

PER-OSKAR LEU

Born 1980 in Oslo

EDUCATION

- 2012-2013 Whitney Independent Study Program, New York
- 2008-2009 Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt am Main
- 2006 Glasgow School of Art, Department of Environmental Art, Glasgow (exchange)
- 2002-2006 National Academy of Fine Art (KHiO), Oslo

SOLO AND TWO PERSONS EXHIBITIONS

- 2025 *Unlightenment*, Trialekteket, Kunstnernes Hus, Oslo
- 2023 *Post-Révolution*, Santolarosa/Centralbanken, Oslo
- 2018 *The Lucullan Reading Circle*, Goethe-Institut, New York
- 2017 *Before the War*, 1/9 unosunove, Rome
- 2014 *c/o - An Alternate Correspondence* (with Benjamin Tiven), 1/9 unosunove, Rome
(T)reason and Emotion, Volt, Bergen
- 2012 *The Suitcases of Mr. O.F.*, 1/9 unosunove, Rome
Crisis and Critique, Triple Canopy, New York
The English: Are They Human?, London Metropolitan University, London
- 2011 Dortmund Bodega, Oslo
- 2010 *Vox Clamantis in Deserto*, 1/9 unosunove, Rome
Part Thirteen, Vanish, Frankfurt am Main
BFF, Johan Berggren Gallery, Malmö
Ideal Setting (with Fredrik Værsløv), Ping-Pong Gallery, Malmö
- 2009 *XXXIII*, Lothringer 13 Städtische Kunsthalle, Munich
Ascension, Landings Project Space, Vestfossen
- 2008 *Like a Dog!*, UKS, Oslo
- 2007 *Americka*, Torpedo, Oslo
- 2006 *At the Crossroads*, The Montgomery Sculpture Trust, London
- 2005 *THREE TO GET READY – The Second Skin*, Bastard, Oslo
- 2004 *Closure*, Galleri 21:24, Oslo

GROUP EXHIBITIONS AND PROJECTS

- 2021 *Halvor Rønning: Avgang* (screening program), Hordaland Kunstsenter, Bergen
- 2020 An Exhilarating Experience for a Young Mind, Henie Onstad Kunstsenter, Høvikodden
The Radical Flu (with Rose Hammer), osloBIENNALEN, Oslo
#15 - Part 1/3, 1/9 unosunove, Rome
- 2019 *Migration: Traces in an Art Collection*, Malmö Konstmuseum, Malmö
Migration: Traces in an Art Collection, Tensta konsthall, Stockholm
Grini and the Futures of Norway (with Rose Hammer), osloBIENNALEN, Oslo
EXIT!, Munch Museum, Oslo
- 2018 *Due Process*, Ludlow 38, New York
Scoundrel Days, Philipp von Rosen Galerie, Cologne
Vitamin D is for Don't Give Up (with Halvor Rønning), Destiny's Atelier, Oslo
- 2017 *Segunda Vez seminar* (with Halvor Rønning), Trondheim Kunstmuseum, Trondheim
- 2016 *Freux Follets*, BBB centre d'art, Toulouse
FEED, Kunst Vardo, Oslo
- 2015 *I skuggan av kriget*, Malmö Konstmuseum, Malmö
NADA Art Fair, New York
- 2014 *Vi lever på en stjerne*, Henie Onstad Kunstsenter, Høvikodden
In These Great Times, Kunstnernes Hus, Oslo
EVA International Biennial, Limerick
Répétition Générale, 1/9 unosunove, Rome
- 2013 *Global Revolt: Cinematic Ammunition*, Anthology Film Archives, New York
The Limits of My Language Means the Limits of My World, Platform, Stockholm
Whitney ISP Studio Exhibition, {Temp}, New York
Wanna be a masterpiece, ISCP, New York

