

PER-OSKAR LEU

Born 1980 in Oslo

Education:

2012–2013	Whitney Independent Study Program, New York
2008–2009	Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main
2006	Glasgow School of Art, Department of Environmental Art, Glasgow (exchange)
2002–2006	National Academy of Fine Art, Oslo

Solo exhibitions and projects:

2018	<i>The Lucullan Reading Circle</i> , Goethe-Institut, New York
2017	<i>Before the War</i> , 1/9 unosunove, Rome
2014	<i>c/o – An Alternate Correspondence</i> (with Benjamin Tiven), 1/9 unosunove, Rome <i>(T)reason and Emotion</i> , Volt, Bergen
2012	<i>The Suitcases of Mr. O.F.</i> , 1/9 unosunove, Rome <i>Crisis and Critique</i> , Triple Canopy, New York <i>The English: Are They Human?</i> , London Metropolitan University, London
2011	Dortmund Bodega, Oslo
2010	<i>Vox Clamantis in Deserto</i> , 1/9 unosunove, Rome <i>Part Thirteen</i> , Vanish, Frankfurt am Main <i>BFF</i> , Johan Berggren Gallery, Malmö <i>Ideal Setting</i> (with Fredrik Værslev), Ping-Pong Gallery, Malmö
2009	<i>XXXIII</i> , Lothringer 13 Städtische Kunsthalle, Munich <i>Ascension</i> , Landings Project Space, Vestfossen
2008	<i>Like a Dog!</i> , UKS, Oslo
2007	<i>Americka</i> , Torpedo, Oslo
2006	<i>At the Crossroads</i> , The Montgomery Sculpture Trust, London
2005	<i>THREE TO GET READY-The Second Skin</i> , Bastard, Oslo
2004	<i>Closure</i> , Galleri 21:24, Oslo

Group exhibitions and projects:

2019	<i>Migration: Traces in an Art Collection</i> , Malmö Konstmuseum, Malmö <i>Migration: Traces in an Art Collection</i> , Tensta konsthall, Stockholm <i>EXIT!</i> , Munch Museum, Oslo
2018	<i>Due Process</i> , Ludlow 38, New York <i>Scoundrel Days</i> , Philipp von Rosen Galerie, Cologne <i>Vitamin D is for Don't Give Up</i> (with Halvor Rønning), Destiny's Atelier, Oslo
2017	<i>Segunda Vez seminar</i> (with Halvor Rønning), Trondheim Kunstmuseum, Trondheim
2016	<i>Freux Follets</i> , BBB centre d'art, Toulouse
2015	<i>I skuggan av kriget</i> , Malmö Konstmuseum, Malmö NADA Art Fair, New York
2014	<i>Vi lever på en stjerne</i> , Henie Onstad Kunstsenter, Høvikodden <i>In These Great Times</i> , Kunsternes Hus, Oslo <i>EVA International Biennial</i> , Limerick <i>Répétition Générale</i> , 1/9 unosunove, Rome
2013	<i>Global Revolt: Cinematic Ammunition</i> , Anthology Film Archives, New York <i>The Limits of My Language Means the Limits of My World</i> , Platform, Stockholm <i>Whitney ISP Studio Exhibition</i> , {Temp}, New York <i>Wanna be a masterpiece</i> , ISCP, New York
2012	<i>When it Stops Dripping from the Ceiling</i> , Kadist Art Foundation, Paris <i>Library of INCA</i> , Institute for Neo Connotative Action, Detroit <i>how to make a delicious tea</i> , Art Metropole, Toronto
2011	<i>LISTE Performance</i> , LISTE Art Fair, Basel <i>Pica Pica</i> , Entrée, Bergen <i>Wordperfect 1.0</i> , NoPlace, Oslo Artissima 18, Turin
2010	<i>Tracks</i> , Malmö Konstmuseum, Malmö <i>Timing</i> , Centro per l'Arte Contemporanea Luigi Pecci, Prato <i>Who Cares, Redux</i> , Appartement, Berlin <i>ourtv Series 2</i> , SWG3, Glasgow

- 2009 ...*On Guyton*, Galerie Parisa Kind, Frankfurt am Main
Frieze Projects, Frieze Art Fair, London
First View, Johan Berggren Gallery, Malmö
Snowball Editions, Lautom Contemporary, Oslo
Kunstnerboken, Tegnerforbundet, Oslo
Art Recipe, Podium, Oslo
- 2008 *Reality Effects*, Henie Onstad Kunstsenter, Høvikodden
Botnik Space Off, Botnik Studios, Gerlesborg
"Rykk tilbake til start!", 0047, Oslo
High Come Down, Smia, Kristiansand
- 2007 *I Would Eat That*, 70 Eddy St, Providence
- 2006 *Bokaktig*, Fotogalleriet, Oslo
10x, Galleri Seilduken, Oslo
Avgangsutstillingen, Stenersenmuséet, Oslo
- 2004 *Vækerø* skulpturhage, Oslo
- 2003 *Let's Get Physical*, Altin Turk Showroom, Oslo

