginia, Charlottesville, Virginia
- 2019** *Thisness*, The Painting Center, New York, New York
Jubilee, Hastings Gallery at Sandhills Community College, Pinehurst, North Carolina
- 2017** *About Place*, Artspace, Raleigh, North Carolina (Two-person exhibition)
- 2015** *The Part Object*, Contemporary Art Museum (CAM), Raleigh, North Carolina (pocket solo show within "The Nothing That Is," curated by Bill Thelen)
- 2014** *World without end*, Schulman Project, Baltimore, Maryland
- 2010** *Painting (in part and in pieces)*, 1708 Gallery, Richmond, Virginia
Grids, Letter and Lines, University of Tennessee Concourse Gallery, Knoxville, Tennessee
- 2009** *Painting (covering, hovering, stuck to and pinned)*, Material, Memphis, Tennessee (Two-person)
Counter/ground: Bryan Ellis and Barbara Campbell Thomas, Elliot Union Center Art Gallery, Greenboro, North Carolina (Two-person)
- 2008** *Barbara Campbell and Sara Schneckloth*, Carlos Gallery, University of the South, Sewanee, Tennessee (Two-person)
The Index Project (a deconstructed artist's book), (106) Gallery, Calvin College, Grand Rapids, Michigan
- 2006** *New Paintings*, Clarion Art Gallery, Clarion University, Clarion, Pennsylvania
Paintings/Collages, Isabella Cannon Room, Elon University, Elon, North Carolina
- 2003** *Paintings of Glorious Over-the-top-ness on a Mostly Small Scale*, Elliot Center University Art Gallery, Greensboro, North Carolina
- 2002** *Beautiful Fountain*, Adam and Art Gallery, Bellefonte, Pennsylvania
- 2001** *The Longed-For Object*, Moreau Art Gallery, Saint Mary's College, South Bend, Indiana
- 1998** *Barbara Campbell and Jodi Ruffner: Recent Work*, Salisbury State University, Salisbury, Maryland

Group Exhibitions

- 2021** *INTRO*, Hidell Brooks Gallery, Charlotte, North Carolina
- 2020** *Front Burner: Highlights in Contemporary North Carolina Painting*, North Carolina Museum of Art, Raleigh, North Carolina
Escapes and Revelations: NC Artists Fellows Exhibit, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Meg Arsenovic, Celia Gray and Barbara Campbell Thomas, Gallery Oneoneone, Chapel Hill, NC
Small Works, James May Gallery, Algoma, Wisconsin (Online Exhibition during COVID-19 Pandemic)
- 2019** *Somatic Shapes*, James May Gallery, Algoma, Wisconsin
- 2018** *Seeing the Weave: Textile based abstraction from the Piedmont*, Smith Gallery at Appalachian State University, Boone, North Carolina

