

Laurel Roth Hope

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Born in Concord, California, 1973

Solo/Two Person Shows

- 2018 *The Woulds*, with Andy Diaz Hope, Catharine Clark Gallery Media Room, San Francisco, CA
- 2013 *Flight of the Dodo*, Gallery Wendi Norris, San Francisco, CA
The Conflicts, with Andy Diaz Hope, de Young Museum, San Francisco, CA
The Conflicts, with Andy Diaz Hope, San Francisco Public Library, San Francisco, CA
- 2012 *Evolution in Progress*, with Andy Diaz Hope, Bergarde Gallery, Rotterdam, the Netherlands
- 2011 *2011*, with Andy Diaz Hope, Schroeder Romero and Shredder Gallery, New York, NY
Supernatural, Megumi Ogita Gallery, Tokyo, Japan
- 2009 *Theory of the Unforeseen*, Frey Norris Contemporary and Modern, San Francisco, CA
Hope Chest, International Museum of Surgical Science, Chicago, IL
- 2008 *Domestic Product*, Packer Schopf Gallery, Chicago, IL
Future Darwinism, with Andy Diaz Hope, Schroeder Romero Gallery, New York, NY

Selected Group Exhibitions

- 2018 *Cultivated Nature*, The Mills Building, San Francisco, CA
- 2017 *Artist as Maggid*, The Contemporary Jewish Museum, San Francisco, CA
Connections, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
State of the Art, The Frist Center for Visual Arts, Nashville, TN
No Mall/ No Wall, Bergarde Gallery, Rotterdam, the Netherlands
New Wave, Red Bull House of Art, Detroit, MI
- 2016 *Connections*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Bird in Hand, Palo Alto Art Center, Palo Alto, CA
State of the Art, Minneapolis Insitute of Art, MN
Reality/Perception, Dallas A. Saunders Artisan Textiles, Geyserville, CA
- 2015 *Fibershed*, Marin Community Foundation, Novato, CA
Inside Magnolia Editions: Collaboration and Innovation, Sonoma County Museum, Santa Rosa, CA
Expo Chicago, Gallery Wendi Norris, Chicago, IL
- 2014 *The Singing and the Silence*, The Smithsonian American Art Museum, Washington DC
State of the Art, Crystal Bridges Museum, Bentonville, AR
The Skull Show, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
- 2013 *Punchcard*, Catharine Clark Gallery, San Francisco, CA
Babel, Le Botanique, Brussels, Belgium
Babel, Kunstalle, Budapest, Hungary
Against the Grain, Museum of Art and Design, NY
F.O.O.D. (FOOD, OBJECTS, OBJECTIVES, DESIGN), Mint Museum, Charlotte, NC