Catalogues, books and magazine projects:

Norsk Kunstårbok 2018, *Kunstnernes hus* by Per-Oskar Leu (p. 56–58), Ketil Nergaard and Arve Rød (eds.), ISBN 978-82-530-4079-0

A Companion for Segunda Vez (How Masotta Was Repeated), Artists' insert (with Halvor Rønning), 2018, (p. 2–26), Dora García (ed.), Torpedo Press

Kari Mette Leu by Per-Oskar Leu Digital Project Published on January 8, 2017, Triple Canopy (web)

The Imaginary Reader, 2016, *From 'Crisis and Critique'*, (p. 164–165), Marie Nerland (ed.), Volt, ISBN 978-82-303-2814-9

Scrim Sinews, 2015, Benjamin Tiven and Per-Oskar Leu (eds.), CURA Books, ISBN 978-88-97889-14-4

AGITATIONISM, 2014 (catalogue), (p. 138–141), EVA International, ISBN 978-0-9576258-1-5

In These Great Times, 2014 (catalogue), François Piron (ed.), (p. 25–27), Kunstnernes Hus

We Are Living on a Star, 2014 (catalogue), *To Posterity* (p. 164–173), Henie Onstad Kunstsenter, Tone Hansen and Marit Paasche (eds.), Sternberg Press, ISBN 978-3-95679-047-8

Vi lever på en stjerne, 2014 (catalogue), *For etterlekten* (p. 162–171), Henie Onstad Kunstsenter, Tone Hansen and Marit Paasche (eds.), Forlaget Press, ISBN 978-82-7547-719-2

Invalid Format Vol. 3, 2013, *A Forcing of Barriers* (p. 125–131), Triple Canopy, ISBN 978-0-9847346-3-4

Commercial Road Project, 2013 (catalogue), *THE ENGLISH: Are They Human*, conversation with Filipa Ramos (p. 31-46), CURA Books, ISBN 978-88-97889-29-8

1986–2013 EN KUNSTNER SOM SAMLER KUNST, 2013, Stiftelsen Vestfossen Kunstlaboratorium, Andrew J. Boyle and Mari F. Sundet (eds.), (p. 160, 290–291, 343), ISBN 978-82-998342-3-0

Sixty-Five Years of Treason by Per-Oskar Leu, 2012, Triple Canopy (web)

J'aime beaucoup ce Que vous faites..., no. 5, 2011, *Requiem pour un Poseur* (p. 57–73)

Pica Pica, 2011, (p. 11–14), Johanne Nordby Wernø (ed.), Entrée

A Forcing of Barriers by Per-Oskar Leu, 2010, Triple Canopy (web)

Norsk Kunstårbok 2010, *Franz Kafka boksignering* (p. 77), Ketil Nergaard (ed.), ISBN 978-82-530-3347-1

Frieze Art Fair, Yearbook 2009–10, interview by Neville Wakefield (p. 34–39), ISBN 978-0-9553201-4-9

Evading Customs (PDF-catalogue), 2009, *The Bricks* (p. 67), Brown Gallery, London

Transatlantiske reiser, 2009 by Johanne Nordby Wernø, ISBN 978-91-633-4641-5

Landings Journal, no. 1, 2009, *Ex Nihilo* (p. 68-71)

Platinum Contemporary Magazine, no. 2, 2009, *Spirit of Money* (p. 12-16)

Art Recipe (catalogue), 2009, *Empirical/Imperial* (p. 68), Sandsund/Lie ISBN 978-82-303-1355-8

Høvikodden Live 08 (catalogue), insert to Dagsavisen, 19 August 2008, *Når fiksjon møter virkelighet* by Tone Hansen (p. 6)

Avgangsutstillingen 2006 (catalogue), *Signed. Sealed. Delivered.* by Peter Amdam (p. 74-77), Andrimne forlag og kommunikasjonshus AS, ISBN 82-92546-09-X

Press:

Artribune, 28 January 2018, *Le difficoltà dell'arte impegnata. Per-Oskar Leu a Roma* by Niccolò Lucarelli (web)

Vice (Noisey), 13 April 2016, *Le Black Metal est-il soluble dans l'art contemporain?* by François Vesin (web)

The New York Observer, 15 May 2015, *The Body Is Back at the 2015 NADA Art Fair* by Ryan Steadman (web)

Billedkunst, no. 4, 2015, *Publisert* by Elin Marie Olausen and Karen Christine Tandberg (p. 45)

