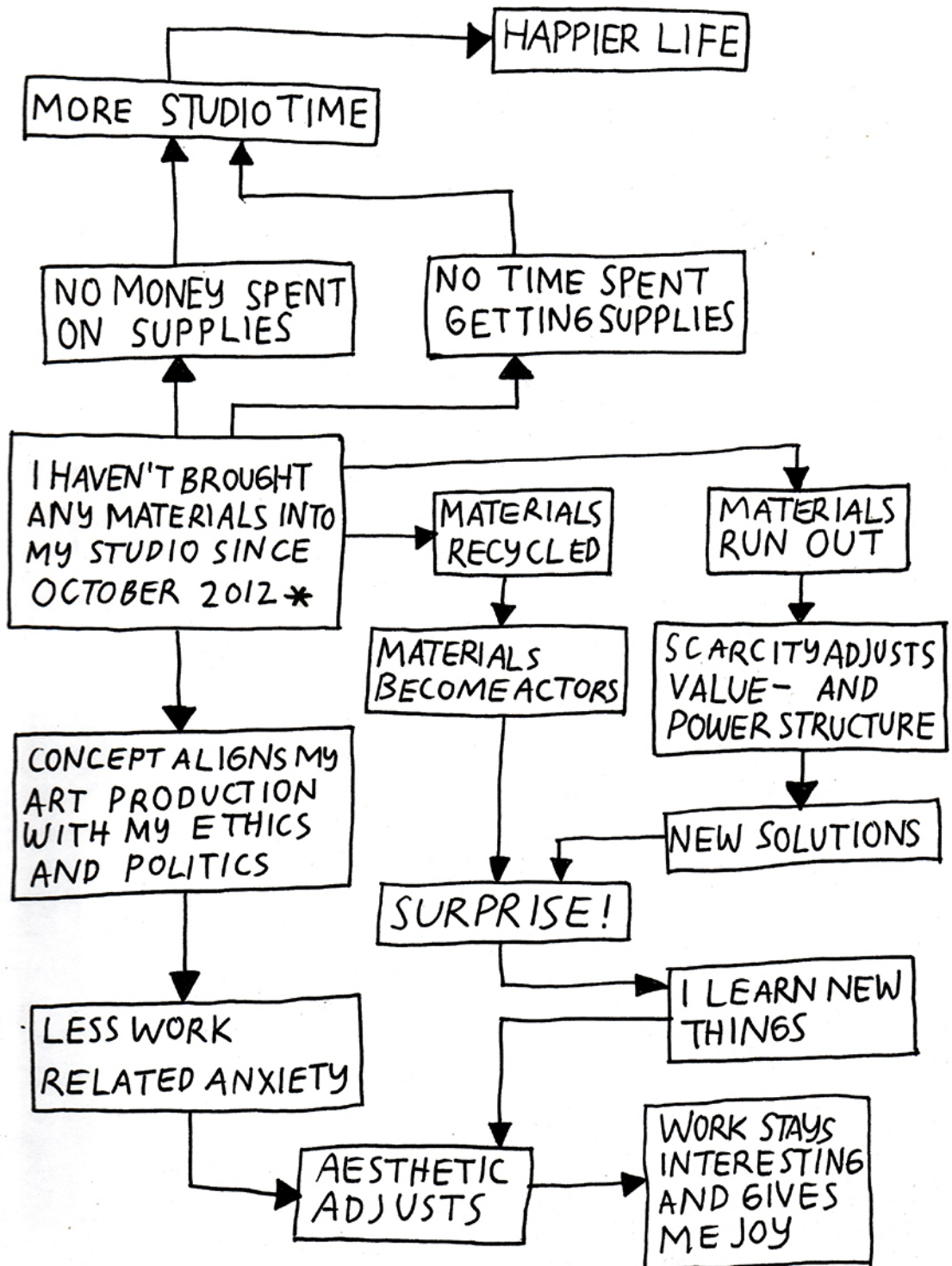# SELINA

TREPP

I WORK
WITH
WHAT
I HAVE

*IN DECEMBER 2022 MY STUDIO RECEIVED A ONE TIME MATERIAL INFUSION:
THE CONTENTS OF MY MOTHER'S SUMMER STUDIO.
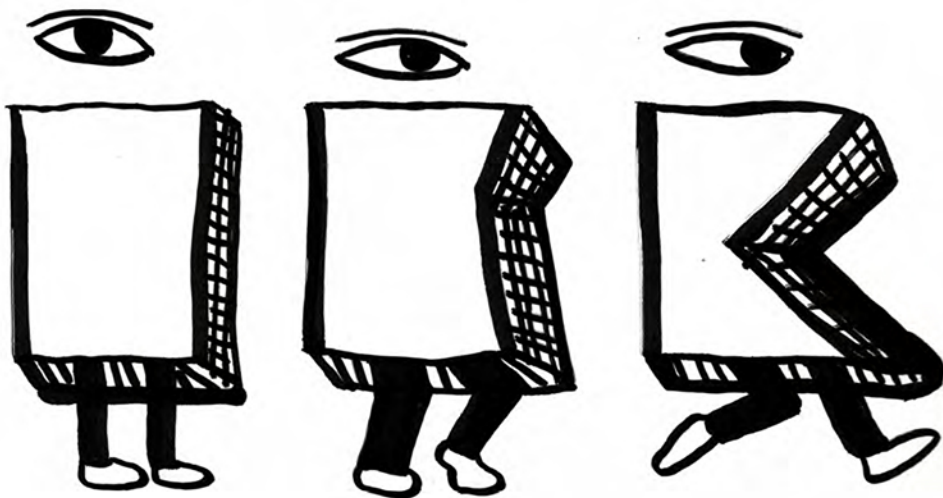
```
                              ┌──────────────┐
                              │ HAPPIER LIFE │
                              └──────────────┘
                                     ▲
  ┌──────────────────┐               │
  │ MORE STUDIO TIME │──────────────┘
  └──────────────────┘
       ▲        ▲
       │        │
  ┌──────────────────┐        ┌──────────────────┐
  │ NO MONEY SPENT   │        │ NO TIME SPENT    │
  │ ON SUPPLIES      │        │ GETTING SUPPLIES │
  └──────────────────┘        └──────────────────┘
       ▲                             ▲
       │                             │
  ┌──────────────────┐   ┌───────────┐   ┌───────────┐
  │ I HAVEN'T BROUGHT│   │ MATERIALS │   │ MATERIALS │
  │ ANY MATERIALS INTO──▶│ RECYCLED  │   │ RUN OUT   │
  │ MY STUDIO SINCE  │   └───────────┘   └───────────┘
  │ OCTOBER 2012 *   │         │               │
  └──────────────────┘         ▼               ▼
       │                 ┌───────────┐   ┌──────────────┐
       ▼                 │ MATERIALS │   │ SCARCITY ADJUSTS │
  ┌──────────────────┐   │ BECOME    │   │ VALUE- AND   │
  │ CONCEPT ALIGNS MY│   │ ACTORS    │   │ POWER STRUCTURE │
  │ ART PRODUCTION   │   └───────────┘   └──────────────┘
