

MICHAL SAGAR

SOLO EXHIBITIONS

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| 2022 | <i>What Remains</i> | Form+Content Gallery | Minneapolis, MN |
| 2018 | <i>A Fertile Emptiness</i> | Form+Content Gallery | Minneapolis, MN |
| 2015 | <i>The Beginning of the Third Dream</i> | Schaeffer Gallery at Gustavus Adolphus College | St. Peter, MN |
| 2011 | <i>Excavation</i> | Tychman Shapiro Gallery | Minneapolis, MN |
| 2010 | <i>Coexistence</i> | ACANTHE Village d'artistes | La Ferté Loupière, France |
| 2007 | <i>Branches</i> | Lillian Davis Hogan Gallery at St. Mary's University | Winona, MN |
| 1998 | <i>Embodied</i> | Shepard Center Gallery | St. Paul, MN |
| 1989 | <i>The Present Past</i> | 509 Gallery | San Francisco, CA |
| 1985 | <i>Image and Portrait Artist</i> | Galleria Design Center | San Francisco, CA |
| 1976 | <i>Musical Drawing</i> | Grand Piano | San Francisco, CA |

GROUP EXHIBITIONS

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|------|--|---|-------------------|
| 2023 | <i>Ruby Red: 40th Anniversary</i> | The Phipps Center for the Arts | Hudson, WI |
| | <i>Breck Faculty Show</i> | George RA Johnson Gallery | Minneapolis, MN |
| 2022 | <i>Foment: SFAI Alumni and Faculty</i> | Studio Judy G | Watsonville, CA |
| | <i>Mine: What is Ours in the</i> | The Midway Gallery | San Francisco, CA |
| | <i>Wake of Extraction</i> | | |
| | <i>Thoughtful Dialogue:</i> | Form+Content Gallery | Minneapolis, MN |
| | <i>15 Years of Form + Content</i> | | |
| 2021 | <i>Then & Now: 25+ Years</i> | MCAD Gallery | Minneapolis, MN |
| | <i>of MCAD MFA</i> | | |
| | <i>Foot in the Door</i> | Minneapolis Institute of Arts | Minneapolis, MN |
| 2020 | <i>Together/Apart</i> | Form+Content Gallery | Minneapolis, MN |
| | <i>A Generous Kingdom</i> | Verum Ultimum Gallery | Portland, OR |
| 2019 | <i>Sanctuary</i> | Arc Gallery | San Francisco, CA |
| | <i>Fare Tredici</i> | Form+Content Gallery | Minneapolis, MN |
| 2018 | <i>MCAD Alumni Exhibit</i> | Squirrel Haus Arts | Minneapolis, MN |
| | <i>Breck Art Faculty Show</i> | George R.A. Johnson Gallery | Minneapolis, MN |
| 2017 | <i>82nd National Juried Art Exhibition</i> | Cooperstown Art Association | Cooperstown, NY |
| | <i>10th Anniversary Show</i> | Form+Content Gallery | Minneapolis, MN |
| | <i>Americas 2017: Paperworks</i> | Northwest Art Center Minot State University | Minot, ND |
| | <u>Colors of Humanity</u> | | |
| 2016 | <i>North of the 45th</i> | DeVos Art Museum | Marquette, MI |
| | <i>Menagerie: Animals in Art</i> | Minnetonka Center for the Arts | Minnetonka, MN |
| | <i>Creatures: real & imagined</i> | Figure 50 National Showcase of Figurative Art | Berkeley, CA |
| 2014 | <i>Vulnerability VS Strength</i> | Linus Galleries | Los Angeles, CA |
| | <i>Roots</i> | Linus Galleries | Los Angeles, CA |
| 2013 | <i>Shadow Sisters</i> | Phipps Center for the Arts | Hudson, WI |
| 2012 | <i>Future of the Past: Encaustic</i> | Boston Center for the Arts Mills Gallery | Boston, MA |
| | <i>Art in the 21st Century</i> | | |