Frieze, no. 164, June 2014, *In These Great Times* by Vivian Sky Rehberg (p. 213)

Frieze, no. 162, April 2014, *We Are Living on a Star* by Jason Farago (p. 159)

The Huffington Post, 7 March 2014, *11 Reasons To Check Out Ireland's Art Scene* by Katherine Brooks (web)

Morgenbladet, 7 March 2014, *Gjennom ormehullet* by Marit Paasche (p. 39)

Kunstkritikk.no, 4 March 2014 *Siteringens flate etikk* by Maria Moseng (web)

Billedkunst, no. 2, 2014, *Indignasjonens politikk* by Line Ulekleiv (p. 37)

Aftenposten, 1 February 2014, *Teppet som ble bombet i stykker* by Kjetil Røed (Kultur, p. 13)

Dagbladet, 1 February 2014, *Avstanden til 22. juli* by Line Ulekleiv (p. 57)

Artforum, May 2012, *Reviews: Per-Oskar Leu, Triple Canopy* by Eva Diaz (p. 313)

ArtReview, no. 58, April 2012, *A Critic Asks Some Italians If They Are Human* by Mike Watson (p. 50)

New York Times, 17 February 2012, *Art in Review: Per-Oskar Leu – Crisis and Critique* by Holland Cotter (p. 27)

The Art Newspaper, Art Basel Daily Edition, 15 June 2011, *Diary: Court portraits* (p. 15)

Morgenbladet, 25 March 2011, *Olsson anbefaler* by Tommy Olsson (p. 32)

Kunstkritikk.no, 12 January 2011, *Motkulturens form* by Kjetil Røed (web)

CURA Magazine, no. 8 2011, *Spotlight: An Interview with Per-Oskar Leu* by Peter J. Amdam (p. 114)

Klassekampen, 19 May 2010, *XS/S* by Mona Gjessing (p. 27)

Dagens Næringsliv D2, 14 May 2010, *Oppblåsbar samtidskunst* by Marte Spurkland (p. 29)

Sydsvenskan, 11 February 2010, *Historieförankring* by Carolina Söderholm (p. B5)

Frankfurter Allgemeine Zeitung, 15 January 2010, *Sticken, schleifen, sägen* by Christoph Schütte (p. 49)

Klassekampen, 21 October 2009, *Det store kunstrushet* by Mona Gjessing (p. 28-29)

Evening Standard Magazine, 16 October 2009, *Artistic Licence* by Hermione Eyre (p. 33)

Financial Times, 17 October 2009, *Past masters beckon for the followers of modernity* by Peter Aspden (p. 11)

The Guardian, 15 October 2009, *Blind man's bluff* by Sam Wollaston (G2 p. 12-13)

Kunst Zeitung, no. 10, 2009, *London: Mehr Aussteller bei der Frieze Art Fair* by Heidi Bürklin (p. 25)

La Tempestad, no. 68, September-October 2009, *Como un Perro!* by Benjamín Valdivia (p. 153-159)

Frankfurter Allgemeine Zeitung, 14 February 2009, *Zitronensaft ins verkniffene Auge* by Konstanze Crüwell (p. 51)

Klassekampen, 21 January 2009, *Noe annet enn bare litografier* by Mona Gjessing (p. 28-29)

Dagens Næringsliv D2, 9 January 2009, *En hel kunstsamling* by Marte Spurkland (p. 18–19)
Dagbladet, 4 January 2009, *50 ting, steder og mennesker vi tror på i 2009* (p. 28–29)
NRK P2, RadioSelskapet, 1 September 2008 by Svein Terje Torvik (radio)
Dagens Næringsliv, 1 September 2008, *Slik blir kunsthøsten* by Tonje Skjervold (web)
Kunstkritikk.no, 29 August 2008, *Alle kan bli Jackson Pollock* by Kristine Natvig (web)
NRK.no, 25 August 2008, *Utstillingen 'Reality Effects' gir innspill til å tenke omkring video- og fjernsynsmediet*
by Jon-Ove Steihaug (web)
Dagens Næringsliv, 23 August 2008, *Kjølilig rettergang* by Arve Rød (p. 64–65)
Natt&Dag, no. 10, 2007, *Mannen som forsvant* by Marianne Zamecznik (p. 25)
Dagbladet, 11 June 2006, *Opprørstrang og svanesang* by Harald Flor (p. 50)
Kunstkritikk.no, 2 December 2005, *Uinspirert bastard* by Kjetil Røed (web)
Natt&Dag, no. 12, 2005, *Bastardforsøk* by Peter Amdam (p. 34)
GLW/DRK – Glow In The Dark Magazine, no. 3, 2005 (p. 55)