- 2017** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
The Nothing That Is: A Drawing Show in Five Parts, The Carnegie, Covington, Kentucky
- 2016** *The Retrieval of the Beautiful*, The Painting Center, New York, New York
Color Matters, The Painting Center, New York, New York
Small Works, Trestle Gallery, Brooklyn, New York (Curator: Heather Darcy Bhandari)
Single Channel Catalyst: Alex Hubbard's "Eat Your Friends" and Selections from the Collection, Weatherspoon Art Museum, Greensboro, North Carolina
deadWest: OPEN RANGE, Deadwest Art Gallery, Lakeside, Texas
- 2015** *Rock, Paper, Scissors and String*, Weatherspoon Art Museum, Greensboro, North Carolina
Barbara Campbell Thomas, Jared Janovec and Kyle McKenzie, James May Gallery, Algoma, Wisconsin
deadWEST: PLACE AND IDENTITY, Deadwest Art Gallery, Lakeside, Texas
FRESH: An Exhibition of New Work by North Carolina Artists, Artspace, Raleigh, North Carolina
Contemporary South, Visual Arts Exchange, Raleigh, North Carolina
Semantics, Cabarrus Arts Council, Concord, North Carolina
Ex.Hi.3 The Visionary Workbook, Gatewood Gallery, UNCG, Greensboro, North Carolina
- 2014** *Little Things Mean A Lot*, Swan Coach House Gallery, Atlanta, Georgia
State of the Art, Art of the State, Cameron Art Museum, Wilmington, North Carolina
Ex.Hi.3 Visionary Workbook, Ruffin Gallery, University of Virginia, Charlottesville, Virginia
Ex.Hi.3 The Visionary Workbook, Cesar Chavez Student Art Center Gallery, San Francisco State University, San Francisco, California
Ex.Hi.3 The Visionary Workbook, Lost Coast Culture Machine, Fort Bragg, CA
- 2013** *Abstraction: Part 1*, Marcia Wood Gallery, Atlanta, Georgia
Inception, Schulman Project, Baltimore, Maryland
Visionary Workbook, Calvin College Meyer Art Gallery, Grand Rapids, Michigan
Material Witness, Dalton Gallery, Agnes Scott College, Decatur, Georgia
Winter Show, Greenhill, Greensboro, North Carolina
Material Anthology, Crosstown Arts, Memphis, Tennessee
Gesturing into Consciousness, Zoller Gallery, University Park, Pennsylvania
- 2012** *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2011** *Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, North Carolina
The New World, Art On Ivy Gallery, Charlottesville, Virginia
Chain Letter, Samson Projects, Boston, Massachusetts
- 2010** *Delineate*, McMaster Gallery, University of South Carolina, Columbia, South Carolina
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009** *Mother/mother*, A.I.R. Gallery, Brooklyn, New York (Curator: Jennifer Wroblewski)
Graphica Creativa, The 12th International Print Triennial, Galleria Harmonia, Jyvaskyla, Finland
Paintpresent, Lexington Art League, Lexington, Kentucky (Juror: Bobby Campbell)
Painting Invitational, Moon Gallery, Berry College, Mount Berry, Georgia (Curator: J. Bradley Adams)
- 2008** *Southern Gothic Now*, Space 301, Mobile, Alabama (Curator: Clayton Colvin)
Word of Mouth, Ohio University Art Gallery, Athens, Ohio (Curator: Nina Caporale)
Printed: Contemporary Prints and Books by North Carolina Artists, Greenhill Center for

- North Carolina Art, Greensboro, North Carolina (Curator: Bill Fick)
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
- 2007** *Footlong*, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico
 (Juror: Stephen Fleming)
Positive/Negative Twenty-Two, Slocumb Galleries, East Tennessee State University,
 Johnson City, Tennessee (Juror: Toby Kamps)
Discovering Contemporary Art in the Carolinas, Fayetteville Museum of Art, Fayetteville,
 North Carolina
- 2006** *Faculty Biennial*, Weatherspoon Art Museum, Greensboro, North Carolina
New & Hot North Carolina, Lee Hansley Gallery, Raleigh, North Carolina
Six Paintings, Material Art Space, Memphis, Tennessee
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
Draw_Drawing_2, The Foundry, London, England
- 2005** *Atlanta Biennial*, (Curator: Helena Reckett) The Atlanta Contemporary Art Center,
 Atlanta Georgia
Flora, South Bend Regional Museum of Art, South Bend, Indiana
New Currents in Regional Painting, Sarah Moody Gallery of Art, Tuscaloosa, Alabama
The Land of Wandering, Off-Grounds Gallery, Charlottesville, Virginia
Drawing: Eighteen Hands, Gallery 115, Greensboro, North Carolina
From the Hive, Weatherspoon Art Museum, Greensboro, North Carolina
Collector's Preview, Gallery 115, Greensboro, North Carolina
- 2004** *Ordinary Aura*, Urban Institute of Contemporary Art, Grand Rapids, Michigan
Public.exe: Public Execution, Exit Art, New York, New York
Suburban Abstraction, Lump Gallery Projects, Raleigh, North Carolina
Art on Paper, Weatherspoon Art Museum, Greensboro, North Carolina
Specific but Unnameable, Red Hat, Raleigh, North Carolina
- 2003** *Fresh Picks*, Weatherspoon Art Museum, Greensboro, North Carolina
Recent Paintings by Barbara Campbell and Christopher Thomas, Equinox Gallery,
 Millheim, Pennsylvania
Young Painter's Competition Exhibition (Juror: Barry Blinderman), Hiestand Gallery,
 Oxford, Ohio
- 2002** *Night of a 1000 Drawings*, Artists Space, New York, New York
Postcards from the Edge, Sperone Westwater Gallery, New York, New York
Skowhegan Alumni Exhibition, Knoedler Gallery, New York, New York
- 2001** *New*, Zoller Gallery, University Park, Pennsylvania
Snapshot, Beaver College Art Gallery, Glenside, Pennsylvania
- 2000** *Young Painter's Competition*, Hiestand Gallery, Oxford, Ohio
New American Paintings/MFA Annual, selected to online exhibition
East Bay MFA's 2000, Traywick Gallery, Berkeley, California
New/MFA Thesis Exhibition, Berkeley Art Museum, Berkeley, California
A transparent moon, a pink rag of cloud, Worth-Ryder Gallery, Berkeley, California
- 1999** *Blind Date*, Manchester-Metropolitan University, Manchester, England (traveling)
- 1998** *Introductions*, Worth-Ryder Gallery, Berkeley, California
- 1997** *Work from Norfolk Fellows*, Yale University Summer School of Art and Music,
 Norfolk, Connecticut

