

EMILY SEVIER

BIO

Emily Sevier grew up in Santa Barbara County, spent a formative decade in San Francisco, and moved to San Diego to attend graduate school at the University of California San Diego. Currently, she lives in San Jose where she designs participatory arts programs for the City of San Jose Office of Cultural Affairs.

Living up and down the California coast has embedded within her a deep appreciation for the State's diverse natural beauty and its complex cultural history. Her artwork embraces the contentious collaboration between human development and the forces of nature that sculpt a landscape.

Emily has exhibited her work in the San Francisco Bay Area at venues including Adobe Books, ATA, Headlands Center for the Arts, Southern Exposure, and the SFMOMA Artists Gallery. She has also exhibited at the New Chinatown Barbershop in Los Angeles, the La Jolla Athenaeum, Helmuth Projects in San Diego, Oceanside Museum of Art, and Ze dos Bois in Lisbon, Portugal. In addition to an MFA from UCSD, Emily holds a BFA from Washington University in St. Louis.