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| 2012 | <i>Accumulation</i> juror: John Rasmussen | Whittier Gallery: Compound | Minneapolis, MN |
| 2011 | <i>Breck Art Faculty Show</i> | George R.A. Johnson Gallery | Minneapolis, MN |
| 2010 | <i>Profiling: Faces of Diversity</i> <i>Foot In The Door</i> | Tychman Shapiro Gallery Minneapolis Institute of Art MAEP Gallery | Minneapolis, MN Minneapolis, MN |
| 2009 | <i>Hot for Wax</i> <i>Images from Somewhere Else</i> <i>Paradigm Shift: MCAD Alumni and Friends Honor Kinji Akagawa</i> | York Arts Gallery The Black Dog MCAD Gallery | York, PA St. Paul, MN Minneapolis, MN |
| 2008 | <i>Ahead of the Buzz</i> | Gallery R & F | Kingston, NY |
| 2007 | <i>Encaustic Biennial 2007</i> juror: Joan Synder <i>Encaustic Biennial 2007</i> juror: Joan Synder | The Atrium Gallery at Ball State University Gallery R & F /Watermark/Cargo Gallery | Muncie, IN Kingston, NY |
| 2006 | <i>Arrowhead Biennial</i> <i>Prism of Longing</i> | Duluth Art Institute The Phipps Center for the Arts | Duluth, MN Hudson, WI |
| 2005 | <i>In Book Form</i> <i>Wish You Were Here</i> <i>Minnesota Scholastic Teacher Exhibit</i> | The Art Gallery, Bet Yigal Alon A.I.R. Gallery MCAD Gallery | Genosar, Israel New York, NY Minneapolis, MN |
| 2004 | <i>In Book Form: Israeli and Twin Cities Artists</i> <i>Creating Peace: Arab/Jewish Artists</i> <i>Wish You Were Here</i> <i>Five Women Explore the Figure II</i> <i>All the Wiser</i> <i>Figure & Psyche</i> <i>Winter Group</i> | Jewish Community Center Walker Church A.I.R. Gallery Shelley Holzemer Gallery MCAD Gallery Catherine G. Murphy Gallery Shelley Holzemer Gallery | St. Paul, MN Minneapolis, MN New York, NY Minneapolis, MN Minneapolis, MN St. Paul, MN Minneapolis, MN |
| 2003 | <i>Art Expo</i> <i>Old Masters/New Masters</i> <i>Five Women Explore the Figure</i> <i>New American Drawings</i> *Curator's Award* | Weisman Art Museum Fred R. Kline Gallery Shelley Holzemer Gallery Fred R. Kline Gallery | Minneapolis, MN Santa Fe, NM Minneapolis, MN Santa Fe, NM |
| 2002 | <i>Scholastic Teachers</i> <i>Necessary Differences II</i> | MCAD Gallery Soap Factory | Minneapolis, MN Minneapolis, MN |
| 2000 | <i>Minnesota Biennial 2000</i> <i>American Drawing Biennial 2000</i> <i>Generation 2000</i> <i>Breck Art Faculty Show</i> | Minnesota Museum of Art Muscarelle Museum of Art A.I.R. Gallery George R.A. Johnson Gallery | St. Paul, MN Williamsburg, VA New York, NY Minneapolis, MN |
| 1999 | <i>Creating and Connecting</i> | St. Paul University | St. Cloud, MN |
| 1996 | <i>Selections '96</i> <i>17th Annual Juried Exhib. for Women</i> <i>MFA Thesis</i> | MCAD Gallery WARM MCAD Gallery | Minneapolis, MN Minneapolis, MN Minneapolis, MN |
| 1995 | <i>National Juried Graduate Drawing Exhibition</i> <i>Seeing Is Believing</i> <i>Merit Show</i> *Honorable Mention* | University of Wisconsin MCAD Gallery Calhoun Square MCAD Gallery | Oshkosh, WI Minneapolis, MN Minneapolis, MN |
| 1994 | <i>10th Annual Juried National Exhib.</i> <i>The 2nd Annual Juried Luggage Show</i> | Berkeley Art Center The Luggage Store | Berkeley, CA San Francisco, CA |