Residencies

- 2021** Elizabeth Murray Artist Residency, Troy, New York

- 2011** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2010** Columbia Drawing Intensive, Columbia, South Carolina
- 2009** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2008** Hambidge Center for the Arts, Rabun Gap, Georgia
- 2004** New York Studio School Drawing Marathon, New York, New York
- 1997** Yale Summer School of Music and Art, Norfolk, Connecticut

Grants, Awards and Fellowships

- 2020** Elizabeth Murray Artist Residency 2020 Fellow
- 2019** UNCG Faculty First Award
- 2018** North Carolina Arts Council Artists Fellowship
- 2017** UNCG Strategic SEED Grant for Teaching Innovations
UNCG Kohler Grant
- 2016** Central Piedmont Regional Artist Grant
- 2015** Best of Show, *FRESH: An Exhibition of New Work by North Carolina Artists*, Artspace, Raleigh, North Carolina (Juror: Cora Fisher, Curator of Contemporary Art, Southeastern Center of Contemporary Art, Winston-Salem, North Carolina)
UNCG Faculty First Summer Scholarship Award
UNCG Kohler Grant
- 2009** Central Piedmont Regional Artists Hub Grant
UNCG Junior Faculty Research Leave
- 2007** UNCG New Faculty Grant
- 2006** UNCG Summer Excellence Research Award
- 2002** Bellefonte Local Government Grant
- 2000** Second Place Prize, *The Young Painters Competition*, Miami University of Ohio, Oxford, Ohio
Eisner Award for Art, University of California, Berkeley
- 1998** Creative Achievement Award, The Pennsylvania State University, University Park, Pennsylvania
Graduate Fellowship, University of California, Berkeley
- 1997** Ellen Battell Stoeckel Fellowship, Yale University, Norfolk, Connecticut

Bibliography

- Boyle, Fintan and Nichols, Jennie, "Studio Visit: Barbara Campbell Thomas," Romanov Grave, October 8, 2019
- Bulgrin, Kendra and Campbell Thomas, Barbara, "12 Question: Barbara Campbell Thomas," James May Gallery Blog, September 19, 2019
- Britton, Maria, "Studio Visit with Barbara Campbell Thomas," The Coastal Post, February 14, 2018
- Thomas, Barbara Campbell, "Hilma af Klint at Serpentine Gallery: Sustenance and Possibility," Two Coats of Paint July 13, 2016.
- Butler, Sharon, "The Painting Center: When color matters," Two Coats of Paint, January 19, 2016.
- Butler, Sharon, "Report from Greensboro, North Carolina," Two Coats of Paint, November 9, 2015.
- Thomas, Barbara Campbell, "Ten Images (or an Abstract Painter's Pilgrimage to Italy)," Two Coats of Paint, August 7, 2015.

Ober, Cara, "In 200 Words: Barbara Campbell Thomas at Schulman Project," Burnaway, April 22, 2014

Carroll, Brendan, "Four Ways of Abstraction at Marcia Wood Gallery," Burnaway, December 16, 2013

Mintz, Donna, "Lively Abstraction links four accomplished artists at Marcia Wood Gallery," ArtsATL, December 9, 2013

Thomas, Barbara Campbell, "Barbara Campbell Thomas," STUDIO CRITICAL, September, 2011

Bentz Gilkerson, Mary, "Drawing Gets Its Due in Delineate," Free Times, Issue #23.41 October 13-October 19, 2010

Castro, Heather, "Contemporary Paintings Reflect the State of the art form and our mind-set," Lexington Herald Reader, April 14, 2009

