

Selina Trepp

Exhibitions

Solo

- 2021 Woven, Art on the Mart site specific projection on the Merchandise Mart facade in Chicago
- 2020 Doing it with Love, Lease Agreement, Lubbock, Texas USA
I work with what I have, Studio D at CASP, Lubbock Texas
- 2019 I Work With What I Have, New Genres Art Space, Rockford, USA
My Work, Experimental Station, Chicago, USA
- 2018 My Dead Ones, Ski Club, Milwaukee, USA
- 2017 Viewing Room, Arts Club, Chicago, USA
Coffee Grounds and Consequences, Elastic Arts, Chicago, USA
- 2016 Do you have cents for nonsense? I have cents for sensitive, Cleve Carney Art Gallery, College of Dupage
Now Here, No Where, Depaul Art Museum, Chicago, USA
- 2015 Ladies Room, Permanent.Collection, Austin, USA
- 2014 Val Verità, Document Gallery, Chicago, USA
Waiting for the Train, Comfortstation, Chicago, USA
- 2012 Thinking about Inheritance, Esther Eppstein, message salon, Zurich, Switzerland
Two Paintings by Justin Witte, Storefront (collaboration with Justin Witte), Chicago, USA
- 2010 Things Happen, Or Not, Christinger de Mayo, Zurich, Switzerland
- 2009 Appear to Disappear, Andrew Rafacz Gallery, Chicago
- 2008 Private Dancer, Old Gold Exhibitions, Chicago, USA
When I hear Thunder, I take a Bow. Next Artfair, Chicago,
- 2007 Selina Trepp 2007 - 2017, Perla Mode, Zurich, Switzerland
- 2005 Let's Play, University of Illinois Chicago
- 2003 Politikin, message salon, Zurich, Switzerland
- 2001 Player - Topsecret, message salon, Zurich
- 2000 Kick some Soul, Migros Museum for Contemporary Art, Zurich
Kick some Soul, Centre Culturel Suisse, Paris, France
Kick some Soul, message salon, Zurich, Switzerland

Group (selection)

- 2021 Material Transformation, Edition VFO, Switzerland
- 2020 The Long Dream, Museum for Contemporary Art, Chicago
traum_A, Kunstraum Hochdorf, Switzerland
Body Screen Meme. B_S_M, Des Lee Gallery in St. Louis
- 2019 Extended Self, Hyde Park Art Center, Chicago
Collage Office, Franklin, Chicago
- 2018 All we have is Time, Ukrainian Museum for Contemporary Art, Chicago
- 2017 The Shortest Distance Between Two Points, CAC, Chicago, IL
P.O.W.E.R. project, Comfort Station, Chicago
Cinema Arcane, The Front Gallery, New Orleans
Subdivision, ISU galleries Normal, Illinois
Simple Pleasures, Heaven Gallery, Chicago
Flag Post, Spectre Projects, Durham, NC
- 2016 Mutations: paintings by Maddie Stratton and photography by Selina Trepp, Good Children Gallery, New Orleans, LA
- 2015 Nathan Ellefson and Selina Trepp, Permanent.Collection, Austin, TX
- 2014 Division of Labor, Glass Curtain Gallery, Columbia College, Chicago
Hey Stranger, Plug Projects, Kansas City
Chromatic Consortium, The Franklin, Chicago
- 2013 It Varies, Storefront, Chicago
Thinking about Inheritance, installed for 1st Friday, Museum for Contemporary Art, Chicago
- 2012 AfterImage, DePaul Museum of Art, Chicago, USA
Werkschau Zurich, Helmhaus Zurich, Switzerland