- 2012 *40 Under 40: Craft Futures*, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Against the Grain, Mint Museum, Charlotte, NC
HooDoo Eternity, AEROPLASTICS Contemporary, Brussels, Belgium
PULSE Miami Art Fair, Schroeder Romero and Shredder Gallery, New York, NY
Unnatural Variations, Akus Gallery, Eastern Connecticut University, CT
Dissecting Nature, Quint Contemporary Gallery, San Diego, CA
The Eloquence of Trees, Gail Severn Gallery, Sun Valley, ID
- 2011 *ArtMRKT San Francisco*, Catharine Clark Gallery, San Francisco, CA
About the Right of Being Different, Maltz Museum, Cleveland, OH
Manufactured Forward, Oliver Art Center, Oakland, CA
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Gallery, San Francisco, CA
Korean International Art Fair, Megumi Ogita Gallery, Seoul, Korea
- 2010 *Visionaries Gala*, Museum of Art and Design, New York, NY
PULSE Miami Art Fair, Schroeder Romero and Shredder Gallery, New York, NY
Infinite Mortal, in collaboration with Andy Diaz Hope, Catherine Clark Gallery, San Francisco, CA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, NY
Body, Packer Schopf Gallery, Chicago, IL
Art HK10, Frey Norris Contemporary and Modern, Hong Kong
- 2009 *Art Miami*, Frey Norris Contemporary and Modern, San Francisco, CA
Tales From an Imaginary Menagerie, Palo Alto Arts Center, Palo Alto, CA
PULSE New York Art Fair, Catharine Clark Gallery, San Francisco, CA
X, Mixed Greens Gallery, New York, NY
Chicago Artropolis Art Fair, Packer Schopf Gallery, Chicago, IL
It's a SchroRo Summer, Schroeder Romero Gallery, New York, NY
Size Matters, Packer Schopf Gallery, Chicago, IL
- 2008 *Second Lives*, Museum of Art and Design, New York, NY
PULSE Miami Art Fair, Schroeder Romero Gallery, New York, NY
Made in America, Peel Gallery, Houston, TX
Installation Project, Catherine Clark Gallery, San Francisco, CA
Blood for Art, Limn Gallery, Los Angeles, CA
Quorum, Limn Gallery, Los Angeles, CA
- 2007 *PULSE Miami Art Fair*, Schroeder Romero Gallery, New York, NY
Bridge Fair Miami, Aron Packer Gallery, Chicago, IL
Little Show, Swarm Gallery, Oakland, CA
Selections, Artspan Juried Biennial, San Francisco, CA
Code Switching II, Swarm Gallery, Oakland, CA
Year 07 Art Fair, Schroeder Romero Gallery, London, UK
Code Switching, Red House Gallery, Los Angeles, CA
Perps, Users and Utopia, Schroeder Romero Gallery, NY
Razzle Dazzle, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Blood for Art*, -scope Miami Art Fair, Miami, FL
Who's Afraid of San Francisco?, Frey Norris Contemporary and Modern, San Francisco, CA
Hook-Up, Mixed Greens Gallery, New York, NY
Pharmacopia, Gescheidle Gallery, Chicago, IL
Flights of Fancy, Roshambo Gallery, Healdsburg, CA

Awards:

2017 Smithsonian Artist Research Fellowship
2016 Kohler Arts/Industry Resident Artist, Sheboygan, WI
2012 Artist Fellowship at the de Young Museum of San Francisco, CA
2010 Alternative Exposure Grant, Southern Exposure, San Francisco, CA

Selected Public Collections:

Smithsonian American Art Museum, Washington, DC
Museum of Art and Design, New York, NY
Mint Museum, Charlotte, NC
Crystal Bridges Museum, Bentonville, AR
Project Space 176, Zabudowicz Collection, London, UK
The Progressive Collection, USA
21C Museum, Louisville, KY, USA
Ripley's Museum, Hollywood, CA, USA

Selected Publications:

Eve Conant, "Why These Birds Wear Elaborate Sweaters," National Geographic Magazine, January 2018
Clara Chaisson, "Pigeons Experimenting With Cosplay and Other Signs the End is Near," OnEarth - The Natural Resource Defense Council Magazine, August 2018
Christopher Jobson, "Biodiversity Reclamation Suits: Extinct Bird Costumes for Urban Pigeons Crocheted by Laurel Roth Hope," This is Colossal, August 2017
Danielle Hilborn, "'Artist as Maggid' Exhibit at Contemporary Jewish Museum Considers Art, Stories, Tradition," The Daily Californian, January 2018
"Best of 2017," SquareCylinder, January 2018
Brendan Smith, "Discovering Connections at the Renwick," Bmore Art, Sept 2016
Sheila Regan, "MIA's State of the Art is an Unstuffy Contemporary Art Show for All," City Pages, Feb 2016
Tad Simons, "State of the Art," Lost Weekend Magazine, May 2016
Dylan Thomas, "Discovering Art in Every Nook and Cranny of America," Minneapolis Journal, March 2016
Liza Lester, "De-Extinction, A Risky Ecological Experiment," Ecological Society of America, Feb 2016
Kristin Tilotson, "Funded by Wal-Mart Heir, New Minneapolis Institute of Art Exhibit is All-American Road Trip," Star Tribune, Feb 2016
Pamela Espaland, "Mia's New 'State of the Art' Show Highlights the Latest in American Art," MinnPost, Feb 2016
Marianne Combs, "Not a Fan of Contemporary Art? See This Show," MPR News, Feb 2016
Eric Huang, "A Bird in the Hand," Stanford Daily Press, January 2016
Karla Kane, "Put a Bird On It," Palo Alto Online, Jan 2016
Susan Stamberg, "Beautiful Bird Exhibit Spotted at Smithsonian," Morning Edition, NPR, Feb 2015
Evan Pricco, Juxtapoz Wild, 2015
Tanya Pai, "Art Preview: 'The Singing and the Silence' at the American Art Museum," Washingtonian, October 2014
10x10, Malibu Magazine, April/May 2013
Nastia Voynovskaya, "Opening Night: Laurel Roth's 'Flight of the Dodo' at Gallery Wendi Norris", Hyperallergic, September 2013
Lowery Stokes Sims, Against the Grain, exhibition catalogue, Museum of Arts and Design, September 2012
Nicholas Bell, 40 under 40: Craft Futures, Smithsonian American Art Museum, July 2012
Monica Moses, "Present Tense: 40 Under 40," American Craft Magazine, Nov 2012