Puttgen, Julie, "Chaos and Adaptability," Ratsalad Deluxe, Trifecta (Issue 11), May, 2007

Bortoletti, Gherardo, "A City A Cloud/by Workman, Campbell, Brandt. 2006," International Exchange for Poetic Invention, January 7, 2007

Susan Richmond, Art Papers, September/October issue, 2005

Puttgen, Julie, "Review: 2005 Atlanta Biennial," Ratsalad Deluxe, May 23, 2005

Gail Philbin, "A Visual Disconnect," The Grand Rapids Press, October 24, 2004

Tom Patterson, "22 Teachers, 22 Styles," The Winston-Salem Journal, September 21, 2003

Julie York Coppans, "An Art to Provocation," South Bend Tribune, September 2, 2001

Visiting Artist Lectures and Professional Presentations

- 2020**
- North Carolina Museum of Art, Raleigh, North Carolina
 - Member of a four-person panel moderated by painter Lien Truong about the NCMA exhibition *Front Burner*
 - Southeastern Center for Contemporary Arts, Winston-Salem, North Carolina
 - Virtual Studio Visit with Wendy Earle, SECCA Curator of Contemporary Art
 - Wake Tech Community College
 - Zoom Artist Talk
- 2019**
- Pratt Institute, Brooklyn, New York
 - Visiting Artist to Riad Miah's Professional Practices Class
 - Weatherspoon Art Museum, Greensboro, North Carolina
 - Public Artist Talk
 - Sandhills Community College, Pinehurst, North Carolina
 - Visiting Artist, public lecture and workshop to Painting 1 class
- 2018**
- Appalachian State University, Boone, North Carolina
 - Visiting Artist, public lecture
- 2016**
- Museum of Contemporary Art Georgia (MOCA GA), Atlanta, Georgia
 - Public lecture as part of DRAW @ MOCA GA Visiting Artist Series
- 2013**
- Southeastern College Art Conference, Greensboro, North Carolina
 - Co-chaired a panel, *Bits and Pieces: Painting, Collage and Contemporary Image Construction*
 - Presented paper *Painting in Proximity (Materiality--amplified and expanded in parts, and in relation)*
 - Penn State University, University Park
 - Visiting Artist

- 2010** University of Tennessee, Knoxville
 •Visiting Artist, public lecture
- 2008** University of the South, Sewanee, Tennessee
 •public lecture
- 2007** Southeastern College Art Conference, Charleston, West Virginia
 •Presented paper *Superabundance: Contemporary Time and Space in Recent Painting* on a panel entitled *Pushing the Envelope: Contemporary Strategies for Painting*
- 2006** Elon University, Elon, North Carolina
 • public lecture, lecture to Advanced Painting Class

Publications

- New American Paintings, No. 124, Southern Issue. Juried by Emily Stamey, Curator of Exhibitions, Weatherspoon Art Museum, Open Studios Press, 2016
- Studio Visit Magazine, Juried by Barbara O'Brien, Executive Director of the Kemper Museum of Contemporary Art, Open Studios Press, Winter 2014
- The New World, Volume Two of the Exquisite History, The Printmaker's Left, Charlottesville, Virginia, 2009
- A City A Cloud, Erik Brandt, Barbara Campbell, Elizabeth Workman, Self-published, Doha, Qatar, 2006
- The Land of Wandering, Volume One of the Exquisite History, The Printmakers Left, Charlottesville, Virginia, 2005

Collections

- The Weatherspoon Art Museum, Greensboro, North Carolina
 The Weaver Foundation, Greensboro, North Carolina
 University of Iowa Library, Special Collections and University Archives
 University of Virginia, Albert and Shirley Small Collections Library
 University of Tennessee, John C. Hodges Special Collections
 School of the Museum of Fine Arts, Boston, W. van Allen Clark Library Artist's Book Collection
 University of North Carolina Greensboro, Martha Blakeney Hodges Special Collections and University Archives
 George Mason University, Fenwick Library

Teaching

- 2012-** University of North Carolina, Greensboro
Associate Professor of Art, Drawing and Painting
- 2006-2012** University of North Carolina, Greensboro
Assistant Professor of Art, Drawing and Painting

Education

- 2000** MFA University of California, Berkeley, California
 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1998** BFA The Pennsylvania State University, University Park, Pennsylvania