- The Physical Impossibility of a Hangover in the Mind of Someone Drinking, The Hills, Chicago
- 2011 DeJa Vue, Regina Rex, New York, Mutualisms, Co-Prosperity Sphere, Chicago
Drawn Together, Alpineumproduzentengalerie, Lucerne, Switzerland
- 2010 Sihlhallenstrasse 19, Zurich Switzerland
Faculty Exhibition, DePaul Museum of Art, Chicago
- 2009 NEXT 2009, Andrew Rafacz Gallery, Chicago
POST, Old Gold Exhibitions at Hyde Park Art Center, Chicago
- 2008 The Ballade of a Lonely Love, Art Chicago 2008, Art Forum Ute Barth
- 2007 "Throb Throb Rock an Roll currents in Chicago Art today" Selina Trepp, Cody Hudson and Terence Hannum
Saiten, Tasten, Sounds, Museum Bellerive, Zurich, Switzerland
Young Sculptors 2007, Hiestand Galleries, Miami University, Oxford, USA
Art Award Stadt Zurich, Helmhaus, Zurich, Switzerland
Forrest Assembly, GAD, Oslo, Norway
- 2006 Art Forum Ute Barth, Kunst 06 Zurich, Switzerland
Visuelle Music, Art Forum Ute Barth, Zurich, Switzerland
Nova Art Fair, Chicago, USA
MUSÉE CoCo, Museum of Accomplices and Collaborators, Kunsthaus Thun, Switzerland
- 2005 Art Award Stadt Zurich, Helmhaus Zurich, Switzerland
Encuentro Internacional de Espacios Independientes, Valparaiso, Chile
MUSÉE CoCo, Museum of Accomplices and Collaborators, Gallery Les Complices, Zurich, Switzerland

Screenings

Conversations on the Edge, Gene Siskel Film Center, Chicago, USA; VideoEx, Zürich, Switzerland; The Front, New Orleans, USA; Art in General, New York, USA, Kunstnernes Hus, Oslo, Norway, Norwich Gallery, GB, Platform Garanti Contemporary Art Center, Istanbul, Turkey, Sparwasser HQ, Berlin, Germany, Museum of Contemporary Art Berlin, Germany, Museum for Contemporary Art Sydney Australia, Manifesta 4, Frankfurt, Germany, Documenta 11, Kassel, Germany, Intimate Technologies, Parnu New Art Museum, Talin, Estonia, Netmage, Bologna, Italy, Film Festival Split, Croatia, Viper, Basel, Switzerland, LA Filmforum, Los Angeles, USA; La Panaderia, Mexico City, Mexico, Anthology Filmarchives, New York, USA

Performances

2002-now Spectralina, collaboration with Dan Bitney:

Conversations on the Edge, Gene Siskel Film Center, Museum for Contemporary Art (MCA), Chicago, USA; Elastic Arts, Chicago, USA; Café Mustache, Chicago, USA; ISU Gallery, Normal Illinois; DePaul Art Museum, Chicago, USA; Thalia Hall, Chicago, USA; Mickeys, Madison, WI, USA; ComfortStation, Chicago, USA; Heaven Gallery, Chicago, USA; Museu da Imagem e do Som de São Paulo, Brazil; Centro Cultural Sao Paulo Brazil, Espacio+Soma, Sao Paulo, Brazil, Audio Rebel, Rio de Janeiro, Brazil, Double Door, Chicago, USA; Perla Moda, Esther Eppstein message salon, Zuerich, Switzerland; 30/30, Chicago, USA; Danny's, Chicago, USA; Sonotheque, Chicago, USA; Helsinki Klub, Zurich, Switzerland; Empty Bottle, Chicago, USA

Other Performance collaborations:

- 2020 Tomeka Reid, Selina Trepp and Adam Vida, Mills College Concert Series, Oakland CA
TEXTO, collaboration with Carla Faesler for Lit & Luz Festival Chicago with Museo del Chopo, Mexico City, Mexico
- 2019 I Work With What I Have with Tomeka Reid, Jason Roebke and Dan Bitney,
Conversations at the Edge at Gene Siskel Film Center, Chicago
- 2018 Lit&Luz collaboration with Carla Faesler and Nate Marshall, Museo Tamayo, CDMX, Mexico
- 2017 Rotation, Tomeka Reid, Jamie Branch, Jason Ajemian, Dan Bitney and Chad Taylor,
Elastic Arts, Chicago
Tomeka Reid, Jaimie Branch and Selina Trepp at Friedman Gallery, New York, NY