  │ WITH MY ETHICS   │         │               │
  │ AND POLITICS     │         │               ▼
  └──────────────────┘         │         ┌──────────────┐
       │                       │         │ NEW SOLUTIONS│
       ▼                       ▼         └──────────────┘
  ┌──────────────────┐   ┌───────────┐         │
  │ LESS WORK        │   │ SURPRISE! │◀────────┘
  │ RELATED ANXIETY  │   └───────────┘
  └──────────────────┘         │
       │                       │         ┌──────────────┐
       │                       │────────▶│ I LEARN NEW  │
       │                       │         │ THINGS       │
       │                       ▼         └──────────────┘
       │           ┌──────────────┐  ┌──────────────┐
       └──────────▶│ AESTHETIC    │─▶│ WORK STAYS   │
                   │ ADJUSTS      │  │ INTERESTING  │
                   └──────────────┘  │ AND GIVES    │
                                     │ ME JOY       │
                                     └──────────────┘
```

animation

anima = soul

animation = giving soul

Dead object → time motion → alive object

slow motion
very slow

magic
process

MUSIC WORK

IMPROVISING

MUSICIAN
MAKES
SOUNDS

I
MAKE
PROJECTIONS

SOUND
WAVES

LIGHT
WAVES

AUDIO-VISUAL
EXPERIENCE

ARTWORK

COMPOSING

MUSIC

INSTALLATION
ANIMATION

IMPROVISING

MY INSTALLATION
IS THE
PLATFORM
THE ANIMATION
IS THE FOUNDATION
UPON WHICH THE
MUSIC BUILDS

MUSICIANS
CREATE SOUNDS
IN RESPONSE
TO THE ANIMATION
AND EACH OTHER.