R. Klanten, High Touch: Tactile Design and Visual Explorations, Gestalten Press, 2012
John Metcalfe, "Laurel Roth's Weird, Wonderful Pigeon Sweaters," The Atlantic Cities, August 2012
Katie Hosmer, "Gorgeous Peacock Sculptures Made Out of Recycled Beauty Products," My Modern Met, 2012
"Featured Artist: Laurel Roth," Other Peoples Pixels, June 2012
Julie Leibach, "Flamboyant Peacocks and Masquerading Pigeons," Audobon Magazine, February 2012
Dominique Pacheco, "A Collaborative Process: Laurel Roth & Andy Diaz Hope," Mixing Reality November 2011
Trane DeVore, "Natural/Supernatural – an Interview With Laurel Roth," Troutfactory Notebook, July 2011
Lela Nargi, Astounding Knits, March 2011
Sree Roy, "Spreading Her Wings," NAILS Magazine, June 2011
Molly Cotter, "Exquisite Birds of Paradise," Inhabit, November 2011
Dani Burlison, "An Interview With Laurel Roth: Innovative Artist and Creative Genius," Petals and Bones, December 2010
Yasha Young, "That One Time in Miami," Creative Face, December 2010
Chris Burns, "Pigeons in Costume," World Famous Design Junkies, July 2010
Stephanie Rivers, "Fashion Takes Flight," Khaleej Times of Dubai, July 2010 "Artist Profile: Laurel Roth,"
Giant Fire Breathing Robot, July 2010 "Vibrant Cosmetic Sculptures," Trendhunter Art and Design, 2010
"Fake Nails of a Feather Flock Together," Bellasugar, 2010
"New Trends-Laurel Roth," Lost at E Minor, 2010
Meghan O'Toole, "Laurel Roth," My Love For You is a Stampede of Horses, June 2010
Stephanie Sobelle, "Catalog essay on Charles Darwin and Laurel Roth," Endless Beautiful Adaptations, August 2009
Kathryn Arnold, "Pick of First Thursday," Art Business, September 2009
Jack O'Shaugnessy, "Exploring the Future Tense," inGEN Magazine, September 2009
Joanne Turney, The Culture of Knitting, 2009
Jaime Calder, "Laurel Roth/International Museum of Surgical Science," Newcity Art, January 2009
R.C. Baker, "Best of Show," Village Voice, November 2008
Leilani Leborg, "Compound 21," 7x7, November 2008
Shonquis Moreno, "Making the New MADhouse," American Craft, September 2008
Natasha Schlesinger, "Remixing the Ordinary to Inaugurate Museum of Art and Design's New Home," Art Daily, June 2008
Thomas Seely, "Diary of Miami, Day Two," The New York Times Arts Magazine, December 2007
Sasha Lee, "Miami Art Fair Report," Beautiful/Decay, December 2007 "Interview with Laurel Roth,"
Spraygraphic, December 2007
Shane McAdams, "Manufacturing Dissent," Brooklyn Rail, October 2007 Tania Ketenjian, "Blood for Art," STUDIO 360 NPR Radio segment, 2006 Lea Feinstein, "Who's Afraid of San Francisco?," artnews, December 2006 Fred Camper, "A Culture of Addiction," Chicago Reader, April 2006