- 2016 Tomeka Reid Quartet and Selina Trepp at the Art Institute
Tomeka Reid, Adam Vida and Selina Trepp, Block Museum, Northwestern University,
Evanston IL
- 2015 Spell, collaboration with Melina Ausikaitis and Matt Jencik, Empty Bottle, Chicago
- 2014 3on3, collaboration with Melina Ausikaitis and Katherine Trimble, Constellation, Chicago
- 2010 Report, collaboration with Ayako Kato, Old Town School of Folk, Chicago, USA
Report, Other Dance Festival, Chicago
- 2009 Yugonaut, Velvet Lounge, Chicago, USA
- 2003-2011 weekly Sessions with Jeff Parker, Jason Ajemian, Nori Tanaka and John Herndon at
Rodan, Chicago, USA
- 2007 Free Radio Festival, SAIC Chicago
Artec Festival, Peter Miller Gallery, Chicago
- 2006 Nova Artfair, Chicago, USA
Empty Bottle, Chicago, USA
- 2003 west coast tour with Tortoise

Awards

- 2020 ArtMart Video Commission, City of Chicago and Merchandise Mart
N+1 Residency, Spudnik Press, Chicago, USA
Edition VFO print commission
- 2015 Present Prize, Present Group, Oakland, CA
- 2013 Propeller Fund Grant for Cultural Reproducers Lecture Series, collaboration with Christa
Donner
- 2009 Illinois Arts Council Fellowship Award
- 2005 Art Award Stadt Zurich, Switzerland
Cameron Award, University of Illinois Chicago
- 2004 Swiss Art Award 2004, Art Basel 2004
- 2003 Art Award Stadt Zurich, Switzerland
- 2000 Special Award for Video, Split Festival for new Film and Video, Croatia
- 1999 Review VideoArtPrize, Migros Museum for Contemporary Art, Switzerland

Publications

- Dirty Drawings, Nieves, upcoming 2021
- My Work, zine/coloring book, self published
- This is True, childrens board book, Soberscove Press 2017
- Something to Chew on, an interview Dana Bassett, Elastic Arts, 2017
- Do you have cents for nonsense? I have cents for sensitive, Cleve Carney Art Gallery exhibition
catalogue, 2016
- Propositions, Manifestos, & Experiments, Cultural ReProducers + Temporary Services, 2014
- Immersive Practices, text by Lori Waxman, edited by Daniel Tucker, SAIC, Distrubited by The
University of Chicago Press, 2014
- Val Verità, text by Thea Nichols, Document, 2014
- AfterImage Catalogue, Depaul Museum of Art, 2012
- Mutualisms, collaboration with Jonas Olsson, 2012
- Believe, Kirsten Leenaars 2007
- The Artist and her Bodily Self: Self-Reference in Digital Art/Media, Christina Ljungberg,
Documenta 12, Kassel, Germany
- MUSÉE CoCo, Museum of Accomplices and Collaborators, les complices Édition / JRP/ Ringier
CD/VCD Fred Anderson Hamid Drake "Back together Again" Thrilljockey, 2004
- Select, issue 3 and 5
- Link Project Netmage, Piccola Biblioteca Oscar Mondadori
- message salon , Andreas Zust Verlag,
Zentralstrasse, Edition Patrick Frey
- Treppstein da Sondtrach, LP limited edition Vinyl, Suntic Records
- Material 5, Migros Museum fuer Gegenwartskunst
- Freie Sicht Aufs Mittelmeer, Kunsthaus Zurich

Visiting Artist Talks + Guest Critic:

- 2020 Artist Talk NIU
Artist Talk DePaul Art museum
Artist Talk SAIC
- 2019 Visiting Artist, Oxbow Artist Residency, Saugatuck, MI
Artist talk, Snow College, Utah
- 2018 Artist talk ESPAC, CDMX, Mexico
Artist talk MIAD, Milwaukee, WI
- 2017 Acre Artist Residency, visiting artist
Artist talk Experimental Station, Chicago
Artist talk SAIC
Artist talk University of Chicago
Artist talk Columbia College
- 2016 Artist talk SAIC
Artist talk College of DuPage
- 2015 Artist talk SAIC
- 2014 Columbia College, Glasscurtain Gallery
Acre Artist Residency, visiting artist
Antioch College of Art (Studio visit)
ISU, College of Art (Studio visit)
- 2013 North Western University, Guest Critic
ISU, College of Art (Studio visit)
- 2012 SAIC, Contemporary Practices Department
- 2010 SAIC, Video Department