12 MONTHS ANIMATING = 6 MINUTE ANIMATION

VIDEOLAH

45 MINUTE PERFORMANCE =
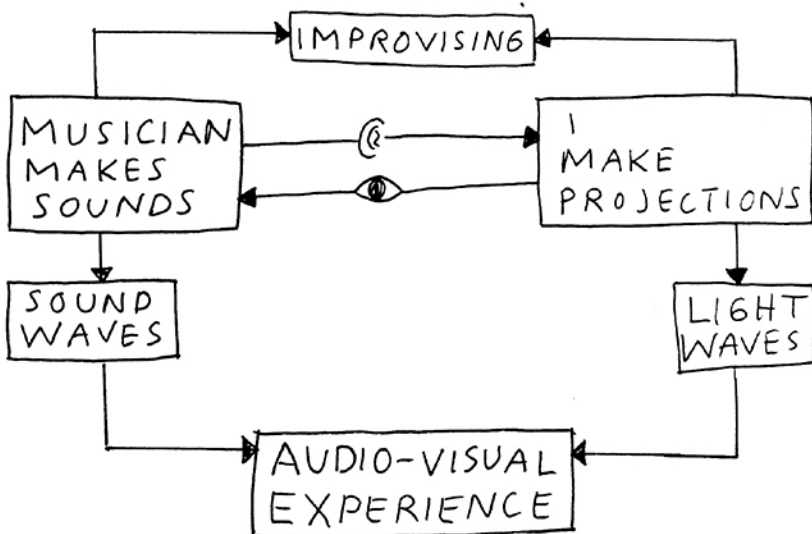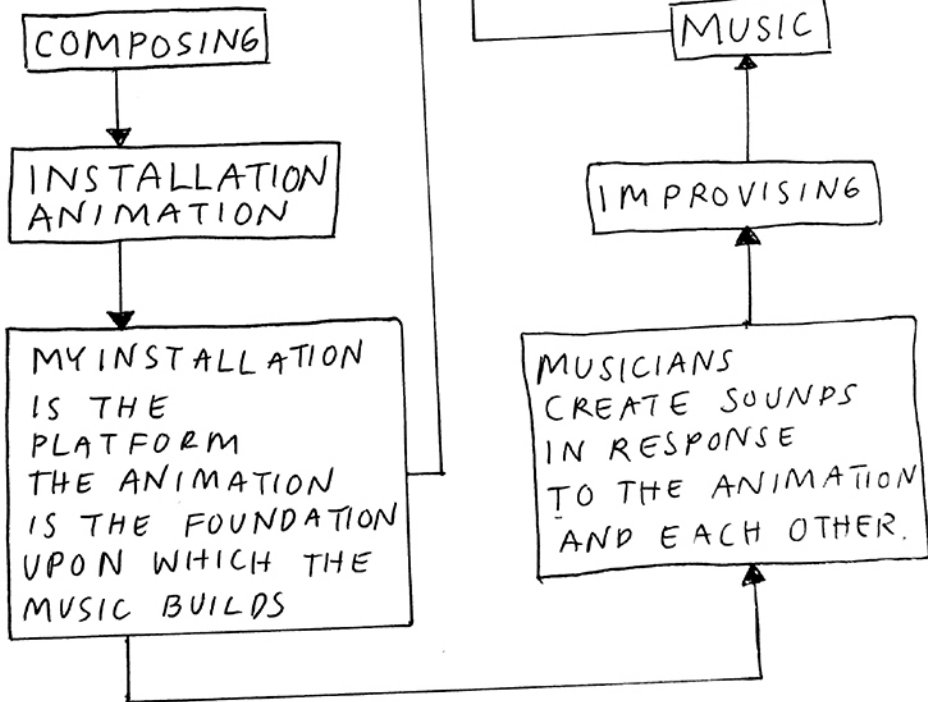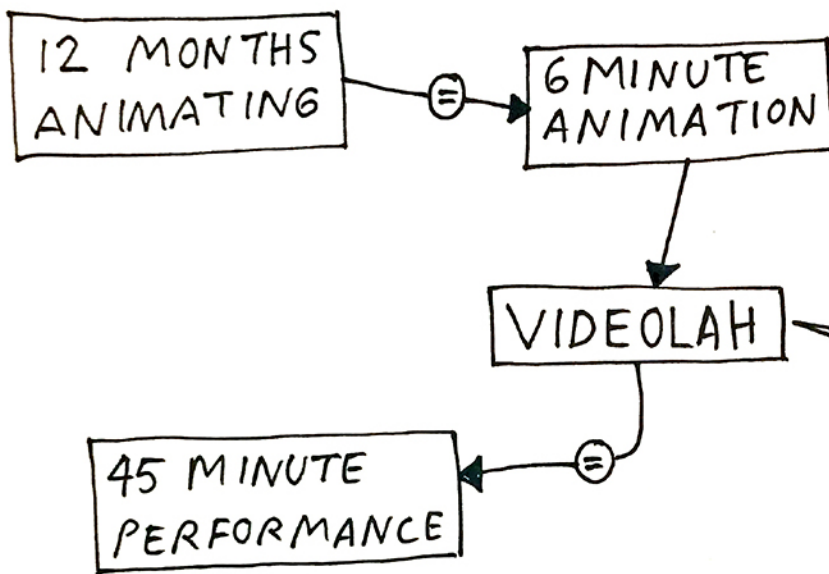
STUDIO CONDENSES TIME