- 2012 *When it Stops Dripping from the Ceiling*, Kadist Art Foundation, Paris
Library of INCA, Institute for Neo Connotative Action, Detroit
How to make a delicious tea, Art Metropole, Toronto
- 2011 *LISTE Performance*, LISTE Art Fair, Basel
Pica Pica, Entrée, Bergen
Wordperfect 1.0, NoPlace, Oslo
Artissima 18, Turin
- 2010 *Tracks*, Malmö Konstmuseum, Malmö
Timing, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Who Cares, Redux, Appartement, Berlin
ourtv Series 2, SWG3, Glasgow
- 2009 *...On Guyton*, Galerie Parisa Kind, Frankfurt am Main
Frieze Projects, Frieze Art Fair, London
First View, Johan Berggren Gallery, Malmö
Snowball Editions, Lautom Contemporary, Oslo
Kunstnerboken, Tegnerforbundet, Oslo
Art Recipe, Podium, Oslo
- 2008 *Reality Effects*, Henie Onstad Kunstsenter, Høvikodden
Botnik Space Off, Botnik Studios, Gerlesborg
"Rykk tilbake til start!", 0047, Oslo
High Come Down, Smia, Kristiansand
- 2007 *I Would Eat That*, 70 Eddy St, Providence
- 2006 *Bokaktig*, Fotogalleriet, Oslo
10x, Galleri Seilduken, Oslo
Avgangsutstillingen, Stenersenmuséet, Oslo
- 2004 *Vækerø skulpturhage*, Oslo
- 2003 *Let's Get Physical*, Altin Turk Showroom, Oslo

WRITINGS, BOOKS, MAGAZINE PROJECTS AND CATALOGUES

International Edition, 2024, *TV-Guide 'Makta'* by Per-Oskar Leu (p. 2), Morten Langeland and Elise By Olsen (eds.) ISSN 2703-9897

Ekstra utgave, 2023, *En folkefest* by Per-Oskar Leu (p. 2), Morten Langeland and Elise By Olsen (eds.) ISSN 2703-9897

Arve Rød, *Tekster 2005–2019*, 2019, *Kjølrig rettergang* (p. 48-49), Uten Tittel, ISBN 978-82-93502-30-2

Norsk Kunstårbok 2018, *Kunstnernes hus* by Per-Oskar Leu (p. 56-58), Ketil Nergaard and Arve Rød (eds.), ISBN 978-82-530-4079-0

A Companion for Segunda Vez (How Masotta Was Repeated), Artists' insert (with Halvor Rønning), 2018, (p. 2-26), Dora García (ed.), Torpedo Press

Gesetze der Kunst: Regeln, Recht und Rituale, 2017, *Bertolt Brecht on Trial in Per-Oskar Leu's 'Crisis and Critique'* by Florence Cheval (p. 161-172), LIT Verlag, ISBN 978-3-643-13183-6

Kari Mette Leu by Per-Oskar Leu, Digital Project published on January 8, 2017, Triple Canopy (web)

The Imaginary Reader, 2016, *From 'Crisis and Critique'*, (p. 164-165), Marie Nerland (ed.), Volt, ISBN 978-82-303-2814-9

Scrim Sinews, 2015, Benjamin Tiven and Per-Oskar Leu (eds.), CURA Books, ISBN 978-88-97889-14-4

AGITATIONISM, 2014 (catalogue), (p. 138-141), EVA International, ISBN 978-0-9576258-1-5

In These Great Times, 2014 (catalogue), François Piron (ed.), (p. 25-27), Kunsternes Hus

We Are Living on a Star, 2014 (catalogue), *To Posterity* (p. 164-173), Henie Onstad Kunstsenter, Tone Hansen and Marit Paasche (eds.), Sternberg Press, ISBN 978-3-95679-047-8

Vi lever på en stjerne, 2014 (catalogue), *For etterslekten* (p. 162-171), Henie Onstad Kunstsenter, Tone Hansen and Marit Paasche (eds.), Forlaget Press, ISBN 978-82-7547-719-2

Invalid Format Vol. 3, 2013, *A Forcing of Barriers* (p. 125-131), Triple Canopy, ISBN 978-0-9847346-3-4

Commercial Road Project, 2013 (catalogue), *THE ENGLISH: Are They Human*, conversation with Filipa Ramos (p. 31-46), CURA Books, ISBN 978-88-97889-29-8