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| 1992 | <i>Third Annual Juried Exhibition</i> | Art Academy of Cincinnati | Cincinnati, OH |
| 1990 | <i>Dream Art</i> | California Institute of Integral Studies | San Francisco, CA |
| 1988 | <i>From Personal Experience</i> | Cultural Services of Eugene | Eugene, OR |
| | <i>From Personal Experience</i> | New Zone Gallery | Eugene, OR |
| 1979 | | San Francisco Arts Festival | San Francisco, CA |
| 1978 | <i>Women Artists</i> | Fort Mason Arts Center | San Francisco, CA |
| 1977 | <i>Haight Ashbury Artists</i> | Fort Mason Arts Center | San Francisco, CA |
| | <i>Women Artists</i> | Haight Ashbury Arts Workshop | San Francisco, CA |
| | <i>Haight Ashbury Artists</i> | UCSF Medical Center Gallery | San Francisco, CA |
| | <i>Haight Ashbury Artists</i> | Grand Piano | San Francisco, CA |

AWARDS

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| 2021 | Cum Laude Society |
| 2017 | Finalist Golden Educators Residency NY |
| 2012/13 | Semi-Finalist McKnight Artist, Fellowships for Visual Artists Minnesota |
| 2007 | Faculty Chair for Personal Involvement & Excellence in Teaching and Mentoring, Breck School, MN |
| 2003 | Curator's Award New American Drawings 2003, Kline Gallery, Santa Fe, NM |
| 2000/01 | Finalist Jerome Fellowship, Minnesota |
| 1999 | Juror's Choice Award Art of the Plains, Plains Art Museum, Fargo, ND |
| 1995 | Honorable Mention Minneapolis College of Art and Design Merit Show, MN |

EDUCATION

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| 1996 | M.F.A. Visual Studies Minneapolis College of Art and Design |
| 1975 | B.F.A. San Francisco Art Institute Painting and Drawing |
| 1972 | Cincinnati Art Academy |
| 1972 | Edgecliff Academy |

MODERATOR

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| 2022 | Form+Content Gallery, <i>Talking Pictures: New Works by Nancy Robinson and Pat Olson</i> | Minneapolis, MN |
| 2021 | Form+Content Gallery, <i>How Pattern Becomes Form</i> | Minneapolis, MN |
| | College of St. Catherine, <i>The Women's Art Institute</i> | St. Paul, MN |
| 2020 | Form+Content Gallery, <i>Together/Apart</i> | Minneapolis, MN |
| 2018 | Professional Development Workshop, <i>MCAD MFA Program</i> | Minneapolis, MN |
| | Rimon Artist Salon Series, <i>Diaspora & Cultural Survival: A Crypto-Jewish Perspective</i> | Minneapolis, MN |
| 2001 | St. Paul Art Crawl, <i>Poster Competition</i> , Juror | St. Paul, MN |

GUEST ARTIST

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|---------|---|------------------|
| 2017 | College of St. Catherine's, <i>The Women's Art Institute</i> | St. Paul, MN |
| 2015 | Gustavus Aldophus College, <i>Senior Seminar</i> | St. Peter, MN |
| 2014-13 | College of St. Catherine's <i>The Women's Art Institute</i> | St. Paul, MN |
| 2011 | Tychman Shapiro Gallery, <i>Excavation</i> | Minneapolis, MN |
| 2010-11 | Minneapolis College of Art and Design, <i>The Women's Art Institute</i> | Minneapolis, MN |
| 2008 | American School of Barcelona | Barcelona, Spain |
| 2006 | Minneapolis College of Art and Design, <i>Graduate Seminar</i> | Minneapolis, MN |
| 2004 | Minneapolis College of Art and Design, <i>Graduate Seminar</i> | Minneapolis, MN |
| | MCAD, <i>Outsiders Insiders Border Crossings</i> | Minneapolis, MN |
| | MCAD, <i>Figure and Psyche: Musing the Wit</i> | Minneapolis, MN |