PERFORMANCE EXPANDS TIME

WHAT'S THAT???

I PLAY THE KEYBOARD OUT COME ANIMATED PROJECTIONS
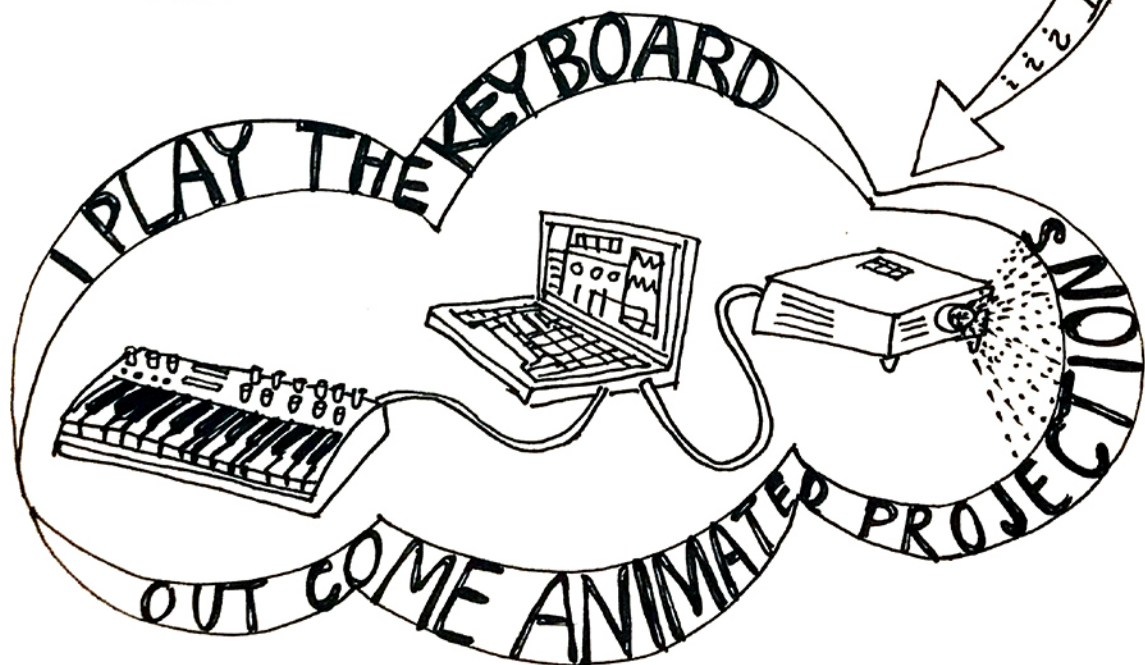
LISTENING TO MUSIC

I HEAR FEEL SEE

EVOKED BY

DYNAMICS RYTHM TONE COLOR

SOUND REACHES ME

IN A PLACE BEYOND WORDS

A VISUAL SPACE

MY ANIMATIONS COME FROM

THIS PLACE

AS VISUAL MUSIC

THEY EMOTE

DYNAMICS RYTHM TONE COLOR

WATCHING THEM

I SEE FEEL HEAR

```
┌──────────────┐
│ MATERIAL     │
│ LIMITATION   │──────┐
└──────────────┘      ▷┌──────────┐        ┌──────────┐
                       │ MY       │───────▷│ BENCH    │
┌──────────────┐      ▷│ SKILLS   │        └──────────┘