1986–2013 EN KUNSTNER SOM SAMLER KUNST, 2013, Stiftelsen Vestfossen Kunstlaboratorium, Andrew J. Boyle and Mari F. Sundet (eds.), (p. 160, 290-291, 343), ISBN 978-82-998342-3-0

Post-Digital Print – The Mutation of Publishing since 1894 (p. 76), Onomatopée 77: Cabinet Project, Alessandro Ludovico, ISBN: 978-94-91667-94-6

Sixty-Five Years of Treason by Per-Oskar Leu, 2012, Triple Canopy (web)

J'aime beaucoup ce Que vous faites..., no. 5, 2011, *Requiem pour un Poseur* (p. 57-73)

Pica Pica (catalogue), 2011, (p. 11-14), Johanne Nordby Wernø (ed.), Entrée

A Forcing of Barriers by Per-Oskar Leu, 2010, Triple Canopy (web)

Norsk Kunstårbok 2010, *Franz Kafka boksignering* (p. 77), Ketil Nergaard (ed.), ISBN 978-82-530-3347-1

Frieze Art Fair, Yearbook 2009-10, interview by Neville Wakefield (p. 34-39), ISBN 978-0-9553201-4-9

Evading Customs (PDF-catalogue), 2009, *The Bricks* (p. 67), Brown Gallery, London

Transatlantiske reiser, 2009 by Johanne Nordby Wernø, ISBN 978-91-633-4641-5

Landings Journal, no. 1, 2009, *Ex Nihilo* (p. 68-71)

Platinum Contemporary Magazine, no. 2, 2009, *Spirit of Money* (p. 12-16)

Art Recipe (catalogue), 2009, *Empirical/Imperial* (p. 68), Sandsund/Lie ISBN 978-82-303-1355-8

Out Of Step, no. 1, 2009, *Øyet som ser* (p. 101), Christin Malen Andreassen (ed.)

Høvikodden Live 08 (catalogue), insert to Dagsavisen 19 August 2008, *Når fiksjon møter virkelighet* by Tone Hansen (p. 6)

Avgangsutstillingen 2006 (catalogue), *Signed. Sealed. Delivered.* by Peter Amdam (p. 74-77), Andrimne forlag og kommunikasjonshus AS, ISBN 82-92546-09-X

Yearbook 05 – Academy in Exile (p. 69, 149)

PRESS

Kunstkritikk.no, 19 April 2023, *Gi meg en bok* by Nicholas Norton (web)

Kunstavisen, 30 June 2020, *Interessant, men litt for veloppdraget* by Kjetil Røed (web)

NRK P2, Studio 2, 17 June 2020, *En heftig opplevelse for et ungt sinn* by Erik Jacobsen (radio)

Artribune, 28 January 2018, *Le difficoltà dell'arte impegnata. Per-Oskar Leu a Roma* by Niccolò Lucarelli (web)

Vice (Noisey), 13 April 2016, *Le Black Metal est-il soluble dans l'art contemporain?* by François Vesin (web)

The New York Observer, 15 May 2015, *The Body Is Back at the 2015 NADA Art Fair* by Ryan Steadman (web)

Billedkunst, no. 4, 2015, *Publisert* by Elin Marie Olausen and Karen Christine Tandberg (p. 45)

Frieze, no. 164, June 2014, *In These Great Times* by Vivian Sky Rehberg (p. 213)

Frieze, no. 162, April 2014, *We Are Living on a Star* by Jason Farago (p. 159)

The Huffington Post, 7 March 2014, *11 Reasons To Check Out Ireland's Art Scene* by Katherine Brooks (web)

Morgenbladet, 7 March 2014, *Gjennom ormehullet* by Marit Paasche (p. 39)

Kunstkritikk.no, 4 March 2014 *Siteringens flate etikk* by Maria Moseng (web)

Billedkunst, no. 2, 2014, *Indignasjonens politikk* by Line Ulekleiv (p. 37)

Aftenposten, 1 February 2014, *Teppet som ble bombet i stykker* by Kjetil Røed (Kultur, p. 13)

Dagbladet, 1 February 2014, *Avstanden til 22. juli* by Line Ulekleiv (p. 57)

Artforum, May 2012, *Reviews: Per-Oskar Leu, Triple Canopy* by Eva Diaz (p. 313)