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| 2000 | The Soap Factory, <i>Necessary Differences II</i> The Minnesota Museum Minnesota, <i>Biennial 2000</i> Minneapolis College of Art and Design, <i>Advanced Drawing</i> | Minneapolis, MN St. Paul, MN Minneapolis, MN |
| 1999 | St. John's University, <i>Creating and Connecting</i> | St. Cloud, MN |

PUBLICATIONS

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|------|--|
| 2022 | Frenchy Lunning <i>What Remains</i> Form and Content Gallery October Jocelyn Suzuka Figueroa <i>What Remains: A Contemplative Series</i> MPLSART.COM September 28 Ellen Mueller <i>MFA Launch Programing</i> MCAD MFA Program |
| 2021 | Ellen Mueller <i>MFA Alum Highlight / Michal Sagar '96</i> MCAD MFA Program |
| 2015 | Edie Schmierbach <i>New season of art exhibits begin at Gustavus.</i> Mankato Free Press September 30 |
| 2012 | Elizabeth Michelman <i>The Future of the Past: Encaustic Art in the 21st Century</i> Artscope. November Jim Kiely <i>The Future of the Past: Encaustic Art in the 21st Century.</i> Big Red and Shiny October 26 |
| 2010 | Michal Sagar's "Excavation" inspired by visit to Spain Jewish World December 10 Catherine Trella <i>Un regard américain à l'espace Acanthe L'Yonne</i> Républicaine July 27 |
| 2007 | Liz Euller <i>Branches</i> The Voice Breck School November |
| 2006 | Mary Abbe. <i>Prism of Longing</i> Minneapolis Star Tribune January 22 |
| 2004 | Sarah Leomporra <i>A date with your subconscious</i> The Wheel College of St. Catherine March 23 Valerie Valentine. <i>A snapshot portrait of women's experience in art and life.</i> Southside Pride. June Patricia Olson. <i>Figure & Psyche.</i> Catherine G. Murphy Gallery Catalogue March 13 |
| 2003 | Jan Ernst Adlmann. <i>Drawing Flourishes.</i> Albuquerque Journal March 14 Mary Ann Vincenta. <i>Five Women Explore the Figure.</i> Pulse of the Twin Cities. August 27 |
| 2000 | Mary Abbe. <i>Biennial Redux.</i> Minneapolis City Pages July 5 Doug Hanson <i>These artists are doing for themselves.</i> Minneapolis Star Tribune. October 27 Patricia Briggs. <i>Minnesota Biennial 2D 2000.</i> Minneapolis City Pages July 5 |
| 1999 | Lynn Golberstein. <i>Creating and Connecting</i> St. John's University Art Center Catalogue |
| 1998 | Jerry Rudquist <i>Art on the Plains.</i> Plains Art Museum Catalog December 1997 Mike Halvorson <i>MCAD Alumni at Medtronic</i> Exhibition Program Medtronic Clea Felien <i>A great new place for great new art</i> Southside Pride December Clea Felien <i>Art News.</i> Southside Pride July Bloomington Art Center <i>Minnesota Monthly Magazine</i> February |
| 1992 | Harry Roche. <i>First Annual Luggage Show.</i> San Francisco Bay Guardian. December 30 |
| 1989 | Bill Kisliuk <i>Unconventional Artist Draws from Her Past.</i> San Francisco Tenderloin Times December |
| 1988 | <i>From Personal Experience.</i> The Register Guard. Eugene, Oregon. August 12 |
| 1985 | Judi Brooks <i>Introducing Michal Bass Sagar</i> The Galleria Magazine San Francisco April |
| 1979 | <i>The art of relaxing.</i> San Francisco Examiner. September 27 |