│ FUNCTIONAL   │──────┘ └──────────┘
│ NEEDS        │
└──────────────┘
```
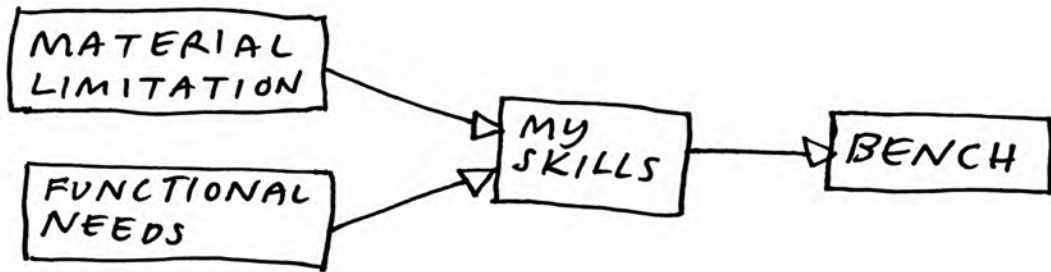
WHEN I SHOW ANIMATION
IN A GALLERY SETTING
I PROVIDE SEATING.
IT INVITES THE VISITORS
TO SIT DOWN AND WATCH
THE ANIMATION.
I MAKE THIS SEATING. * SEE CHART PAGE 2
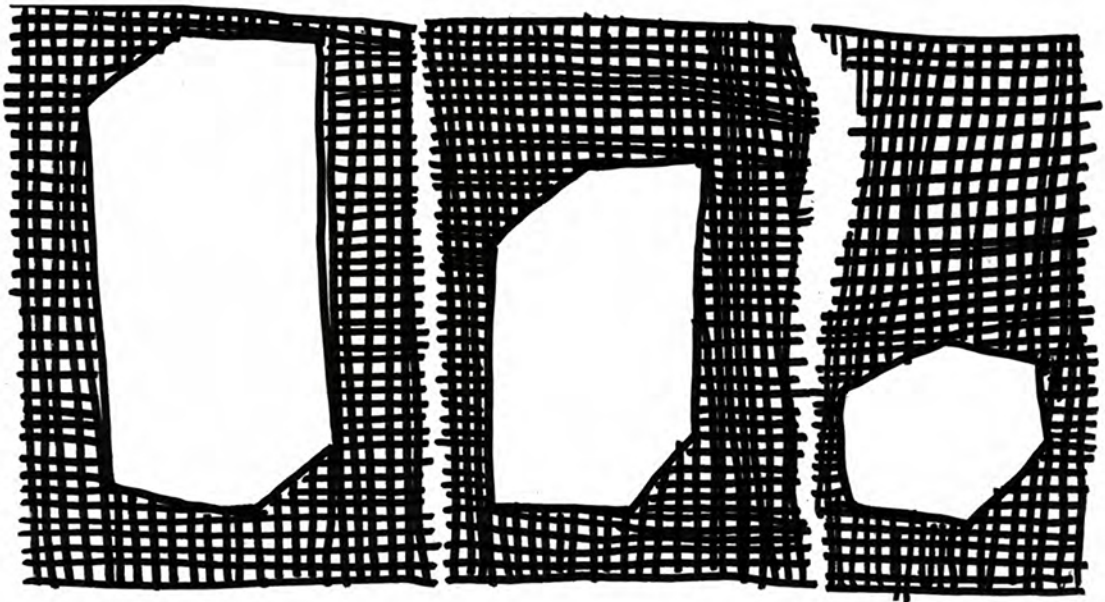
EYES SEE
BUTT FEELS

DIRTY DRAWINGS

THIS IS HOW I MAKE THEM:

1. PULL OLD DRAWING FROM FLAT FILE
2. DROP IT ON FLOOR BETWEEN CAMERA
   AND ANIMATION SET
3. WORK ON STOPMOTION WHILE ALSO
   ALTERING DRAWING BY WALKING ON IT
4. PICK UP DRAWING, TAKE IT TO DESK
   AND ADD WHAT IT NEEDS

THIS IS WHY MY DRAWINGS ARE

VERY DIRTY