ArtReview, no. 58, April 2012, *A Critic Asks Some Italians If They Are Human* by Mike Watson (p. 50)

New York Times, 17 February 2012, *Art in Review: Per-Oskar Leu – Crisis and Critique* by Holland Cotter (p. 27)

The Art Newspaper, Art Basel Daily Edition, 15 June 2011, *Diary: Court portraits* (p. 15)

Morgenbladet, 25 March 2011, *Olsson anbefaler* by Tommy Olsson (p. 32)

Kunstkritikk.no, 12 January 2011, *Motkulturens form* by Kjetil Røed (web)

CURA Magazine, no. 8, 2011, *Spotlight: An Interview with Per-Oskar Leu* by Peter J. Amdam (p. 114)

Klassekampen, 19 May 2010, *XS/S* by Mona Gjessing (p. 27)

Dagens Næringsliv D2, 14 May 2010, *Oppblåsbar samtidskunst* by Marte Spurkland (p. 29)

Sydsvenskan, 11 February 2010, *Historieförankring* by Carolina Söderholm (p. B5)

Frankfurter Allgemeine Zeitung, 15 January 2010, *Sticken, schleifen, sägen* by Christoph Schütte (p. 49)

Act With New Air Magazine (MMW Architects), December 2009, *Snowball Editions*
by Christin Malen Andreassen (p.78-79)

Klassekampen, 21 October 2009, *Det store kunstrusket* by Mona Gjessing (p. 28-29)

Evening Standard Magazine, 16 October 2009, *Artistic Licence* by Hermione Eyre (p. 33)

Financial Times, 17 October 2009, *Past masters beckon for the followers of modernity* by Peter Aspden (p. 11)

The Guardian, 15 October 2009, *Blind man's bluff* by Sam Wollaston (G2 p. 12-13)

Financial Times, 15 October 2009, *Frieze art fair: Mix of Worldly and Weird* by Peter Aspden (web)

Kunst Zeitung, no. 10, 2009, *London: Mehr Aussteller bei der Frieze Art Fair* by Heidi Bürklin (p. 25)

La Tempestad, no. 68, September-October 2009, *Como un Perro!* by Benjamín Valdivia (p. 153-159)

Frankfurter Allgemeine Zeitung, 14 February 2009, *Zitronensaft ins verkniffene Auge* by Konstanze Crüwell (p. 51)

Klassekampen, 21 January 2009, *Noe annet enn bare litografier* by Mona Gjessing (p. 28-29)

Dagens Næringsliv D2, 9 January 2009, *En hel kunstsamling* by Marte Spurkland (p. 18-19)

Dagbladet, 4 January 2009, *50 ting, steder og mennesker vi tror på i 2009* (p. 28-29)

Billedkunst, no. 6, 2008, *Snowball Editions med kunst i opplag* by Synnøve Vik (p. 4)

NRK P2, RadioSelskapet, 1 September 2008 by Svein Terje Torvik (radio)

Dagens Næringsliv, 1 September 2008, *Slik blir kunsthøsten* by Tonje Skjervold (web)

Kunstkritikk.no, 29 August 2008, *Alle kan bli Jackson Pollock* by Kristine Natvig (web)

NRK.no, 25 August 2008, *Utstillingen 'Reality Effects' gir innspill til å tenke omkring video- og fjernsynsmediet* by Jon-Ove Steihaug (web)

Dagens Næringsliv, 23 August 2008, *Kjølig rettergang* by Arve Rød (p. 64-65)

Natt&Dag, no. 10, 2007, *Mannen som forsvant* by Marianne Zamecznik (p. 25)

Dagbladet, 11 June 2006, *Opprørstrang og svanesang* by Harald Flor (p. 50)

Morgenbladet, 26 May 2006, *Exit Kunstakademiet*

Kunstkritikk.no, 2, December 2005, *Uinspirert bastard* by Kjetil Røed (web)

Natt&Dag, no. 12, 2005, *Bastardforsøk* by Peter Amdam (p. 34)

GLW/DRK – Glow In The Dark Magazine, no. 3, 2005 (p. 55)

Radio Nova, Skumma Kultur, February 2004